Exotic sounds

A collection of 24 piano pieces exploring exotic scales

Composed by S.Ansons

July 2020

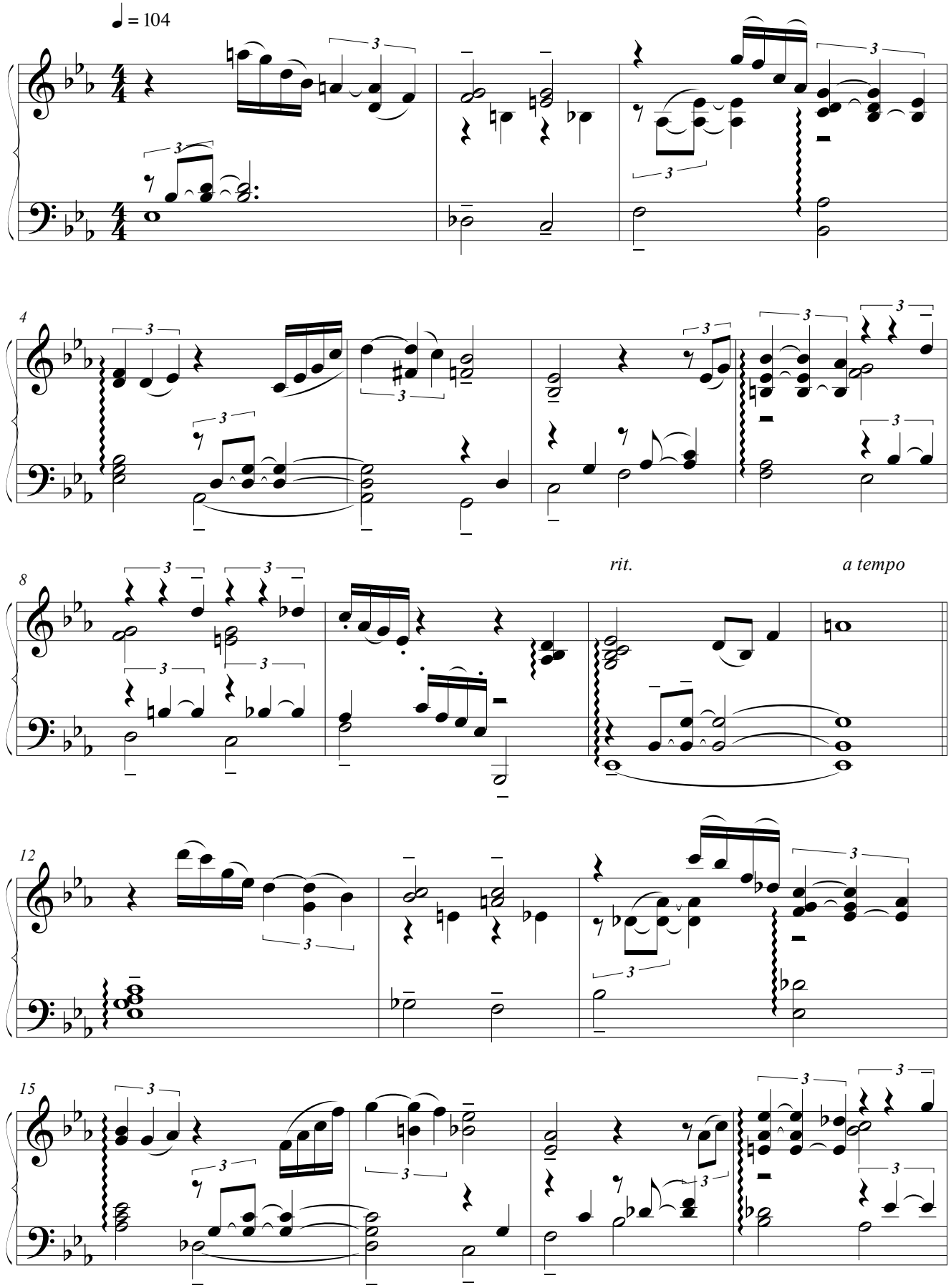
Composer's notes: Some months ago I got a copy of the "repository of scales and melodic patterns" book by Yusef A.Lateef . When reading it, I discovered how unusual and interesting musical ideas were hidden in the oriental scales thus came the idea of writing piano pieces to explore various ways of using these "exotic" scales and patterns. Here the result of this work…
I provide 2 versions (a and b) of each piece to expand the keys range. The b version is merely the a version transposed in another key.

Summary

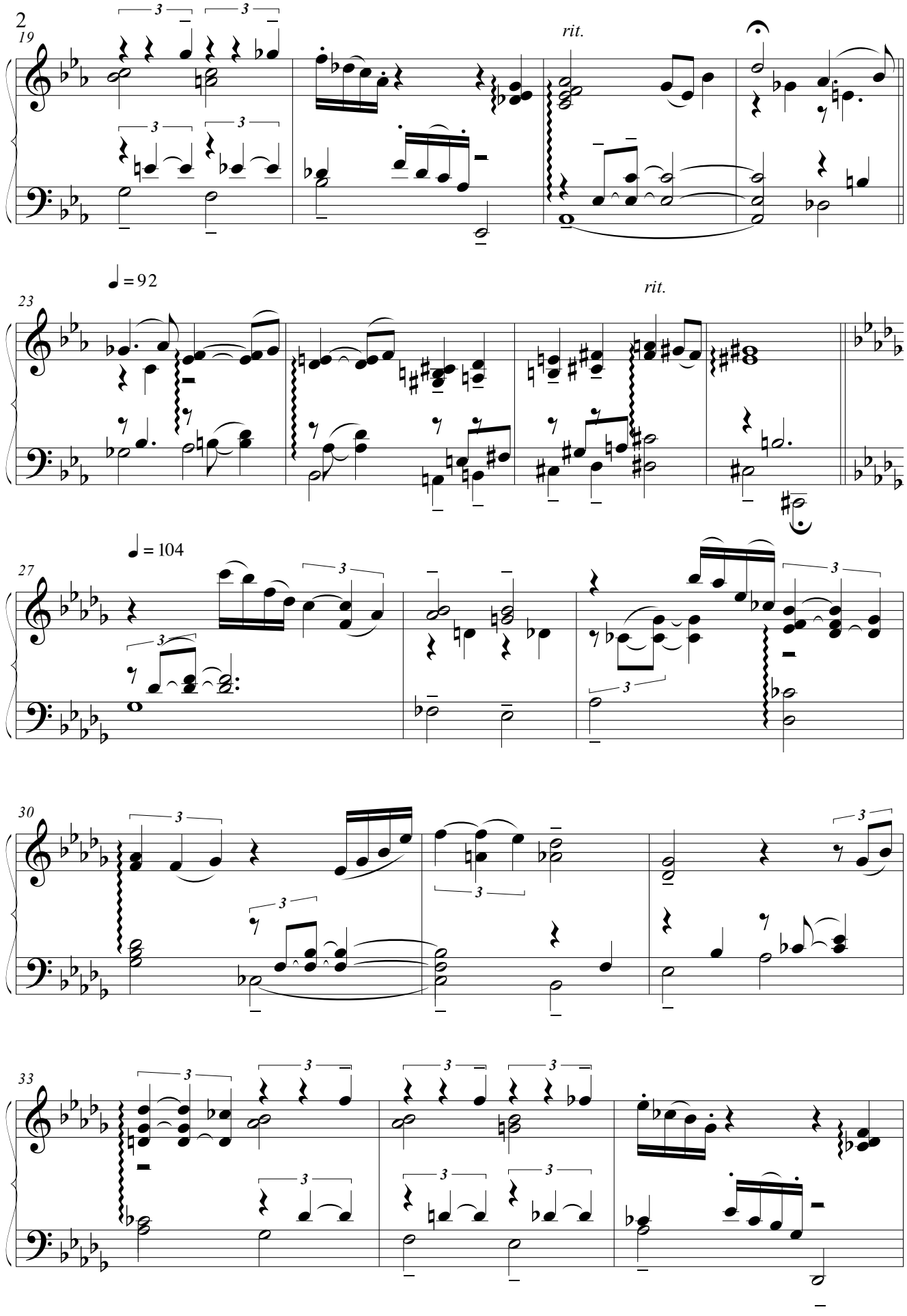
1. Archaic pattern 1 a version
2. Archaic pattern 1 b version
3. Archaic pattern 2 a version
4. Archaic pattern 2 b version
5. Archaic pattern 3 a version
6. Archaic pattern 3 b version
7. Archaic pattern 4 a version
8. Archaic pattern 4 b version
9. Egyptian scale a version
10. Egyptian scale b version
11. Japanese Han-Kumoi-Joshi scales a version
12. Japanese Han-Kumoi-Joshi scales b version
13. Japanese Han-Nakazora_Choshi scales a version
14. Japanese Han-Nakazora_Choshi scales b version
15. Japanese Iwato-Banshiki-Cho scales a version
16. Japanese Iwato-Banshiki-Cho scales b version
17. Japanese Iwato scale a version
18. Japanese Iwato scale b version
19. Japanese Iwato scale c version
20. Japanese Iwato scale d version
21. Japanese Kokin-Choshi-Zokuso scales a version
22. Japanese Kokin-Choshi-Zokuso scales b version
23. Japanese Kumoi scale a version
24. Japanese Kumoi scale b version

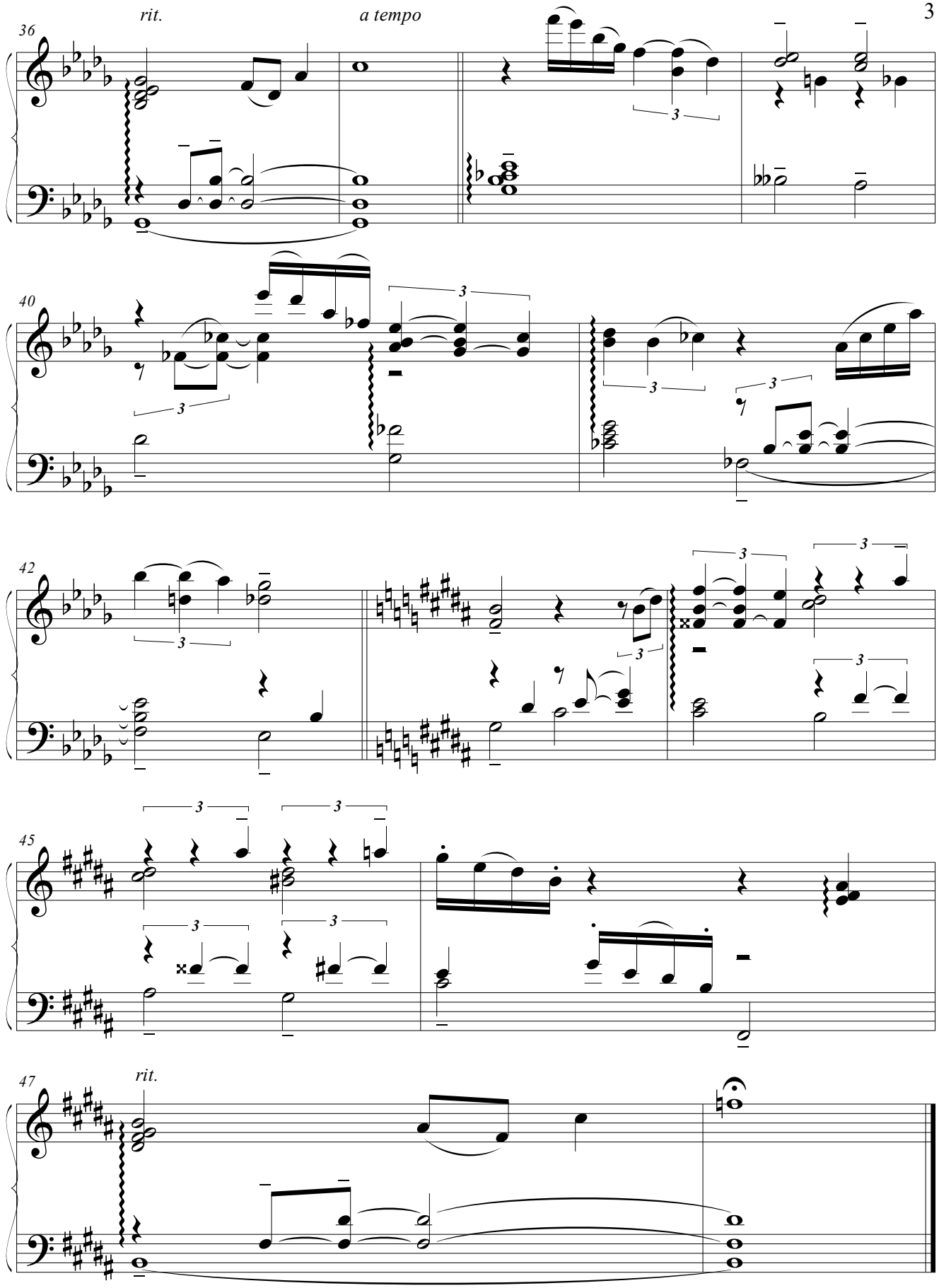
Archaic Pattern 1a

S.Ansons
Composed in March 2020



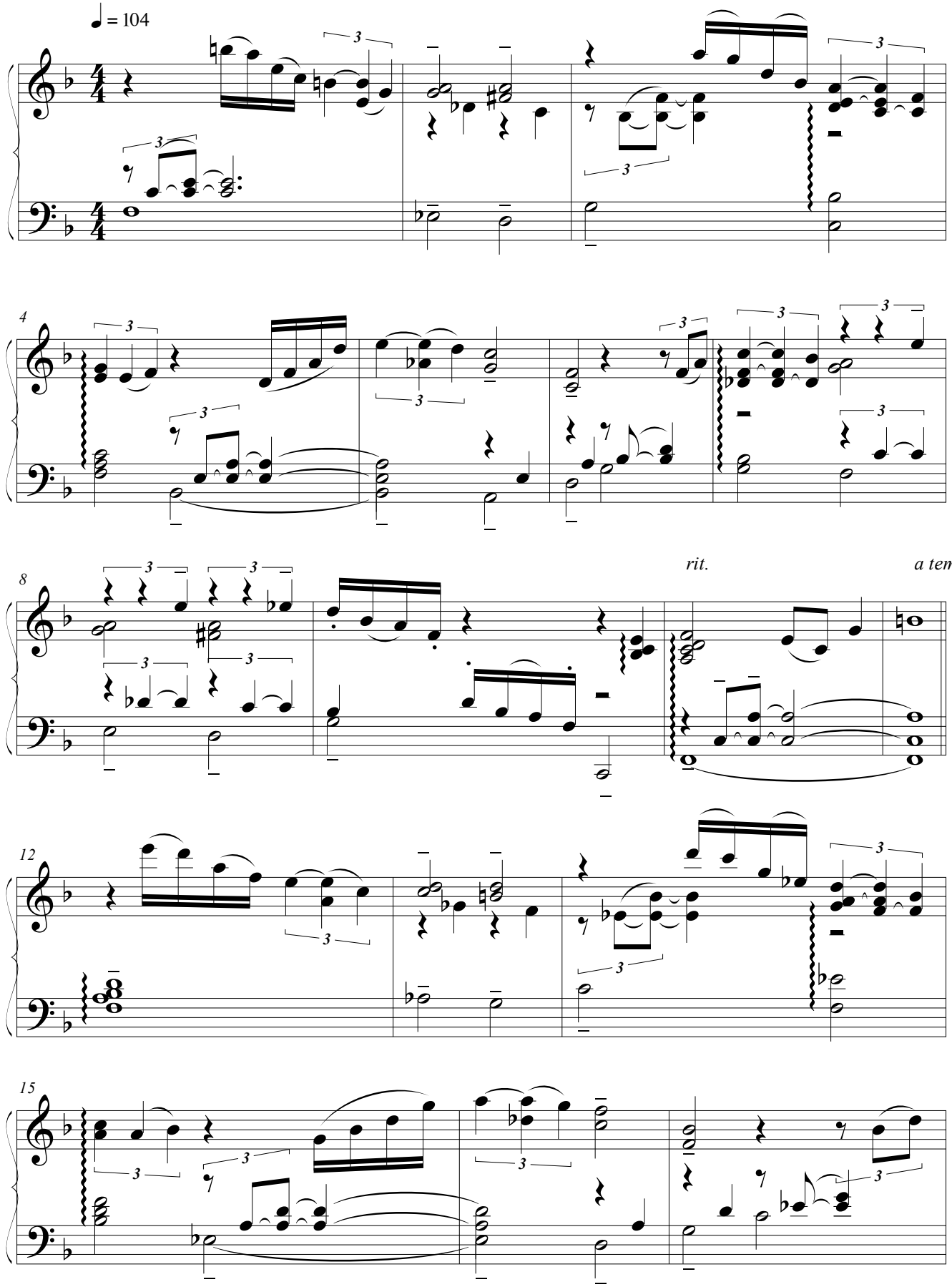
©


19
rit.
♩ = 92
23
rit.
♩ = 104
27
30
33

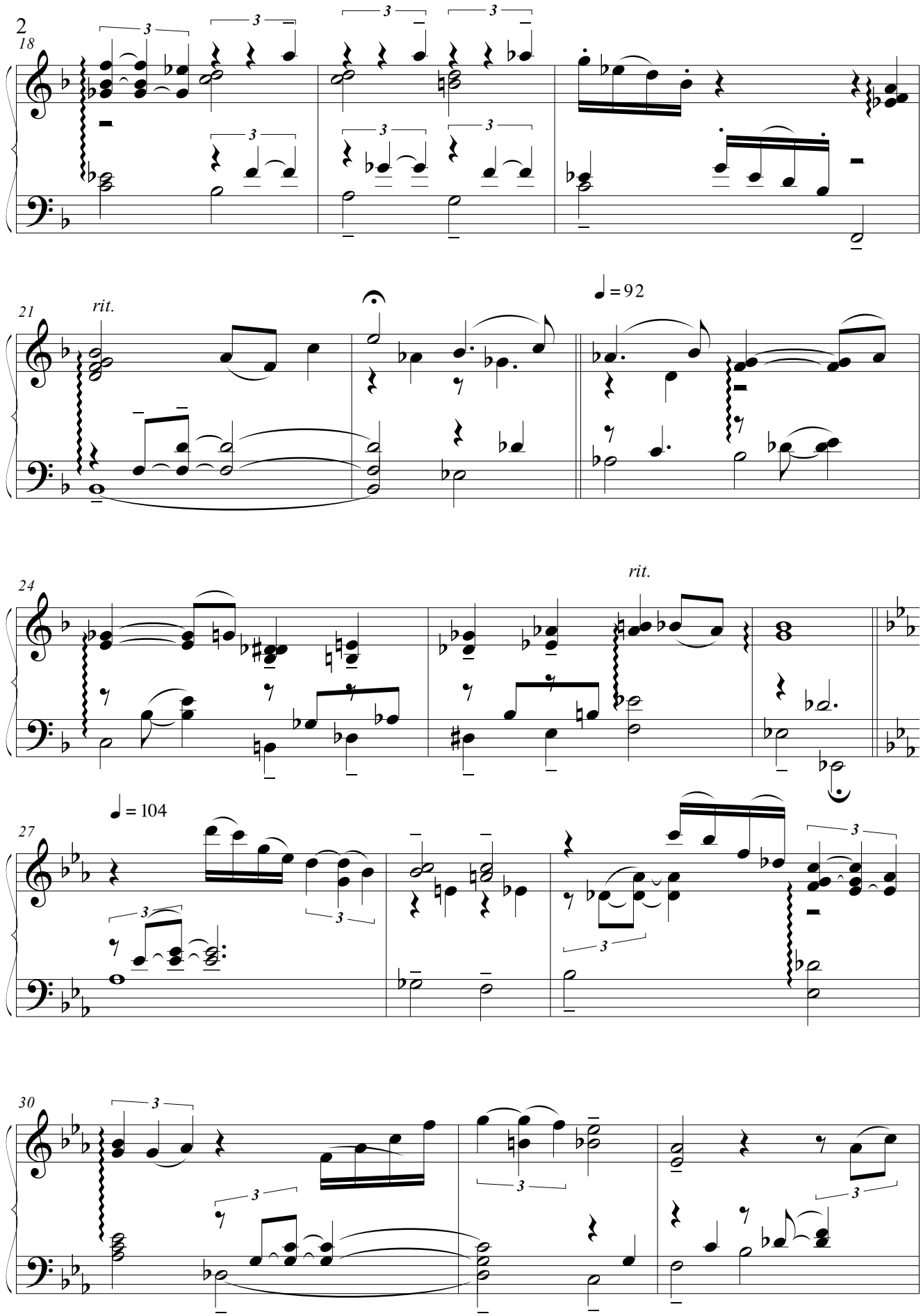

rit.
a tempo
36
40
42
45
47
rit.

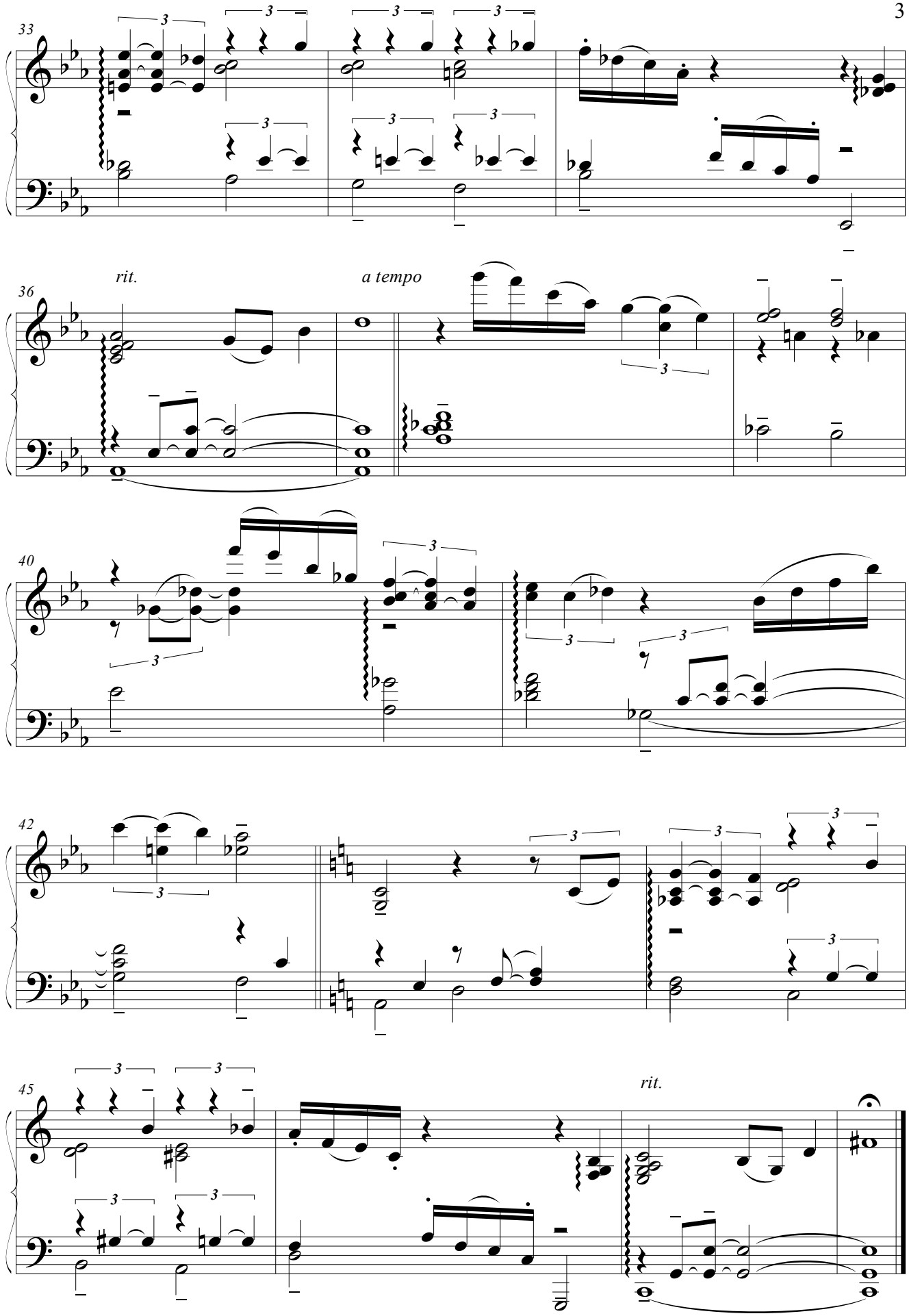
Archaic Pattern 1B

S.Ansons
Composed in March 2020



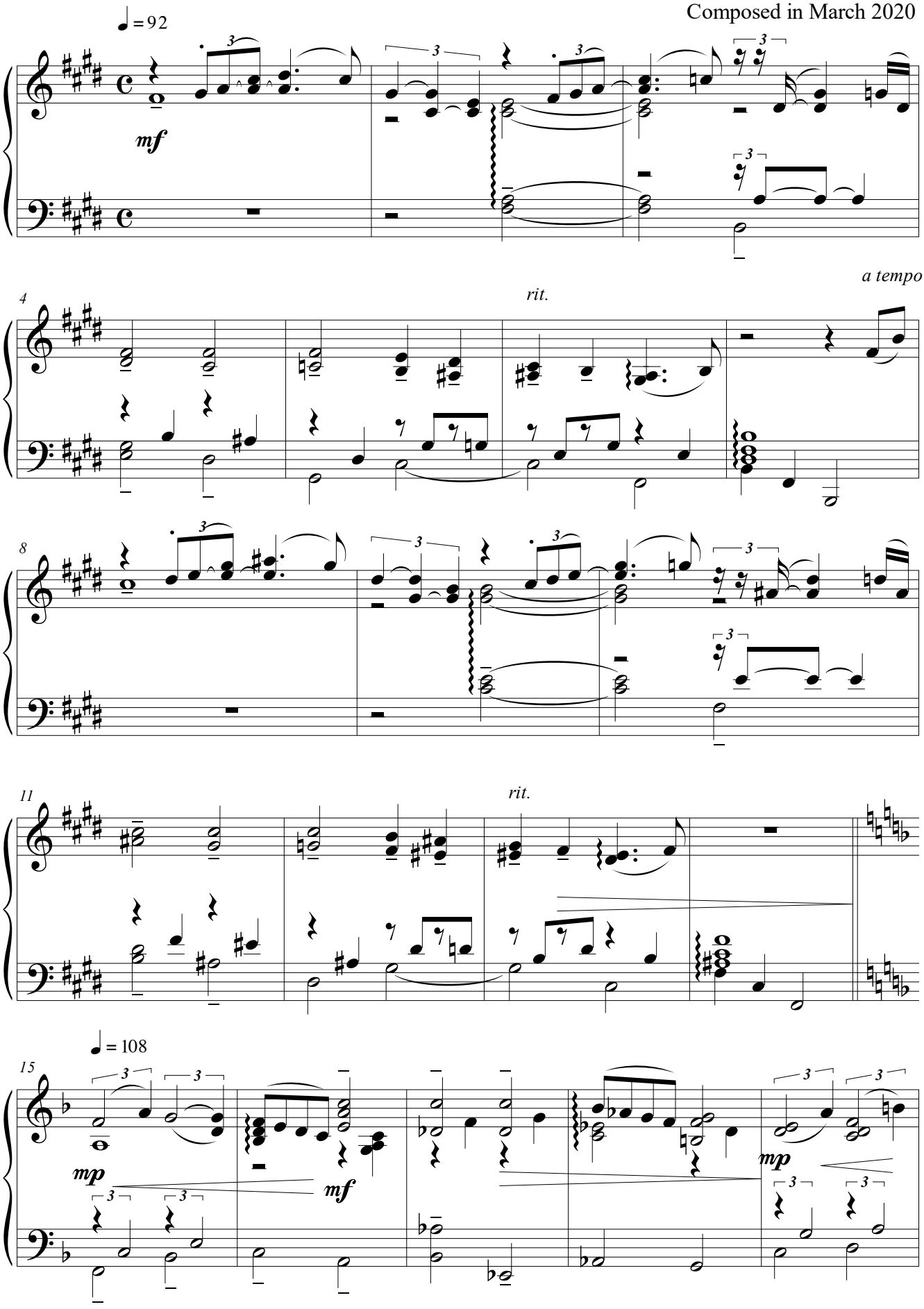
©


18
3
21
rit.
♩ = 92
24
rit.
27
♩ = 104
30

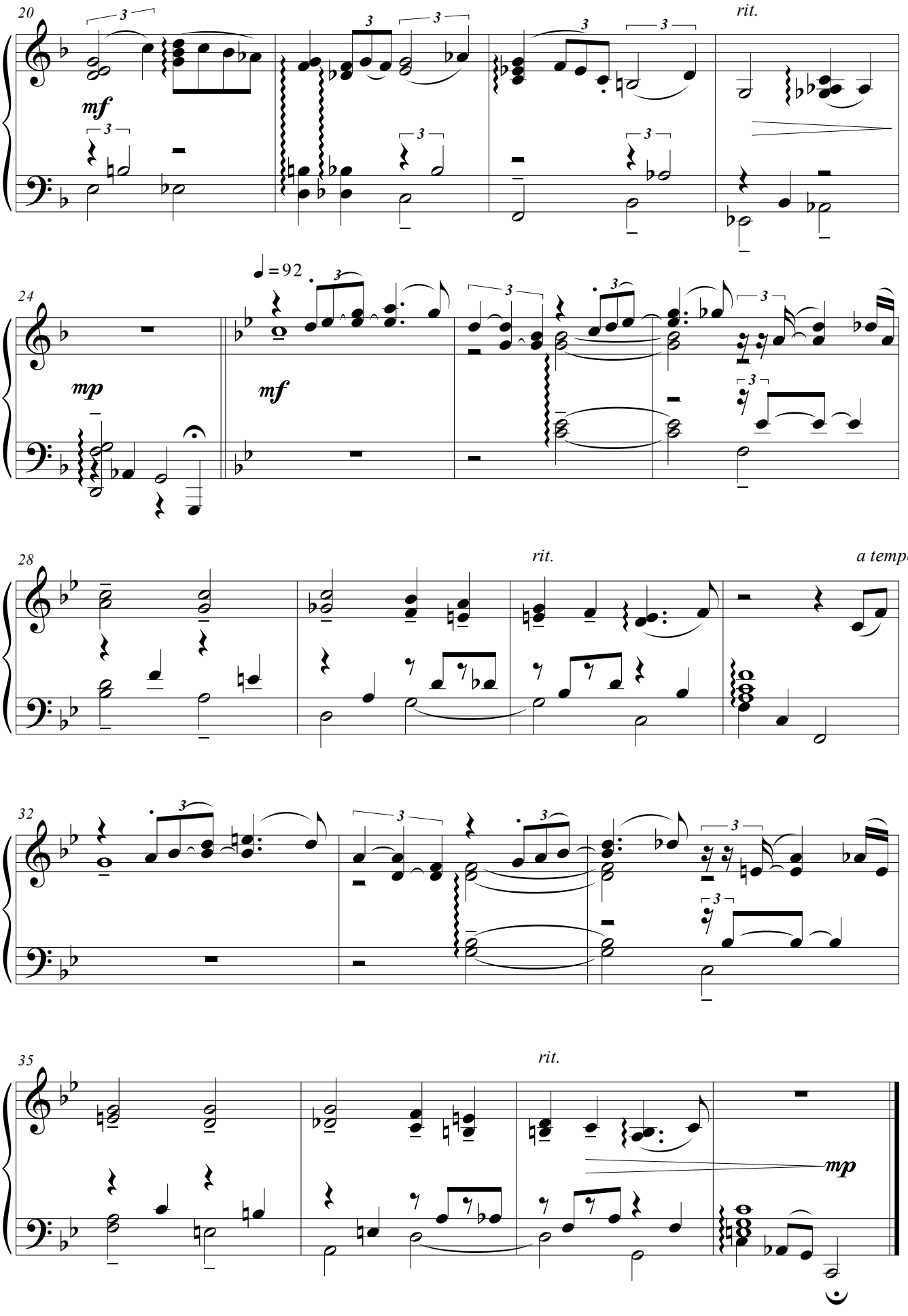

33
36
rit.
a tempo
40
42
45
rit.

Archaic pattern 2a

S.Ansons
Composed in March 2020

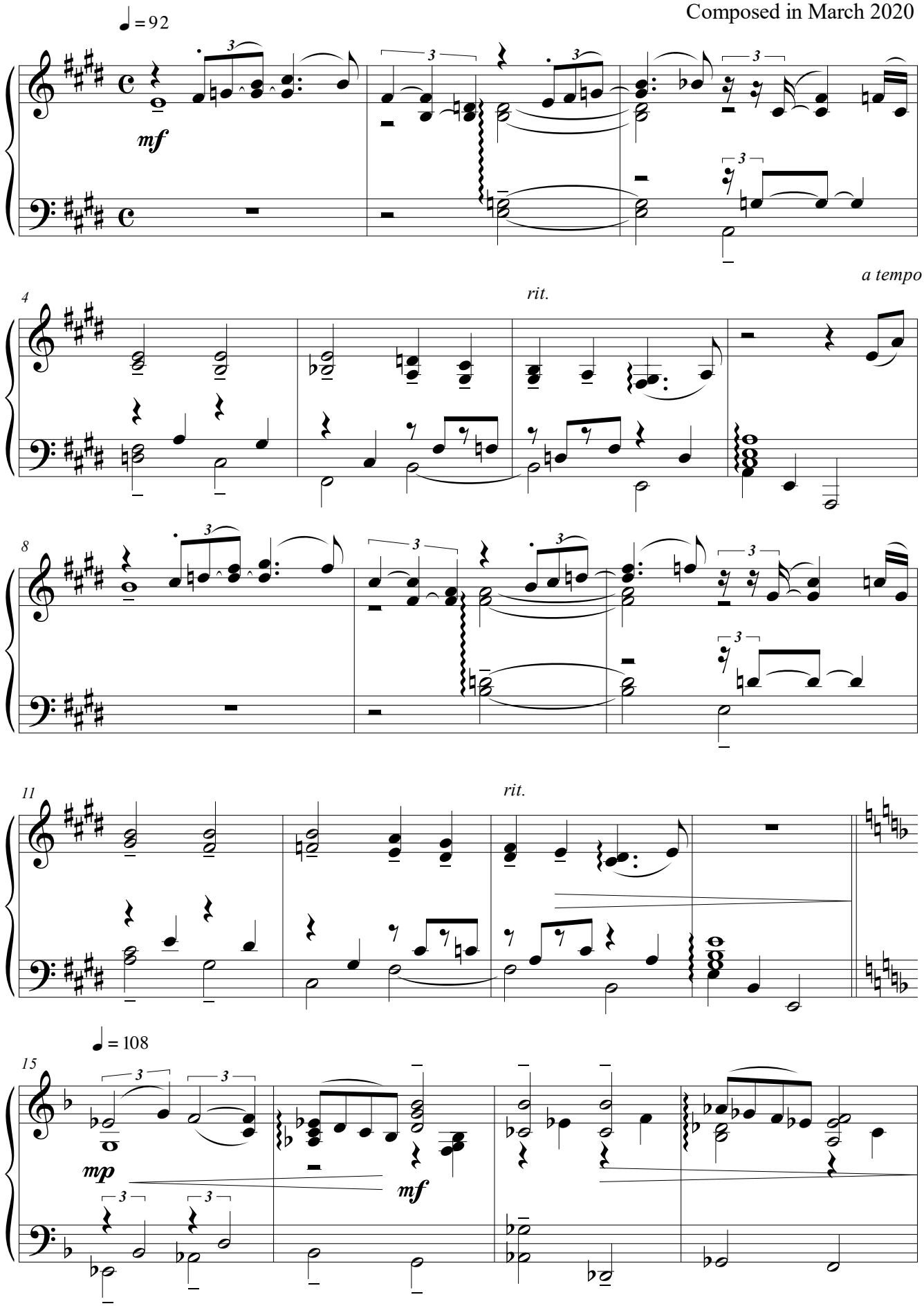


©

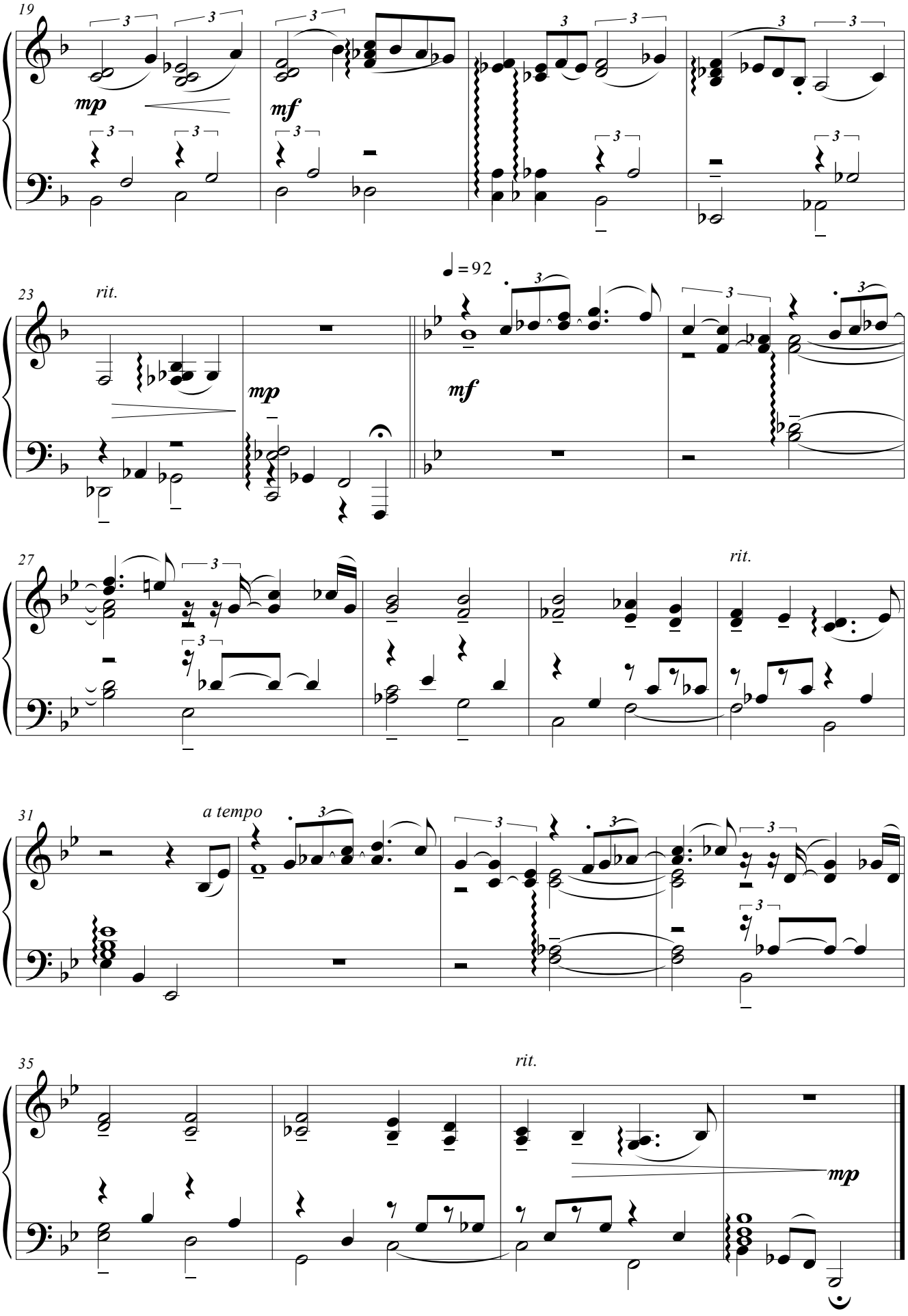

20
mf
rit.
24
mp
♩ = 92
mf
28
rit.
a tempo
32
35
rit.
mp

Archaic pattern 28

S.Ansons
Composed in March 2020



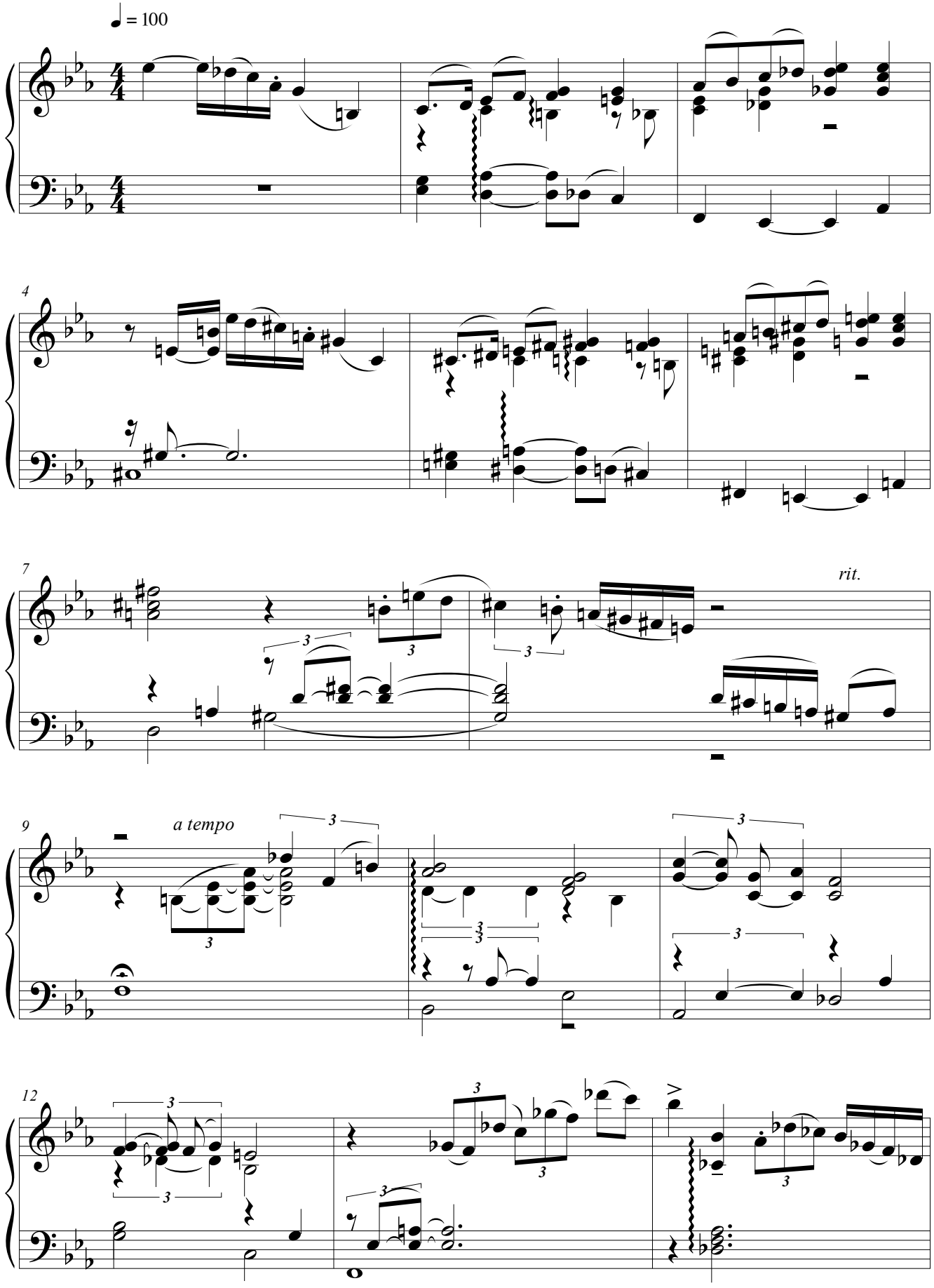
©



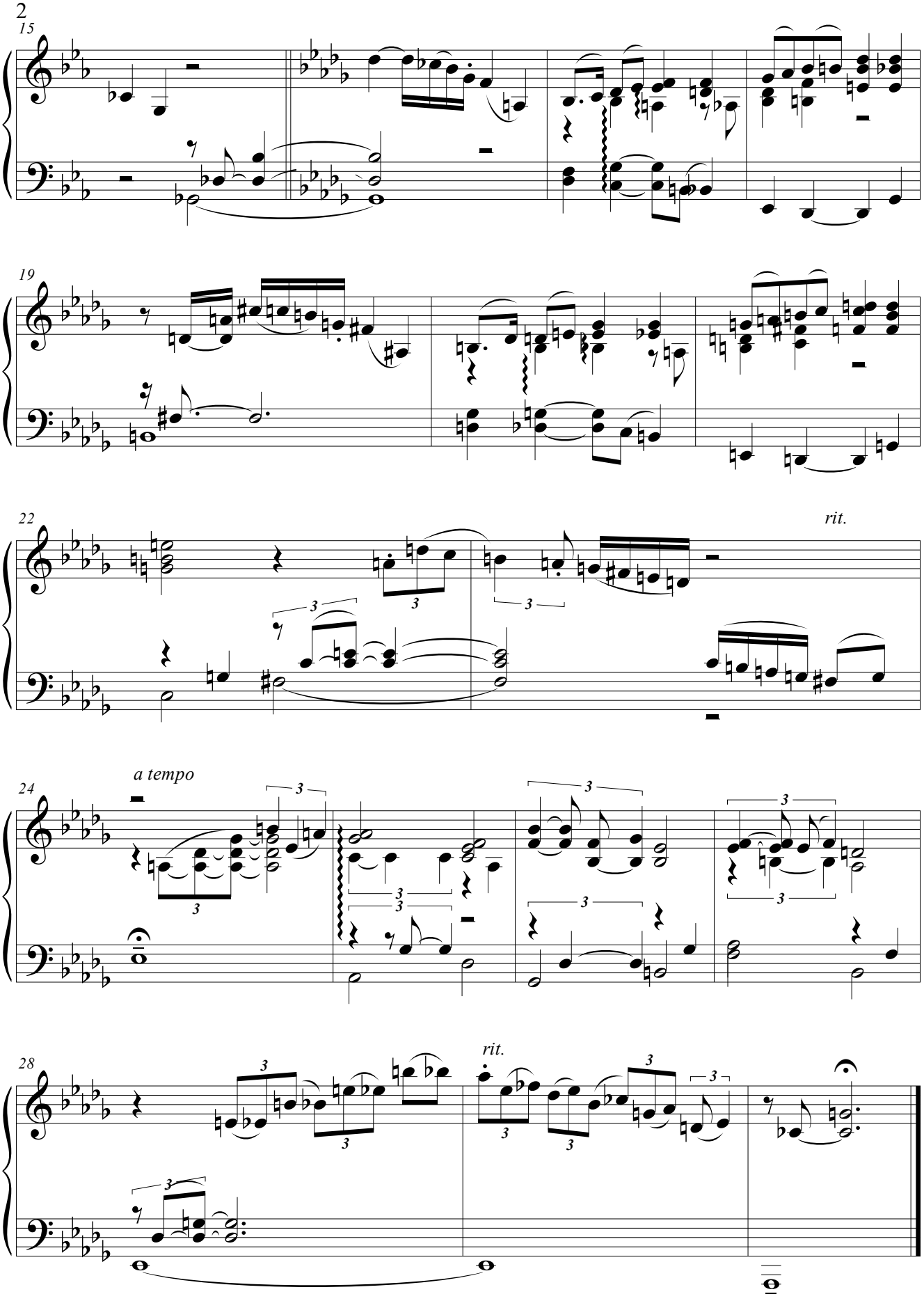
3

Archaic pattern 3a

S.Ansons

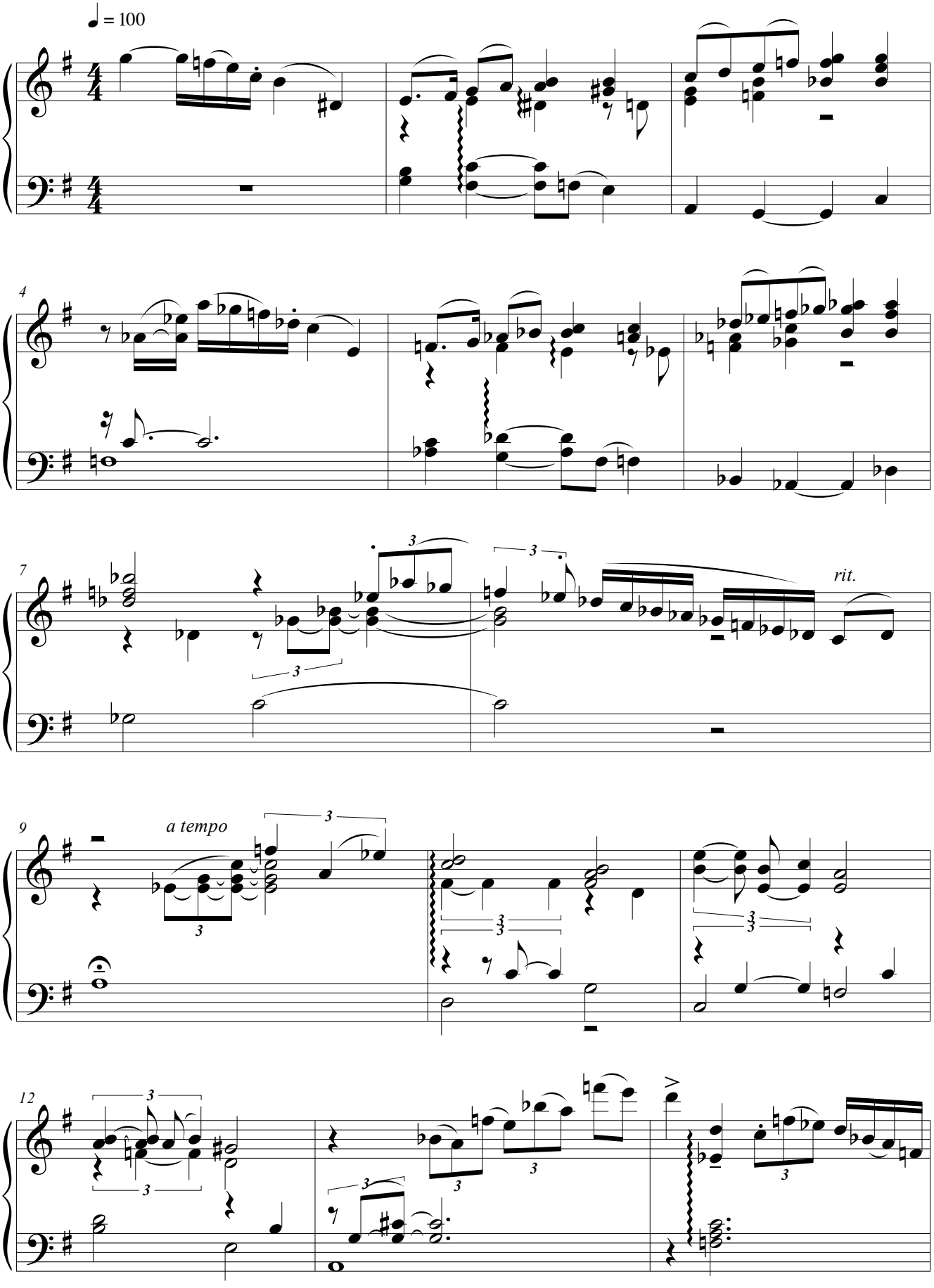


©

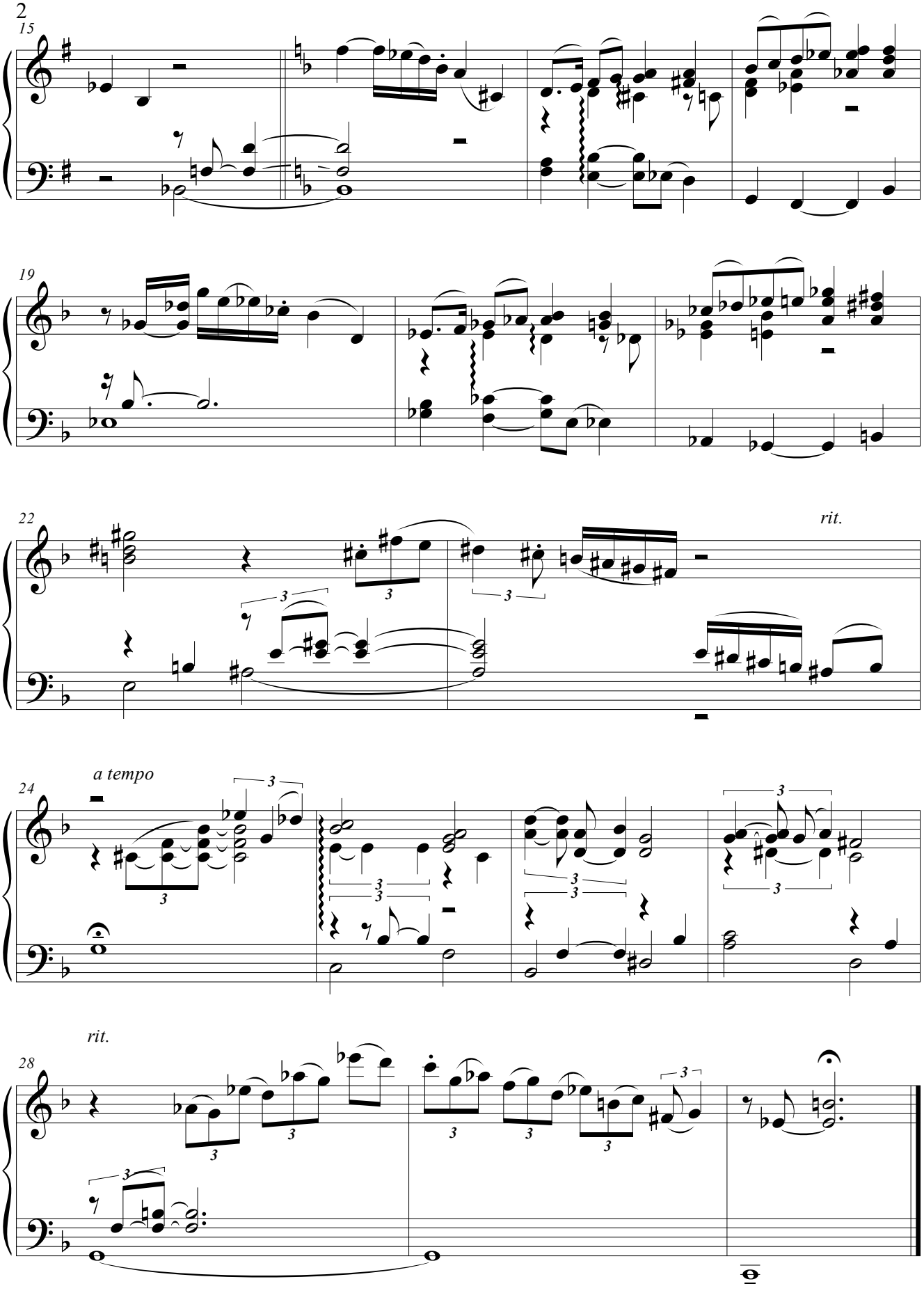

15
19
22
rit.
24
a tempo
28
rit.

Archaic pattern 38

S.Ansons

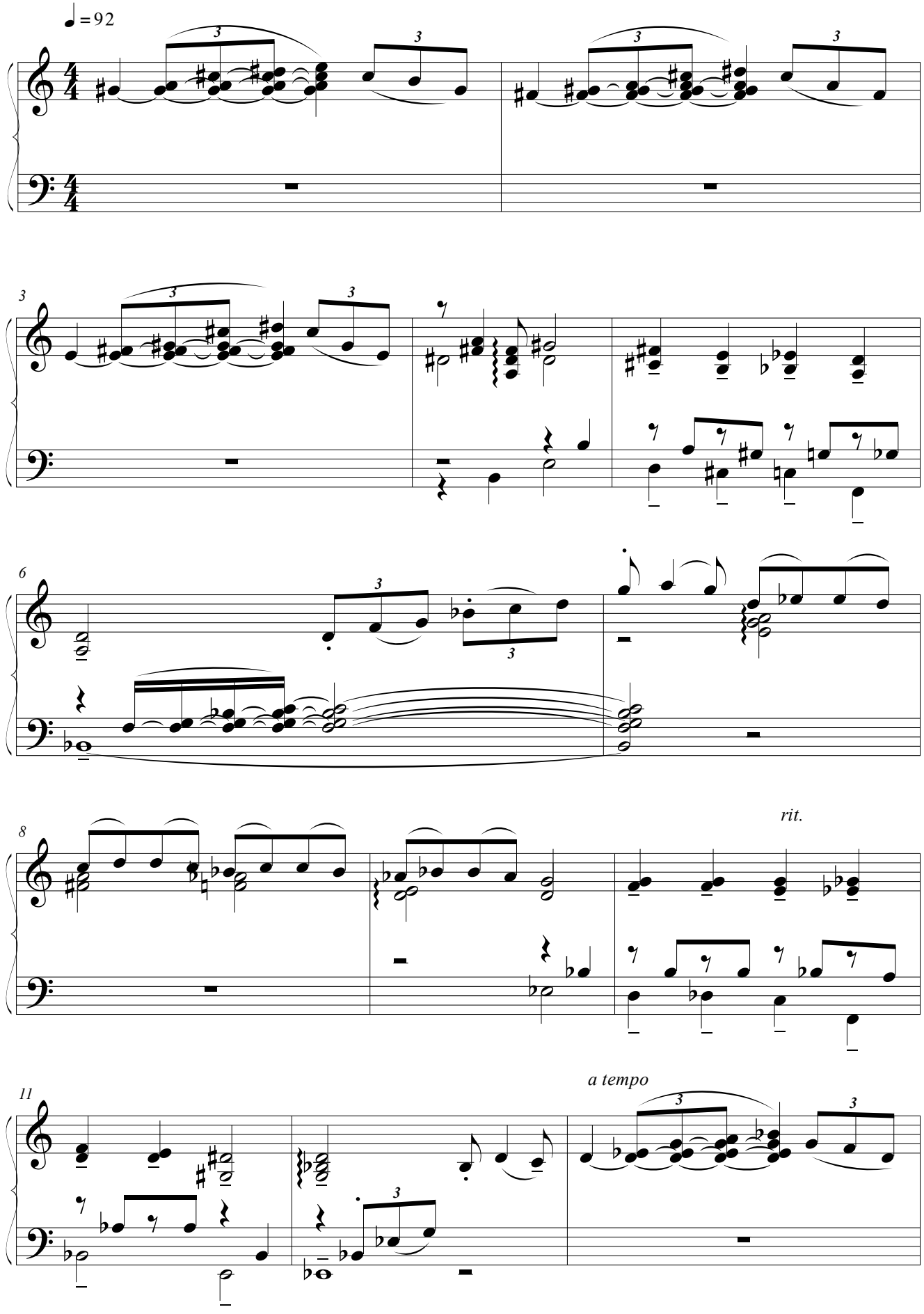


©

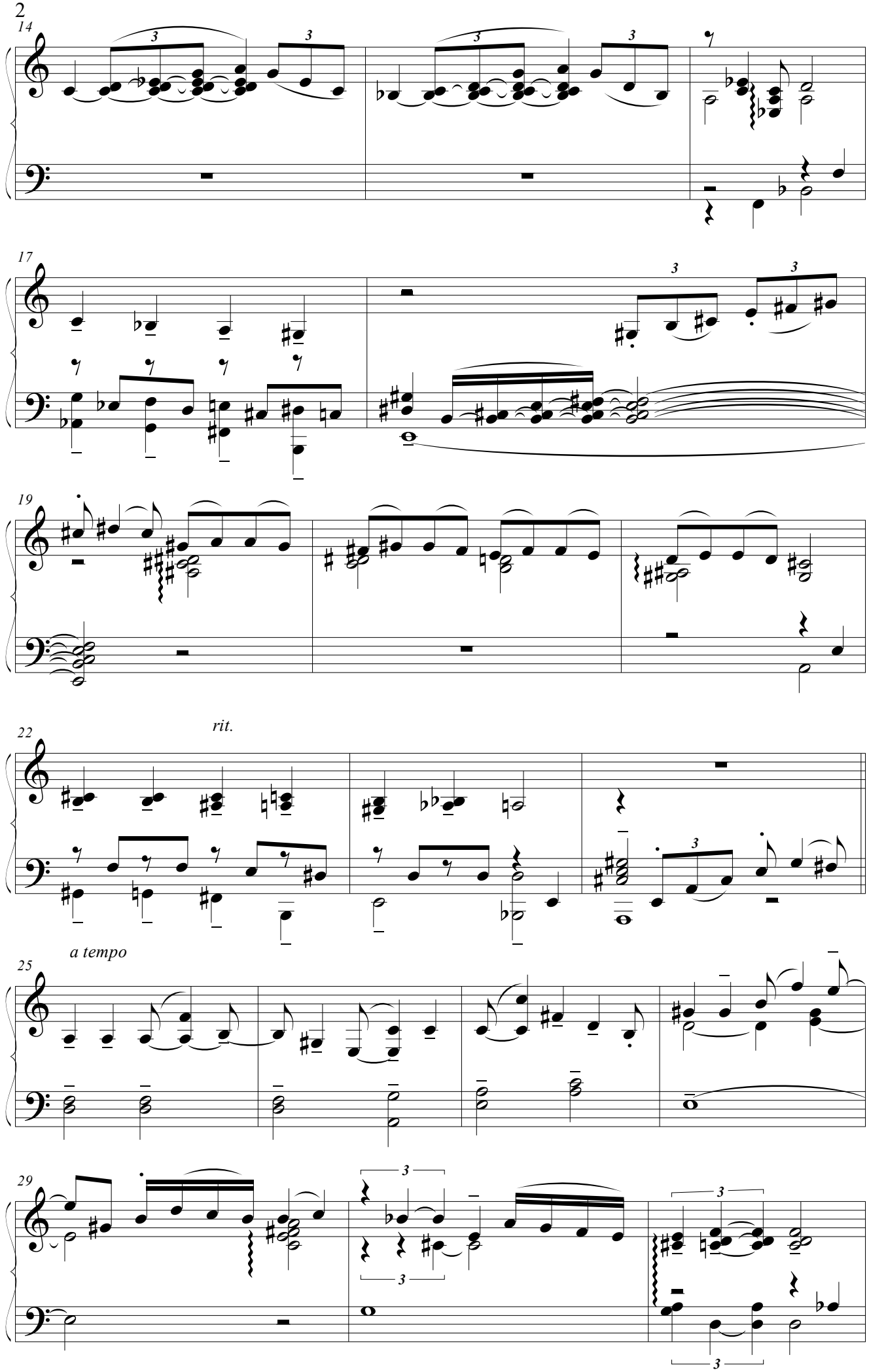

15
19
22
rit.
24
a tempo
28
rit.

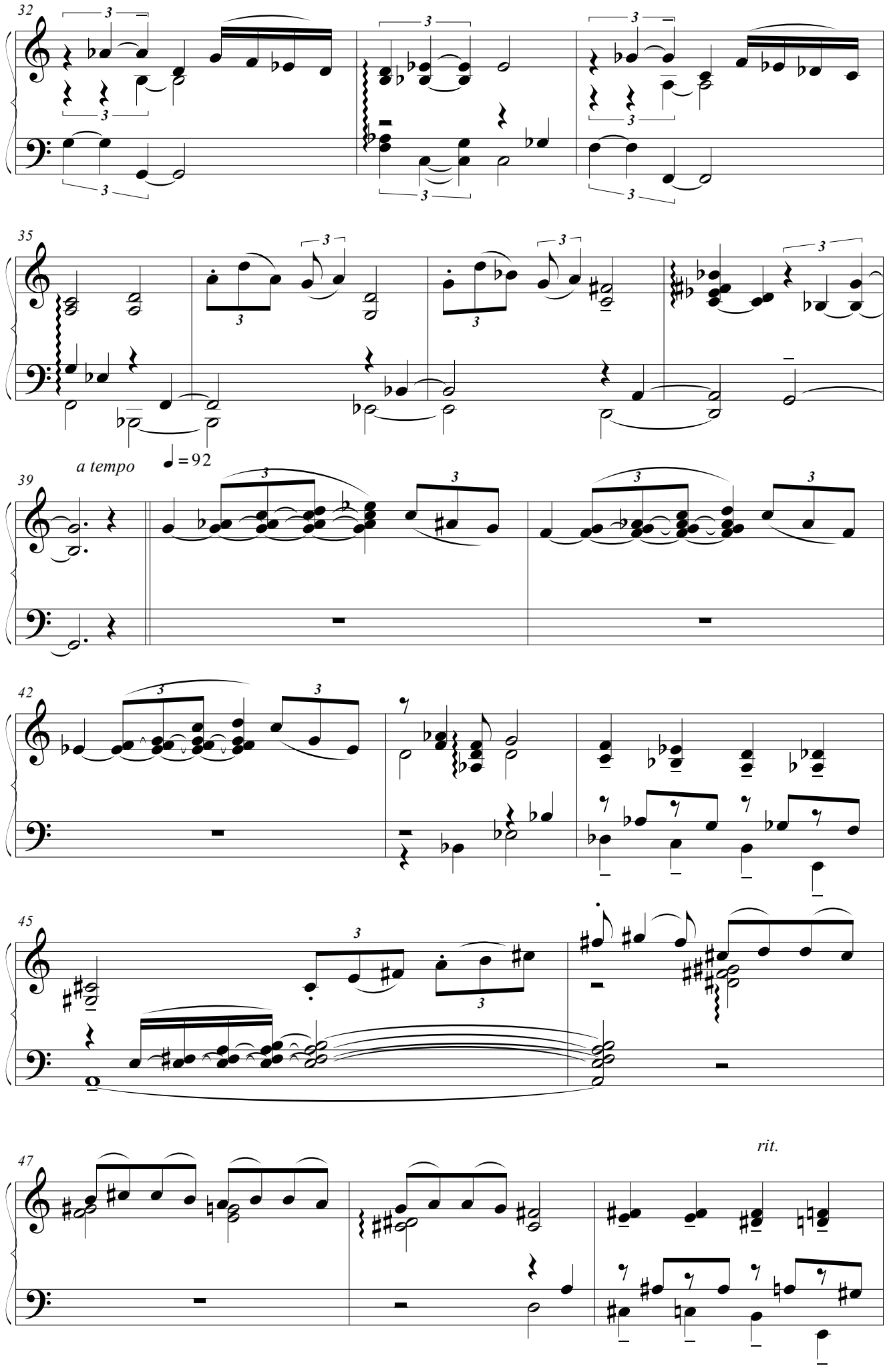
Archaic pattern 4a

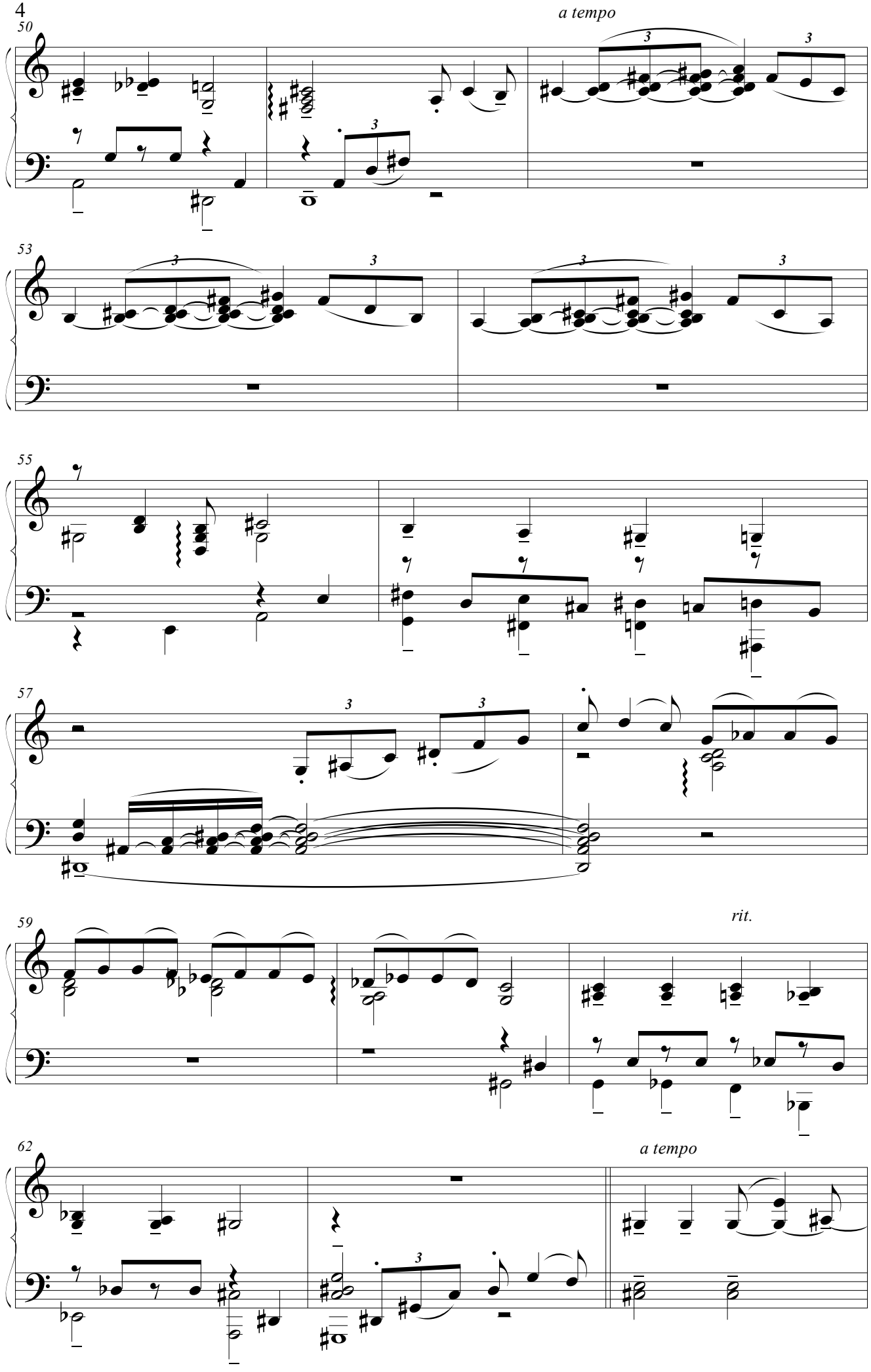
S.Ansons

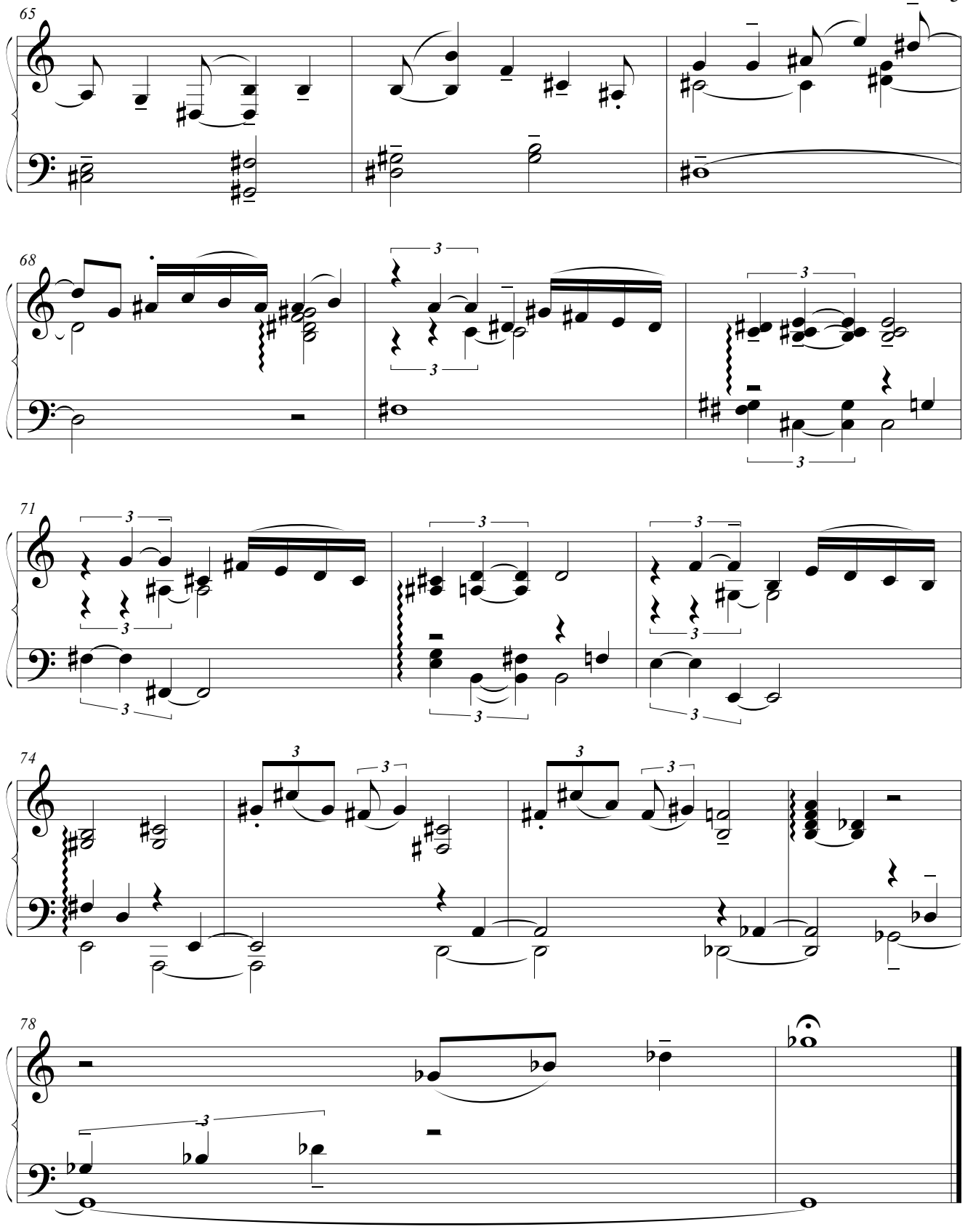


©


14
17
19
22
rit.
a tempo
25
29

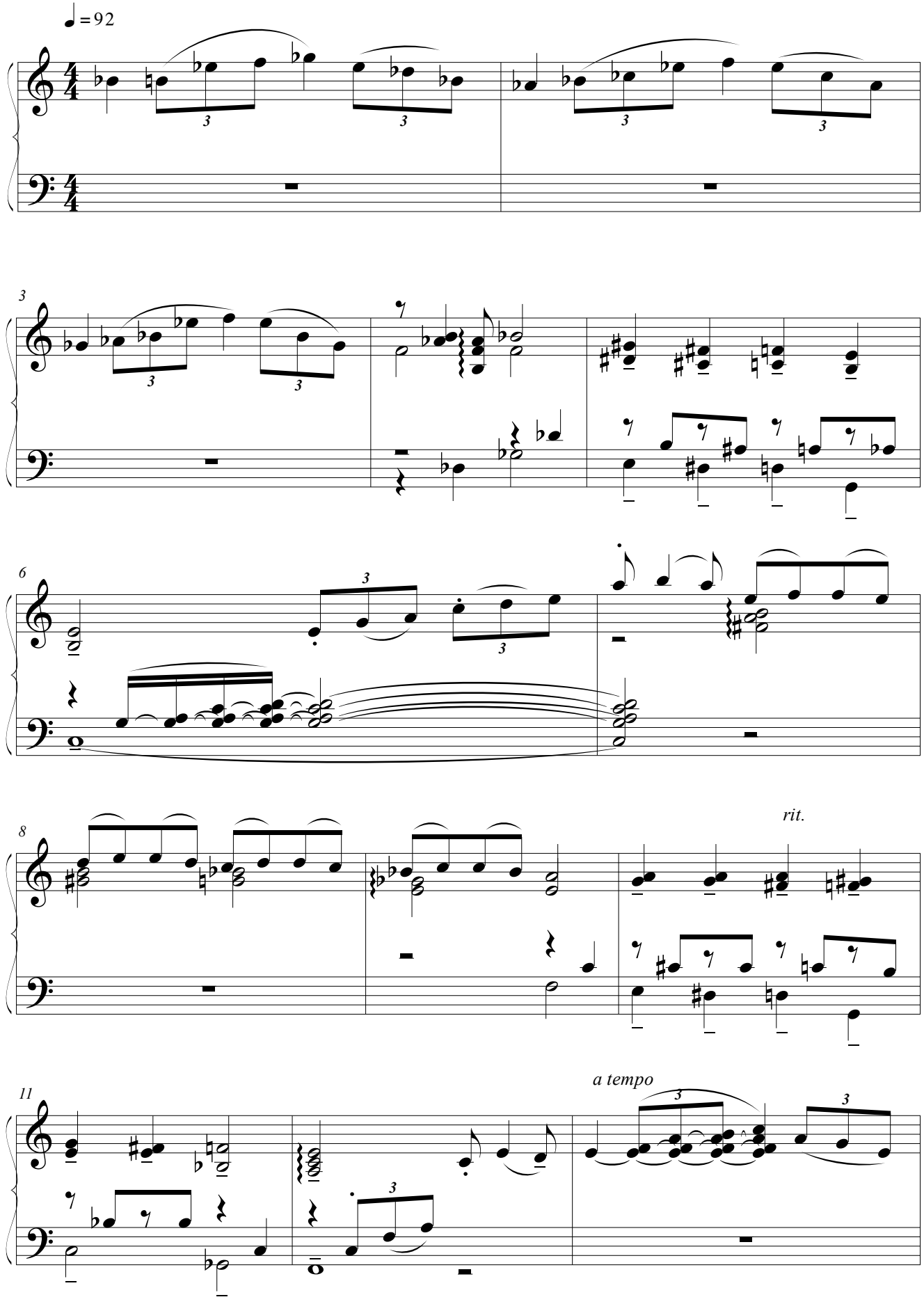

32
35
a tempo
♩=92
39
42
45
47
rit.


50
a tempo
53
55
57
59
rit.
62
a tempo

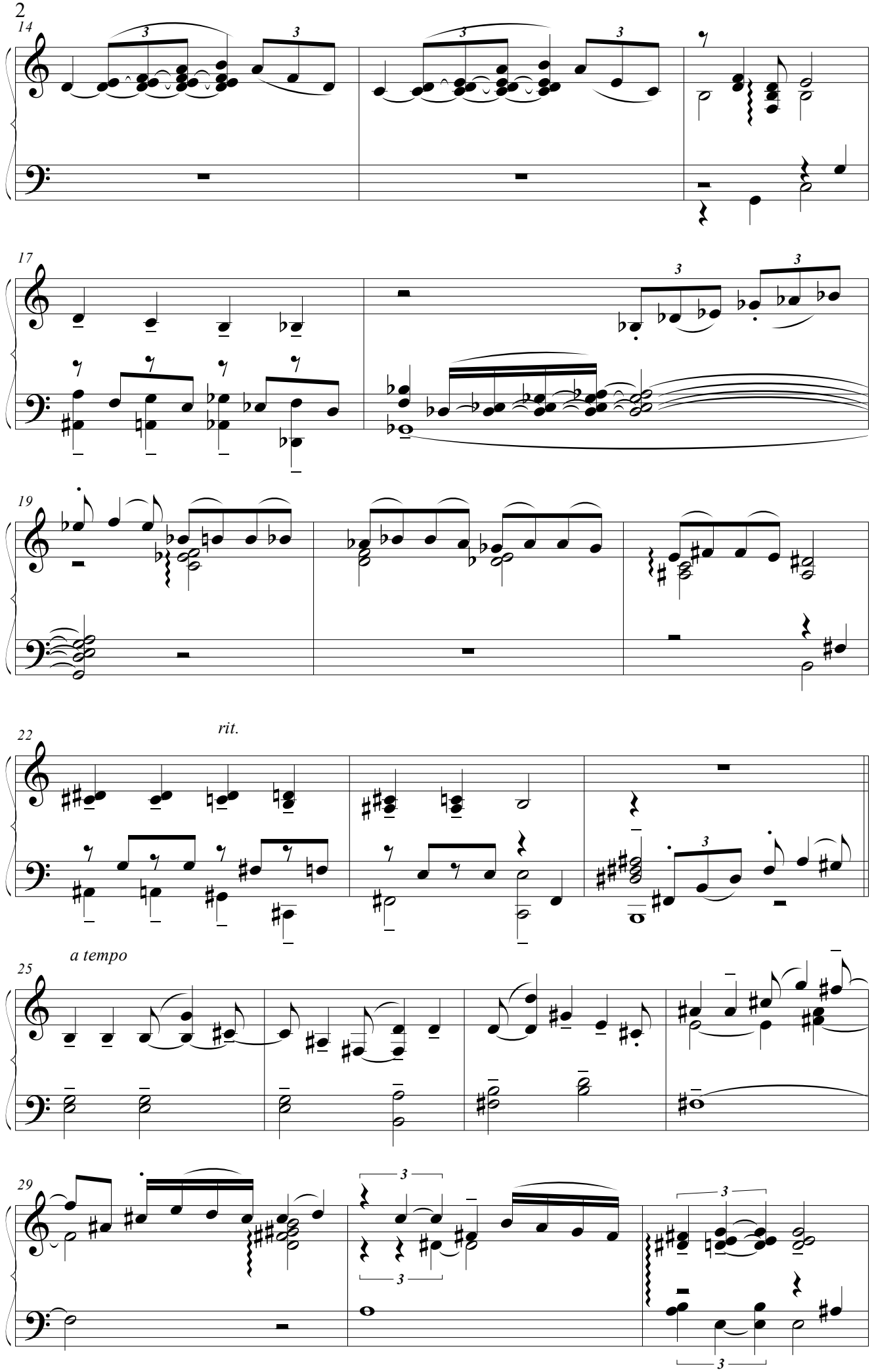

65
68
71
74
78

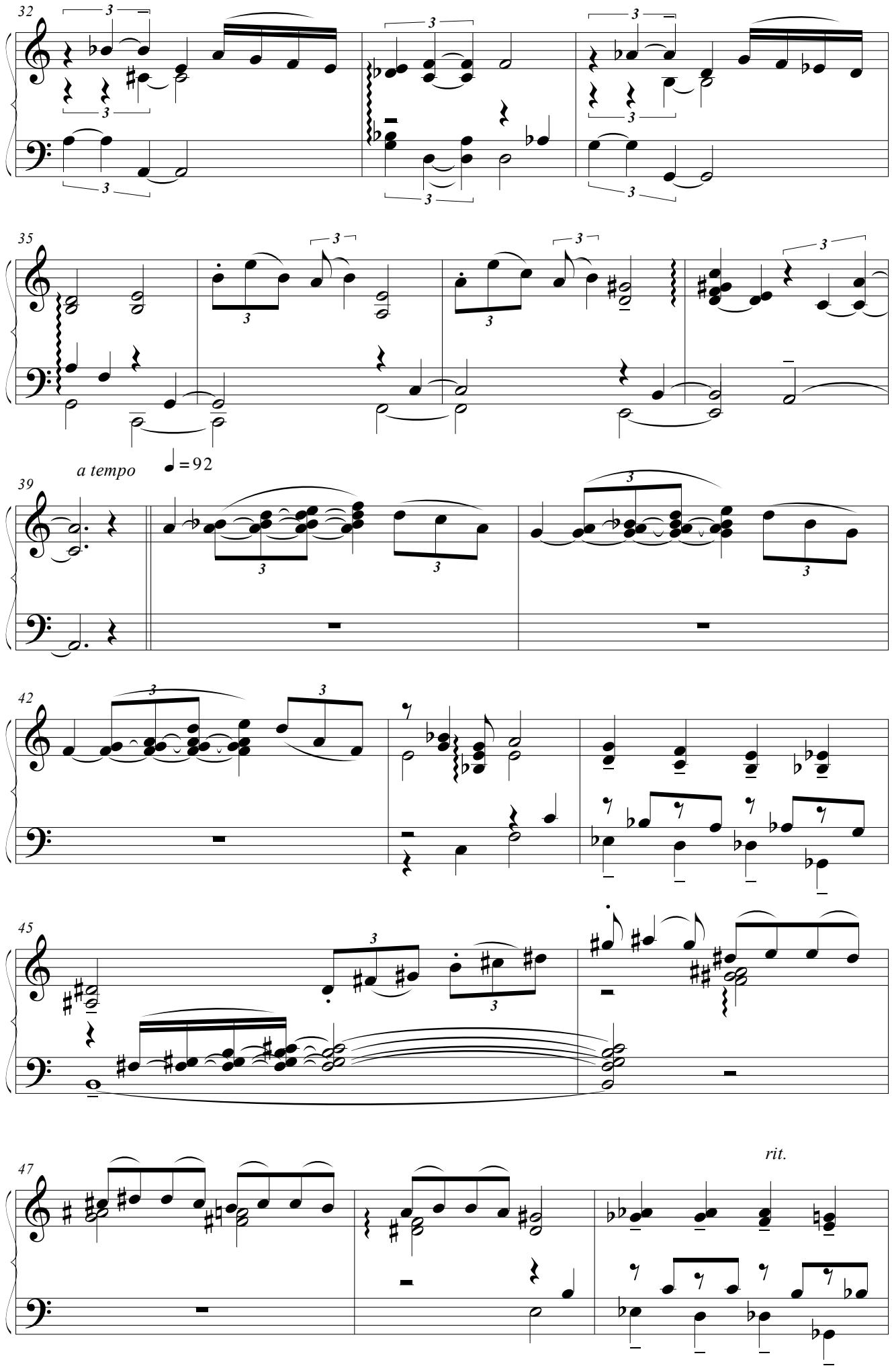
Archaic pattern 48

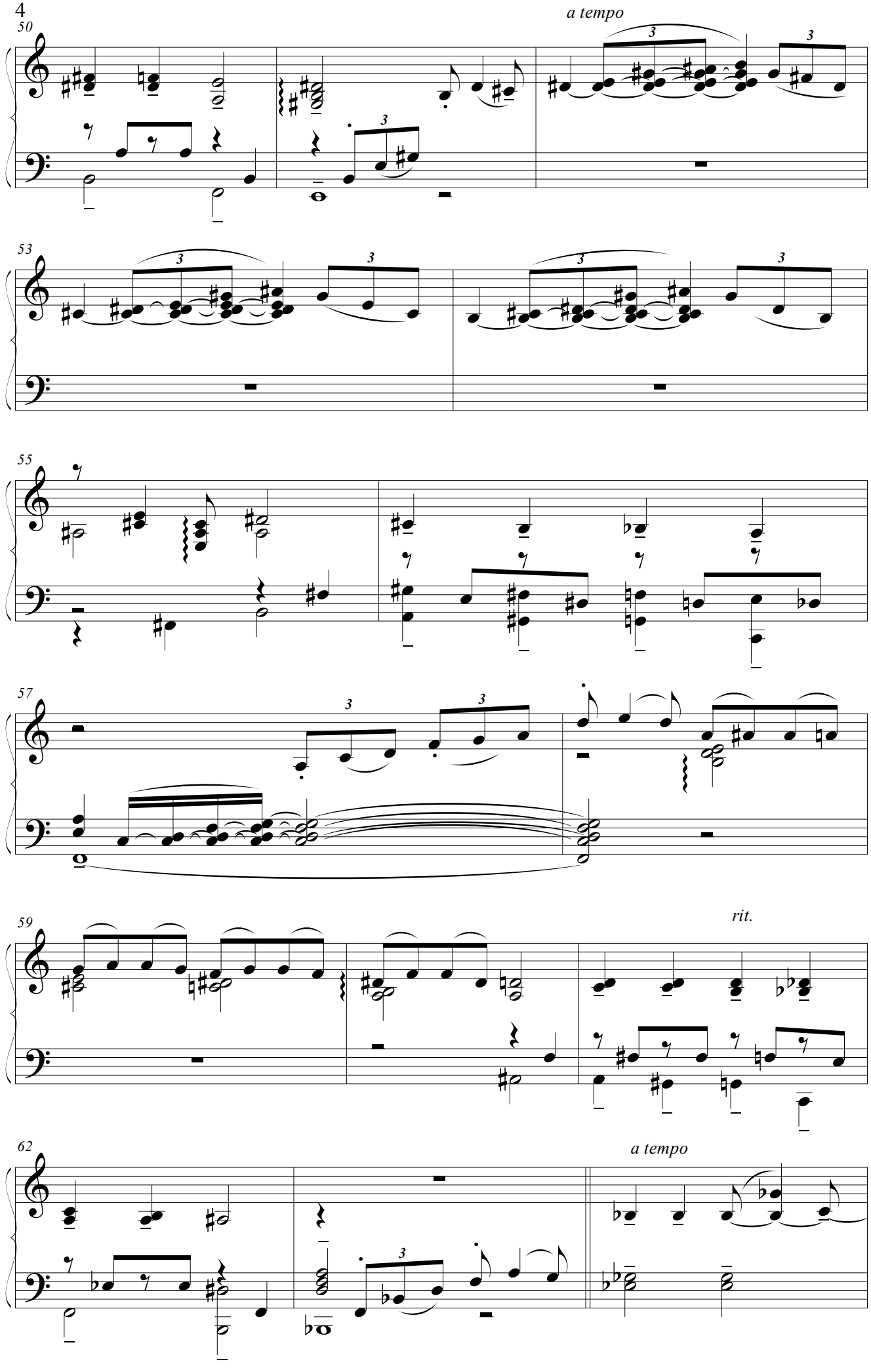
S.Ansons

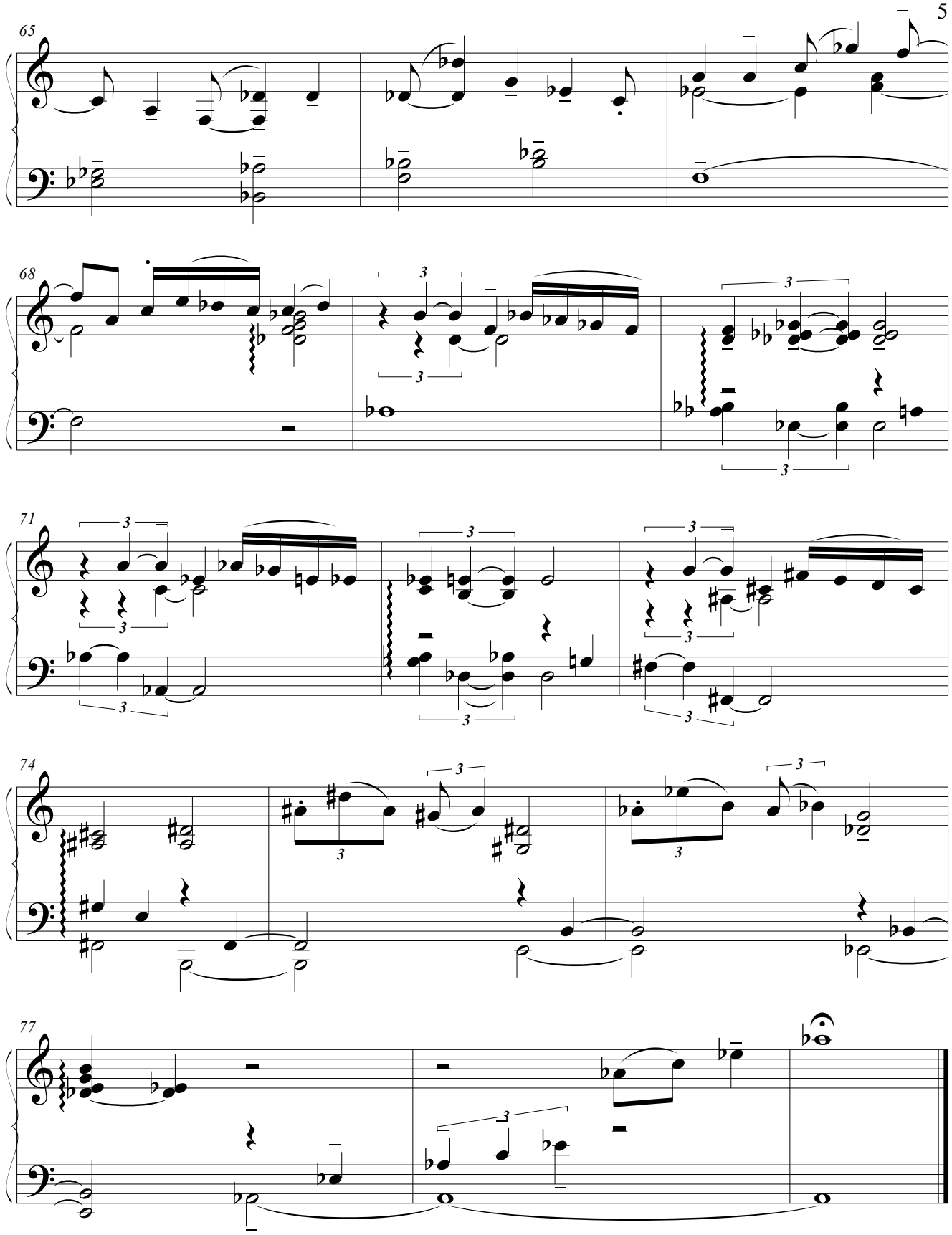


©


14
17
19
22
rit.
a tempo
25
29


32
35
a tempo
♩=92
39
42
45
47
rit.


50
a tempo
53
55
57
59
rit.
62
a tempo

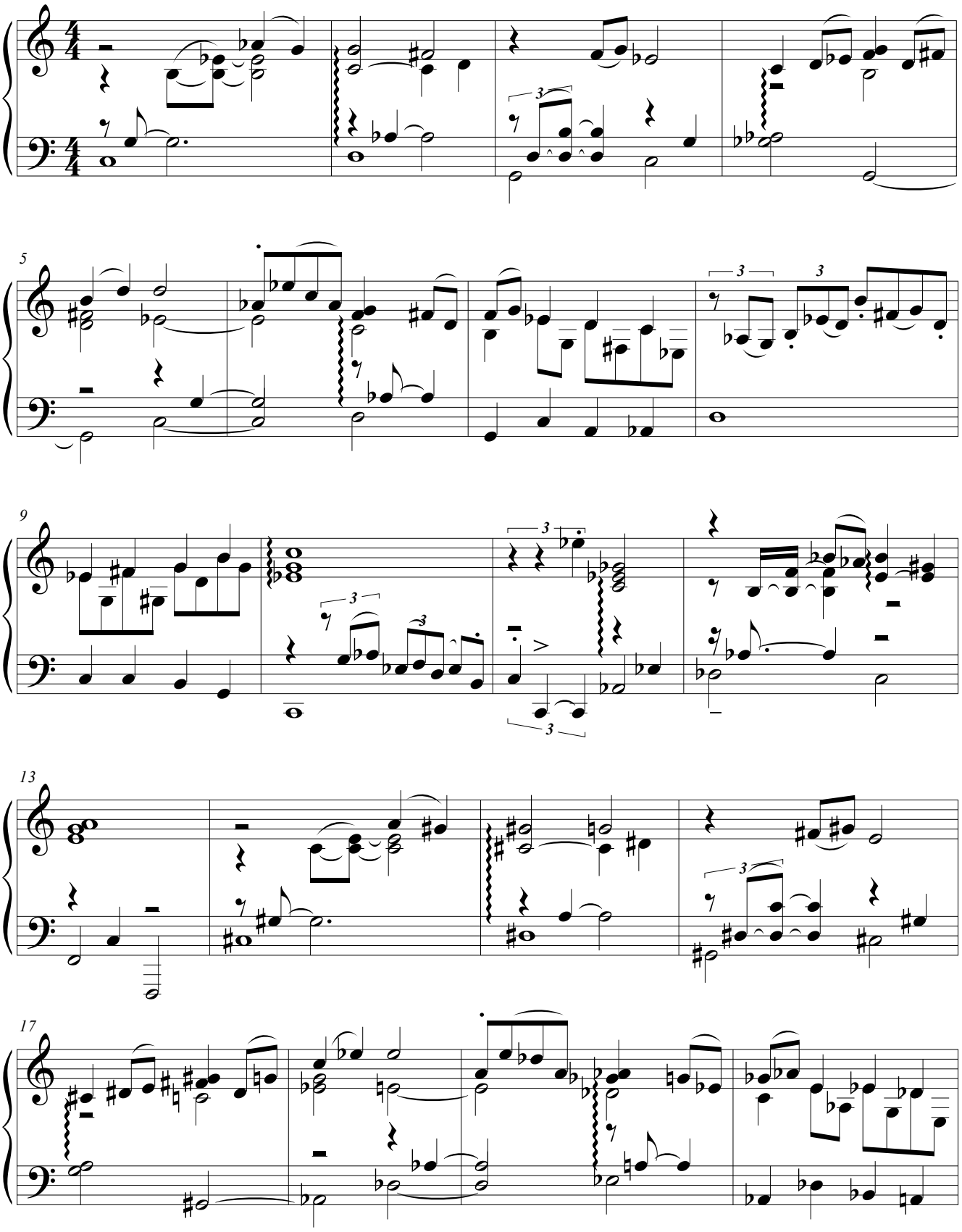

65
68
71
74
77

Egyptian scale A version

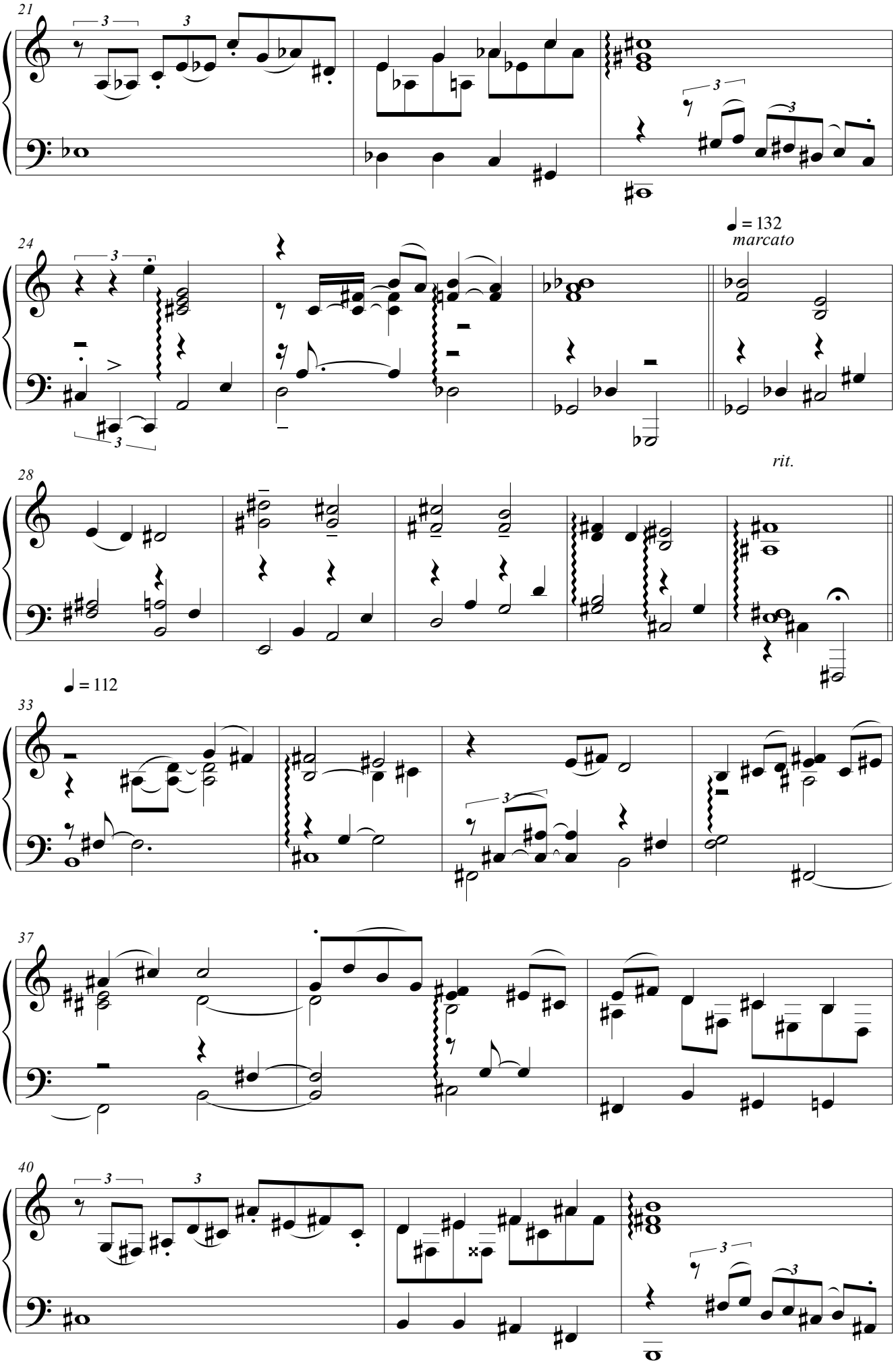
The egyptian scale is based on the C minor Maj7 chord with #11 and b13
Starting from C : C D E♭ F# G A♭ B C (I II III♭ IV# V VI♭ VII I)

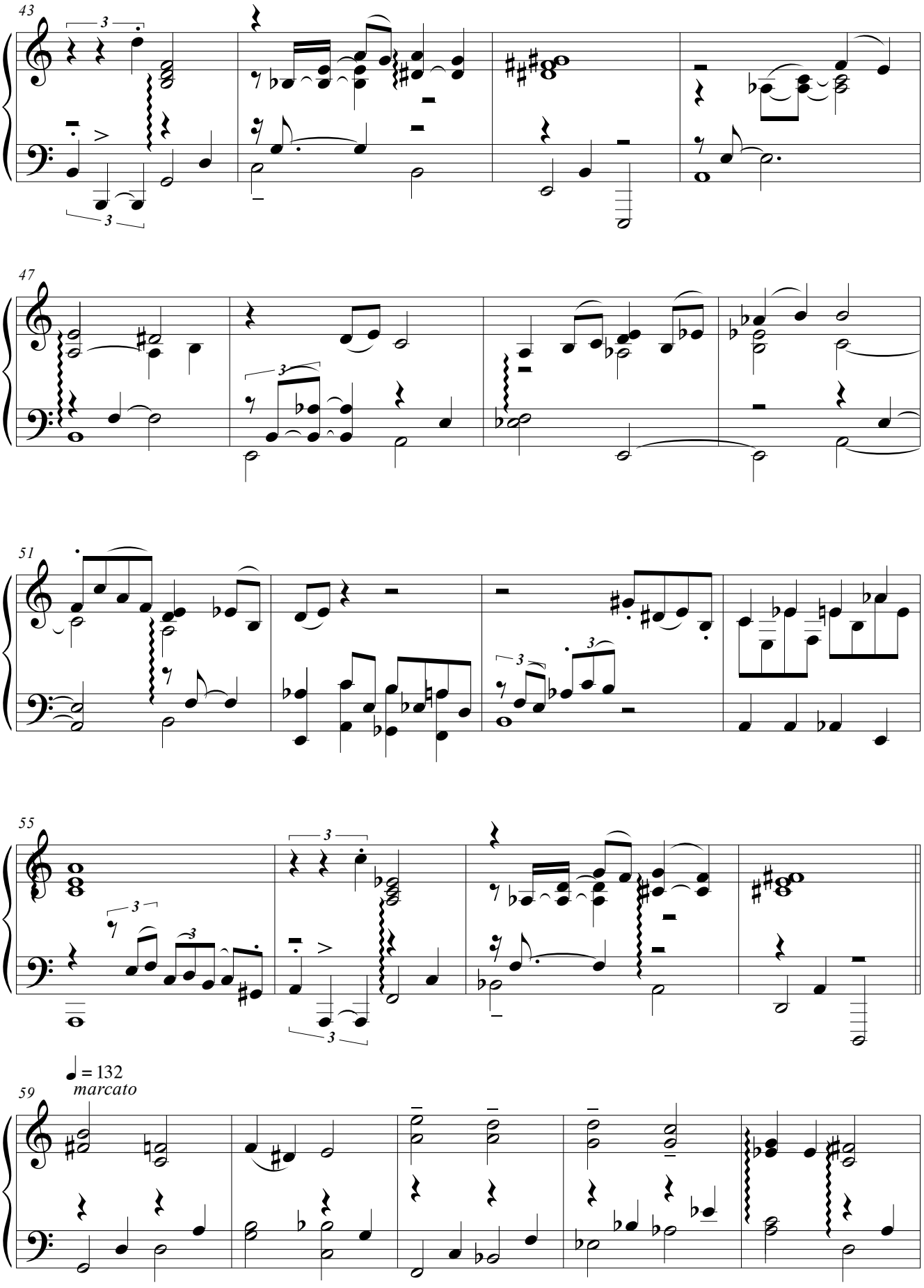
♩ = 112

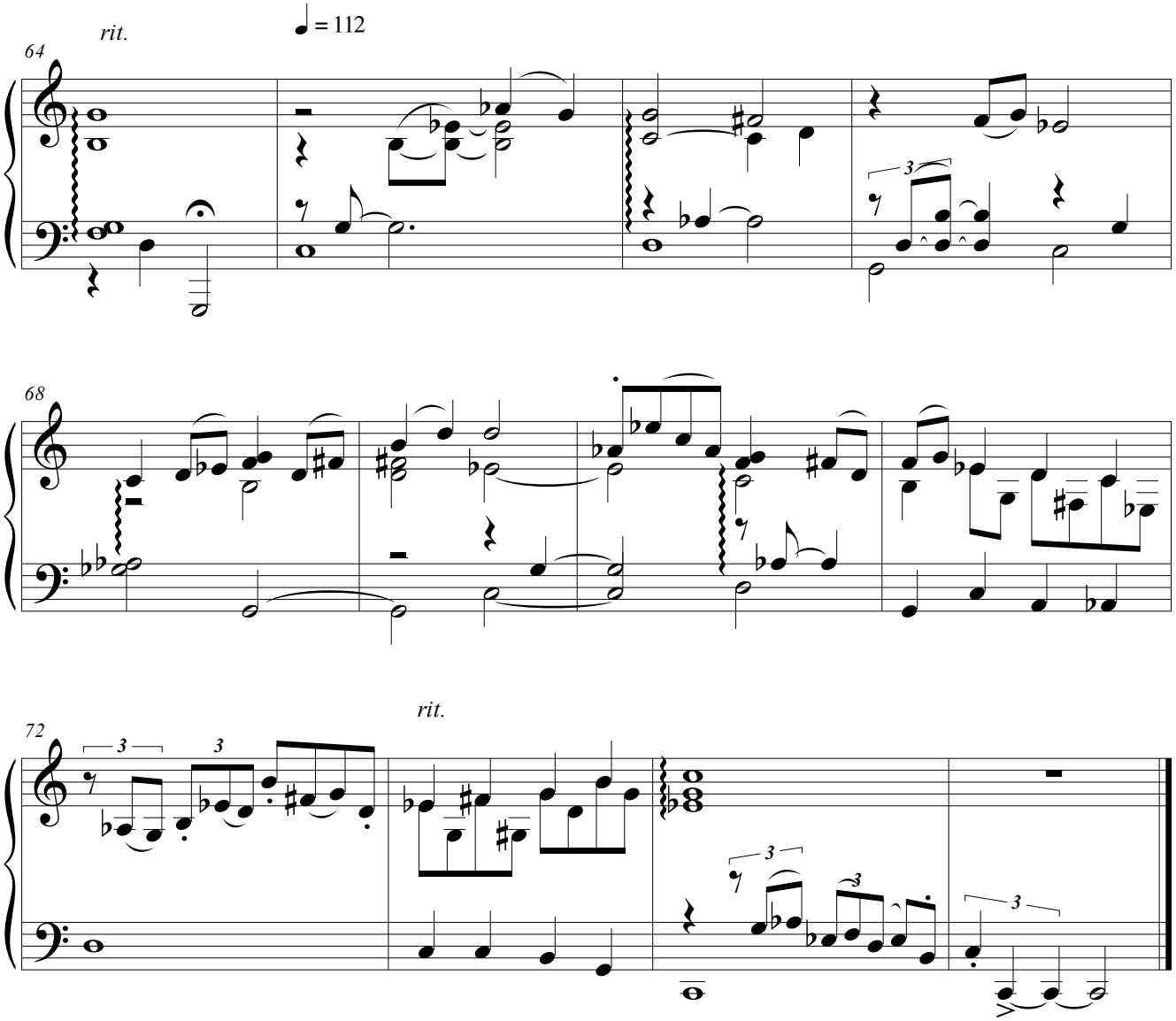
S.Ansons



©


21
24
♩ = 132
marcato
28
rit.
♩ = 112
33
37
40


43
47
51
55
59
♩ = 132
marcato

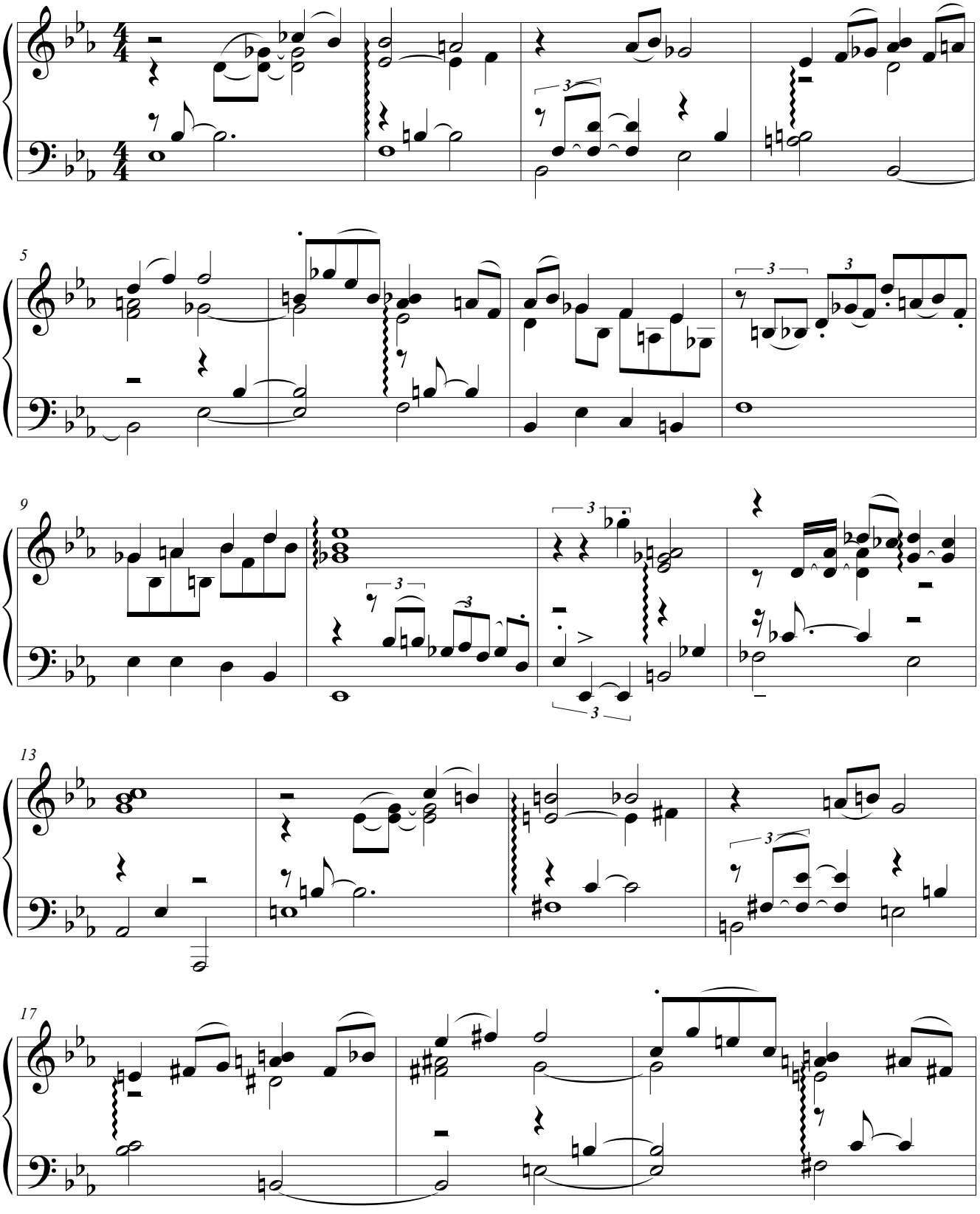

rit.
♩ = 112
64
3
68
72
rit.
3
3
3
3
3

Egyptian scale B version

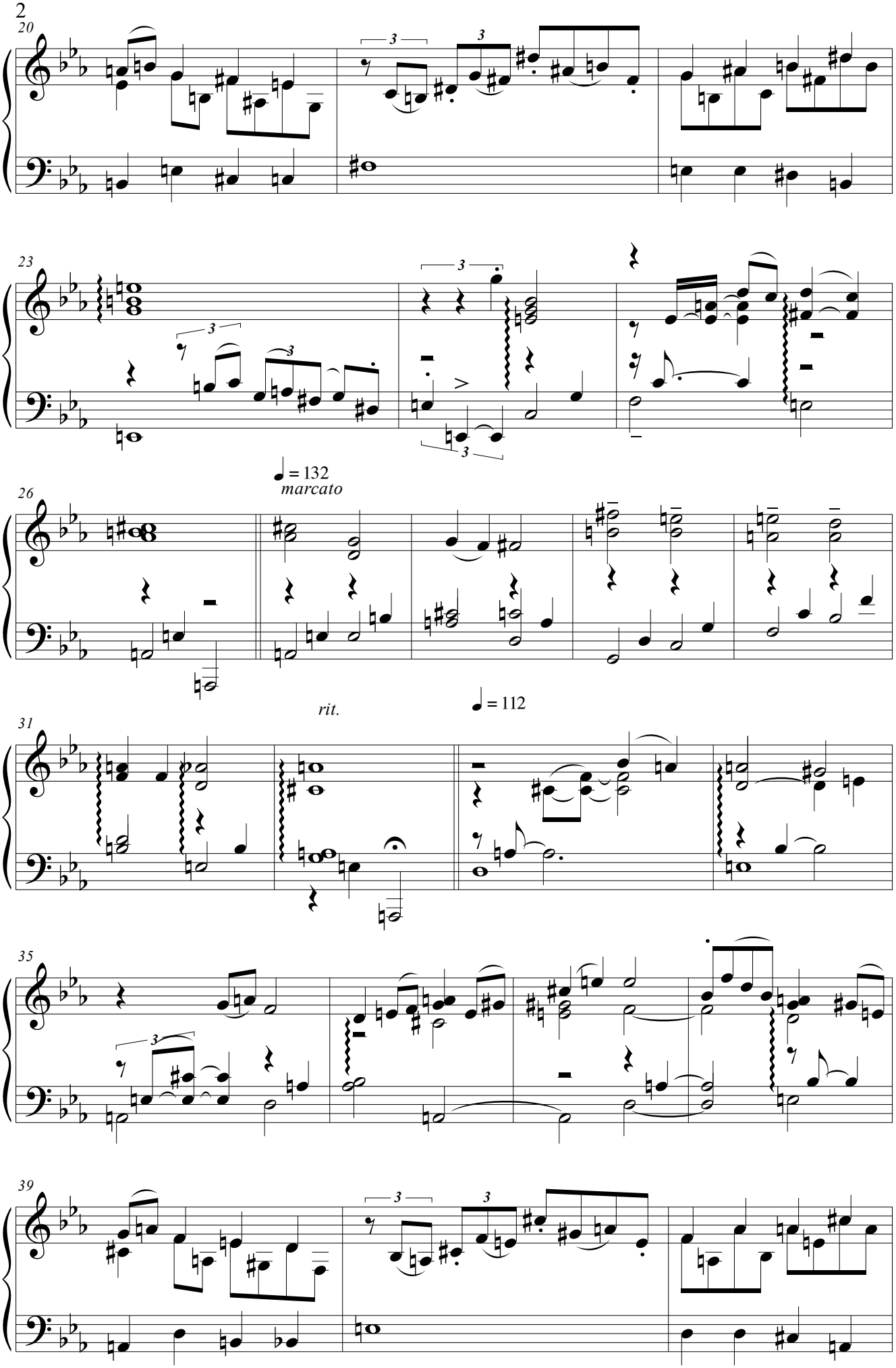
The egyptian scale is based on the C minor Maj7 chord with #11 and b13
Starting from C : C D E♭ F# G A♭ B C (I II III♭ IV# V VI♭ VII I)

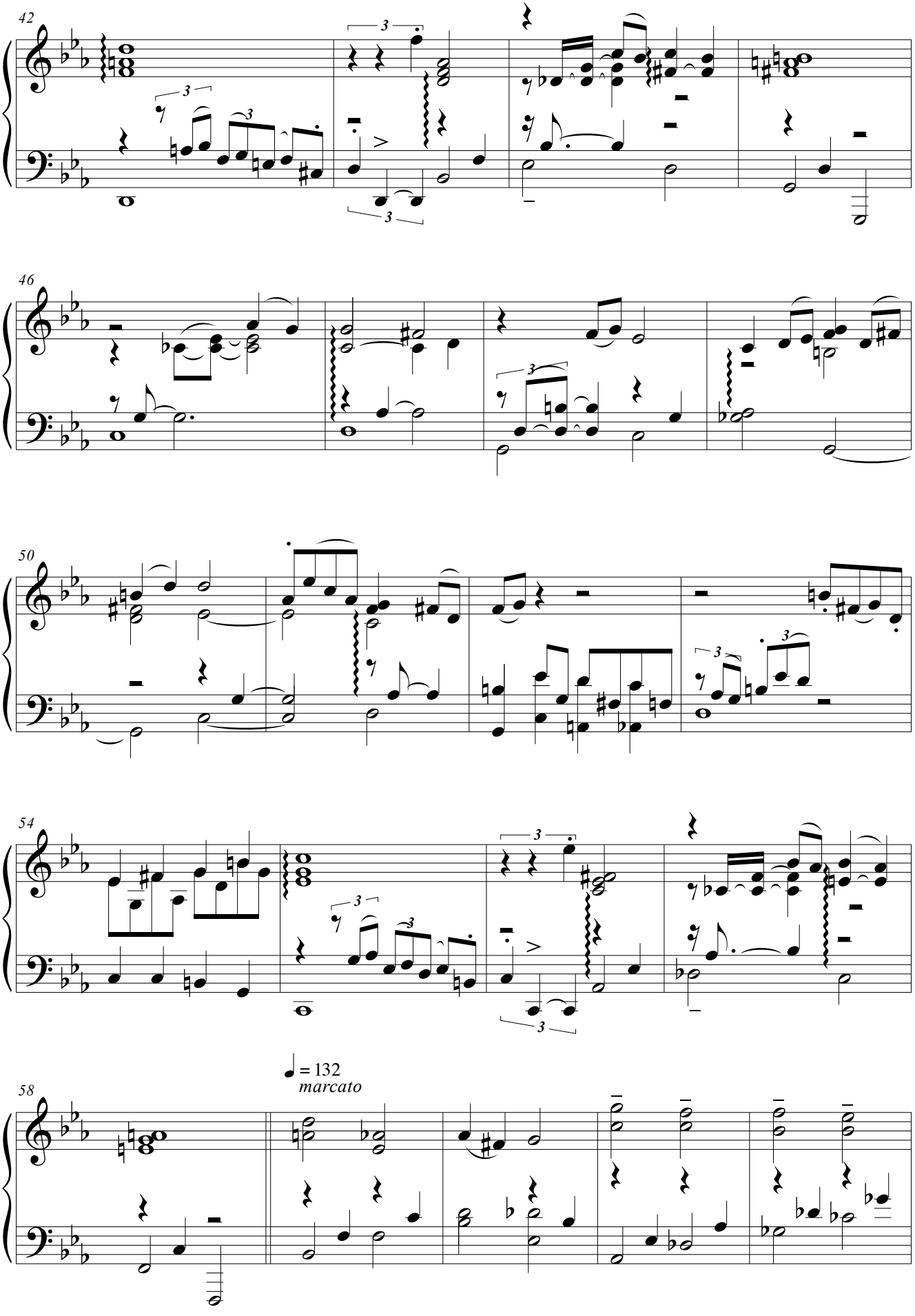
♩ = 112

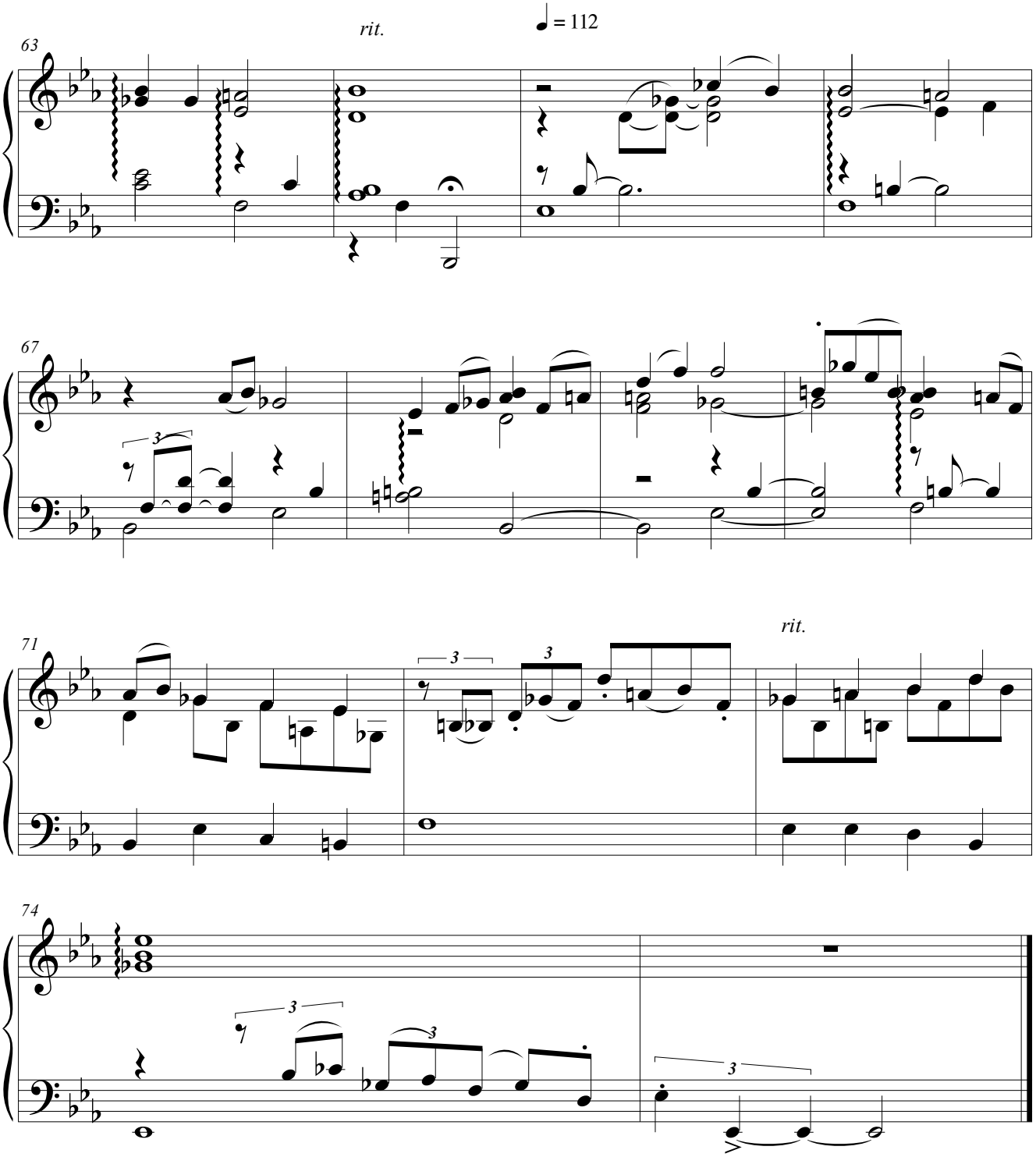
S.Ansons



©

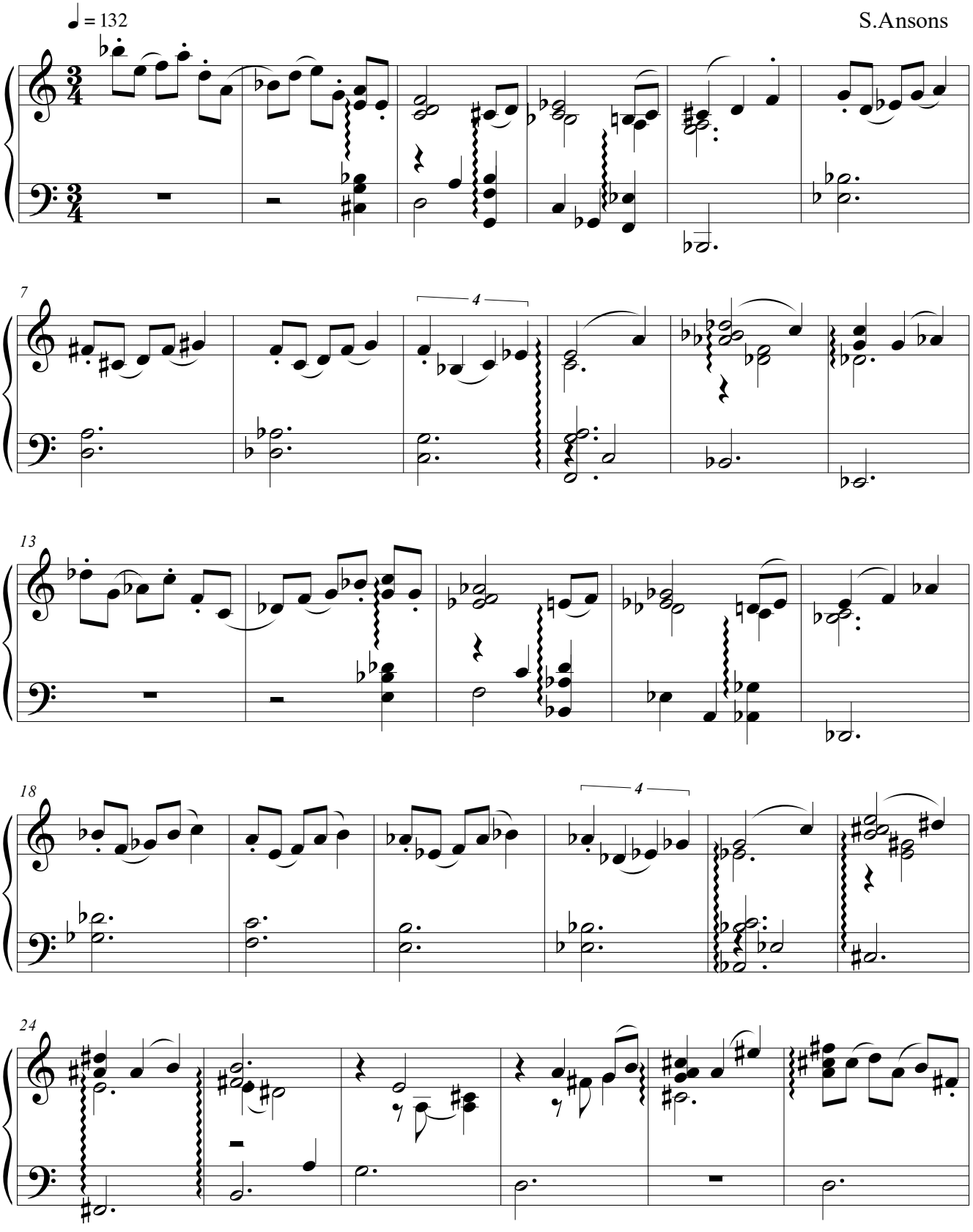

20
23
♩ = 132
marcato
26
rit.
♩ = 112
31
35
39


42
46
50
54
58
♩ = 132
marcato

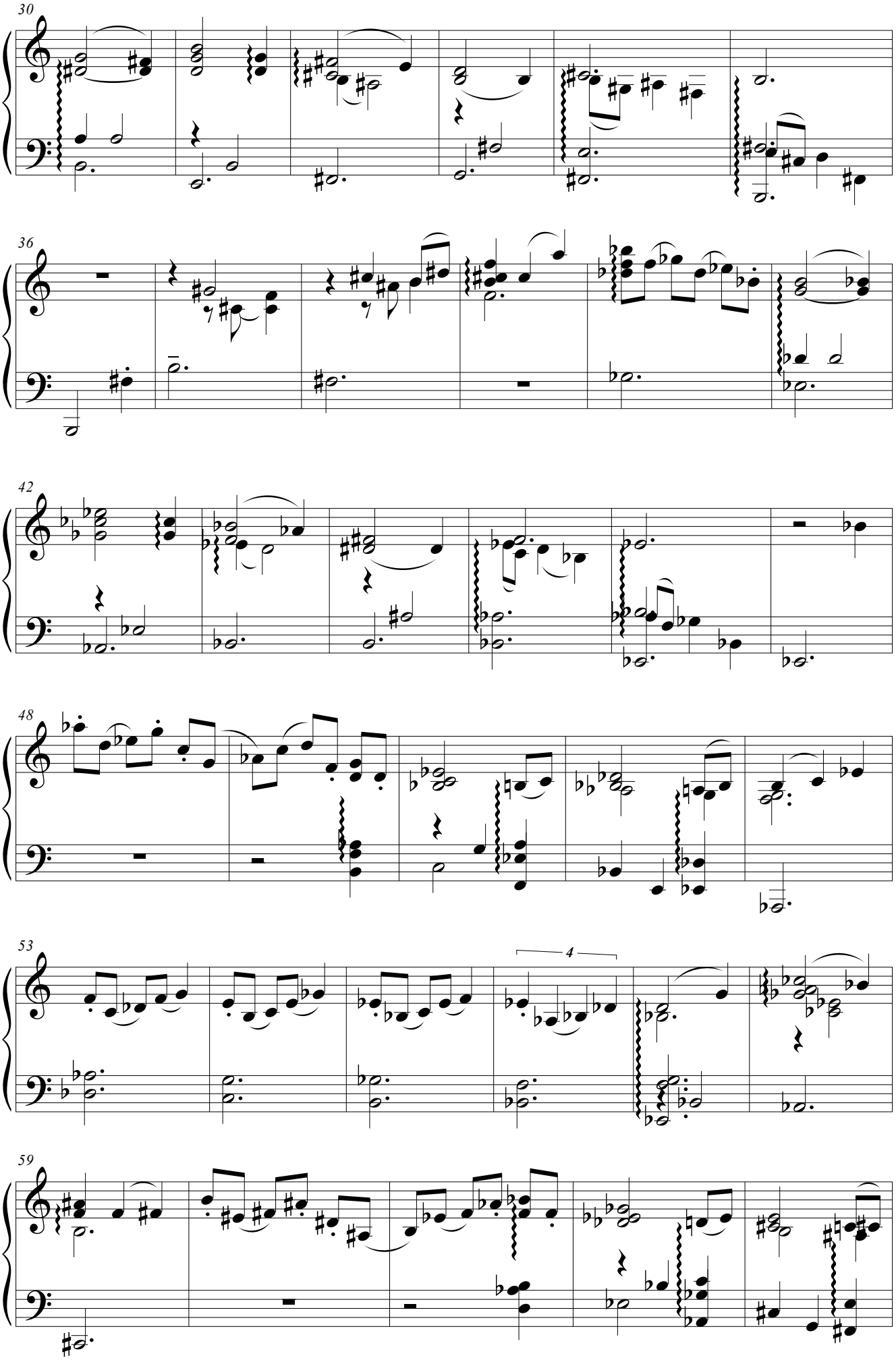

rit.
♩ = 112
63
67
71
rit.
74

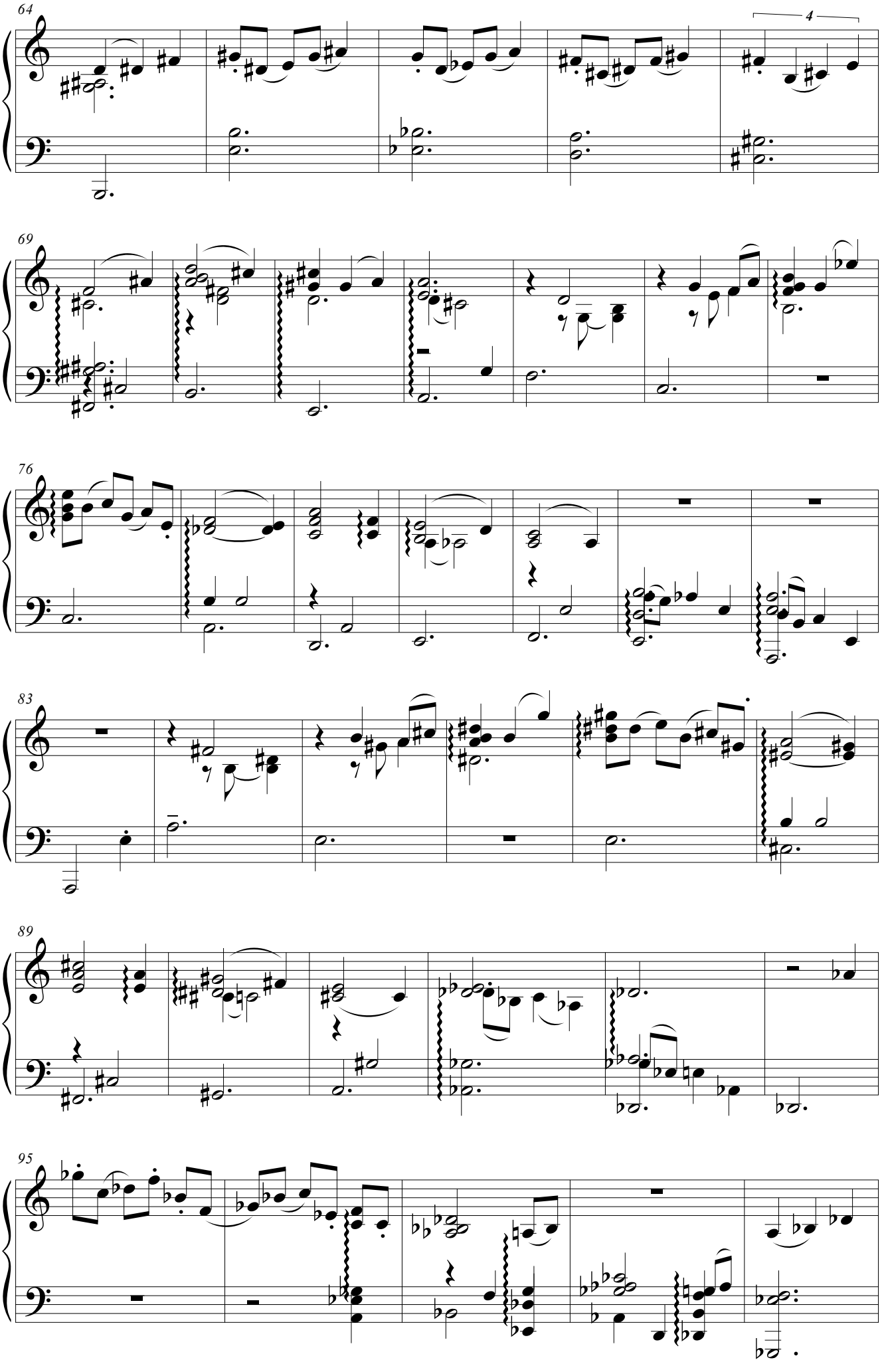
Japanese Han-kumoi-Joshi scale A version

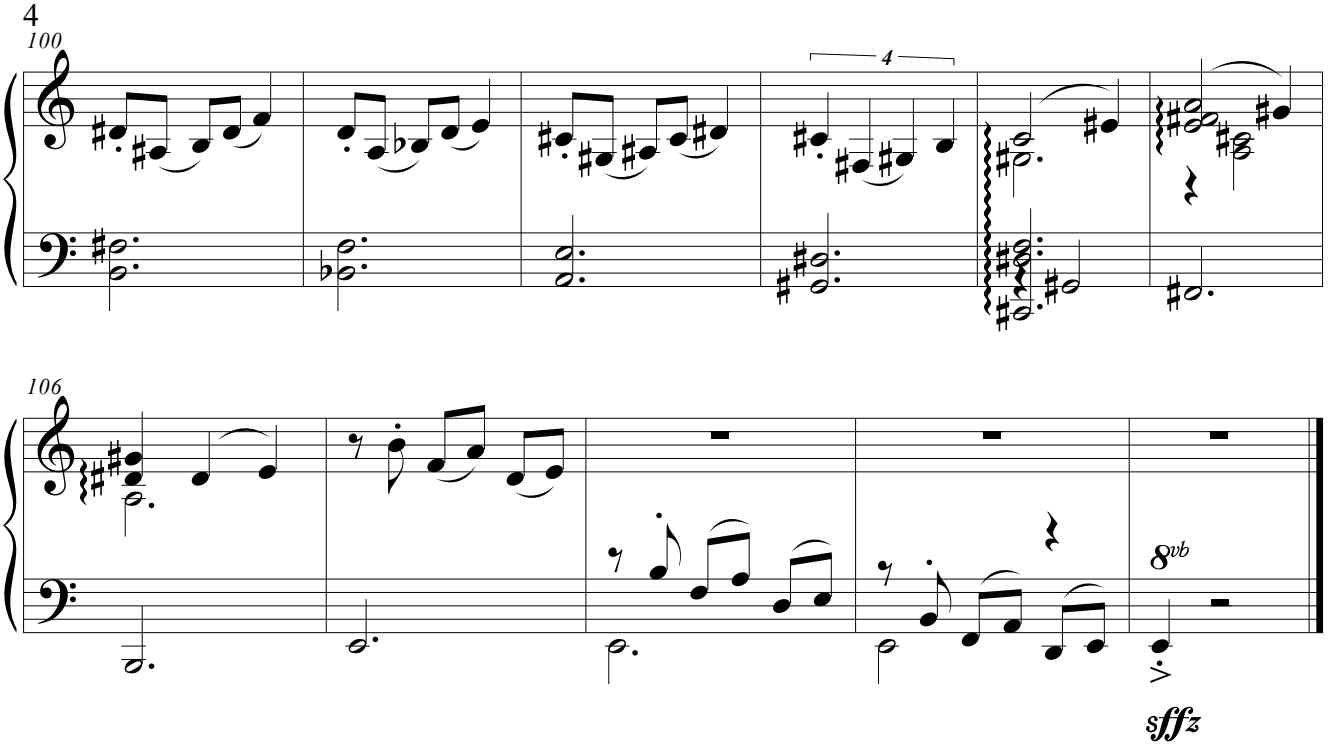
The japanese Han-Kumoi-Joshi scale is based on the Am11/B chord
scale: B C E F A B♭ D E F A B
If A =I we get II III V VI I II♭ IV V VI I II



©

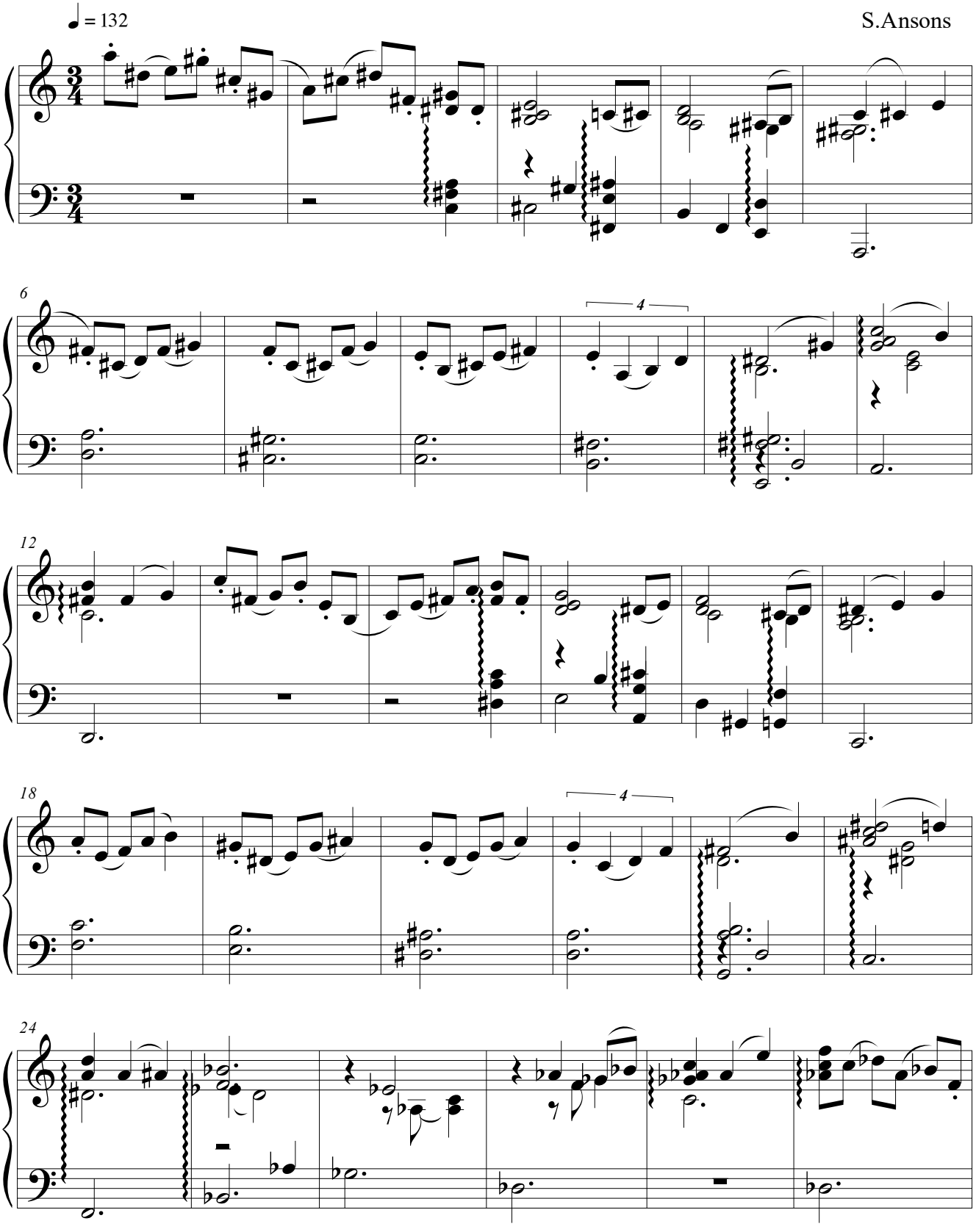

30
36
42
48
53
4
59


64
4
69
76
83
89
95

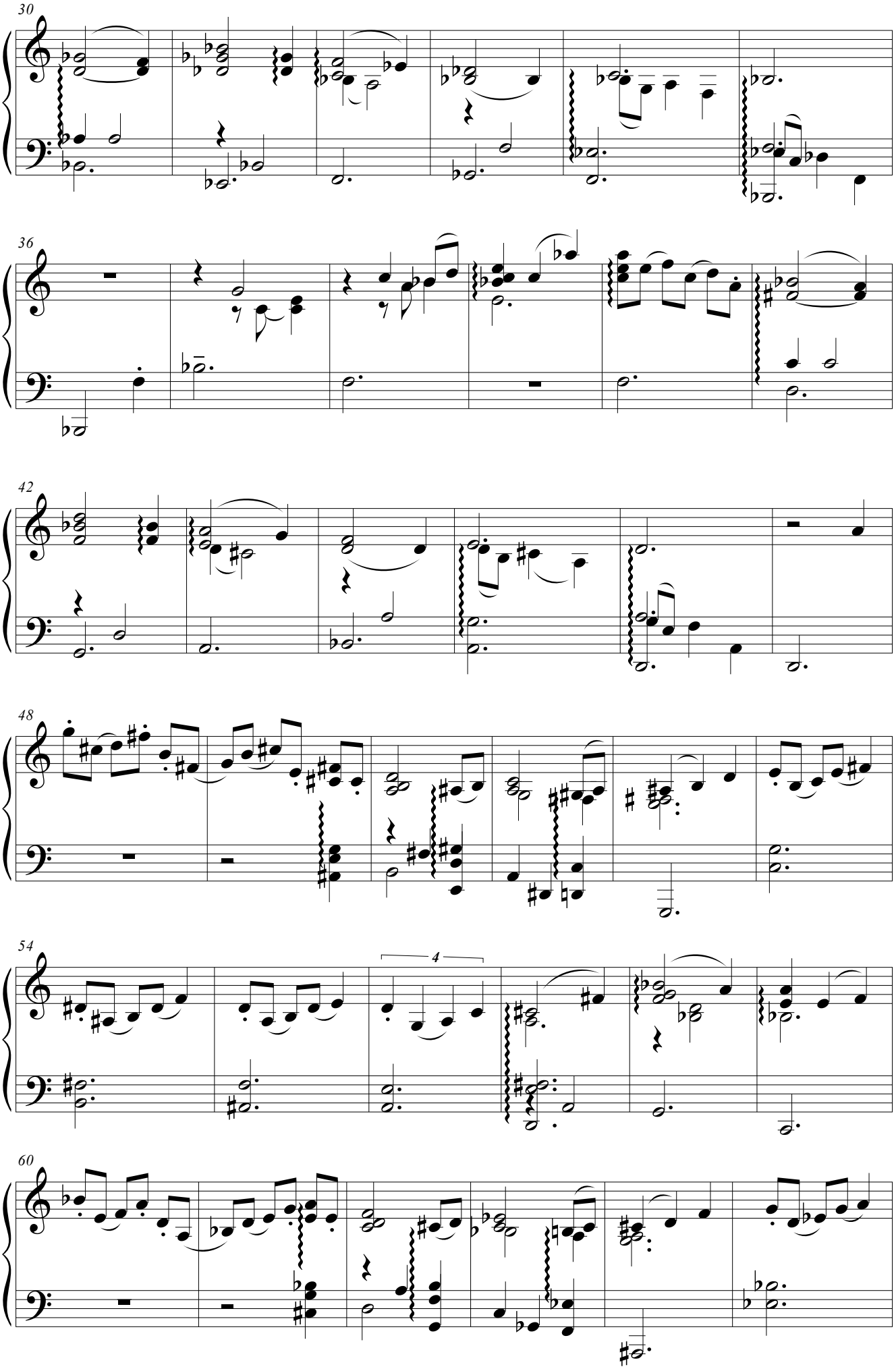

100
4
106
8vb
sffz

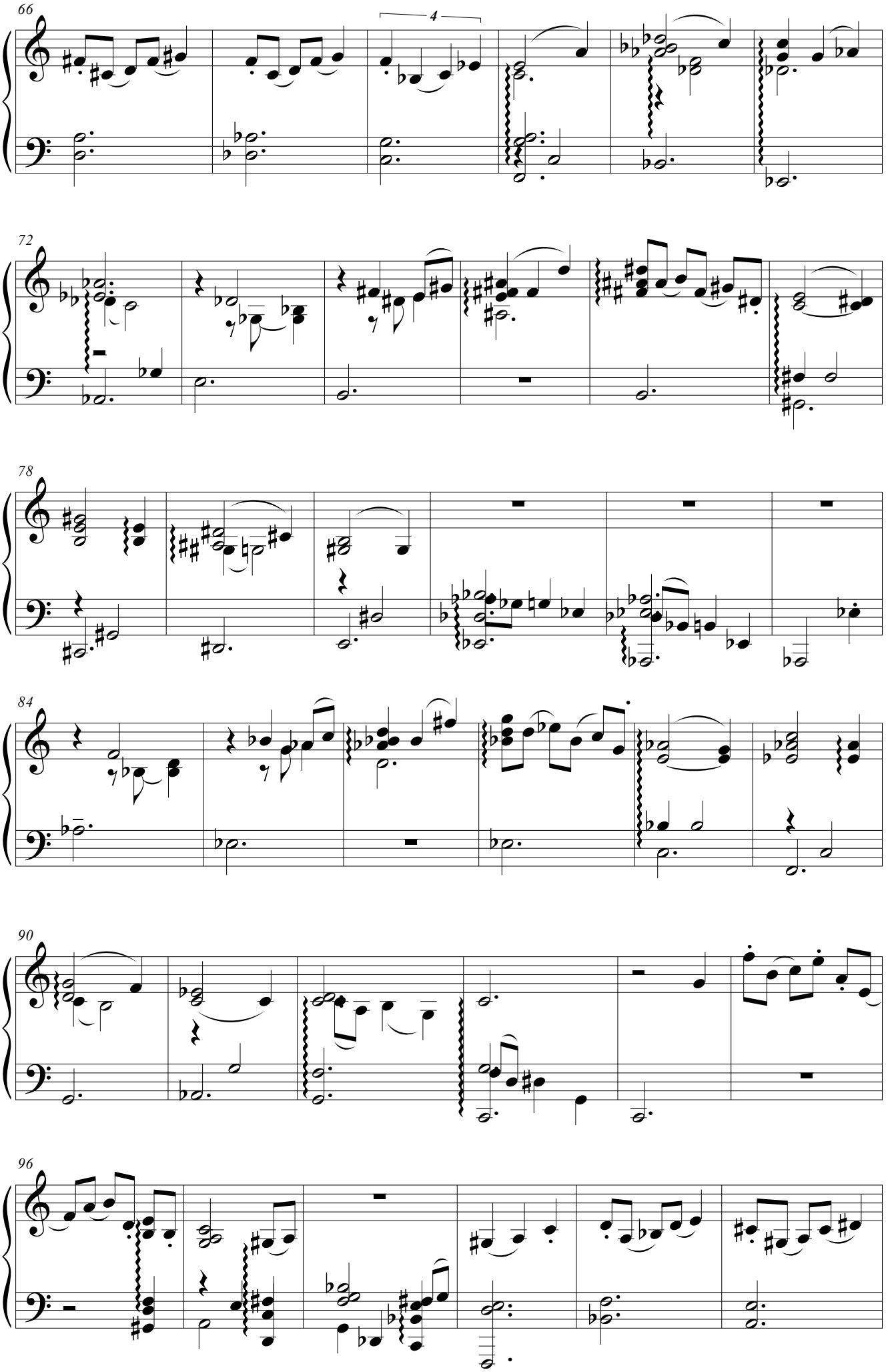
Japanese Han-kumoi-Joshi scale B version

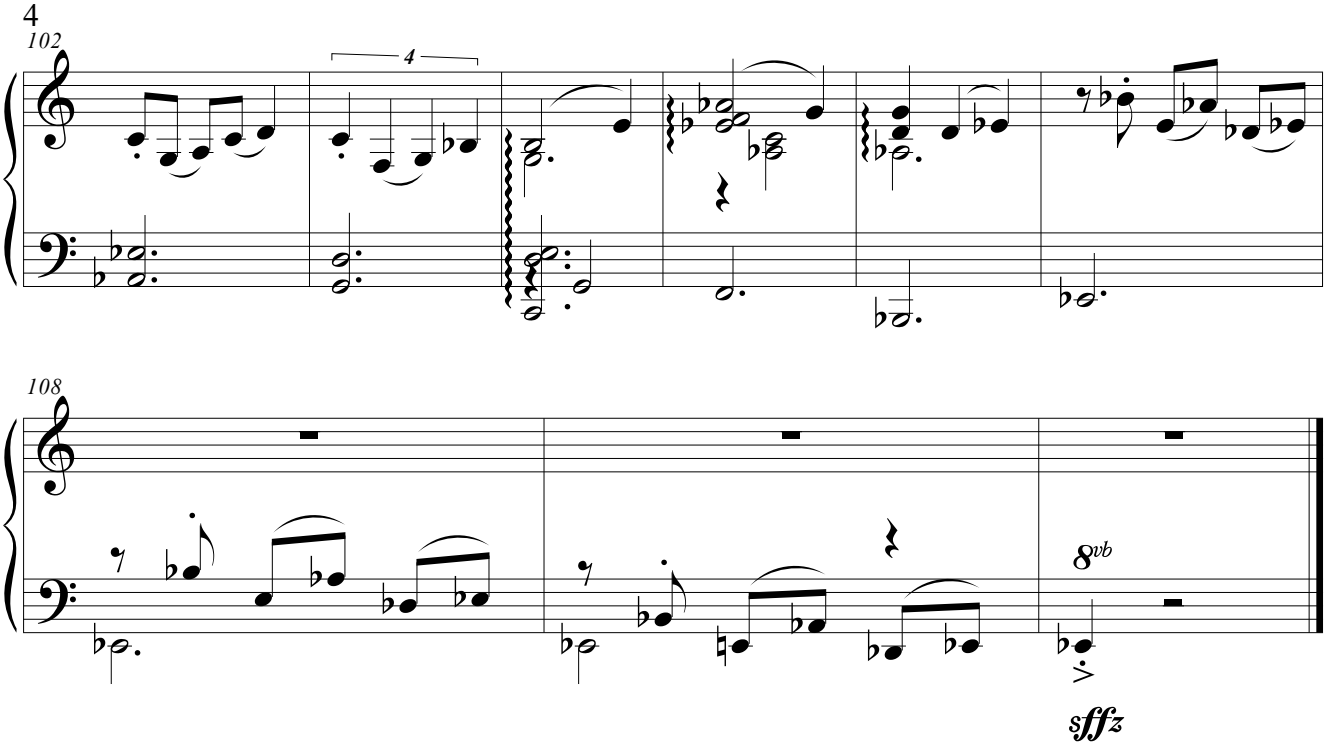
The japanese Han-Kumoi-Joshi scale is based on the Am11/B chord
scale: B C E F A B♭ D E F A B
If A =I we get II III V VI I II♭ IV V VI I II



©

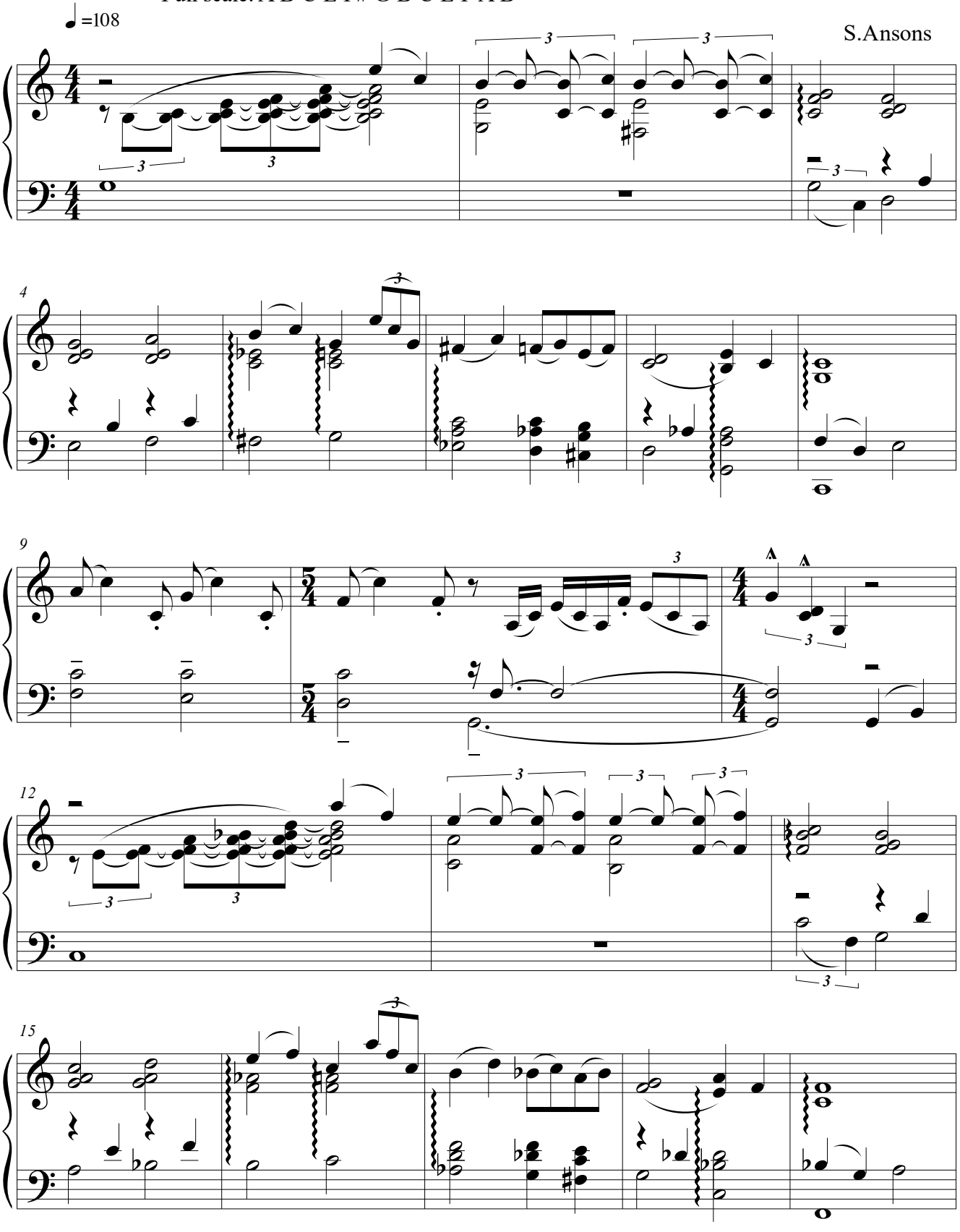

30
36
42
48
54
4
60


66
4
72
78
84
90
96

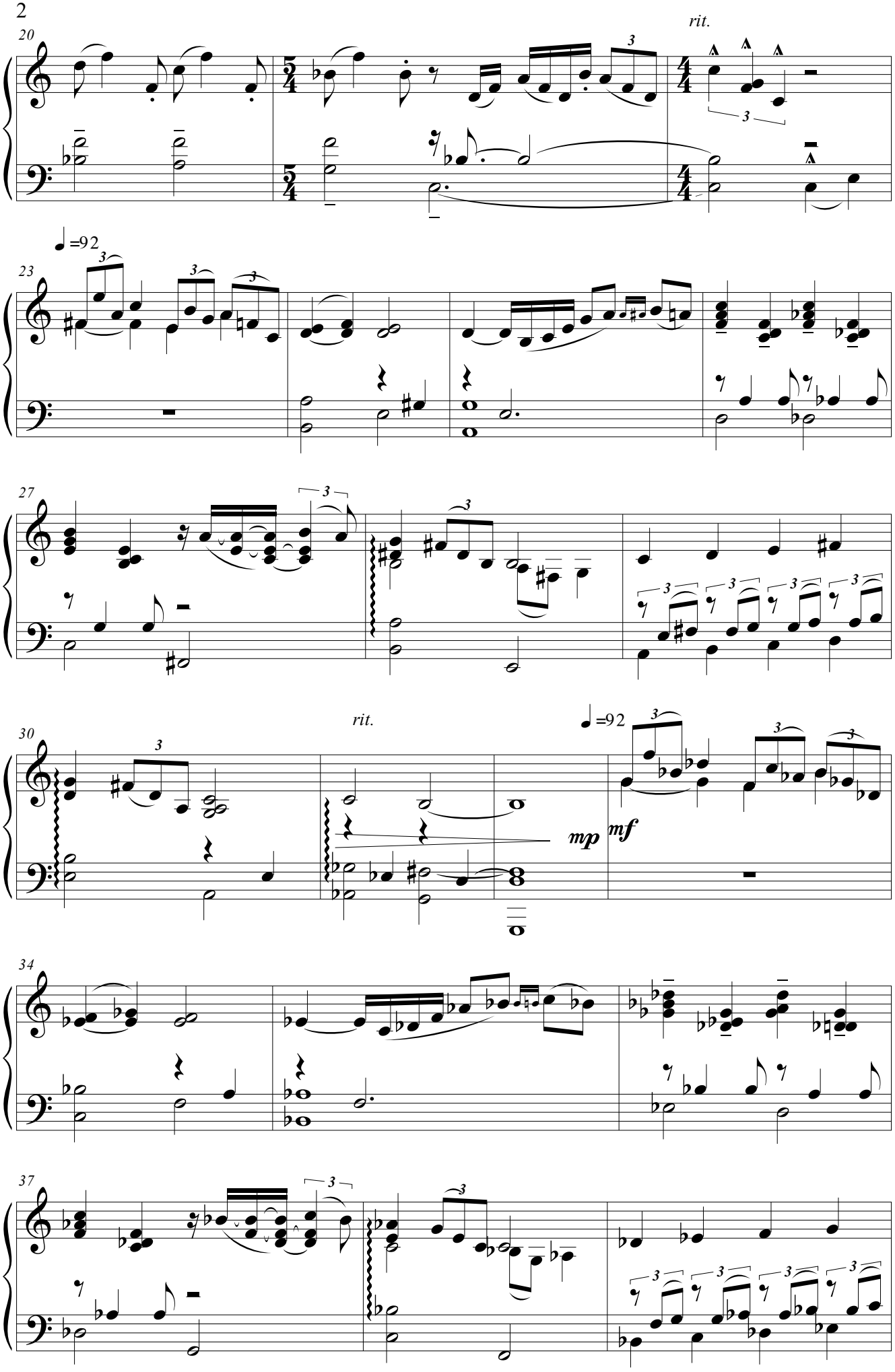

102
4
108
8vb
sffz

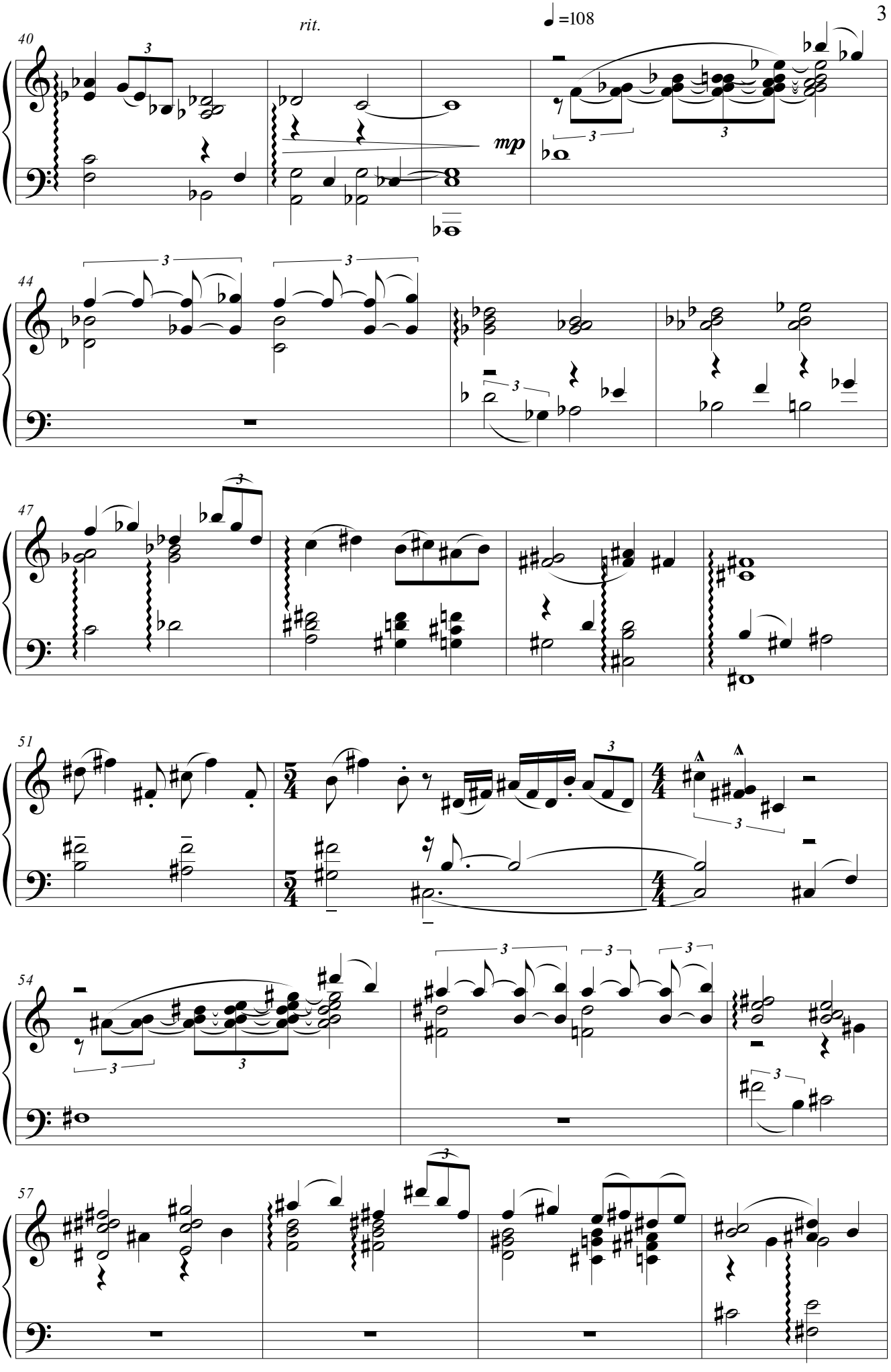
Han Nakazora-Choshi japanese scale a version

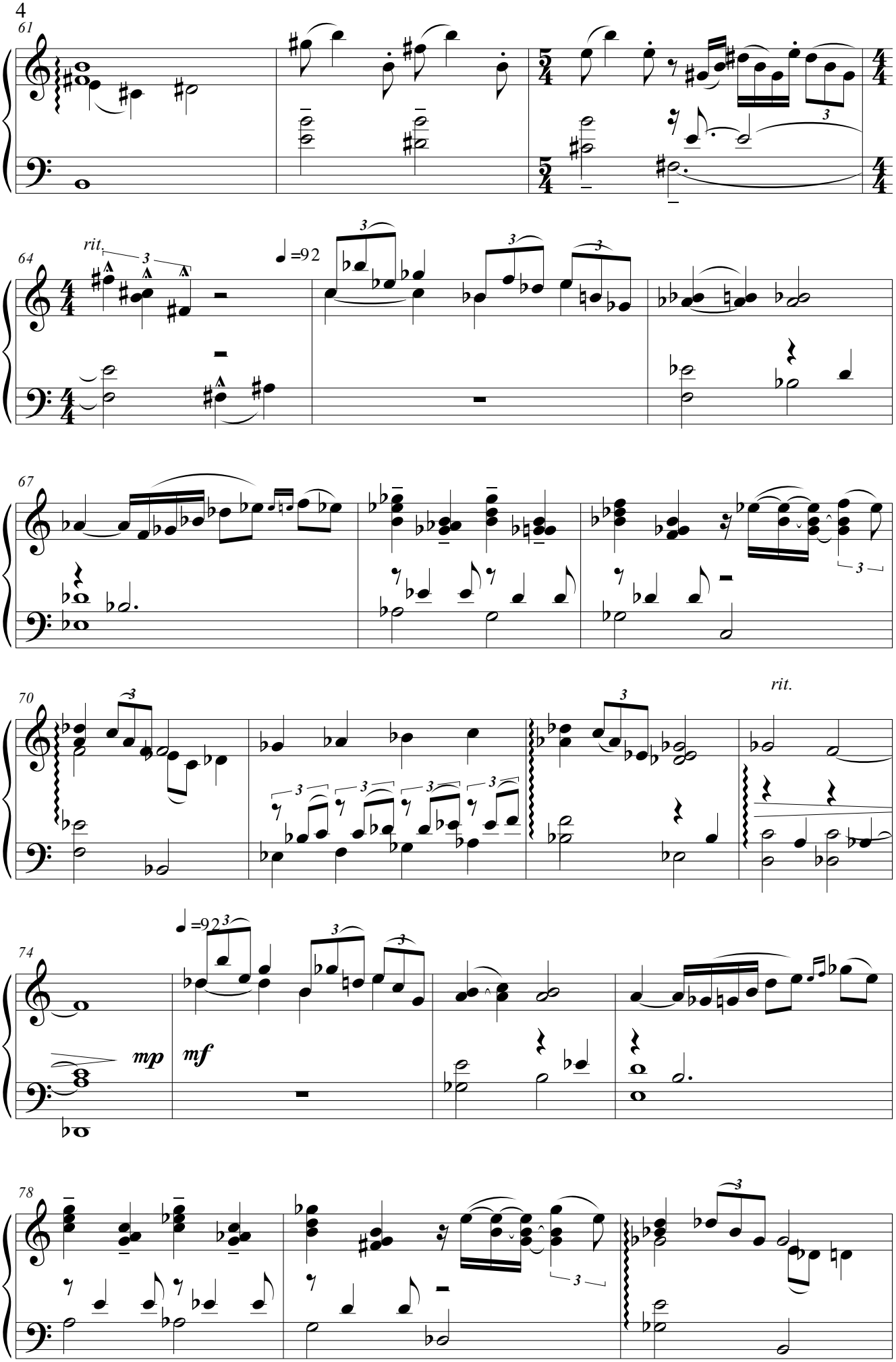
The Han Nakazora-Choshi japanese scale is composed of 2 hexachords
1st hexachord based on a Am69 chord: Tones A B C E F# G
2nd hexachord based on a FMaj7#11 chord: Tones: B C E F A B
Full scale: A B C E F# G B C E F A B

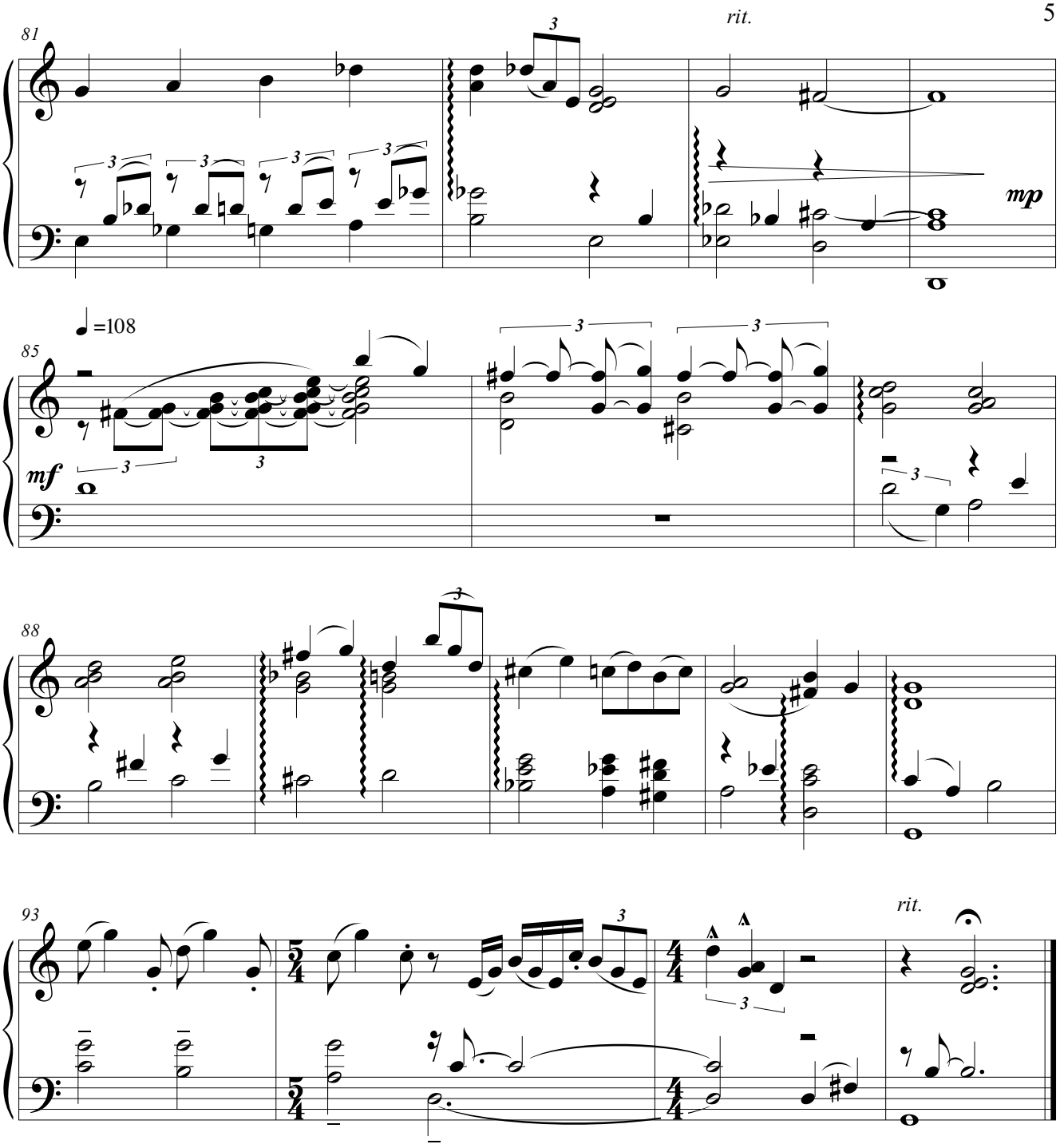


©


20
rit.
♩=92
23
27
30
rit.
♩=92
mp
mf
34
37

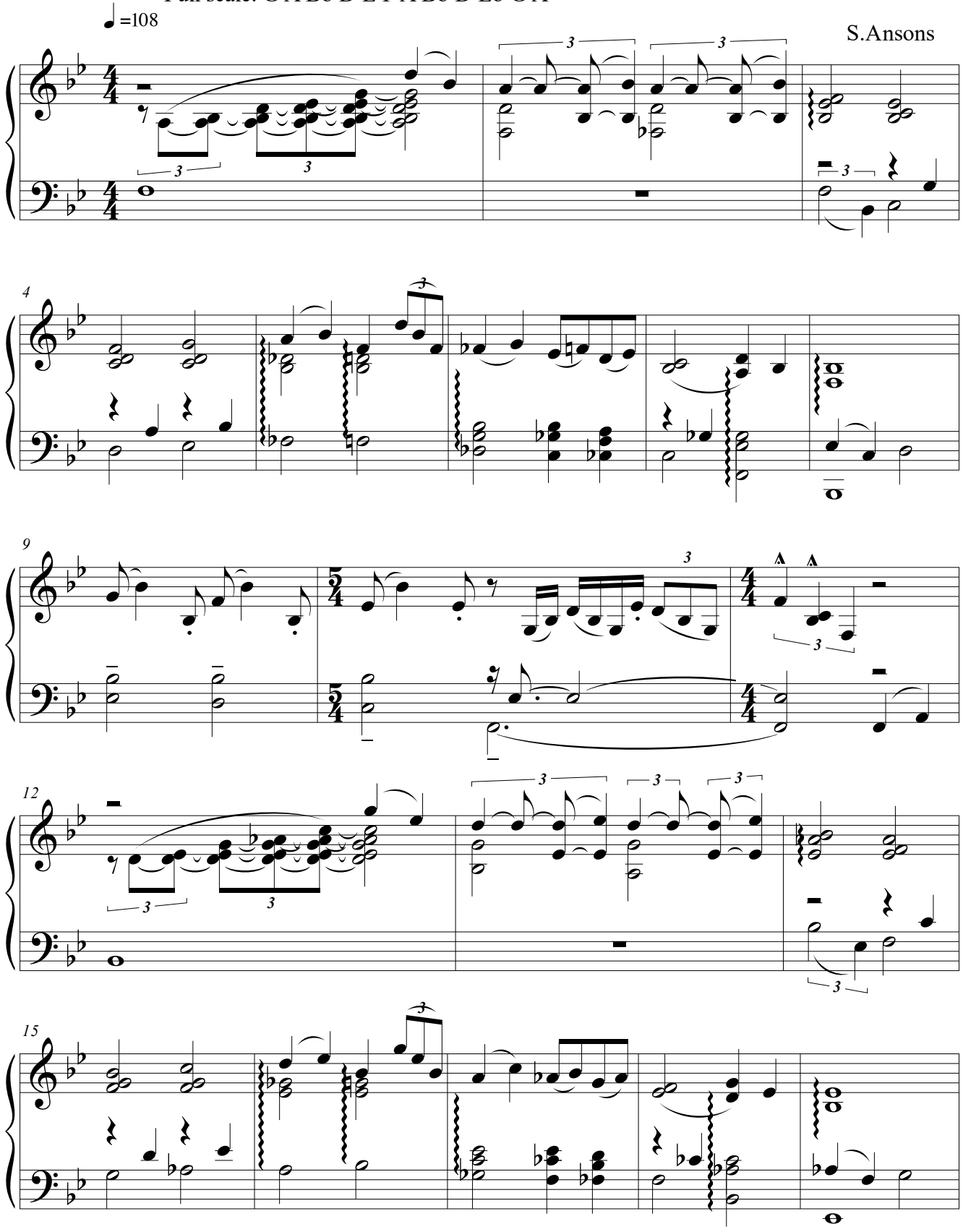

rit.
♩=108
mp


61
64
rit.
♩=92
67
70
rit.
74
♩=92
mp
mf
78

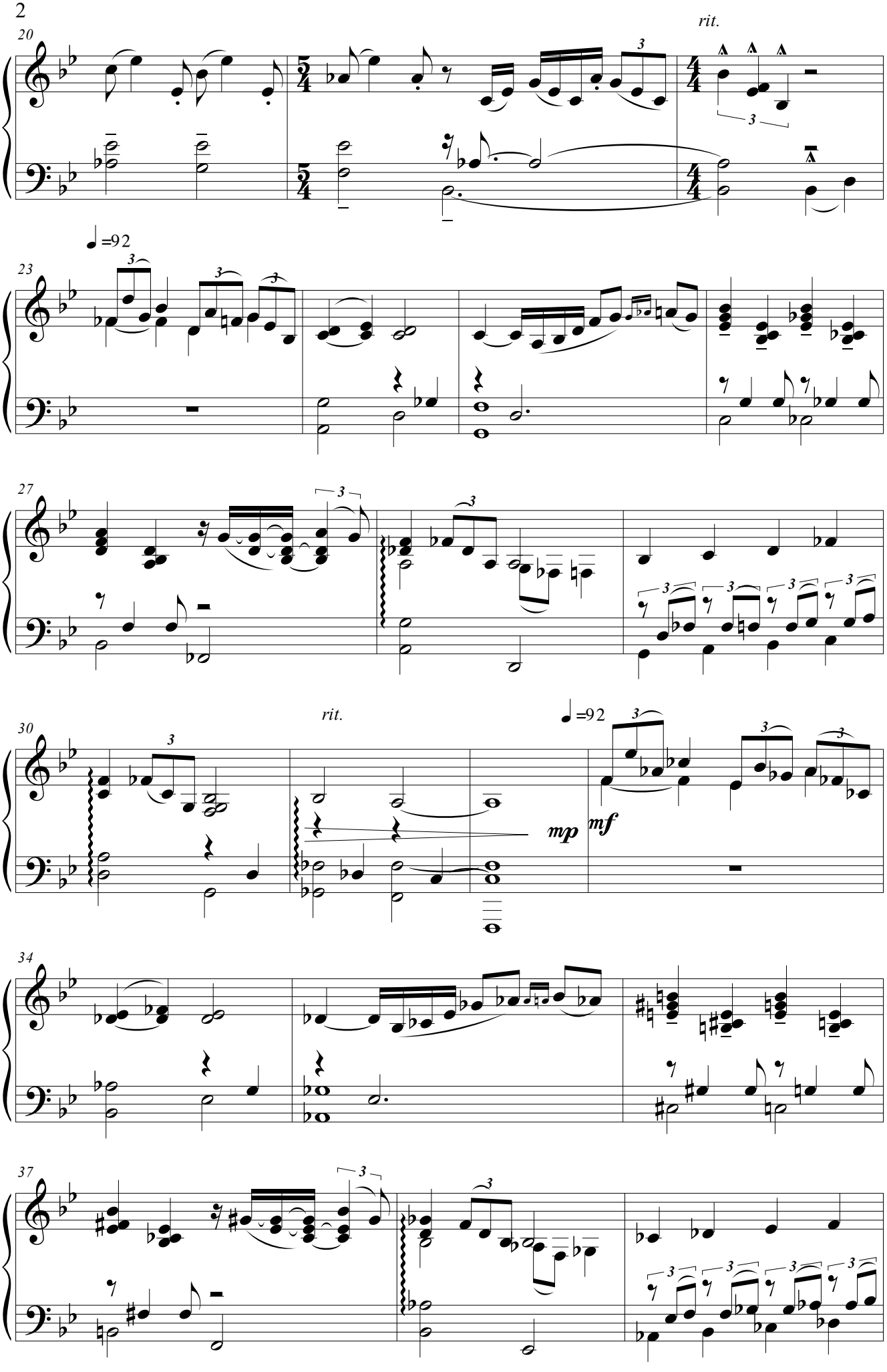

81
rit.
mp
85
♩=108
mf
88
93
rit.

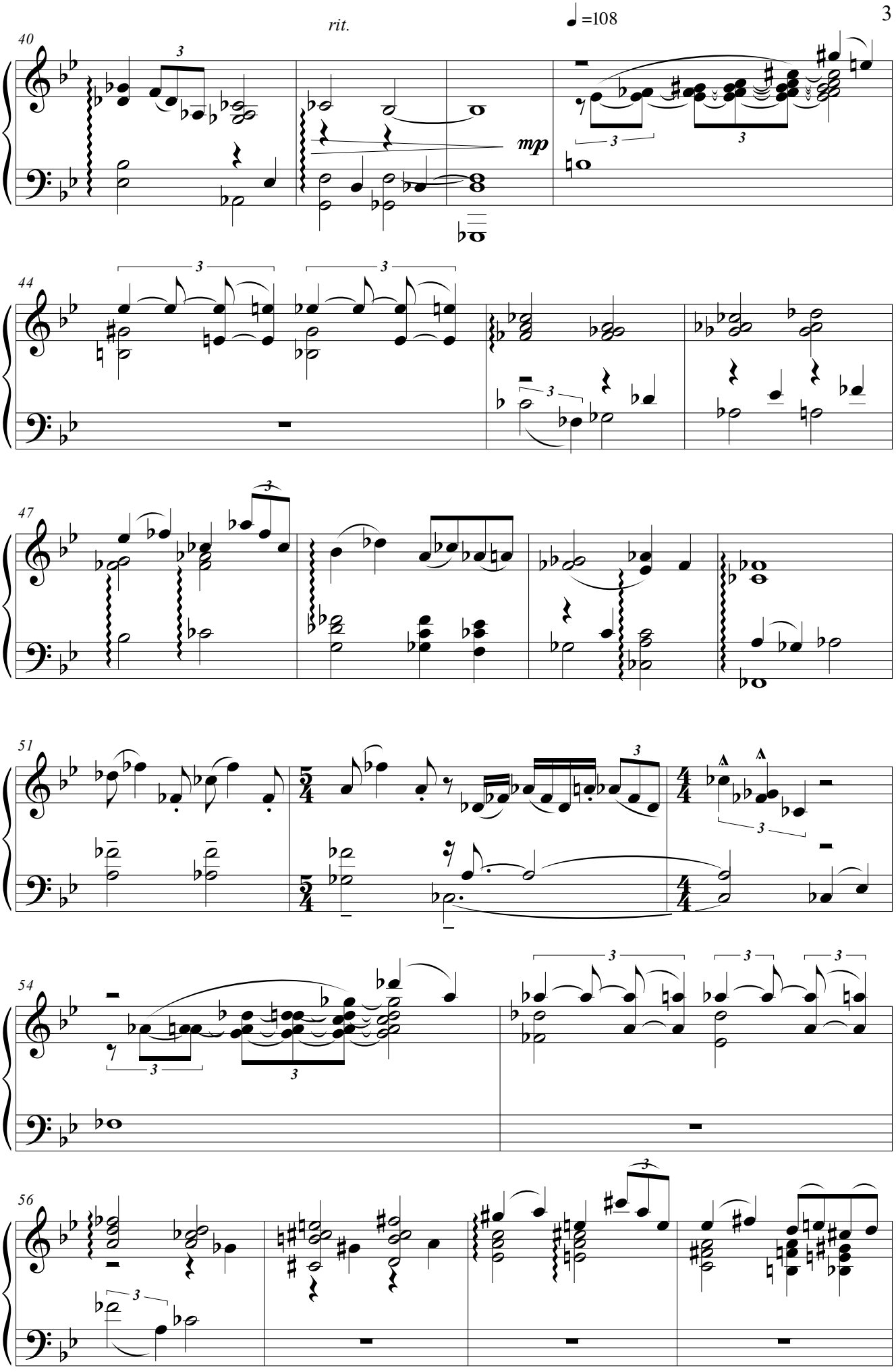
Han Nakazora-Choshi japanese scale B version

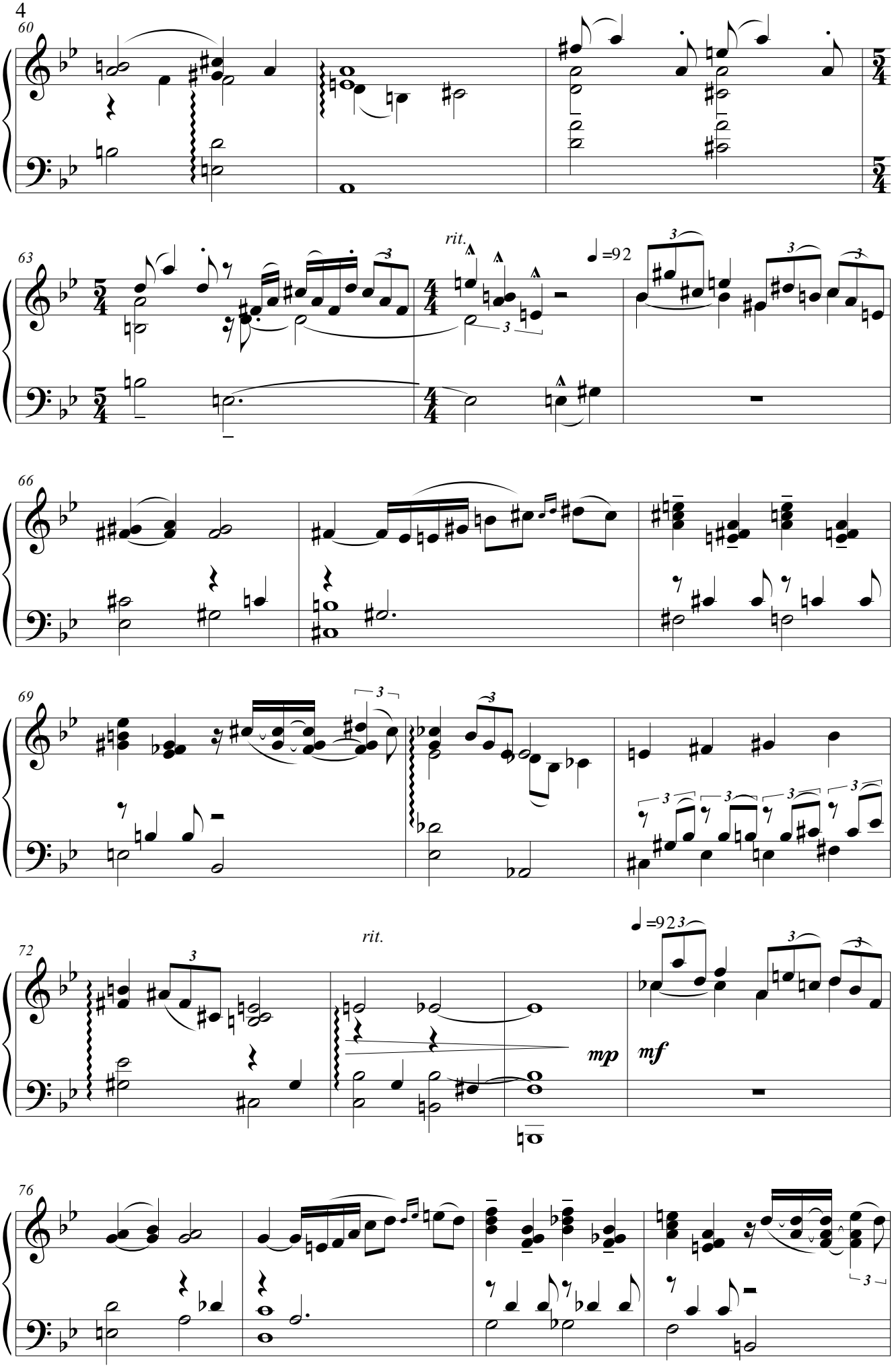
The Han Nakazora-Choshi japanese scale is composed of 2 hexachords
1st hexachord based on a Gm69 chord: Tones G A Bb D E F
2nd hexachord based on a EbMaj7#11 chord: Tones: A Bb D Eb G A
Full scale: G A Bb D E F A Bb D Eb G A

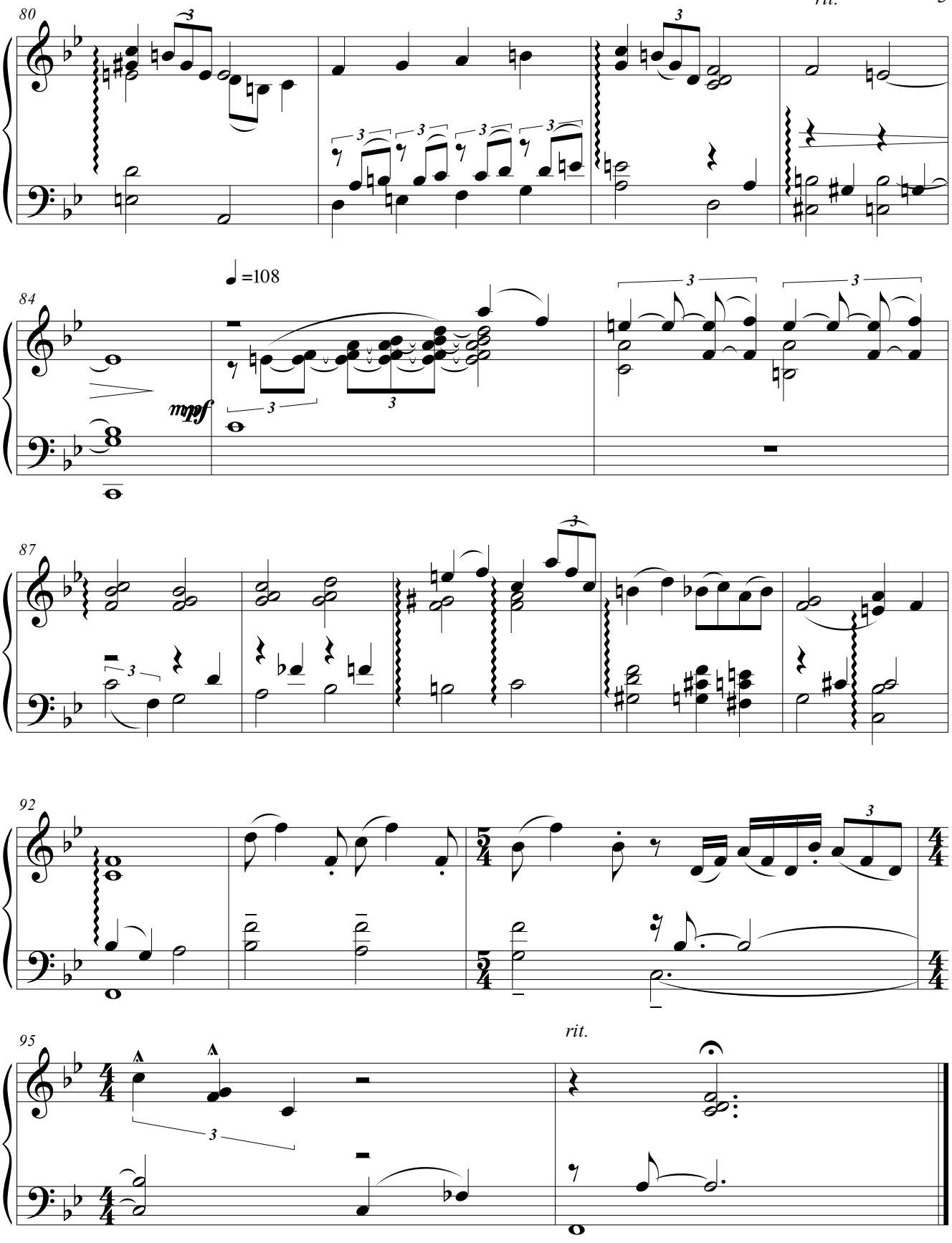


©

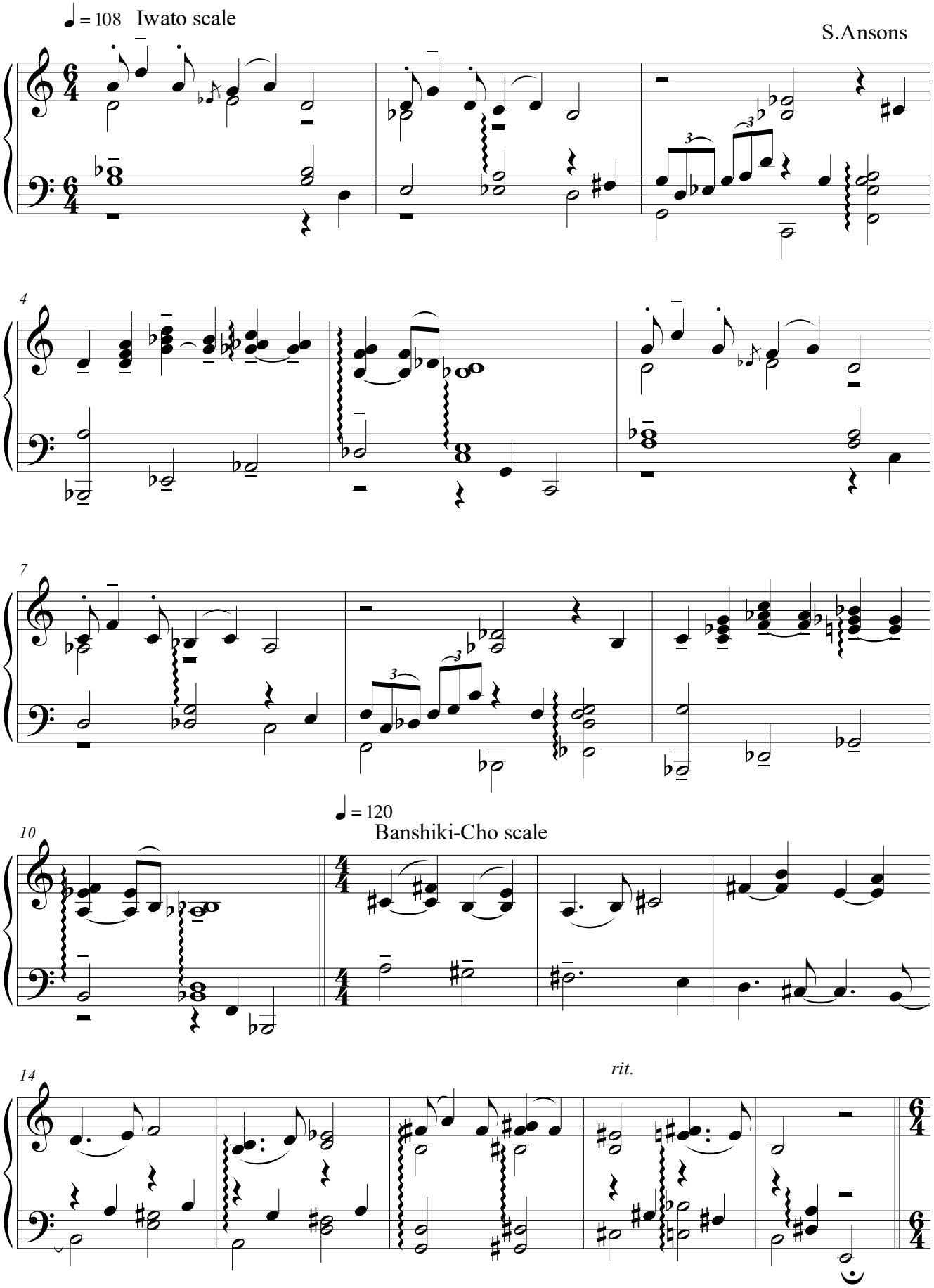

20
rit.
23
♩=92
27
30
rit.
♩=92
mp
mf
34
37


rit.
♩=108
40
mp
44
47
51
54
56

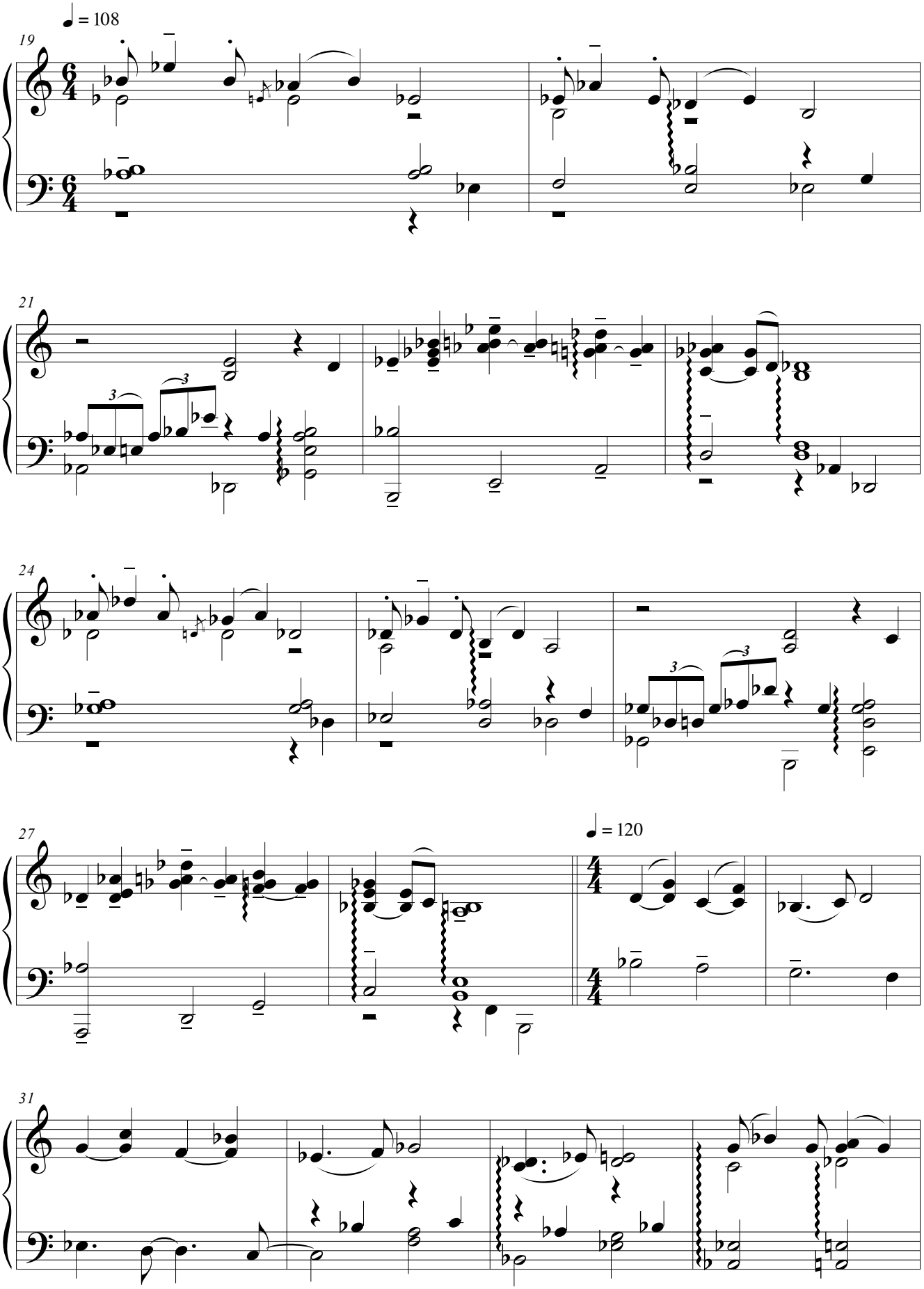

60
63
rit.
♩=92
66
69
72
rit.
♩=92
mp
mf
76

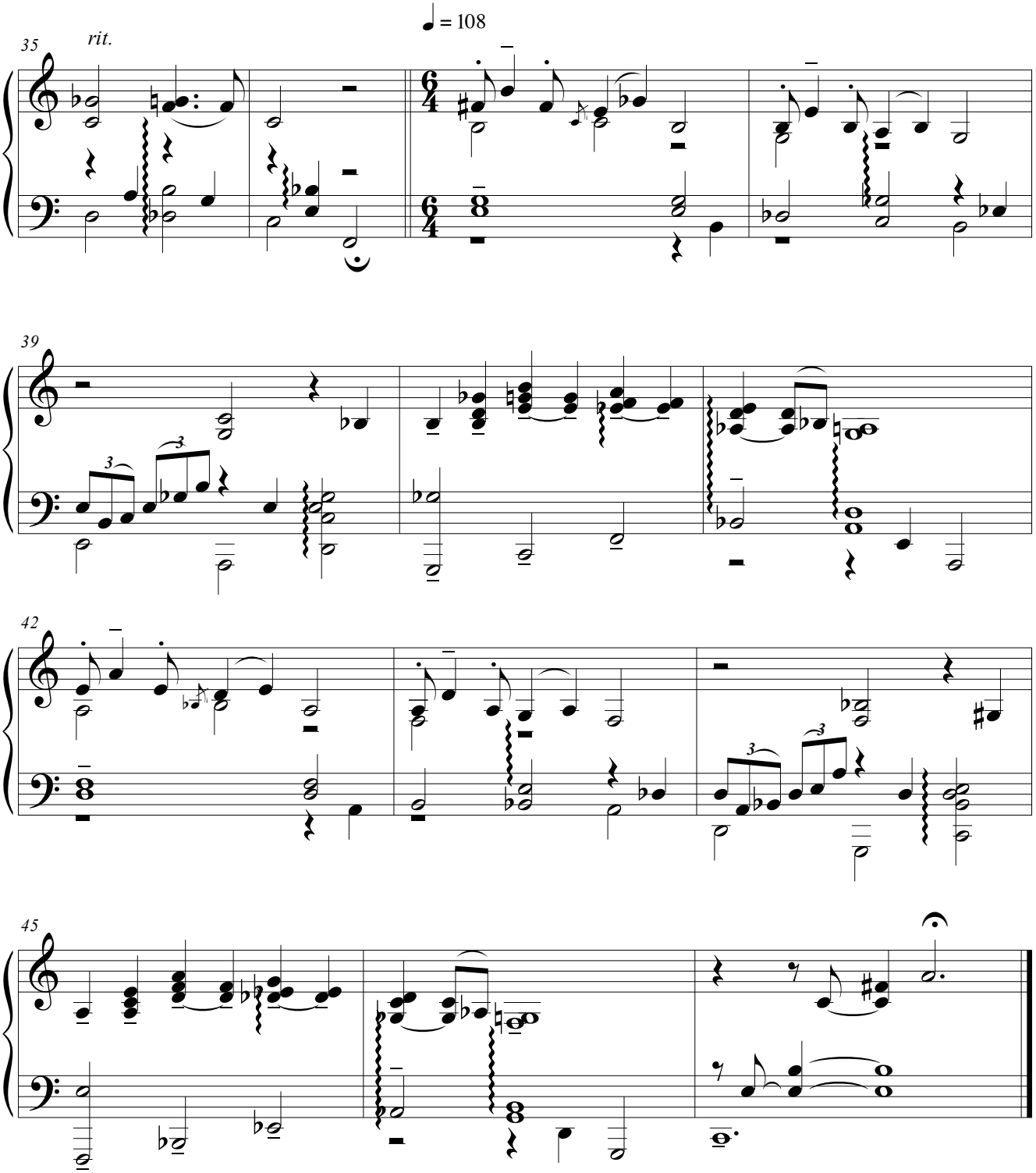

rit.
80
84
♩=108
mpf
87
92
95
rit.

Japanese Iwato, Banshiki-Cho scales a version

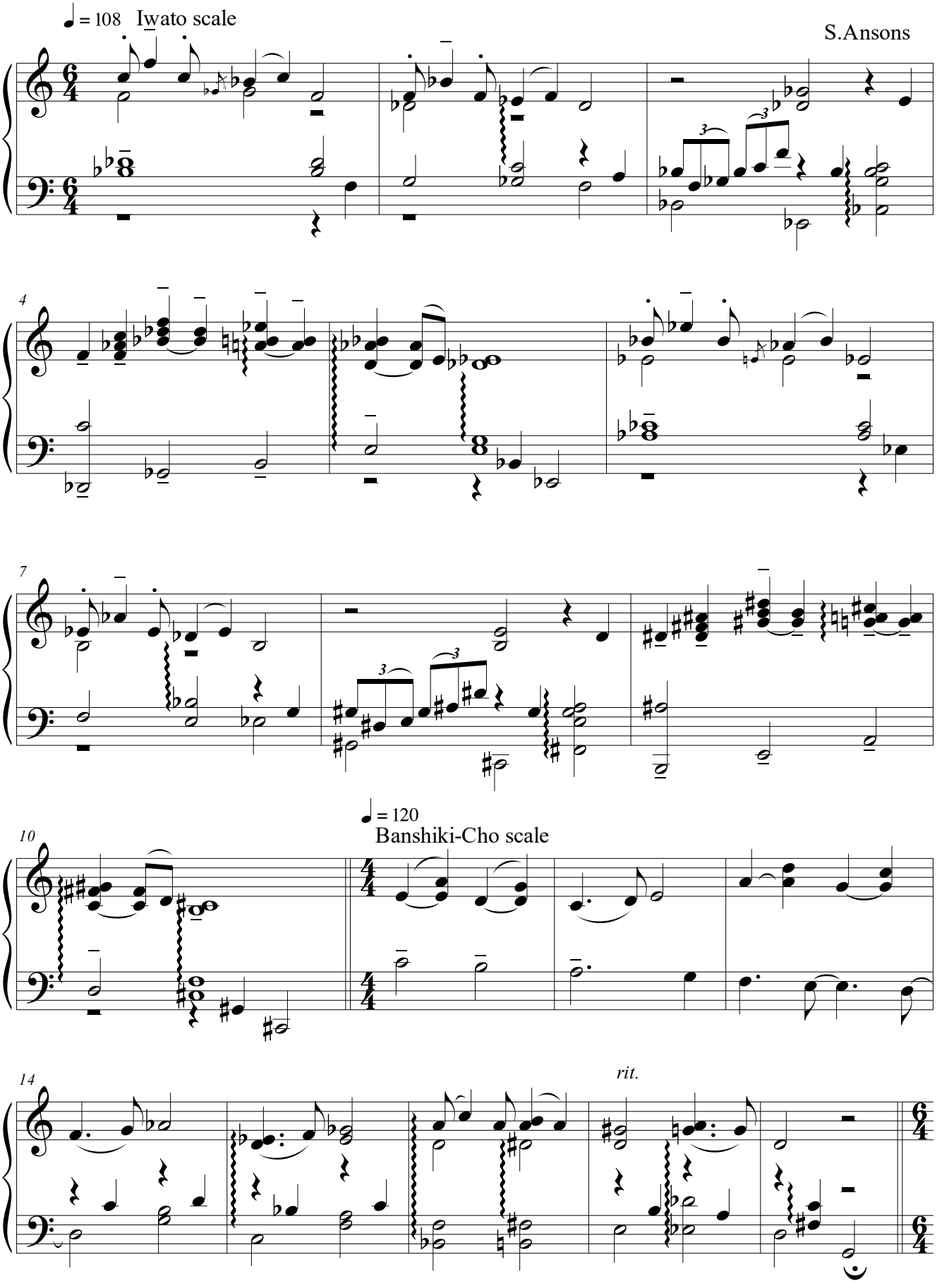


©

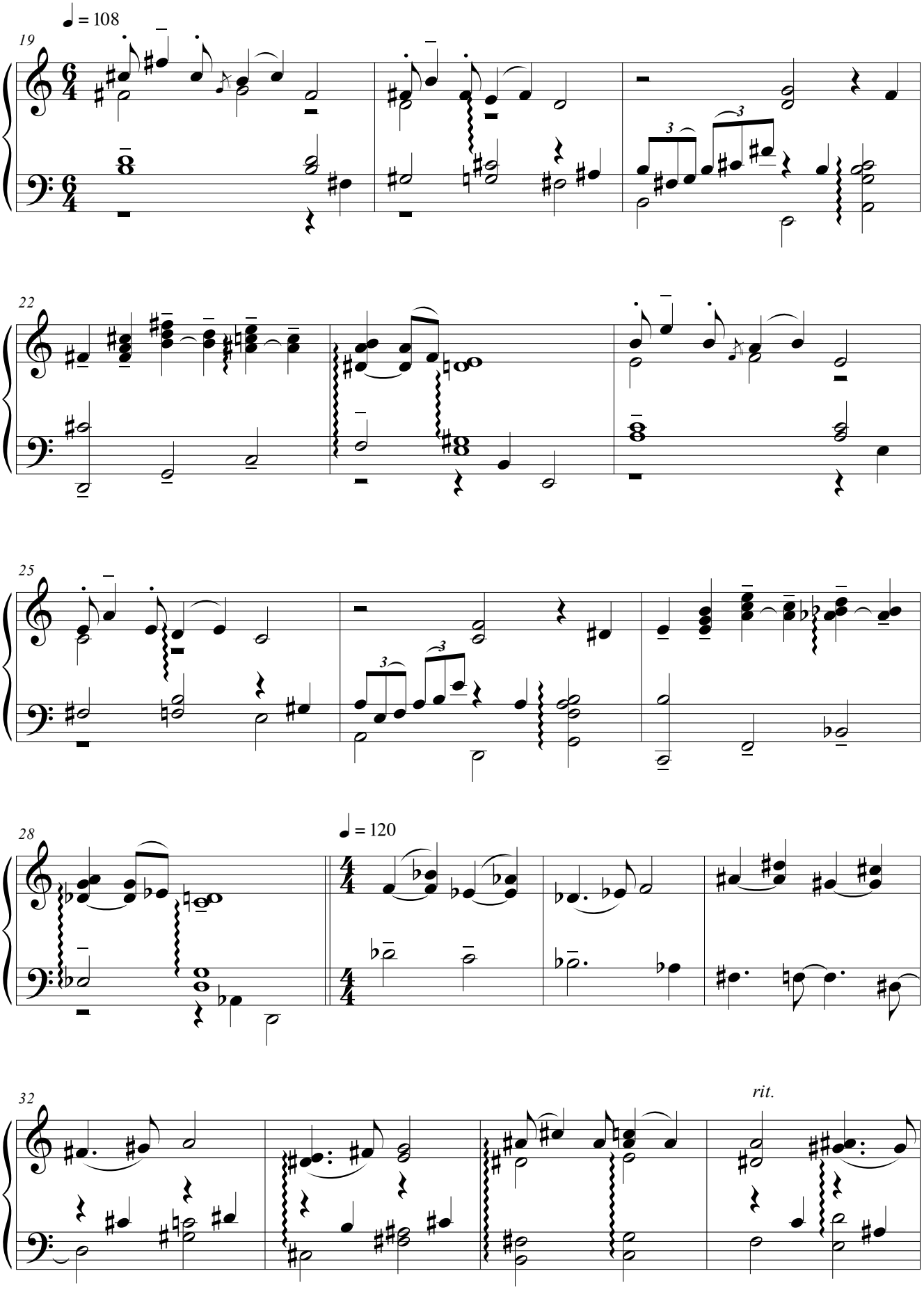

♩ = 108
19
21
24
27
♩ = 120
31

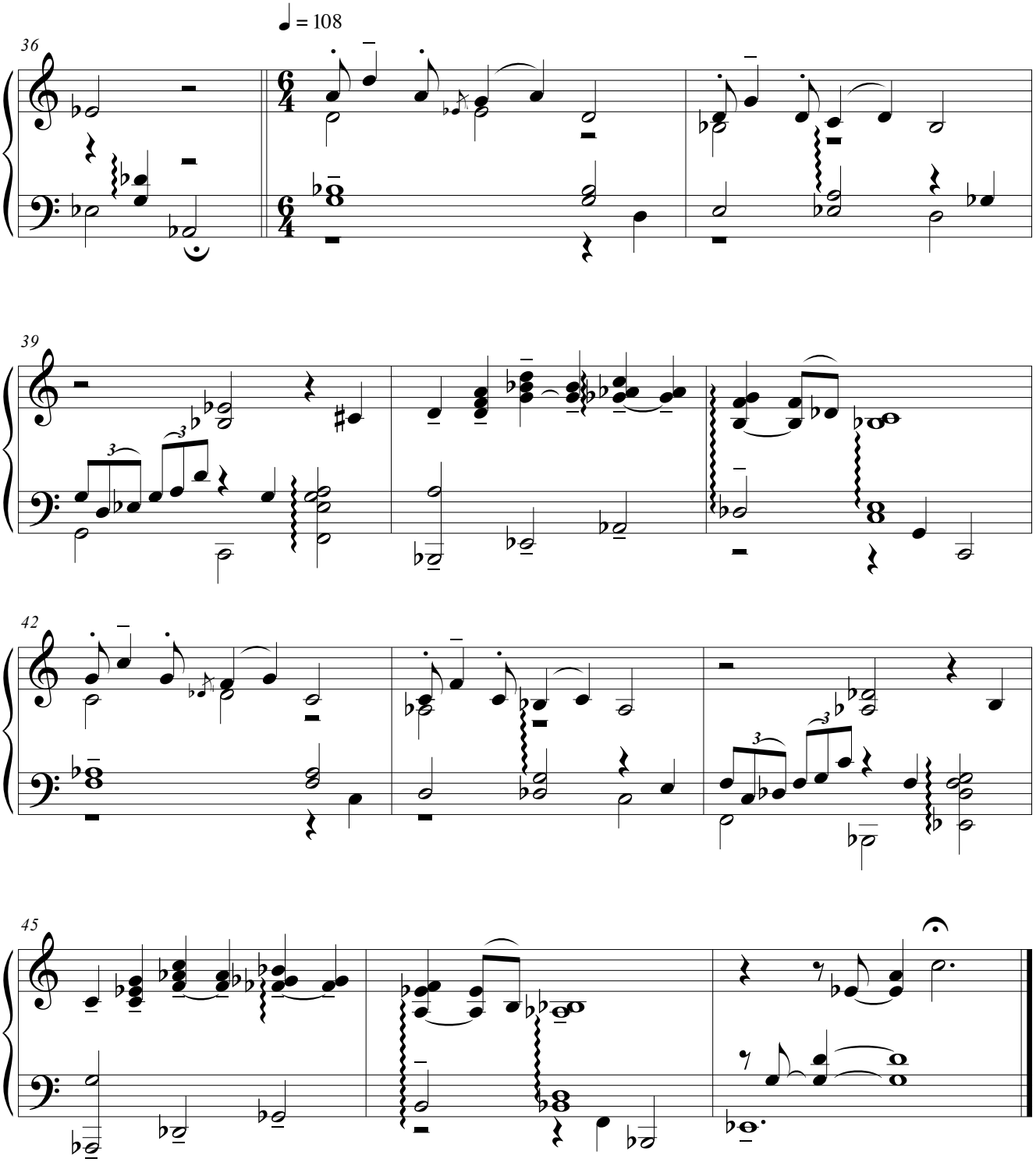

♩ = 108
35
rit.
6/4
39
42
45

Japanese Iwato, Banshiki-Cho scales 8 version



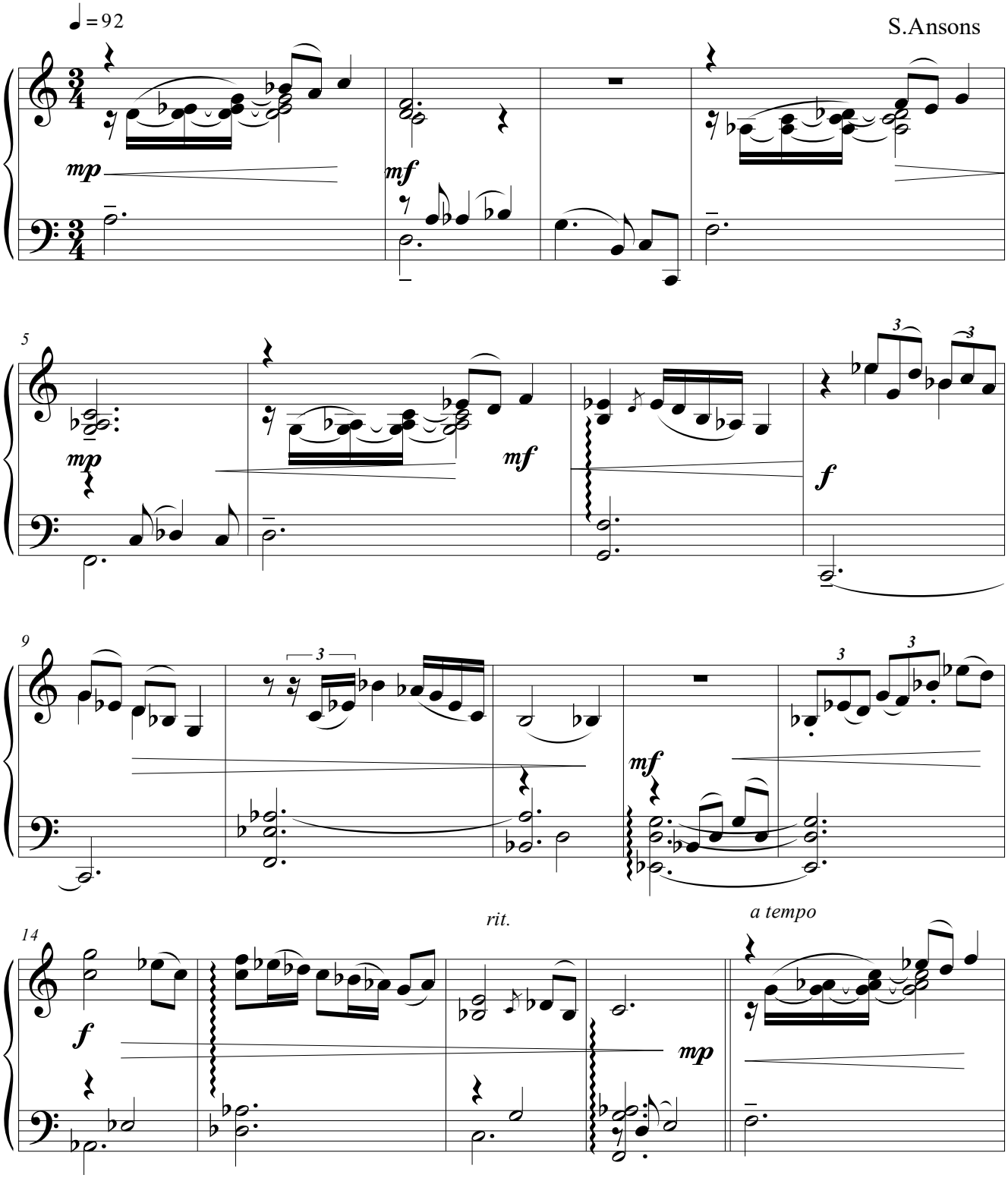
©


♩ = 108
19
22
25
28
♩ = 120
32
rit.

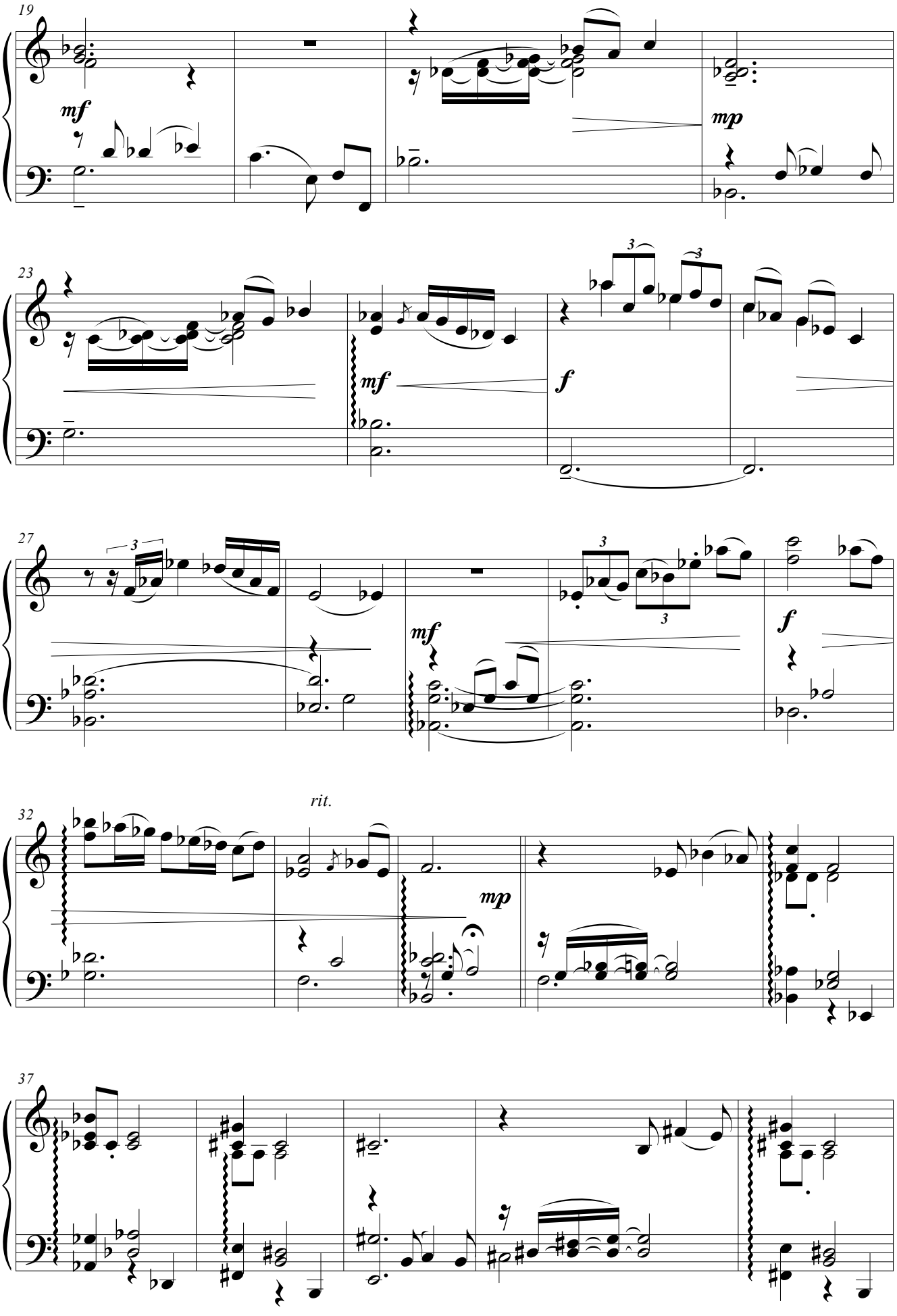

♩ = 108
36
39
42
45

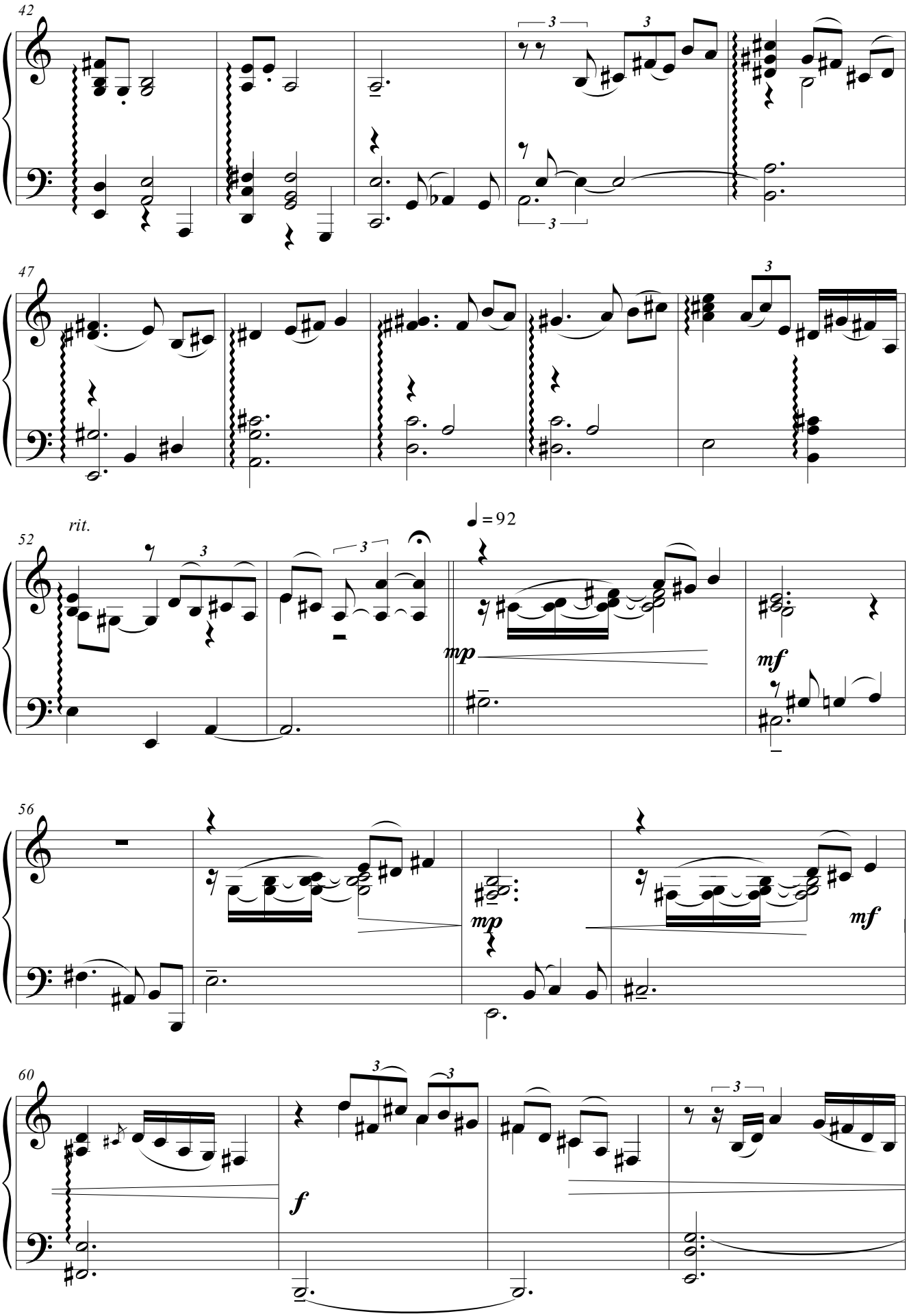
Japanese Iwato scale A version

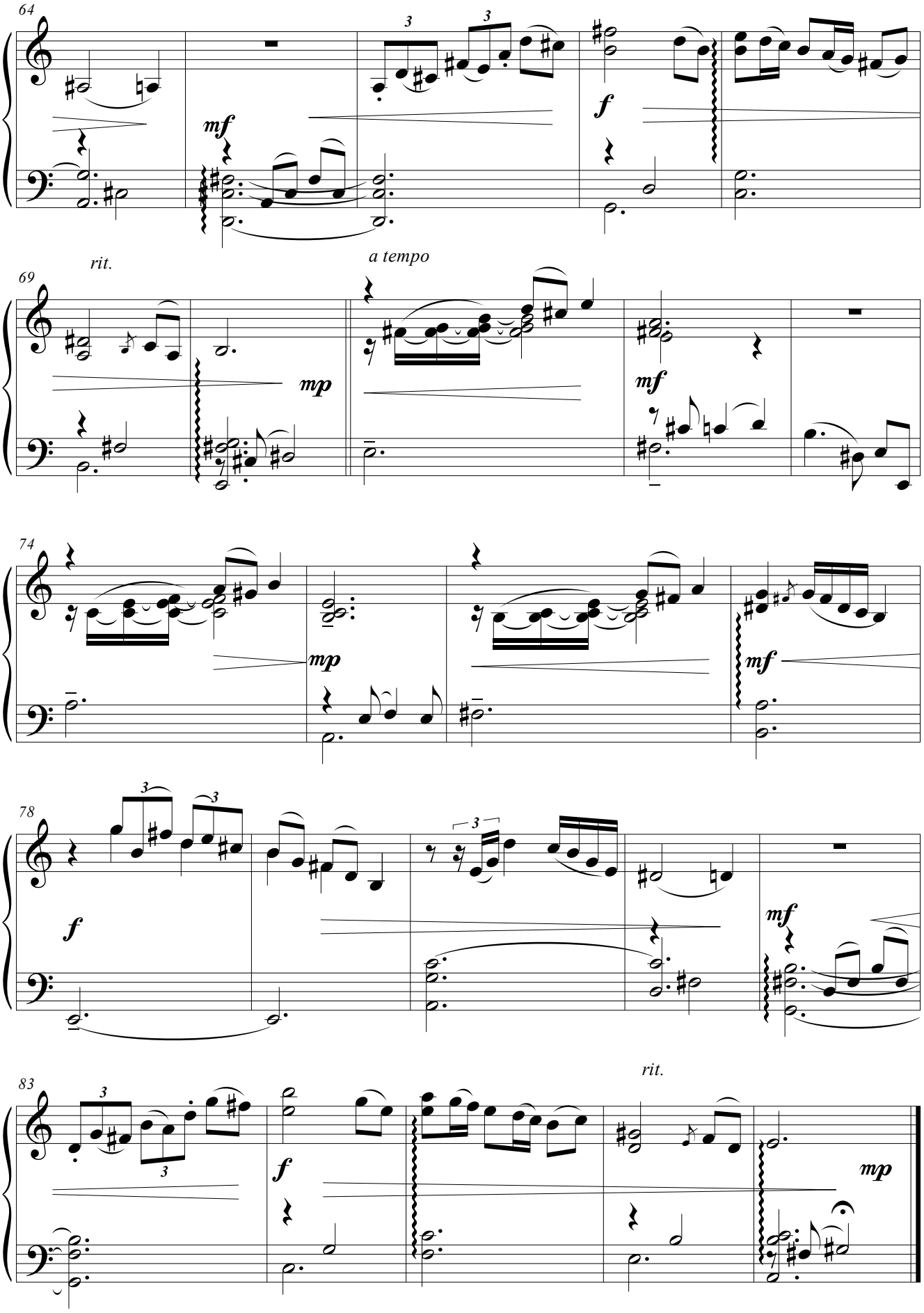
The japanese Iwato scale is a pentatonic scale based either on
a half diminished chord or a tonic major chord 69 starting from the 9th.
Ex: Iwato Scale A D Eb G Bb



©

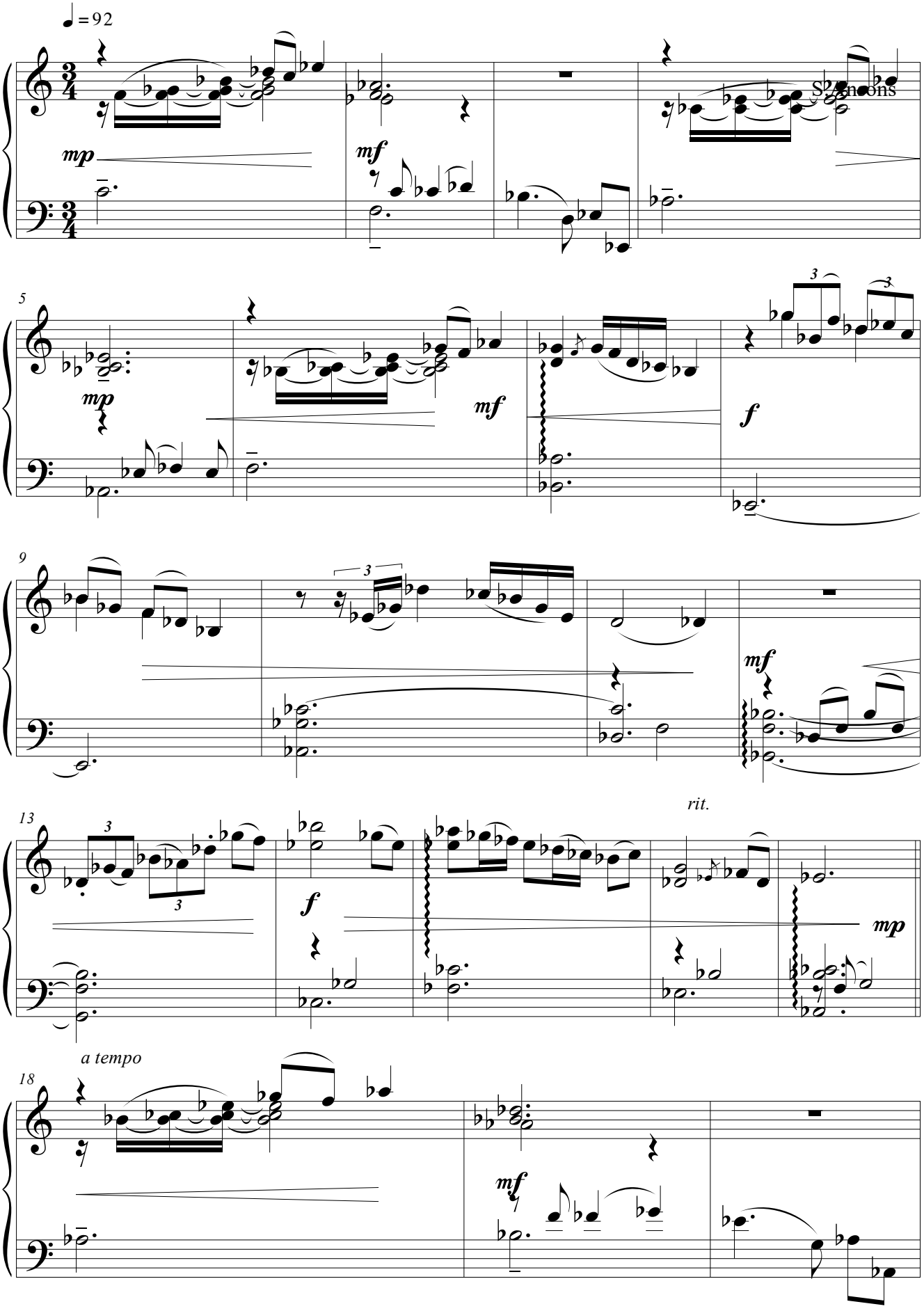

19
mf
mp
23
mf
f
27
mf
f
rit.
32
mp
37


42
47
rit.
52
♩ = 92
mp
mf
56
mp
mf
60
f

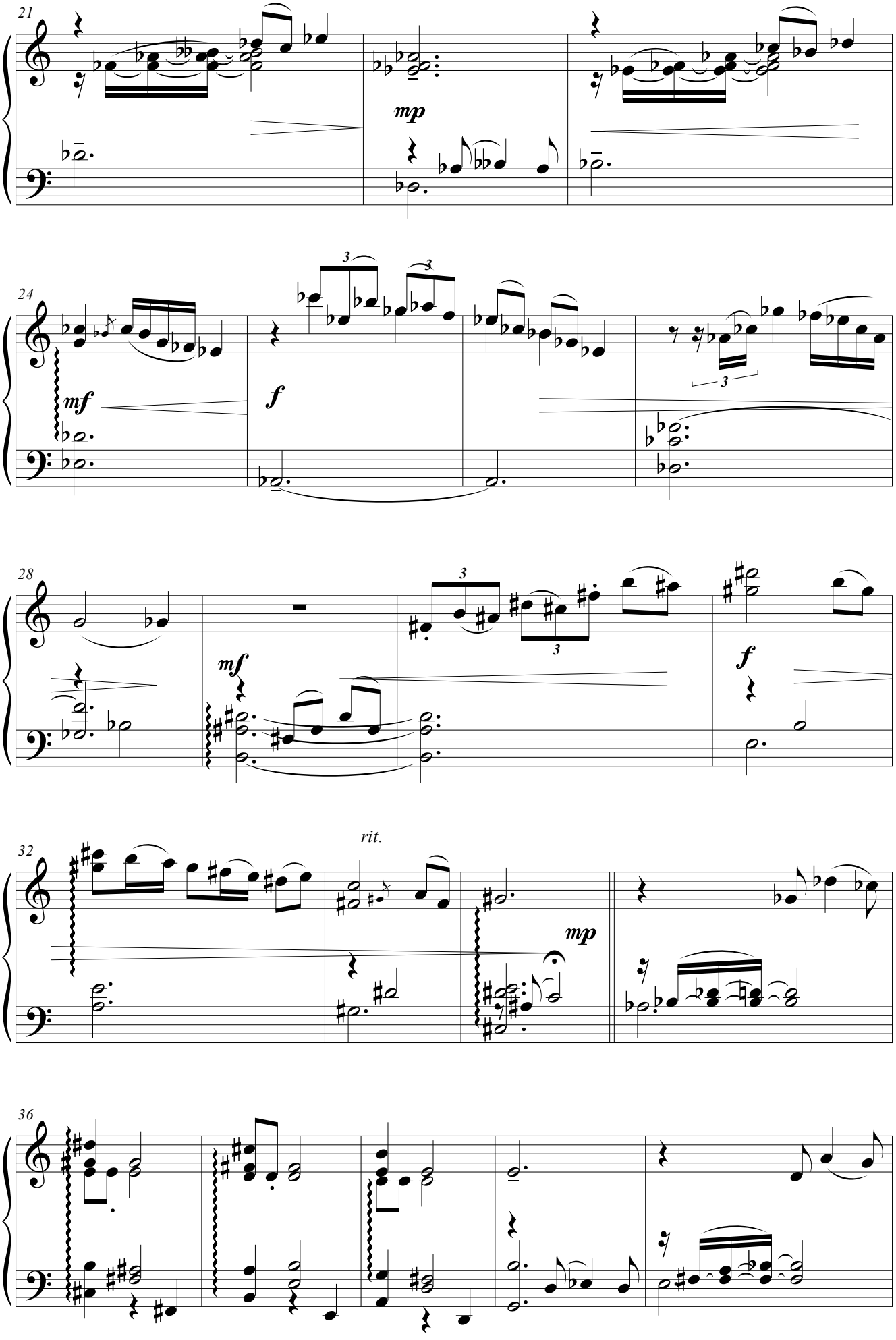

64
mf
f
rit.
a tempo
69
mp
mf
74
mp
mf
78
f
mf
83
f
rit.
mp

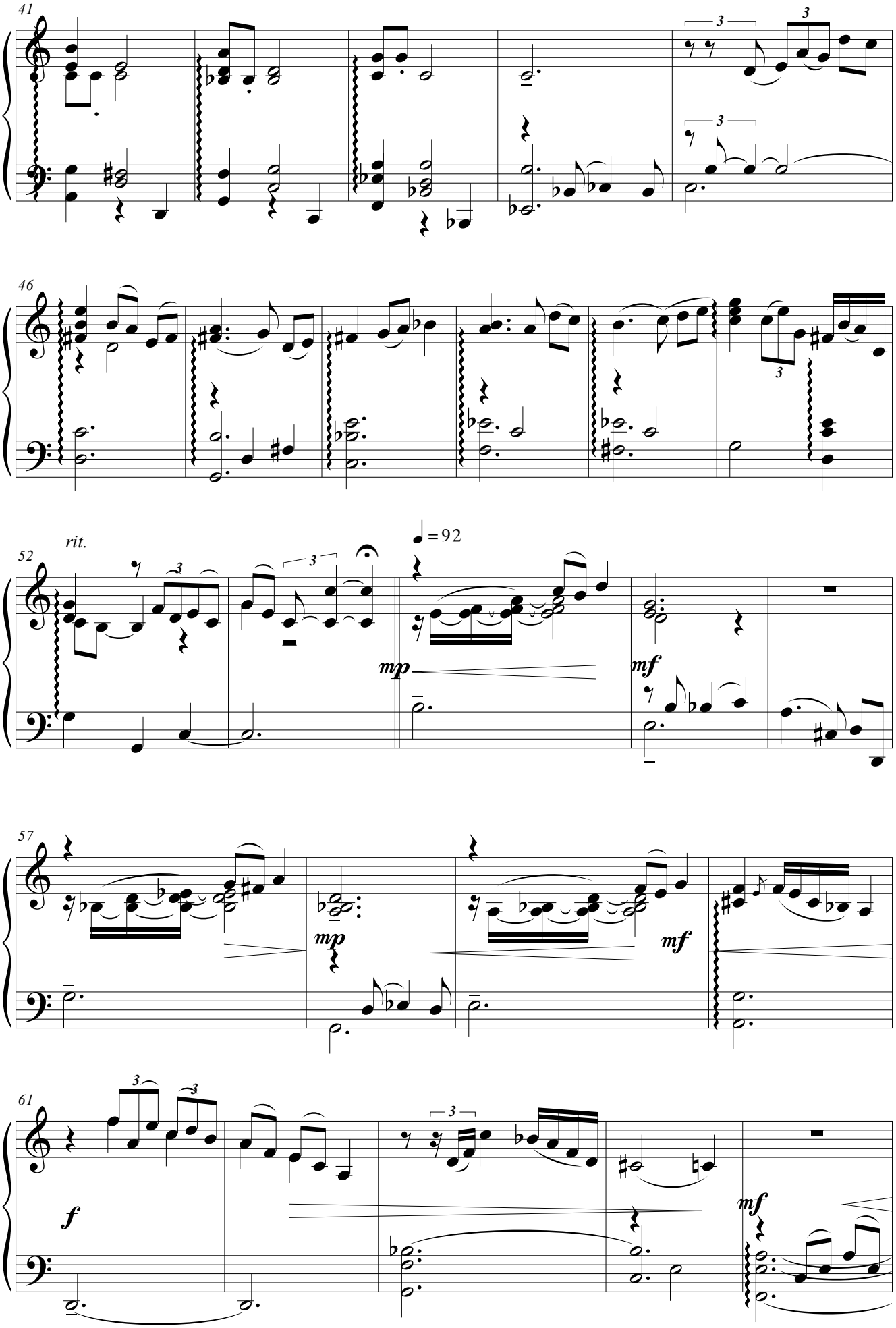
Japanese Iwato scale B version

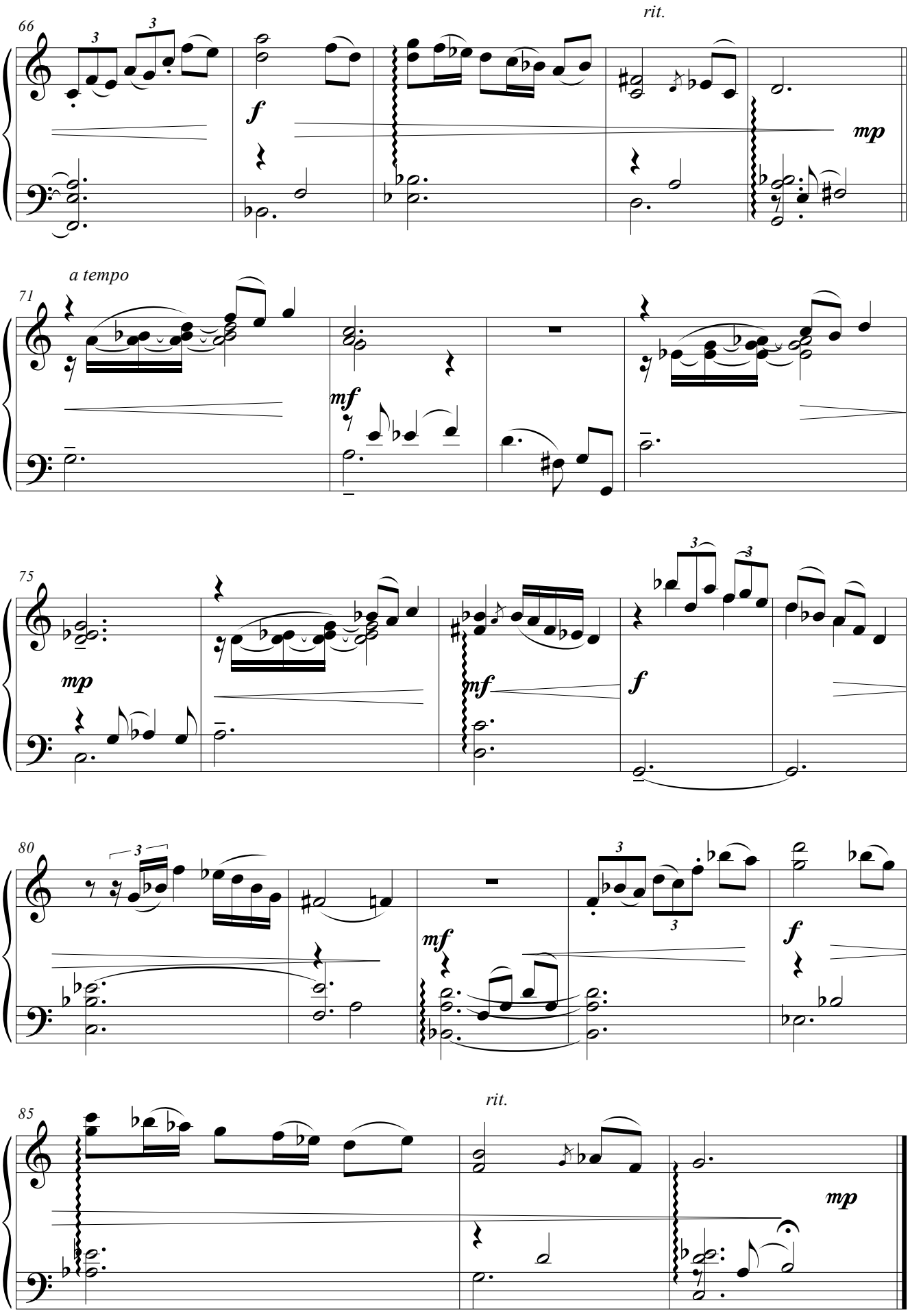
The japanese Iwato scale is a pentatonic scale based either on
a half diminished chord or a tonic major chord 69 starting from the 9th.
Ex: Iwato Scale C F Gb Bb Db



©

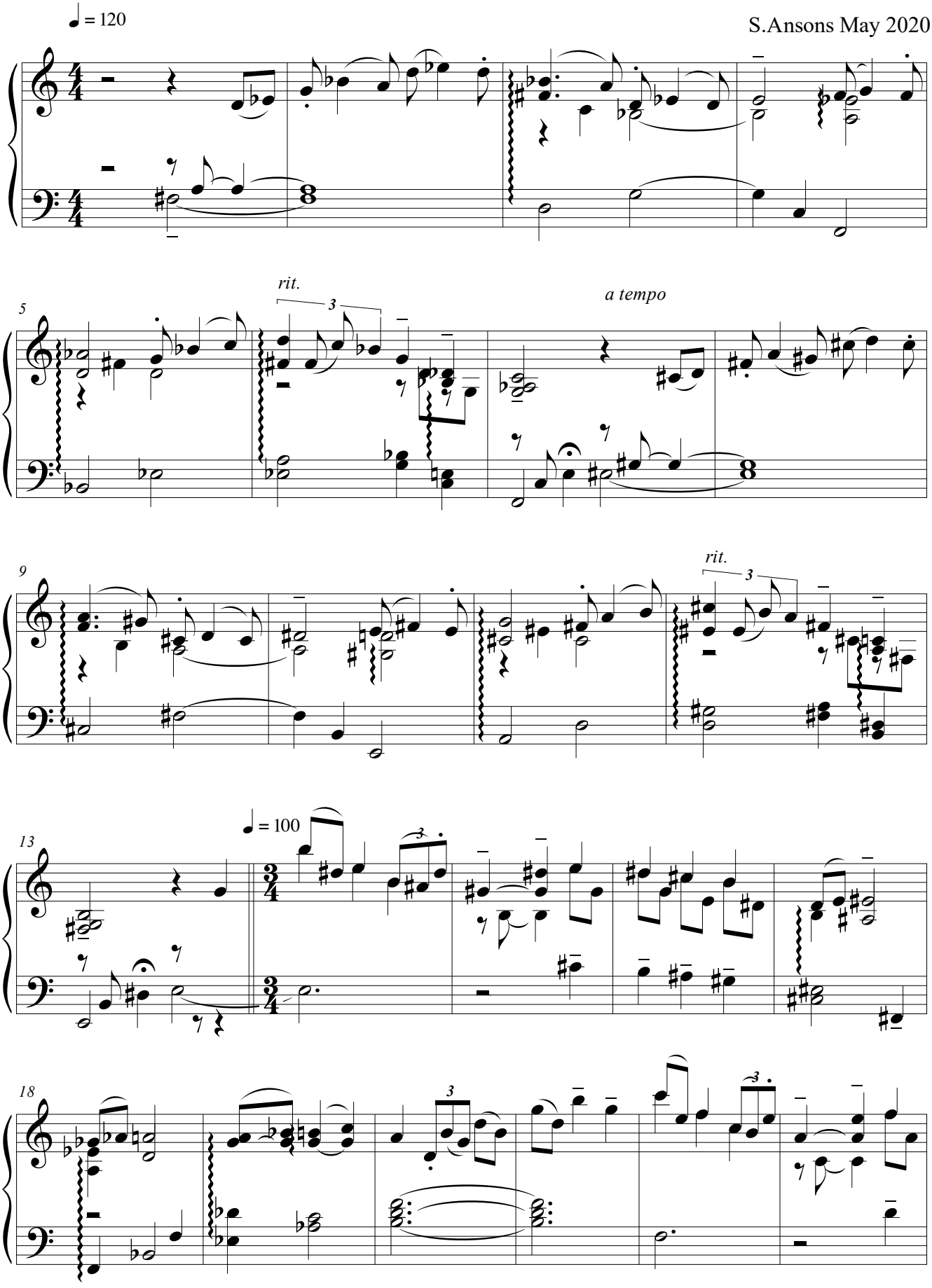

21
mp
24
mf
f
3
3
3
28
mf
3
3
f
rit.
32
mp
36


41
46
52
rit.
♩=92
mp
mf
57
mp
mf
61
f
mf

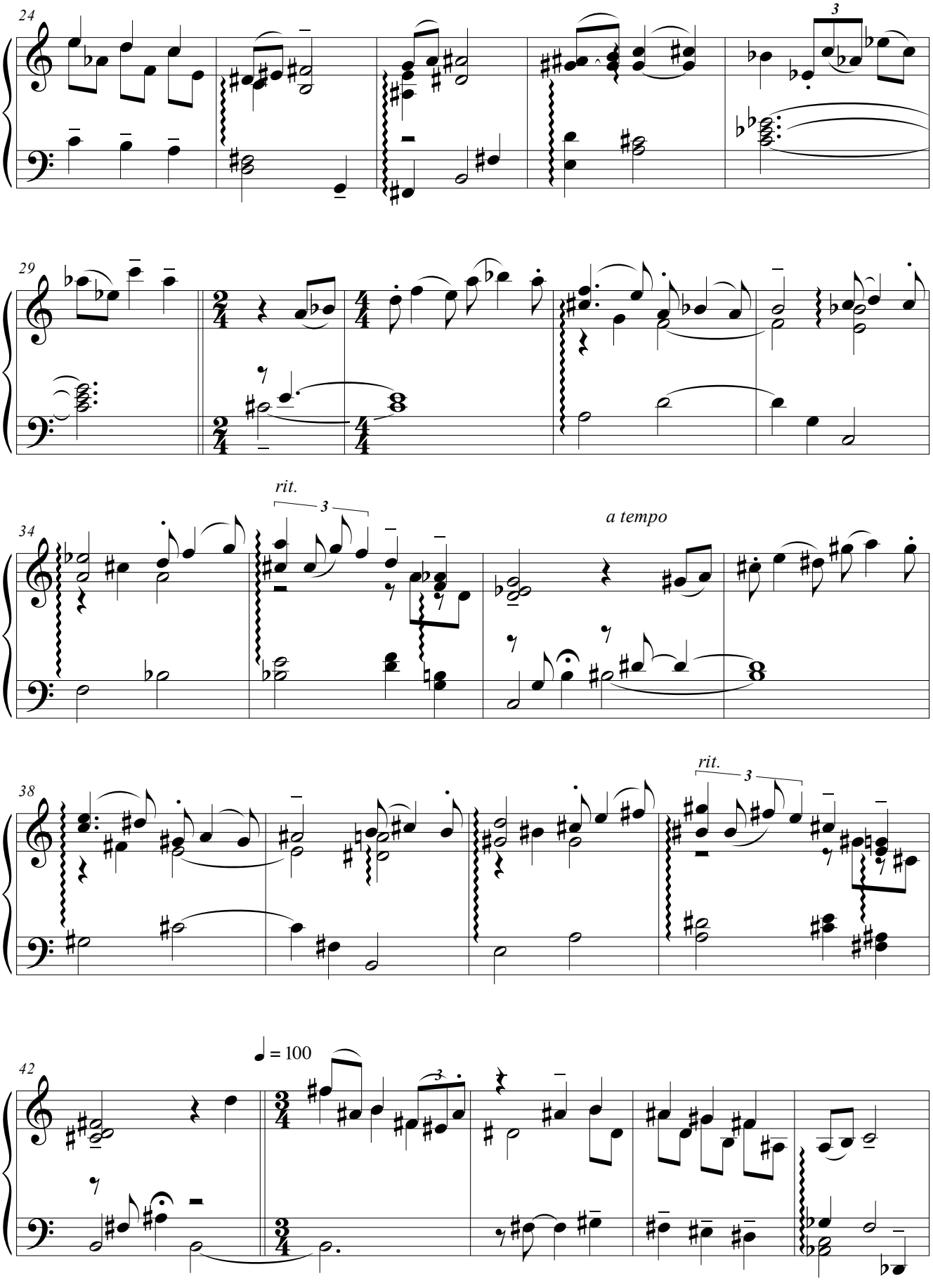

66
rit.
f
mp
a tempo
71
mf
75
mp
mf
f
80
mf
f
85
rit.
mp

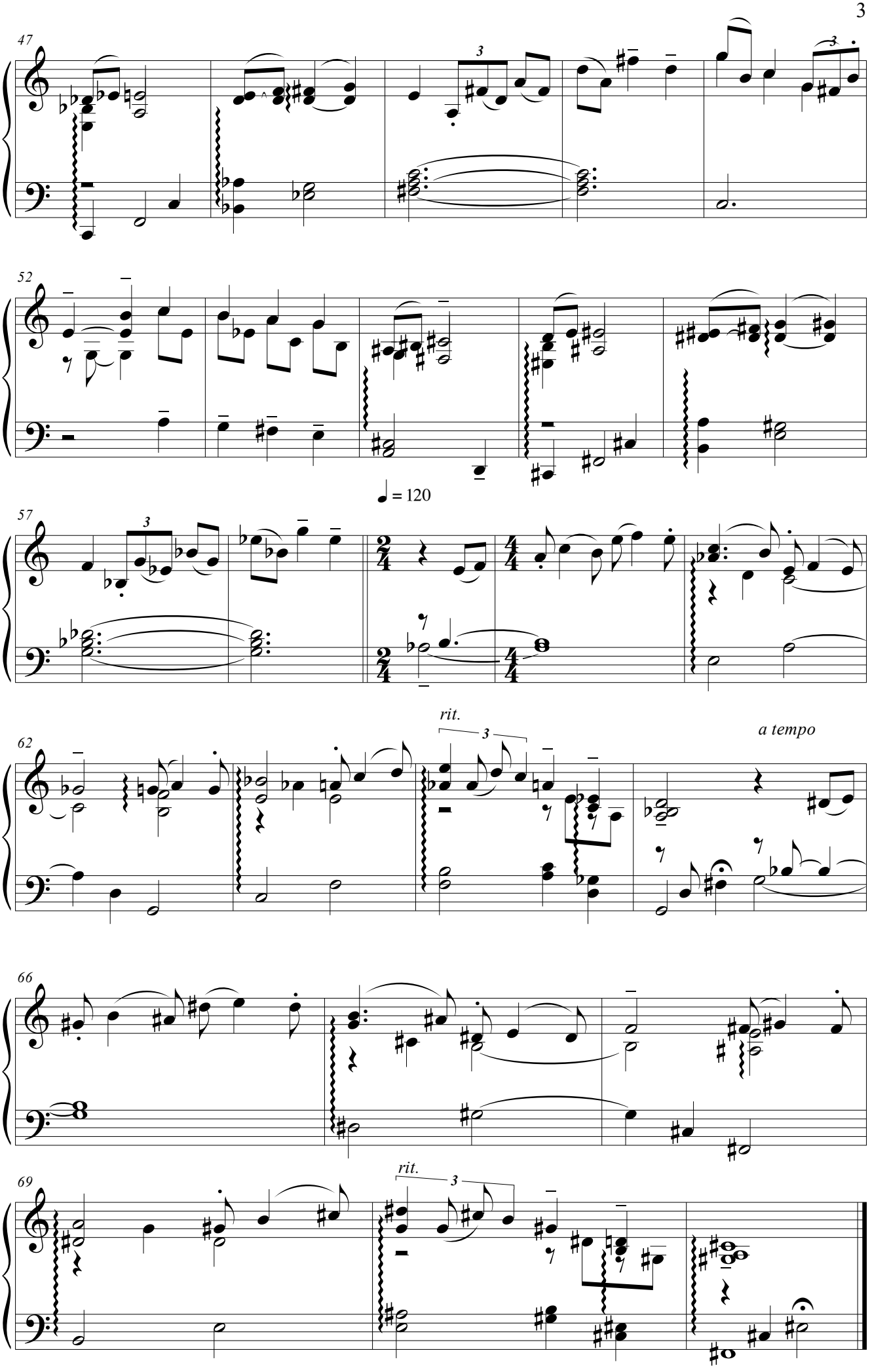
Japanese Iwato scale C version

S.Ansons May 2020



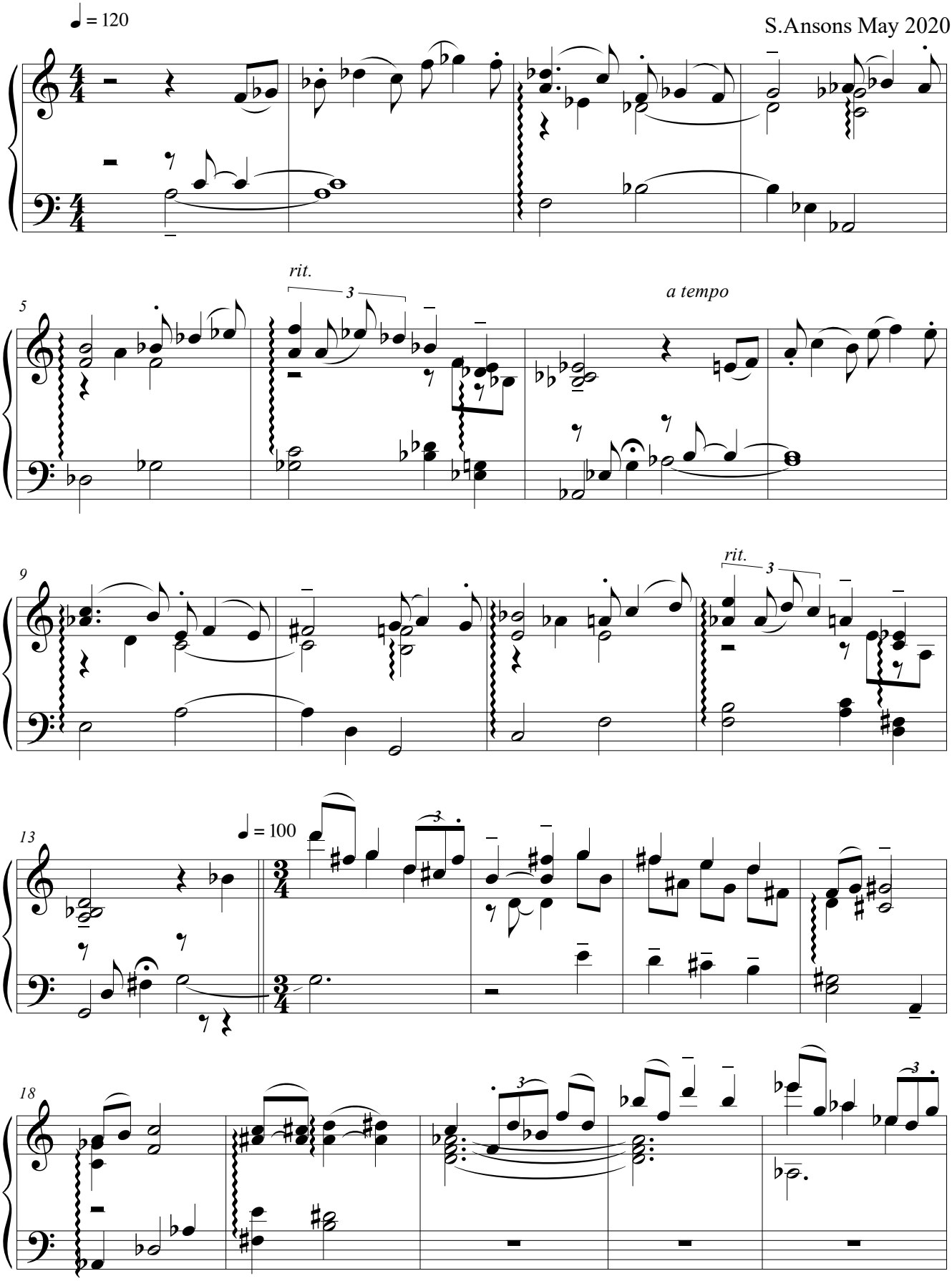
©


24
3
29
rit.
3
34
a tempo
rit.
3
38
42
♩ = 100
3

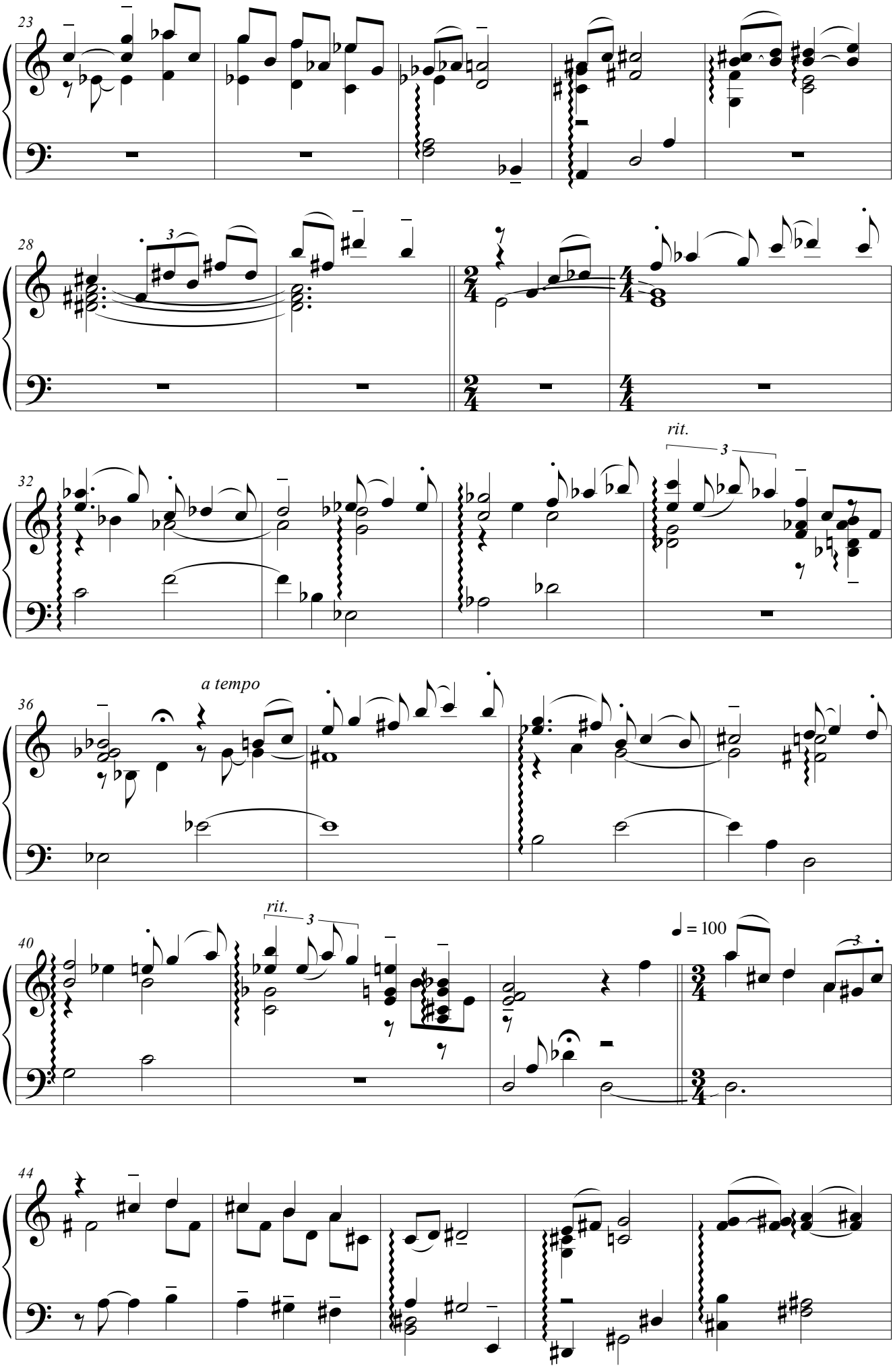

47
3
3
52
♩ = 120
57
3
rit.
3
a tempo
62
66
rit.
3
69

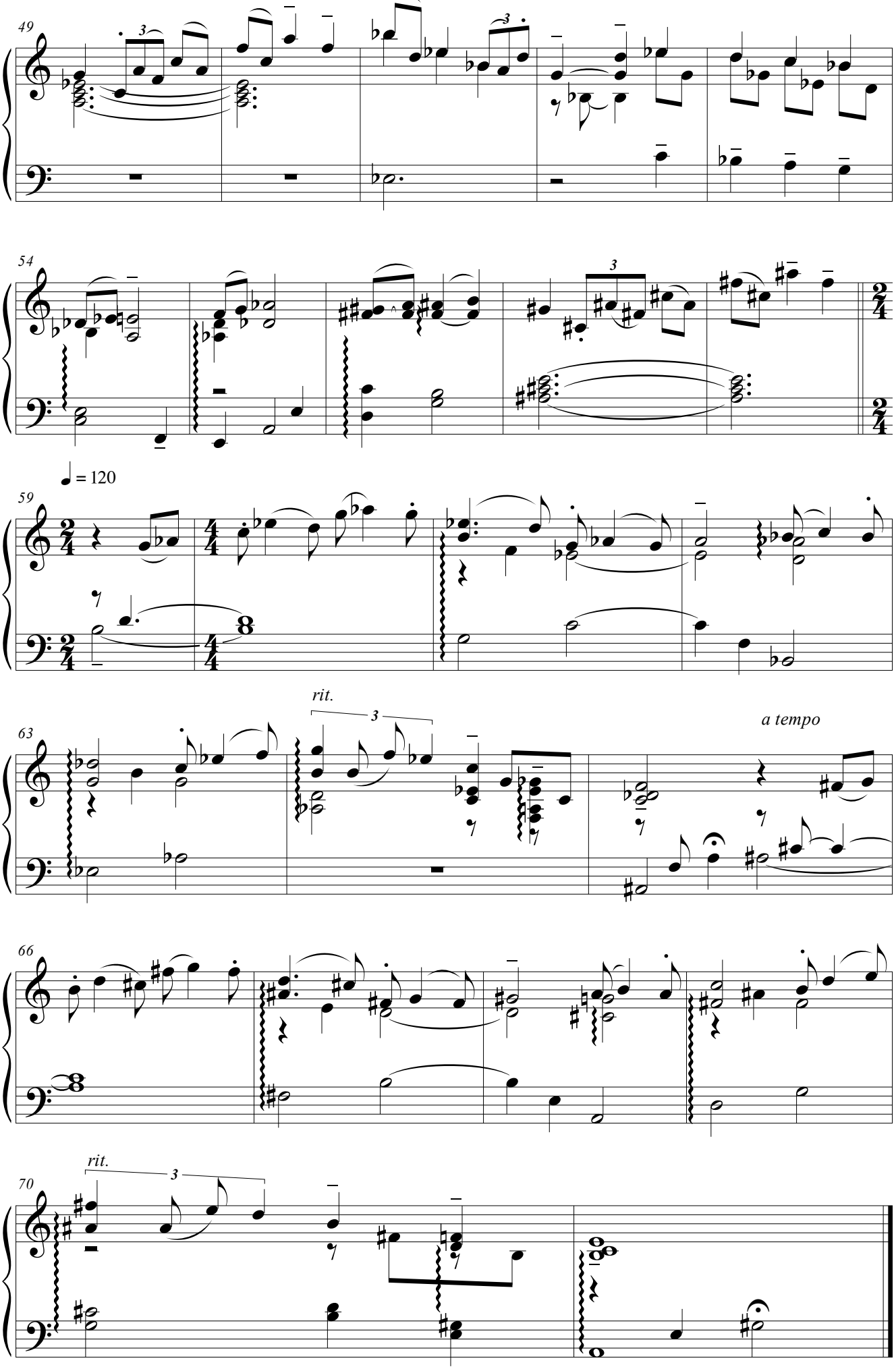
Japanese Iwato scale D version

S.Ansons May 2020



©

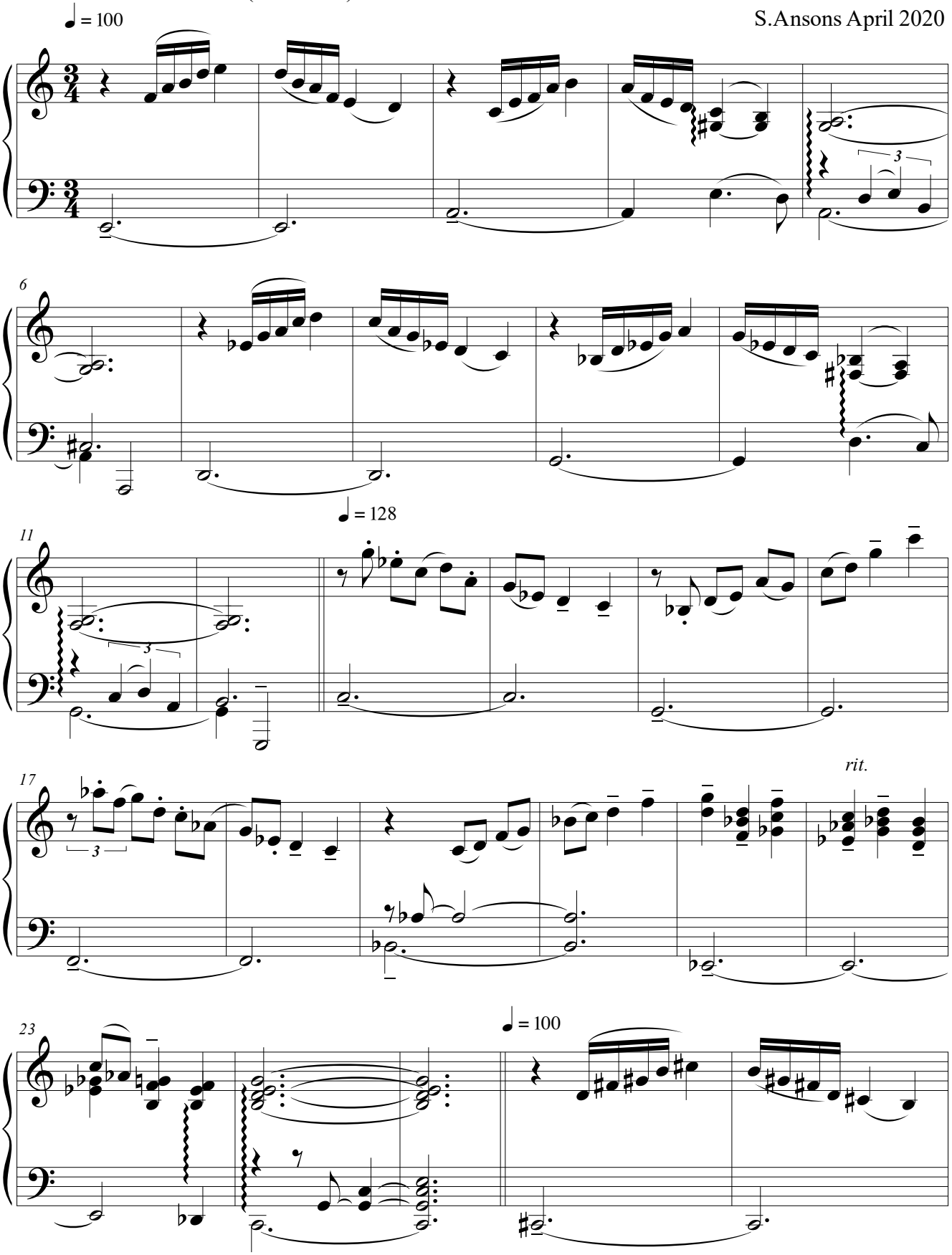

23
28
32
rit.
3
36
a tempo
40
rit.
3
♩ = 100
44


49
54
♩ = 120
59
rit.
63
a tempo
66
rit.
70

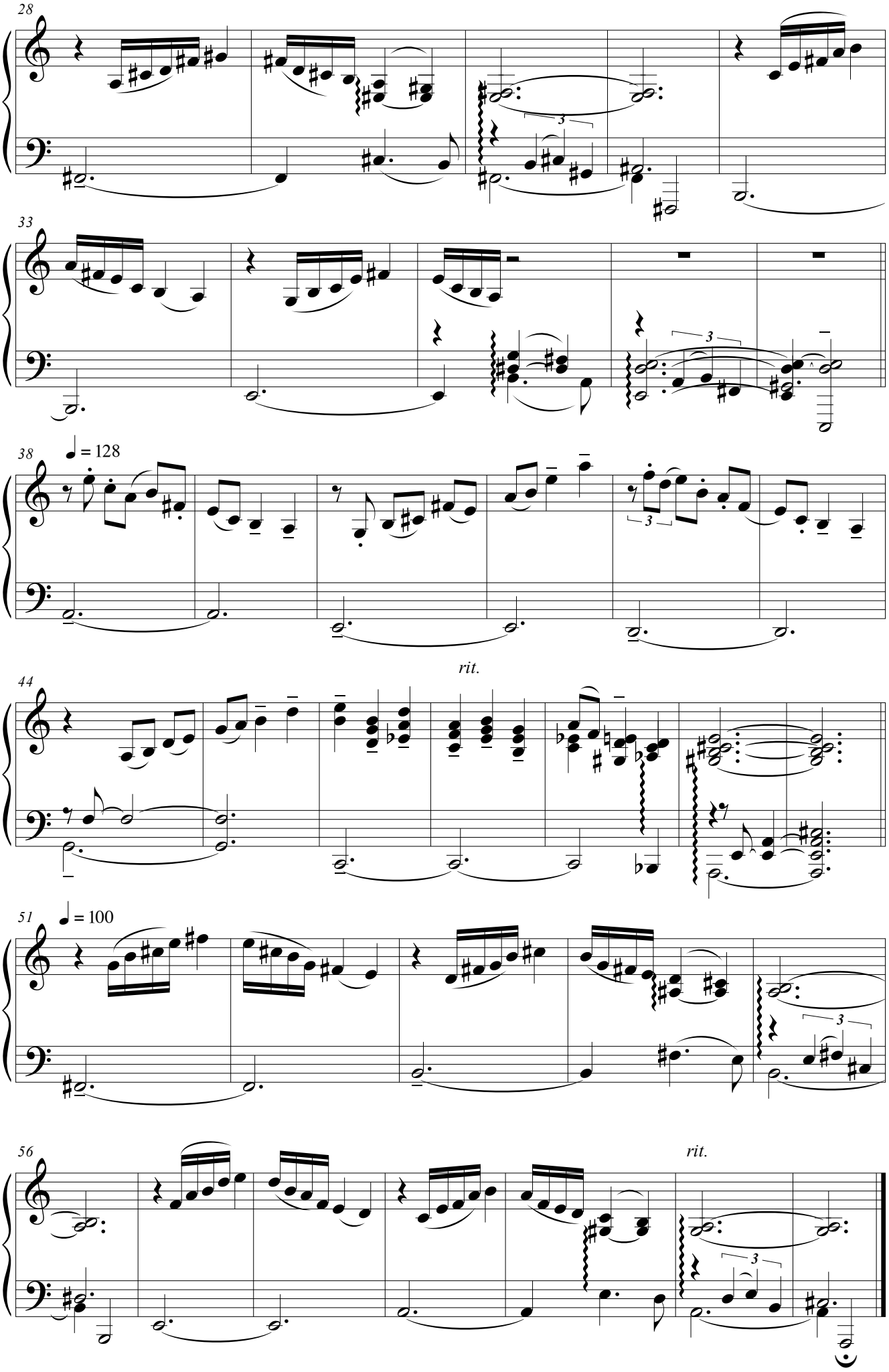
Japanese Kokin-choshi,Zokuso scales A version

The Kokin-Choshi and Zokuso japaneses scales are pentatonic scales based on a half diminished chord. They start both from the 11th.
Kokin-Choshi scale: E F A B D for a Bø chord,
Zokuso (Hira-Joshi) Scale: B C E F A for a Fø chord

S.Ansons April 2020



©

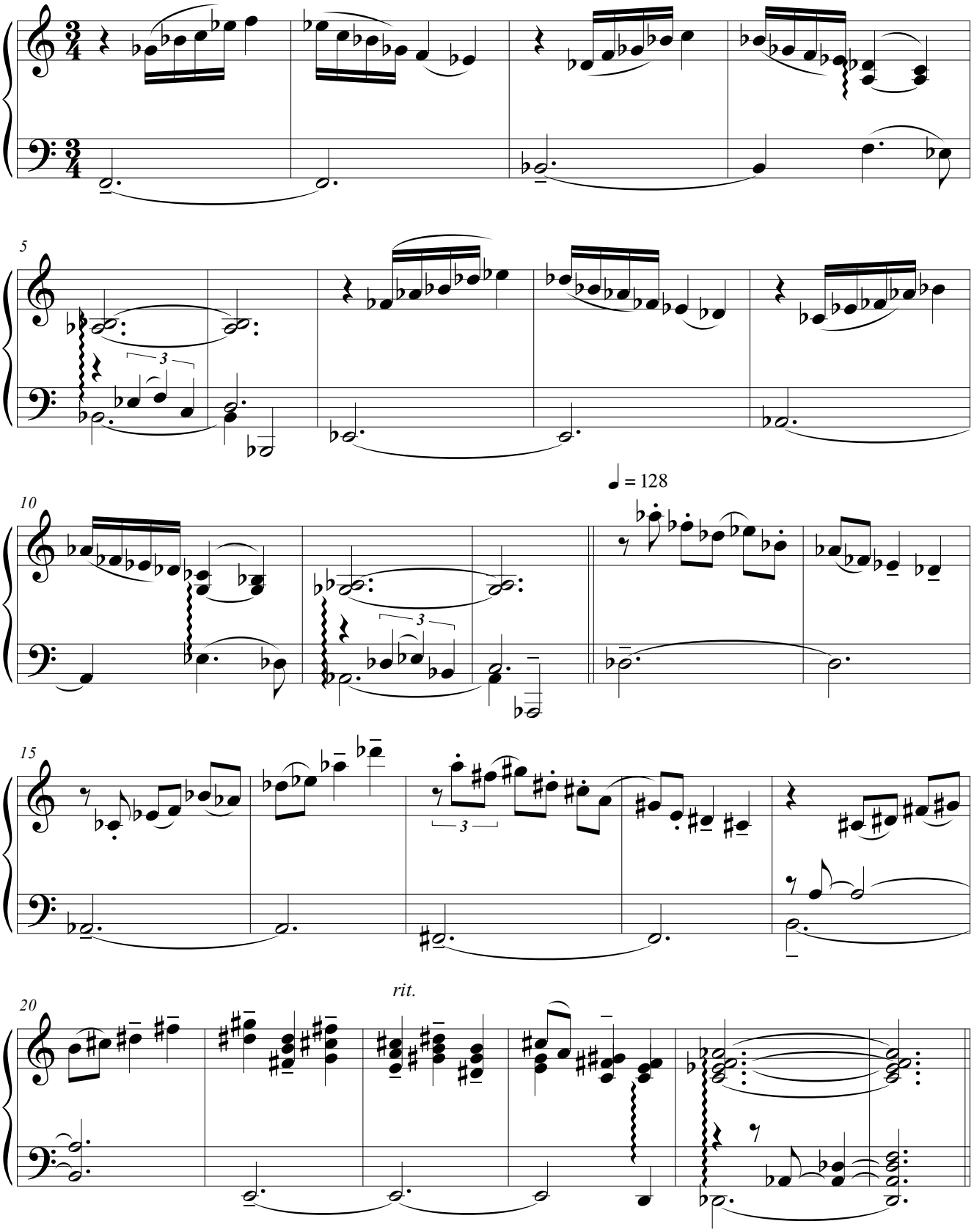

28
33
38
♩ = 128
rit.
44
51
♩ = 100
56
rit.

Japanese Kokin-choshi,Zokuso scales B version

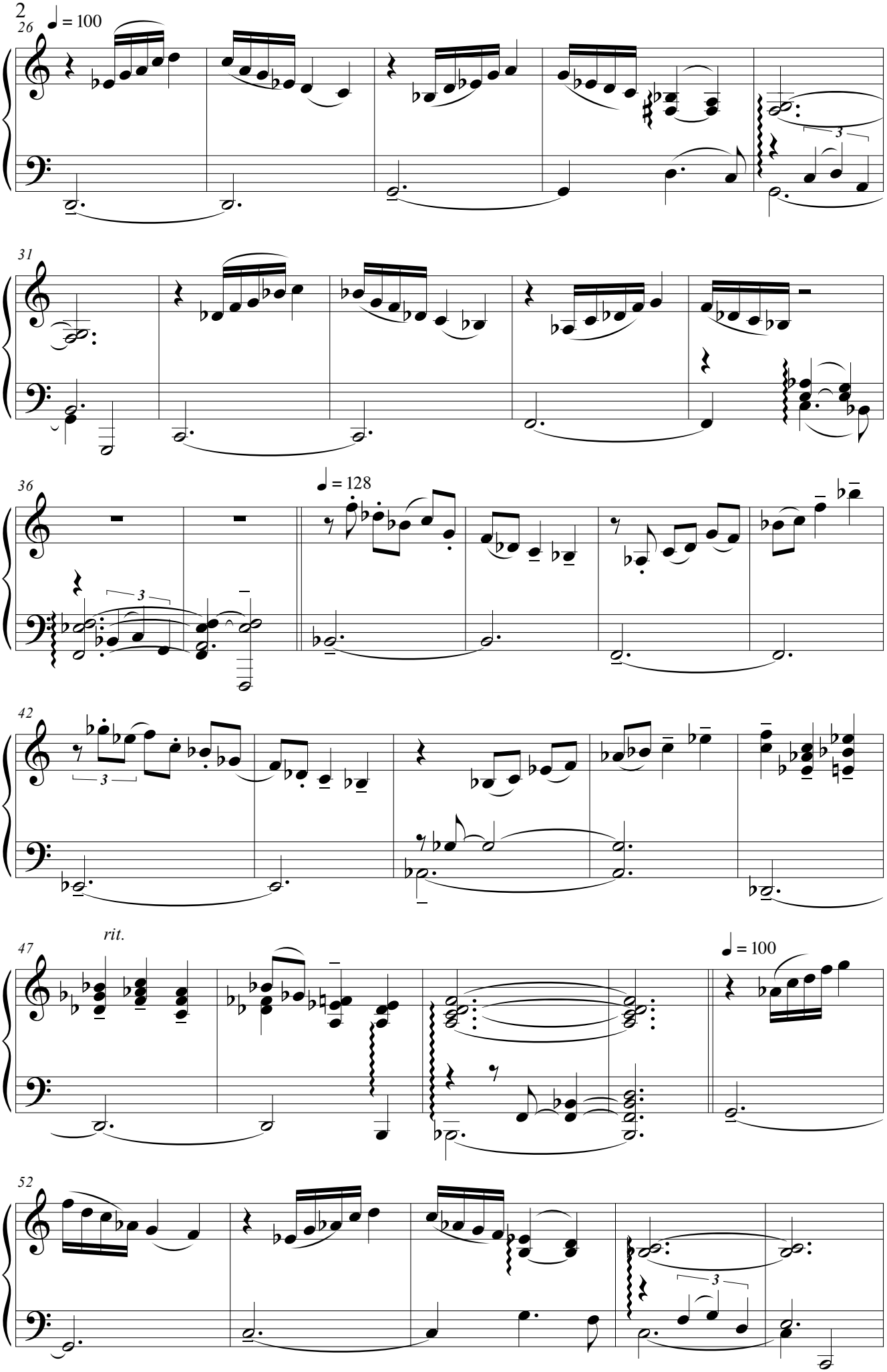
The Kokin-Choshi and Zokuso japaneses scales are pentatonic scales based on a half diminished chord. They start both from the 11th.
Kokin-Choshi scale: F Gb Bb C Eb for a C♯ø chord,
Zokuso (Hira-Joshi) Scale: C Db F Gb Bb for a Gbø chord

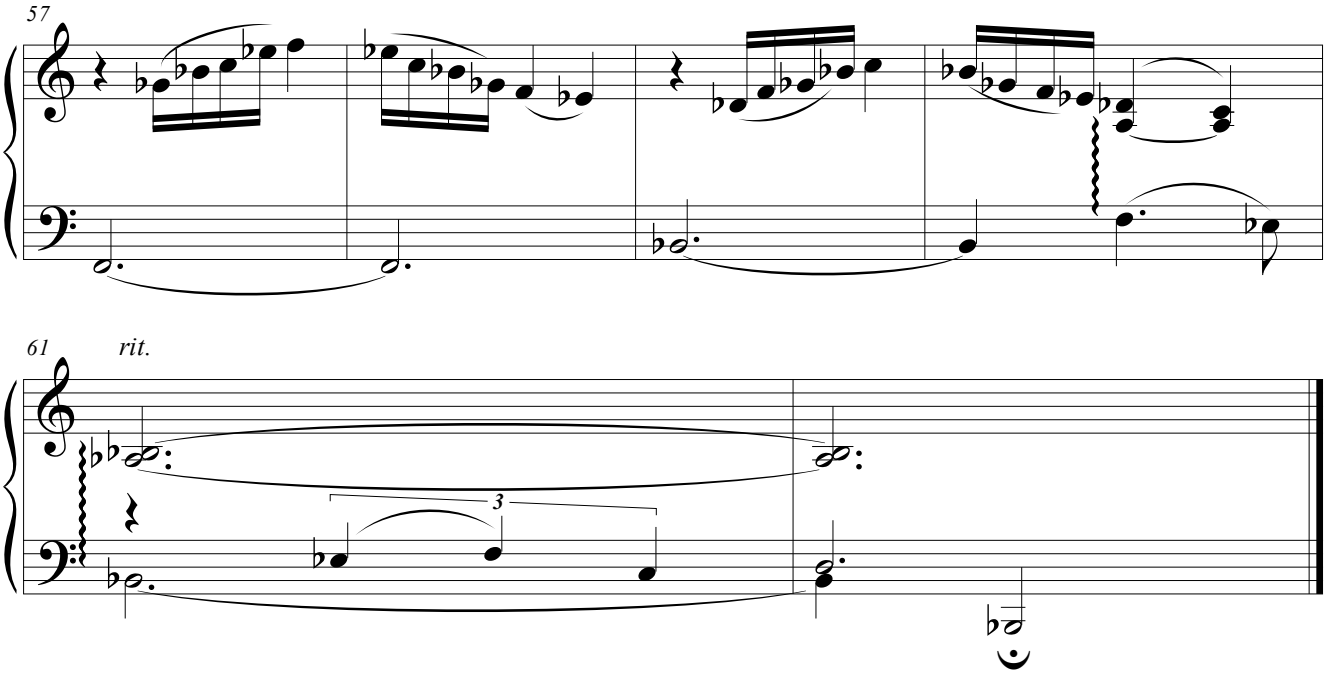
♩ = 100

S.Ansons April 2020



©

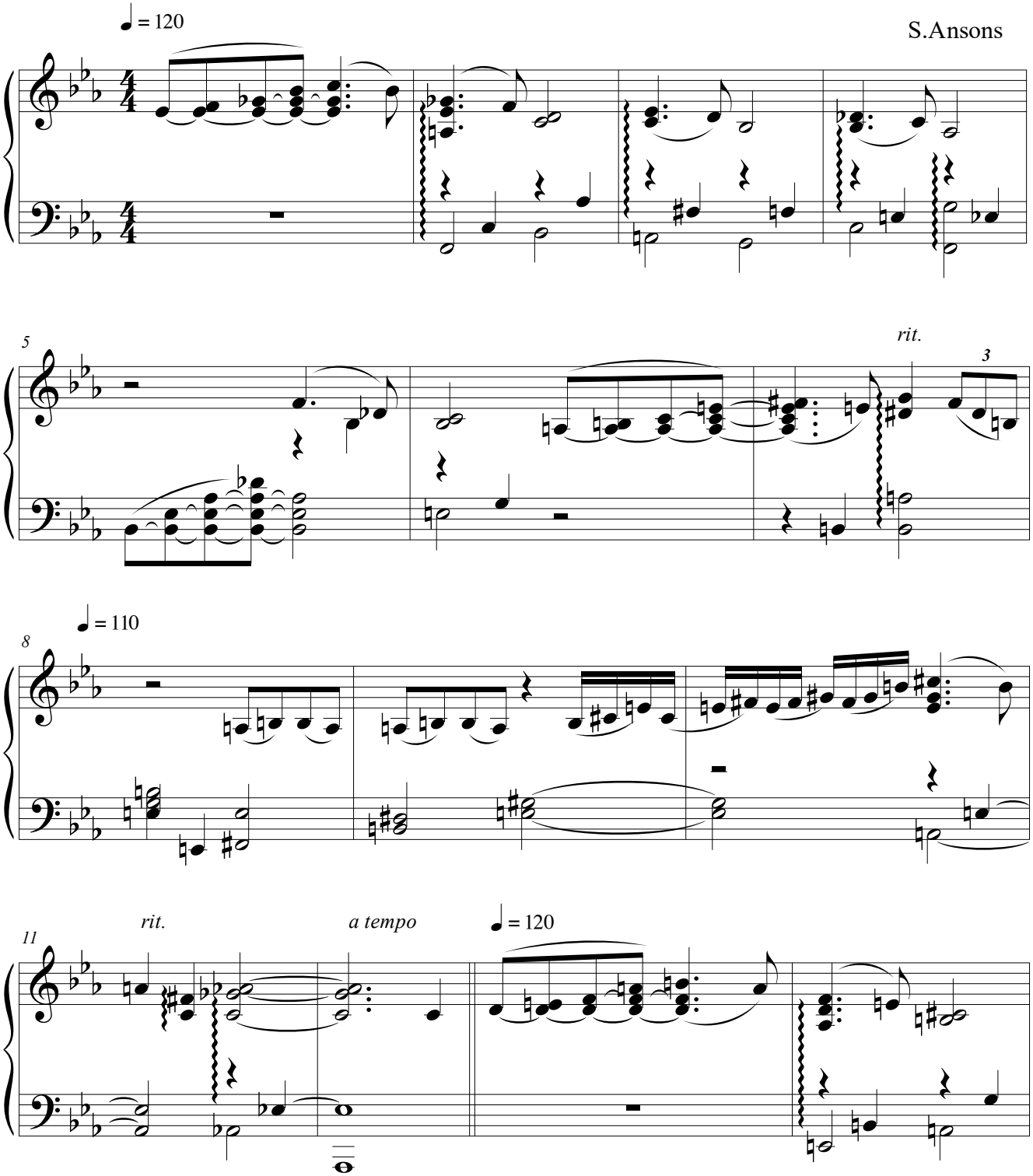

26
♩ = 100
31
36
♩ = 128
42
47
rit.
♩ = 100
52


57

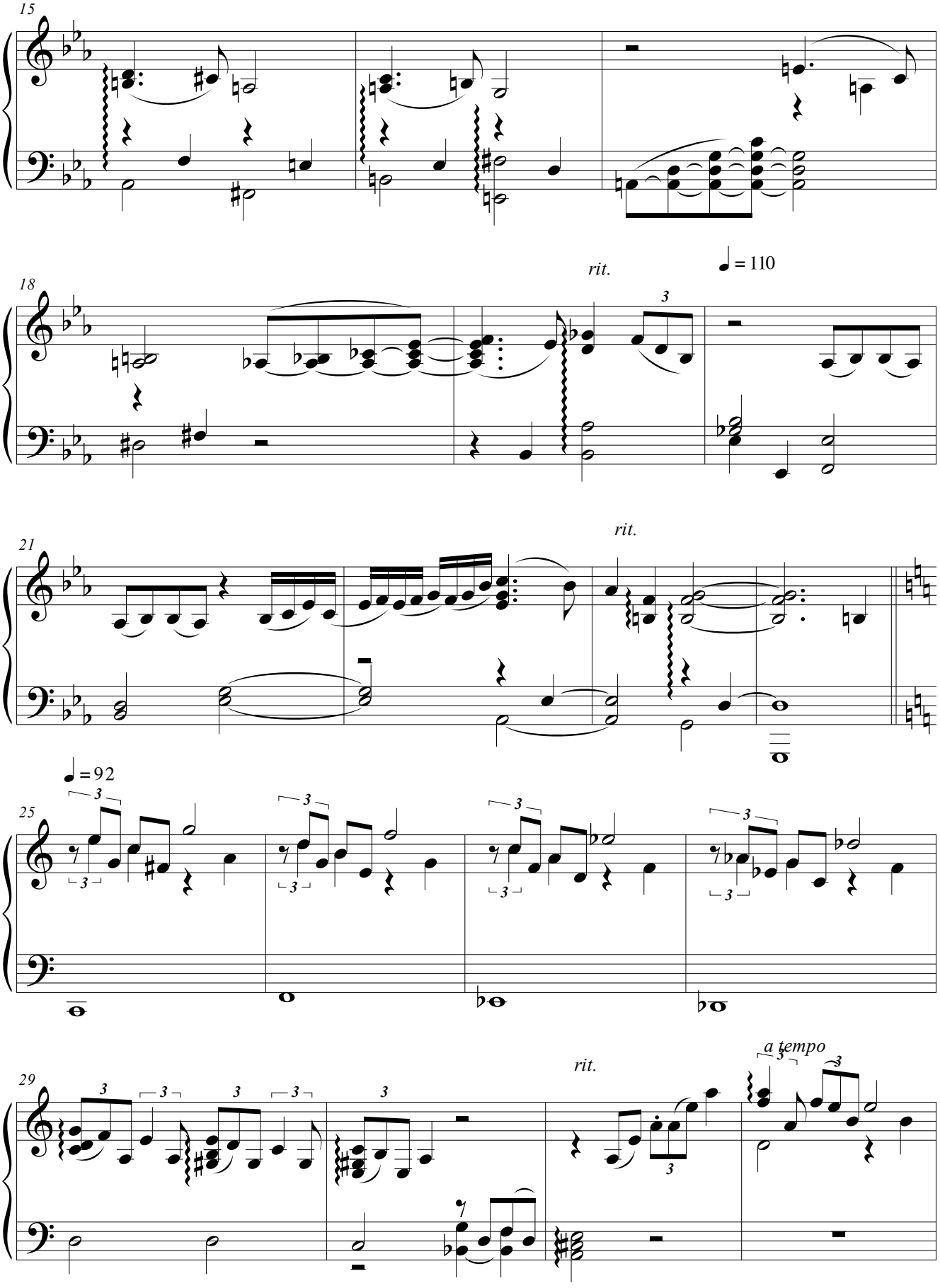
61
rit.
3

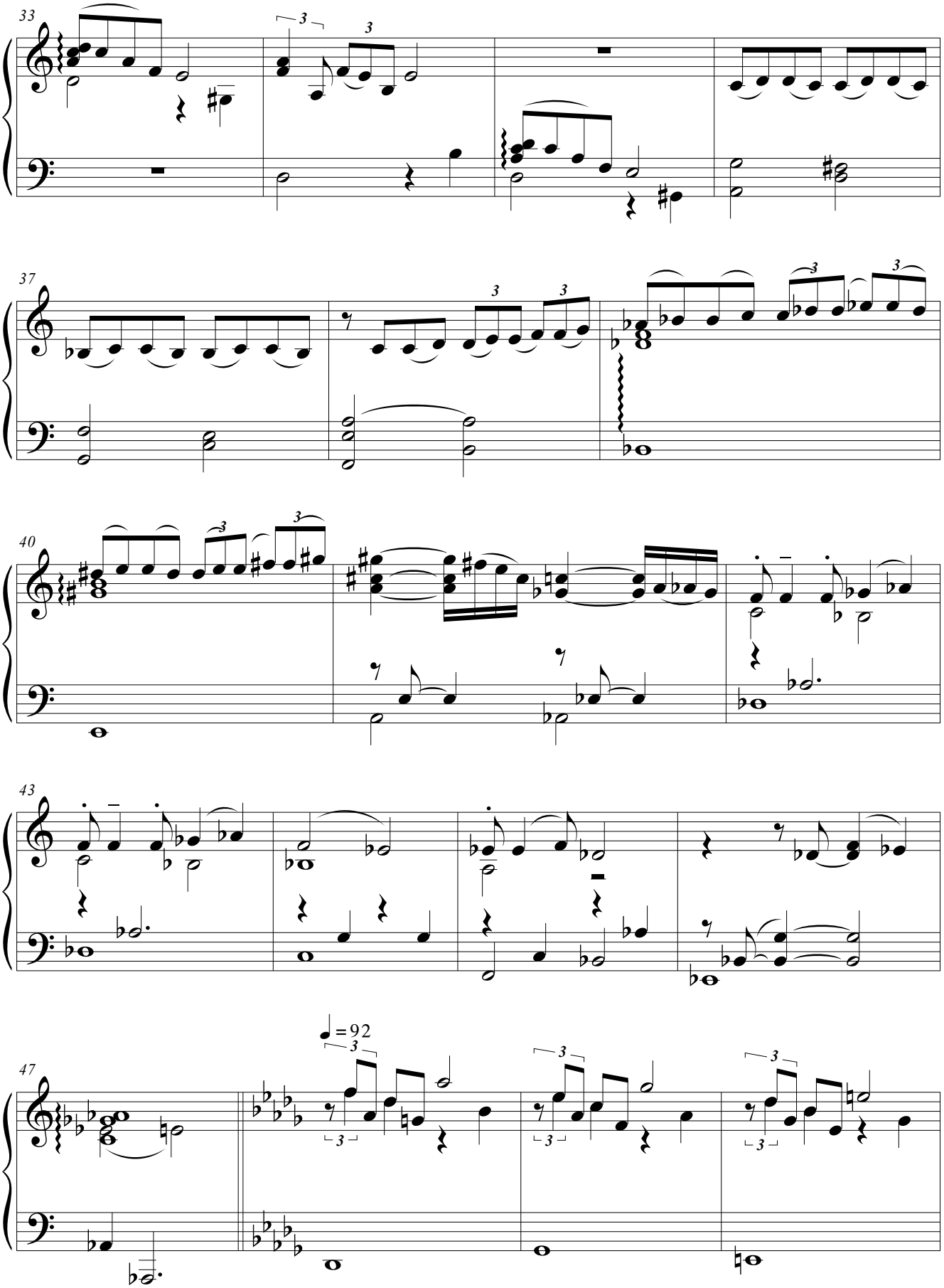
Japanese Kumoi scale (A version)

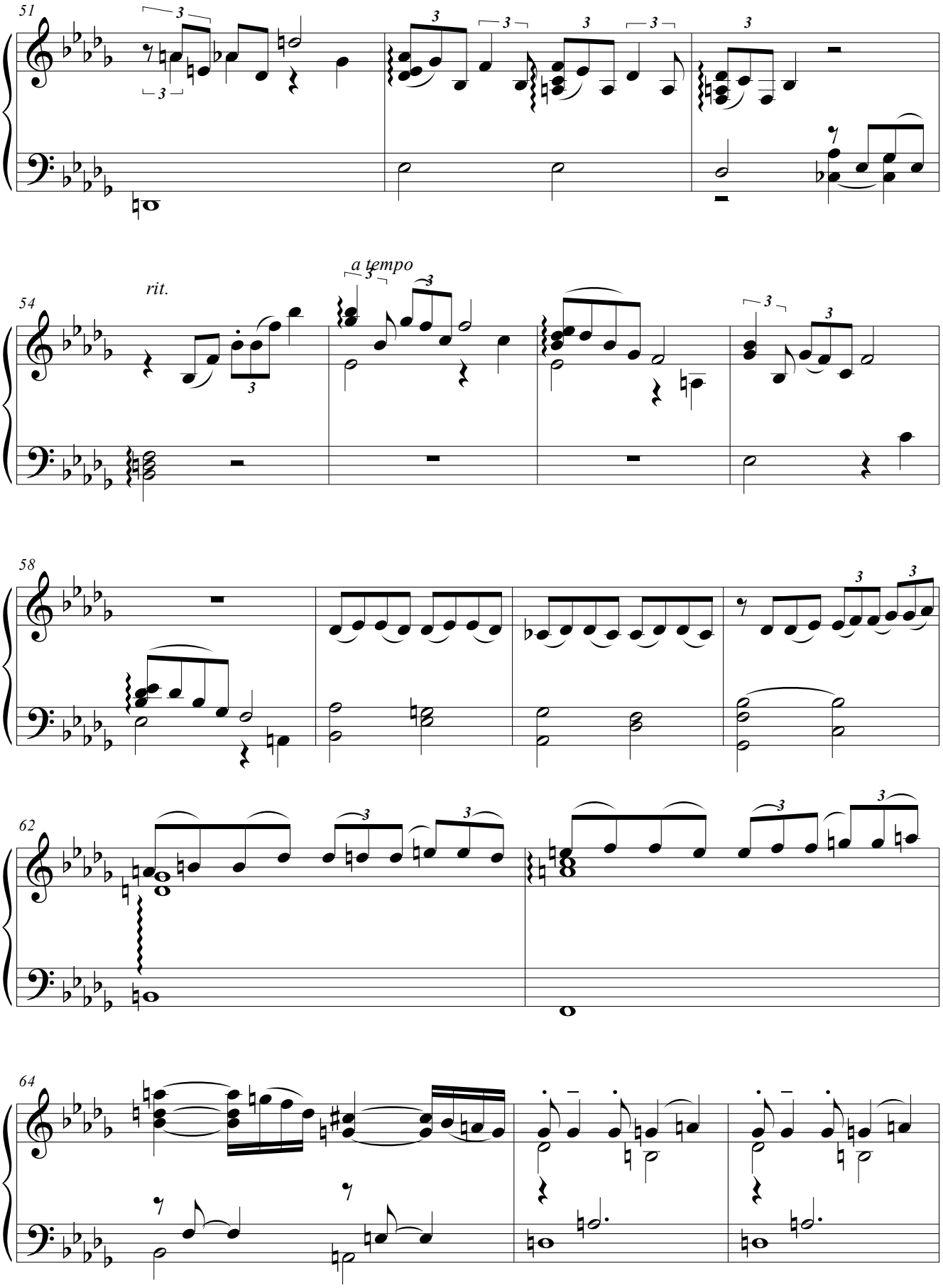
The Japanese Kumoi scale is a pentatonic scale based on the half diminished chord , it starts from the third.
Ex; The piece starting chord is a C half diminished chord
Kumoi pentatonic scale is Eb F Gb Bb C

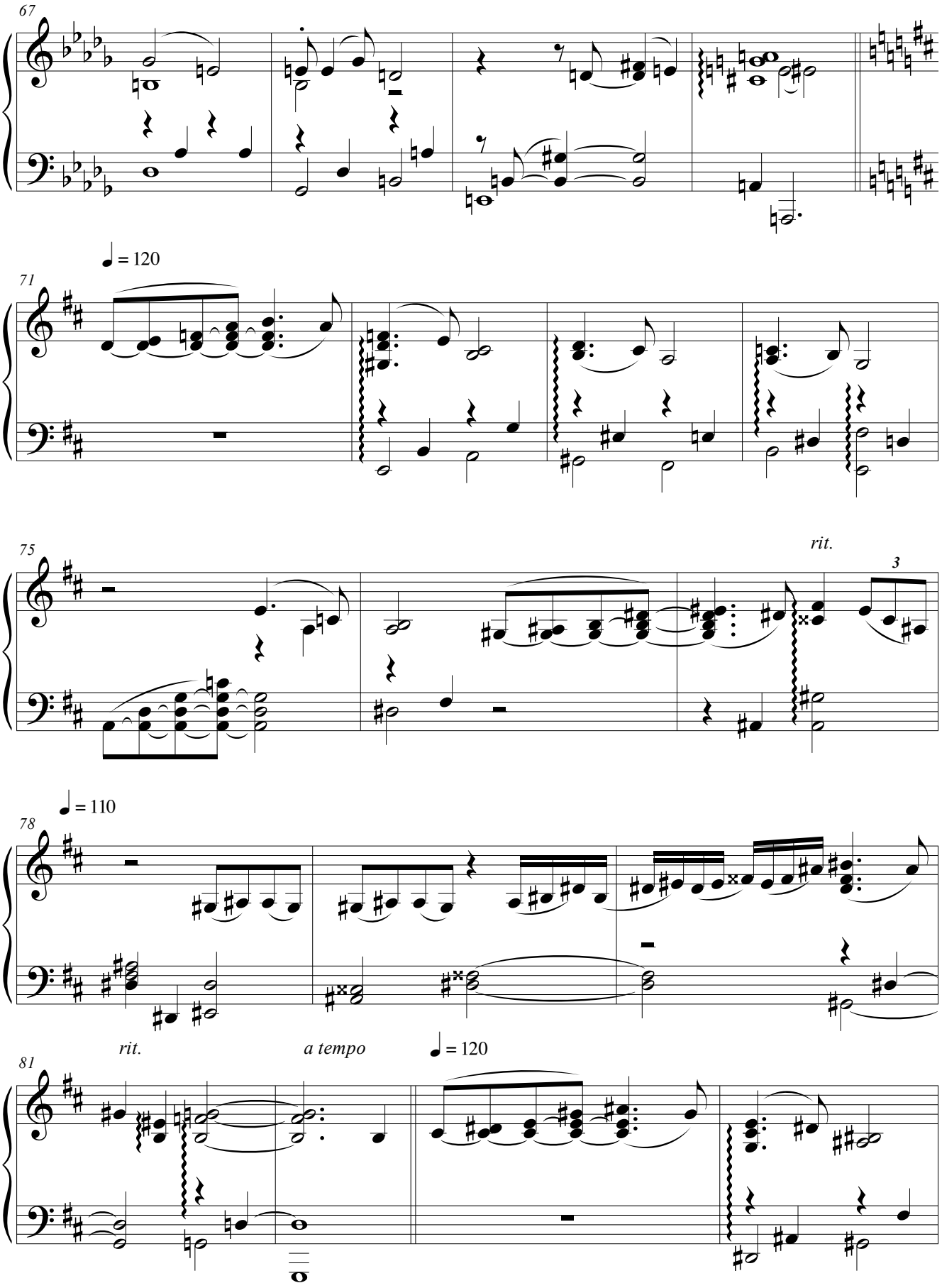


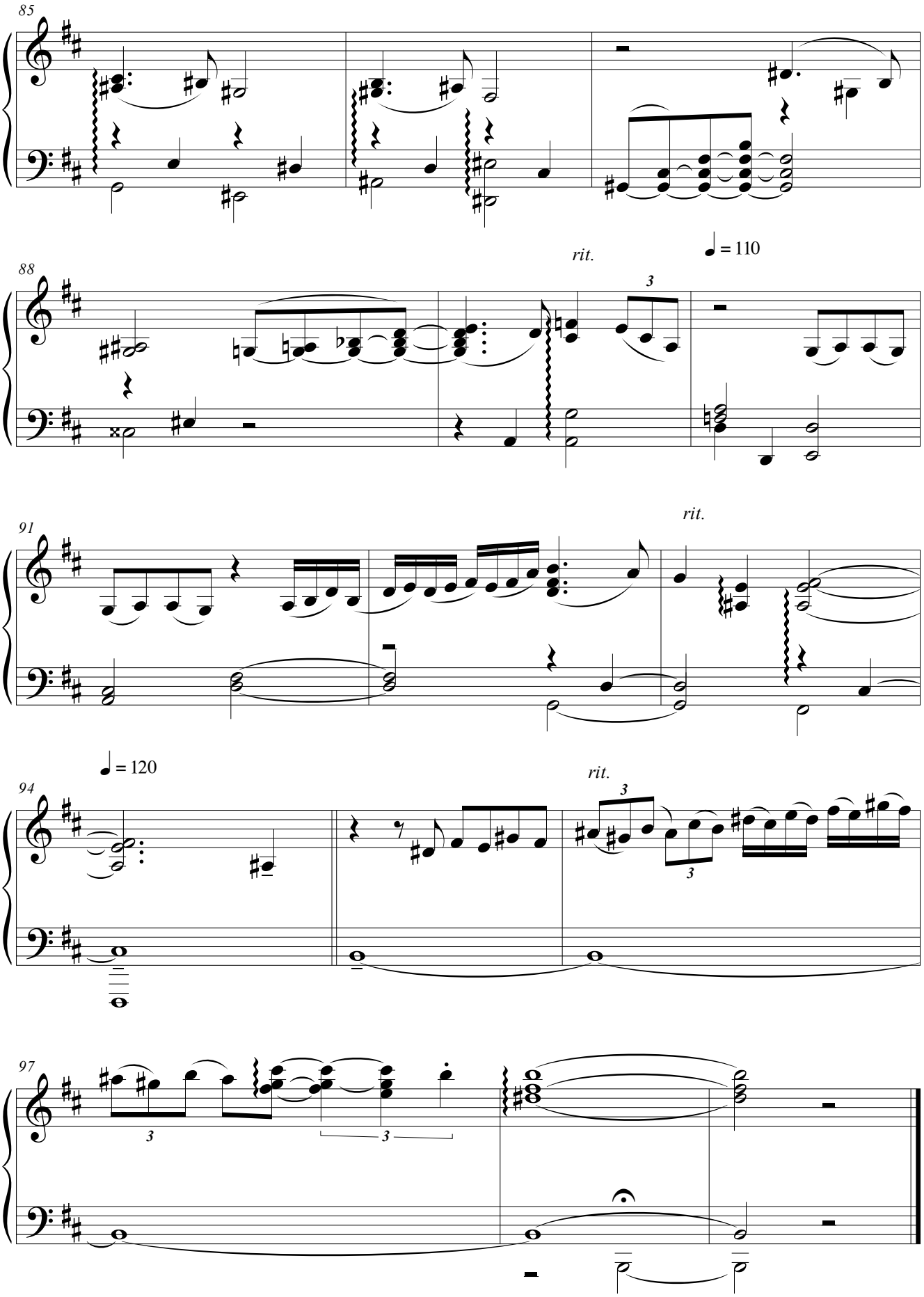
©


15
18
rit.
♩ = 110
21
rit.
♩ = 92
25
29
rit.
a tempo


33
37
40
43
47
♩ = 92

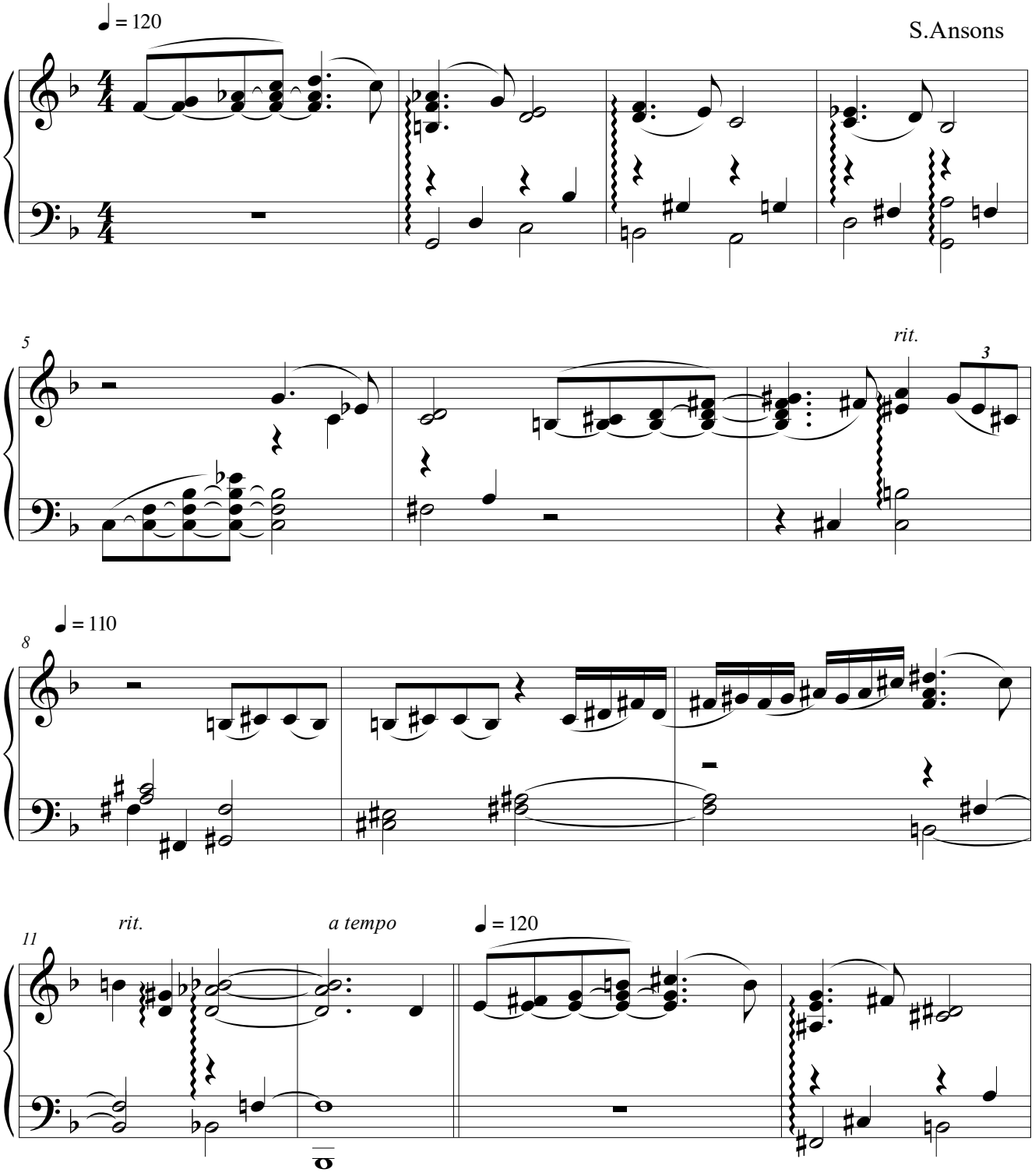

51
54
rit.
a tempo
58
62
64


67
71
♩ = 120
75
rit.
3
78
♩ = 110
rit.
a tempo
81
♩ = 120

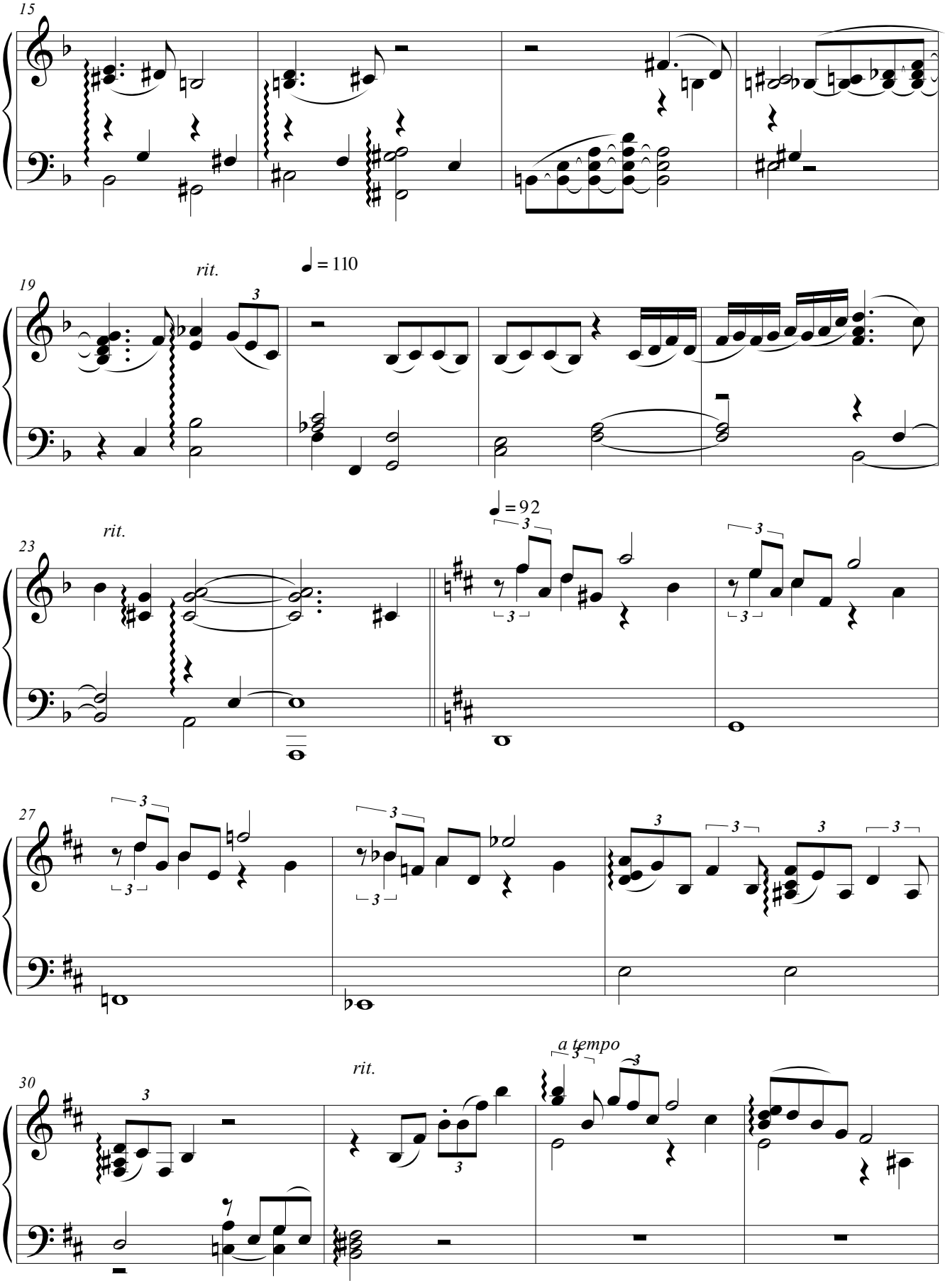

85
88
rit.
♩ = 110
3
91
rit.
♩ = 120
94
rit.
3
3
97
3
3

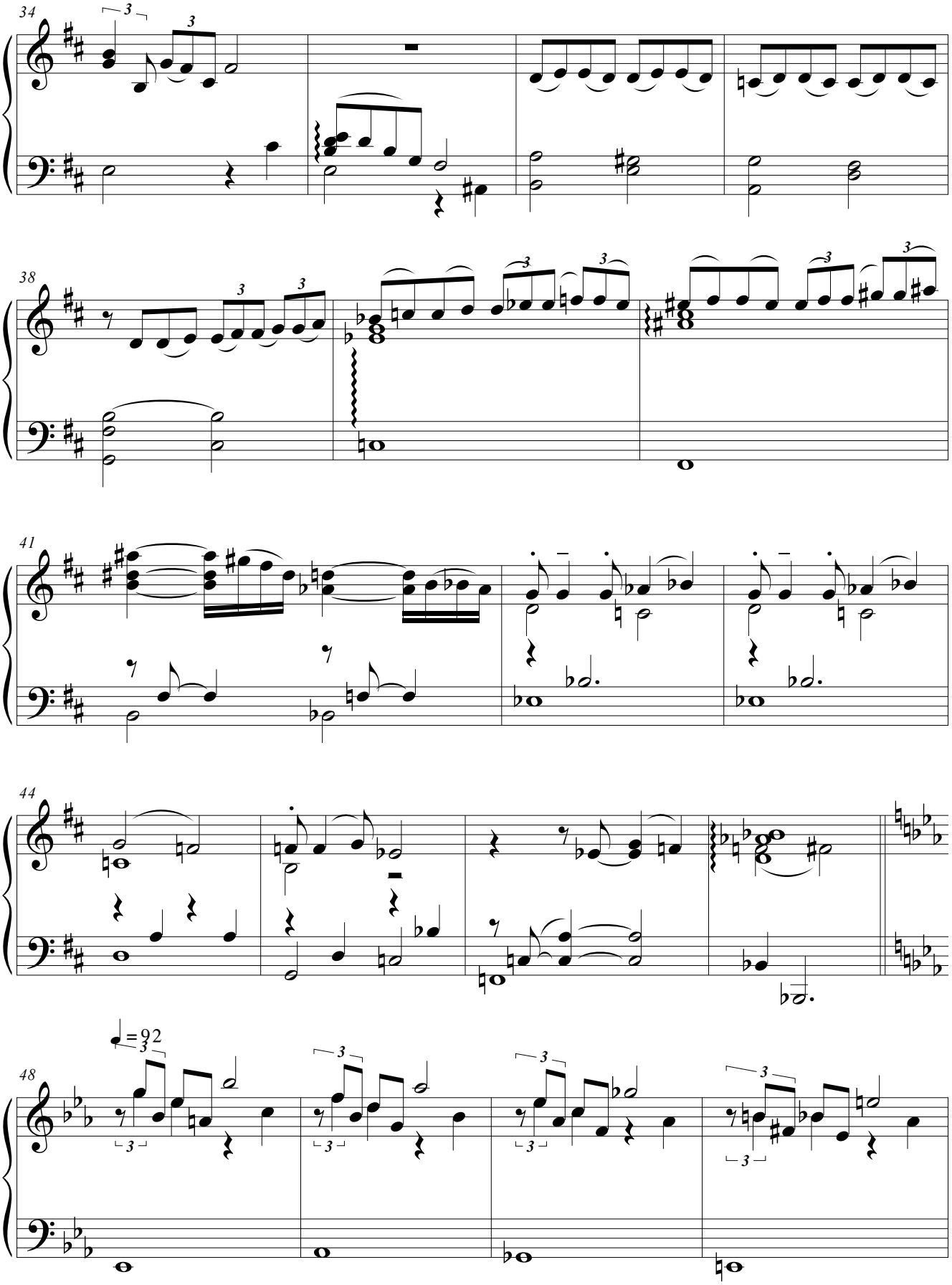
Japanese Kumoi scale (B version)

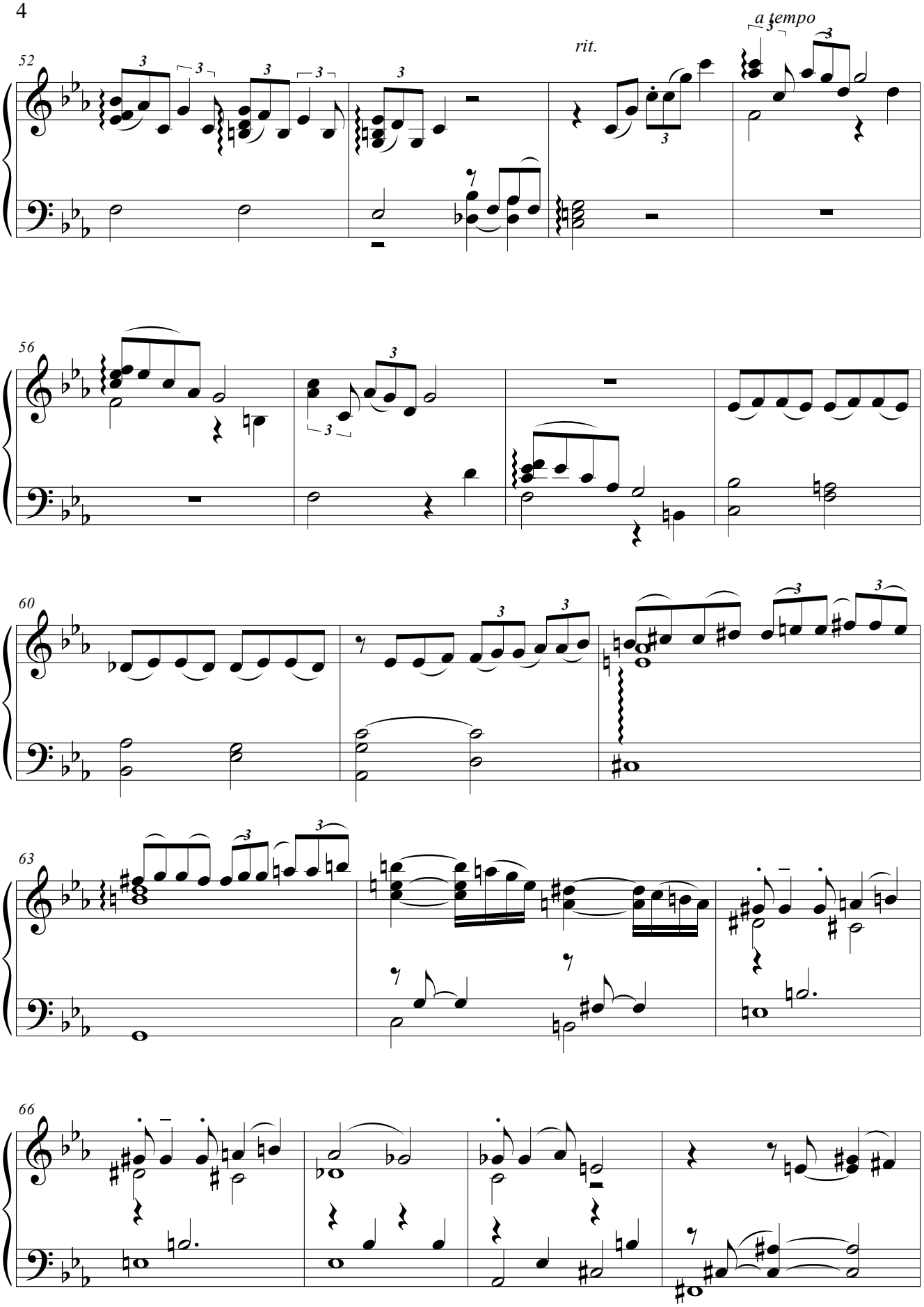
The Japanese Kumoi scale is a pentatonic scale based on the half diminished chord , it starts from the third.
Ex; The piece starting chord is a D half diminished chord
Kumoi pentatonic scale is F G Ab C D

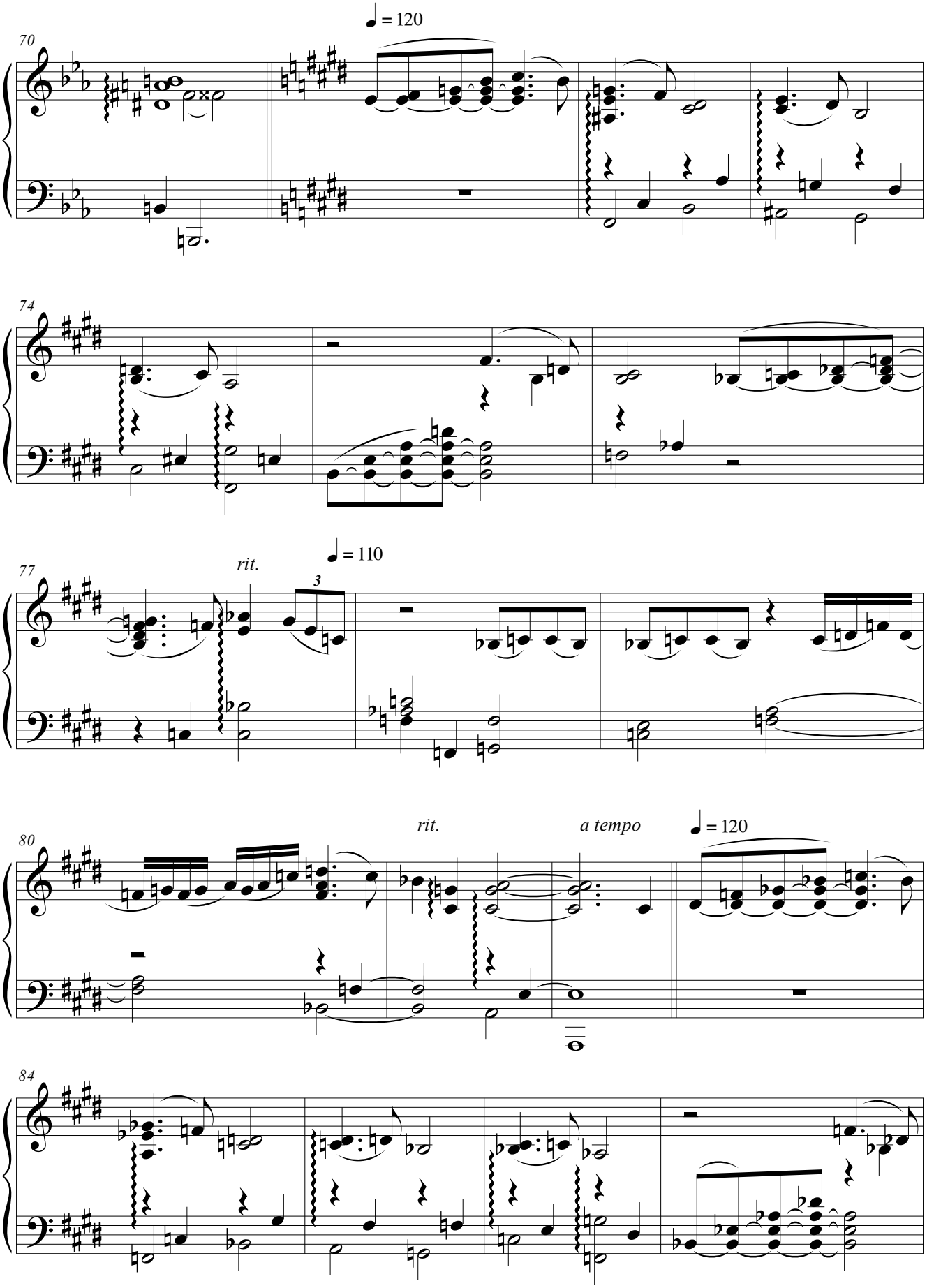


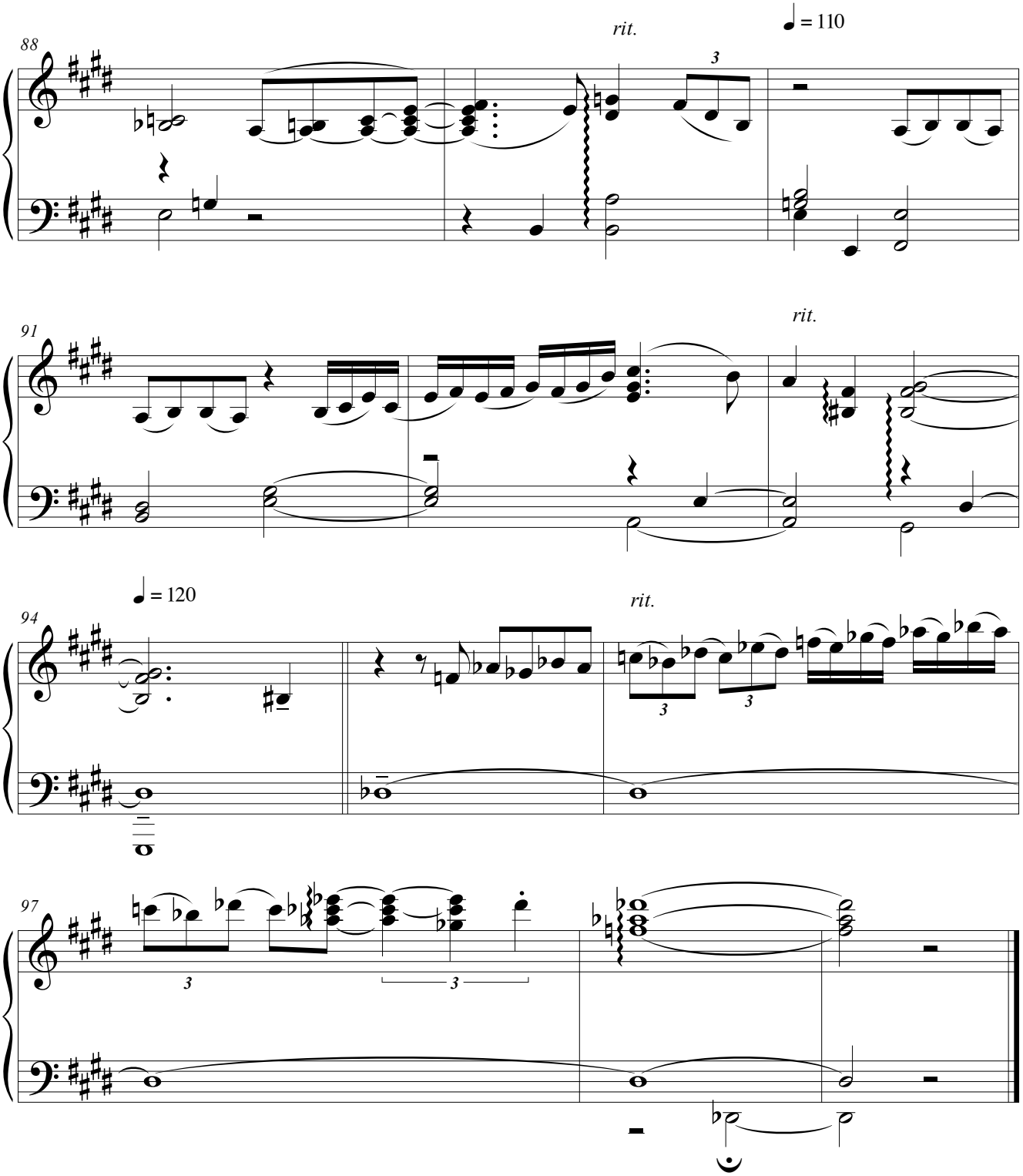
©


15
19
rit.
♩ = 110
23
rit.
♩ = 92
27
30
rit.
a tempo


34
38
41
44
48
♩ = 92


52
rit.
a tempo
56
60
63
66


70
♩ = 120
74
77
rit.
3
♩ = 110
80
rit.
a tempo
♩ = 120
84


88
rit.
♩ = 110
3
91
rit.
94
♩ = 120
rit.
3
3
97
3
3