

*5. La Brillante**D'une légèreté modérée*

5

10

14

18

1. (h)

2. (h)

Reprise

23

28

33

37

41

46

A musical score for a piano piece titled 'Reprise'. The score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The first system starts at measure 23 and ends at measure 27. The second system starts at measure 28 and ends at measure 32. The third system starts at measure 33 and ends at measure 36. The fourth system starts at measure 37 and ends at measure 40. The fifth system starts at measure 41 and ends at measure 45. The sixth system starts at measure 46 and ends at measure 50. The music features various musical notations including eighth notes, quarter notes, half notes, and chords. There are also dynamic markings like 'd.' (diminuendo) and 'g.' (crescendo). The piece concludes with a final chord in the bass staff at measure 50.

50

54 (2^e fs, sauter au %) 2

59

63 g.

67

72

Detailed description: This is a piano score spanning measures 50 to 72. The music is written for two staves, treble and bass. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several trills marked with a double wavy line. Measure 54 includes a section marked with a percentage sign and the instruction '(2^e fs, sauter au %)', with a '2' indicating a second ending. Measure 63 has an accent 'g.' over a note. The piece concludes with a double bar line and repeat dots at the end of measure 72.

Double de la moitié de la Reprise pour la 2^e fois

D'une légèreté modérée

77

80

83

87

91

Tendrement

95

plus Gay

(*Original : fa-sib-fa)