

l. m. 2914

N^o. 8

1

GRAND SONNET

POUR LE CLAVECIN OU FORTE PIANO
A QUATRE MAINS

Sur le meme Clavecin
Composée

Del Sign^{re} L'ÉMÉNT



Duetto. Allegro Spiritoso

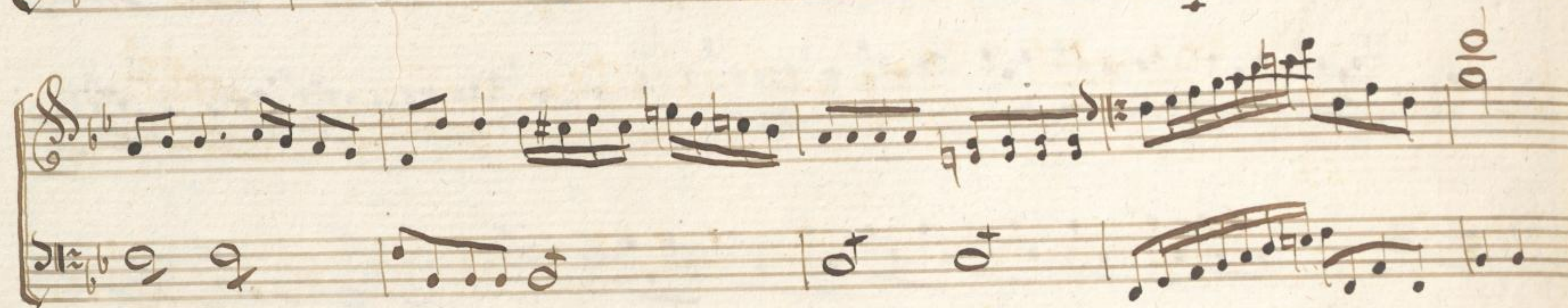
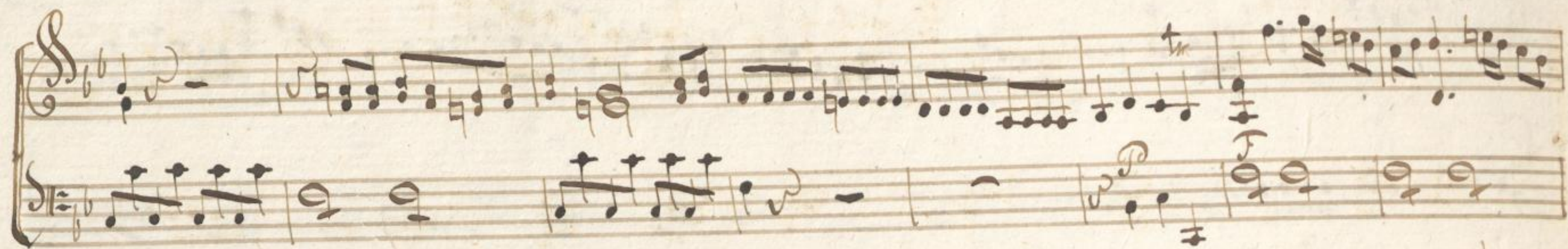
SECONDO.

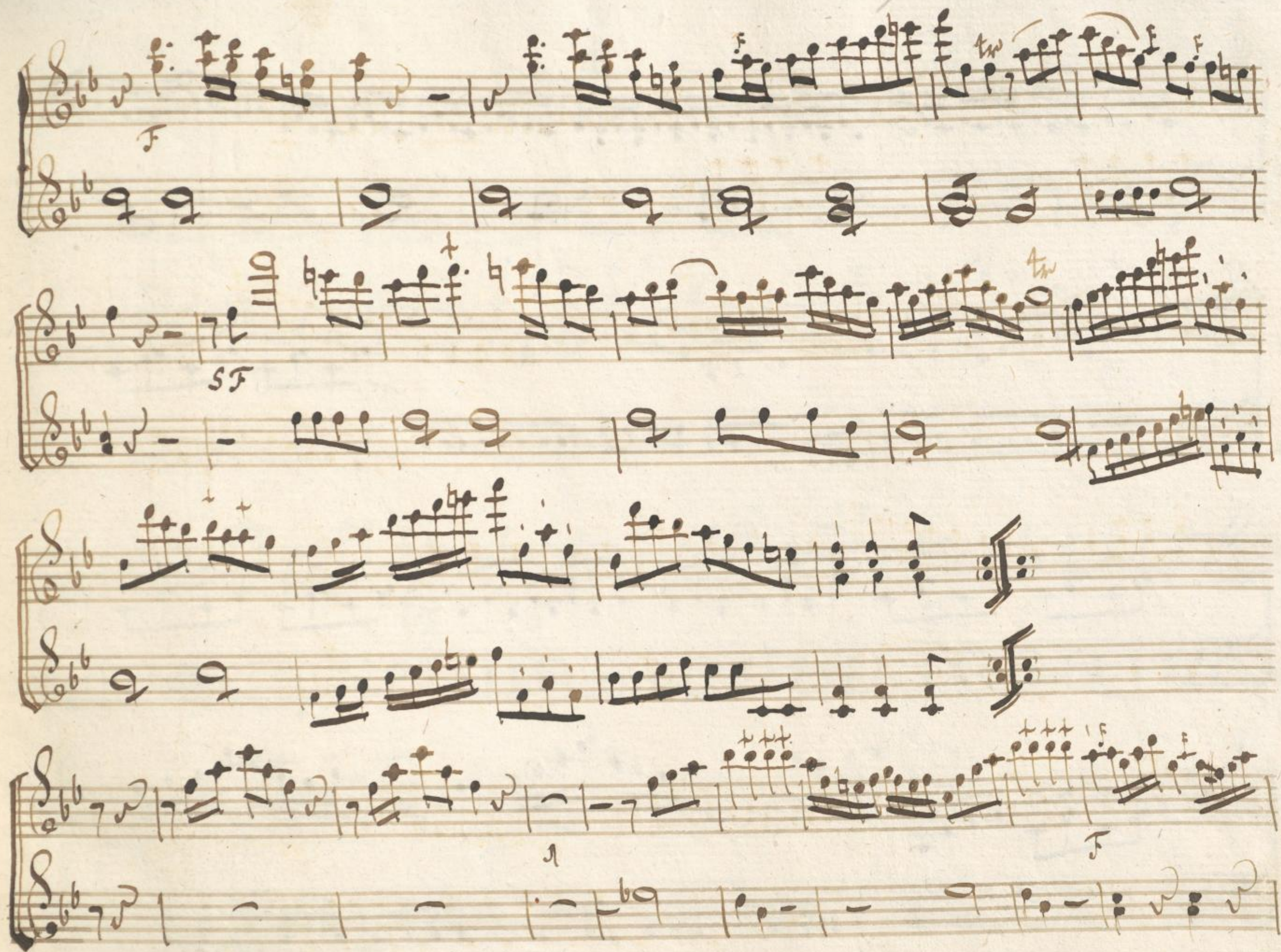


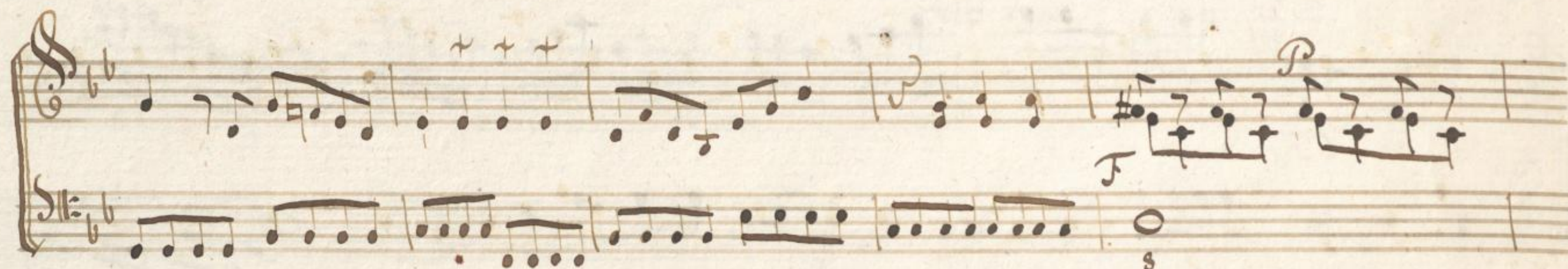
Duetto Allegro Spiritoso.

PRIMO.

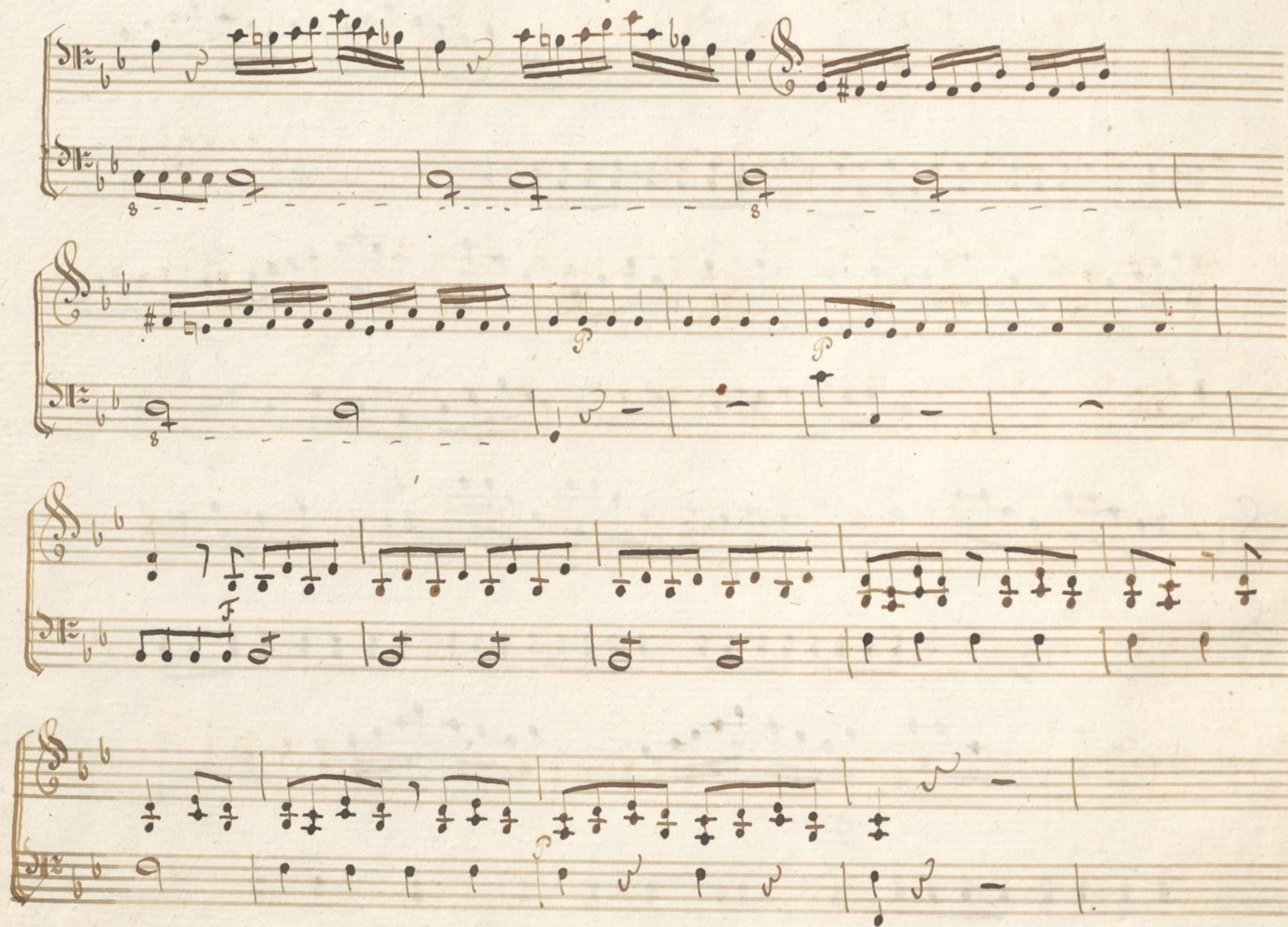
This page contains a handwritten musical score for a duet, labeled "PRIMO." The title "Duetto Allegro Spiritoso." is written in a cursive hand at the top left. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, trills (marked with "tr"), and slurs. The first staff of the first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a fluid, handwritten style characteristic of 18th or 19th-century manuscripts. The piece concludes with a double bar line and a repeat sign at the end of the second staff in the fifth system.





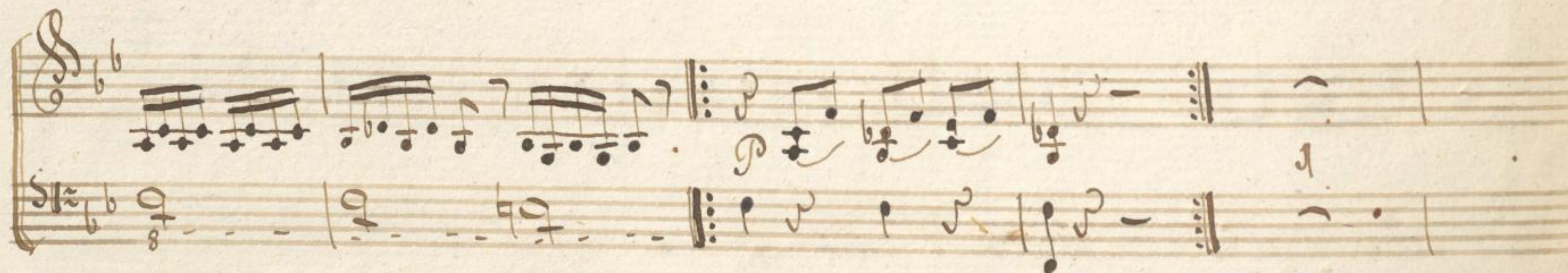
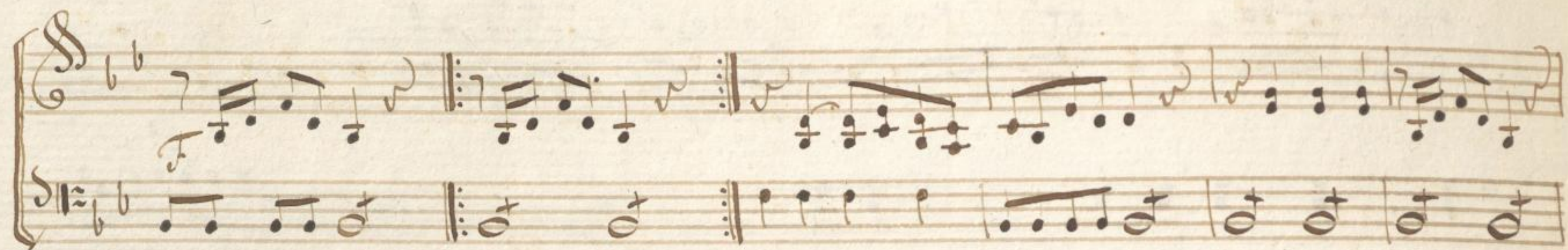


Handwritten musical score on eight staves, organized into four systems of two staves each. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the abbreviation "tr" above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999. The notation includes various musical symbols such as notes, rests, and trills. The page number 4 is visible in the bottom right corner.

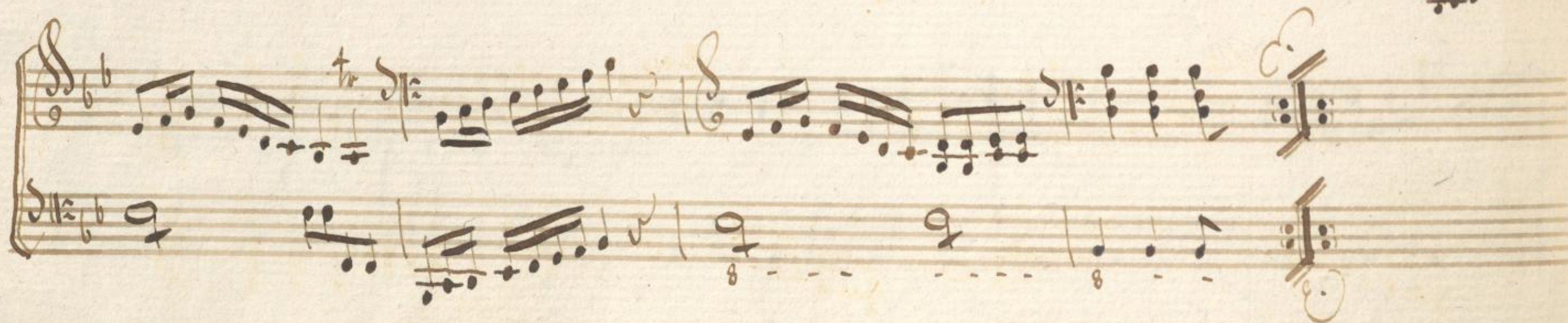


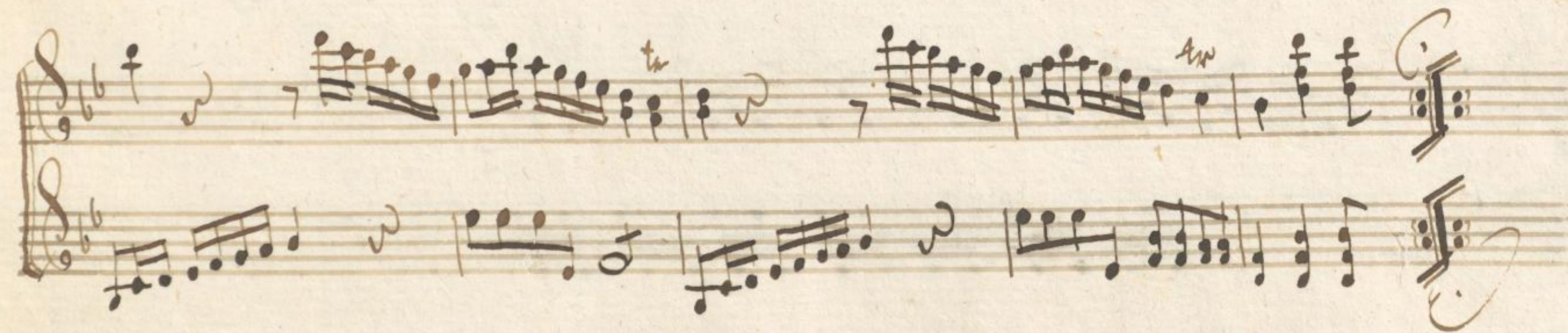
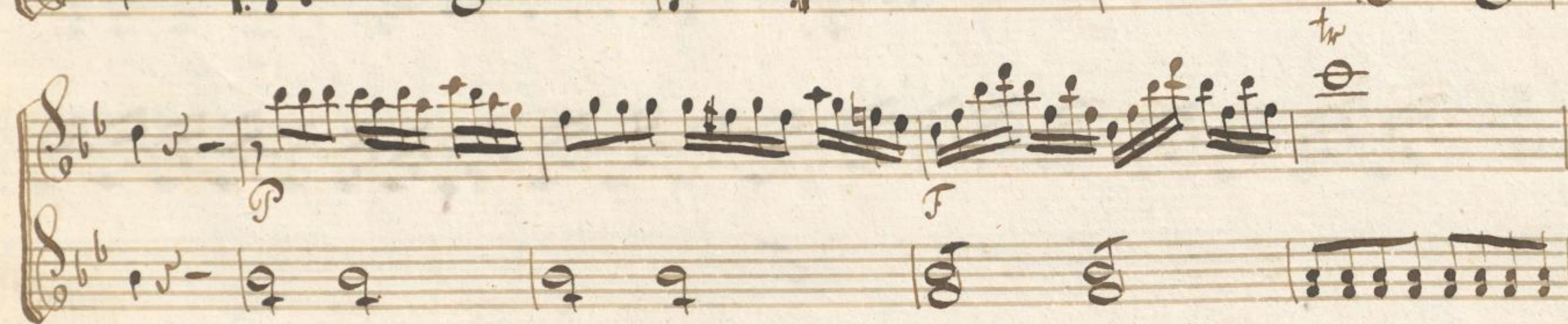
This page contains a handwritten musical score for a single melodic line, likely for a violin or flute. The music is written in G major (one sharp) and 3/4 time. The notation is as follows:

- Staff 1:** Four measures of eighth-note runs. The first measure contains a trill (tr) on the final note.
- Staff 2:** Four measures. The first three measures consist of quarter notes, and the fourth measure contains a trill (tr) on the final note.
- Staff 3:** Four measures of eighth-note runs. The first measure contains a trill (tr) on the final note.
- Staff 4:** Four measures of eighth-note runs. The first measure contains a trill (tr) on the final note.
- Staff 5:** Four measures of eighth-note runs. The first measure contains a trill (tr) on the final note.
- Staff 6:** Four measures of eighth-note runs. The first measure contains a trill (tr) on the final note.
- Staff 7:** Four measures of eighth-note runs. The first measure contains a trill (tr) on the final note.
- Staff 8:** Four measures of eighth-note runs. The first measure contains a trill (tr) on the final note.
- Staff 9:** Four measures of eighth-note runs. The first measure contains a trill (tr) on the final note.
- Staff 10:** Four measures of eighth-note runs. The first measure contains a trill (tr) on the final note.



A handwritten musical score on ten staves, arranged in five pairs. The notation is in a historical style, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The music includes various note values, rests, and dynamic markings such as *f* (forte) and *tr* (trill). The score concludes with a large, stylized flourish on the right side of the final two staves.





Rondo Allegro Scherzoso.

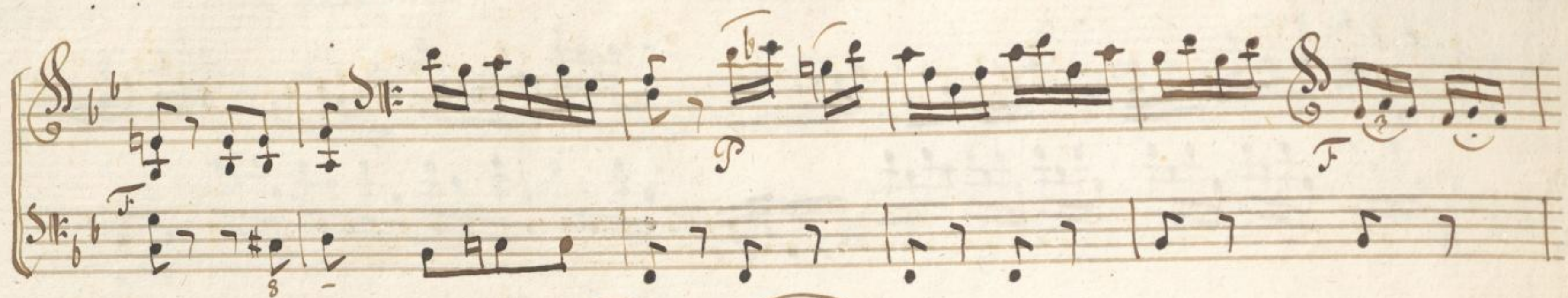
SECONDO.

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p' and 'f'. The paper is aged and shows some staining.

Rondo Allegro Scherzoso.

PRIMO.

Handwritten musical score for Rondo Allegro Scherzoso, PRIMO. The score is written on ten staves in G major and 2/4 time. It features various musical notations including treble and bass clefs, time signatures, notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Trills are indicated by 'tr' above notes. The music is characterized by rapid sixteenth-note passages and a lively, playful feel.





A handwritten musical score on six systems of staves. Each system consists of a treble and bass staff joined by a brace. The music is written in a historical style with various note values, including minims, crotchets, and quavers. The key signature is one flat (B-flat). The score includes several measures of complex, rapid passages, particularly in the treble staff of the first four systems. The fifth system features a trill (tr) in the treble staff. The sixth system concludes with the instruction "Da Capo Fine." written in a cursive hand.

Handwritten musical score on page 10, featuring six staves of music in G major. The notation includes various melodic lines, some with trills (tr) and sixteenth-note runs (6). The piece concludes with a double bar line and repeat dots.

Da Capo il Fine.

Adagio.

Lotta ~~Lotta~~ auf Othmarsburg Graben. Wie



