

cl. al.

Wulf Fries

Boston

Mass

1872

QUINTETTE

pour
deux Violons

deux Altos et Violoncelle,

Composé

par

W. FRIES

Paris

Cl. m. 1872

1712

PARIS, chez RICHAUD, Éditeur et M^l de Musique, Boulevard des Capucines, N^o 17 au 1^{er} Étage.

3100 R.



Doc 65-117 of Dr. Paul Comte

1^o QUINTETTO.

The musical score for Violino Primo consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'All.^o con moto'. The score includes the following dynamics and markings:

- Staff 1: *p*
- Staff 2: *Cres.*, *f*
- Staff 3: *Dim.*, *Cres.*, *f*
- Staff 4: *f*, *Dim.*, *p*, *p*
- Staff 5: *p*
- Staff 6: *Crescendo.*, *pp*, *f*, *Cres.*
- Staff 7: *Cres.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 8: *f*, *sf*
- Staff 9: *f*
- Staff 10: *p*
- Staff 11: *sf*, *sf Espresso*, *pp*
- Staff 12: *pp*

M 552
M 537, 1. fl.

VIOLINO PRIMO.

952644

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *pp* dynamic. The second staff includes a *pp* dynamic, followed by a *f* dynamic and a *Dim.* instruction. The third staff starts with a *p* dynamic, followed by *pp* dynamics. The fourth staff begins with a *pp* dynamic. The fifth staff includes a *p* dynamic. The sixth staff features a *p* dynamic with *Cres.* markings. The seventh staff includes *Cres. mf* and *Cres. p* markings. The eighth staff includes *Cres.* markings. The ninth staff is marked *Con Fuoco.* and includes *Cres.* and *f* markings. The tenth staff includes *Cres.* and *f* markings. Technical markings include *4ma* and *10* in the second staff, and *2* and *3* in the tenth staff.

VIOLINO PRIMO.

This musical score for Violino Primo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *f*
- Staff 2: *ff*
- Staff 3: *Dim.*, *p*
- Staff 4: *pp*
- Staff 5: *Tranquillo.*, *p*, *Cres.*, *pp*
- Staff 6: *Cres.*, *p*
- Staff 7: *p*
- Staff 8: *Cres.*, *p*, *Cres.*
- Staff 9: *sf*
- Staff 10: *p*

VIOLINO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line with various dynamics and articulations. The second staff includes the dynamic marking *pp*. The third staff includes *pp* and *Diminuendo.*. The fourth staff includes *Espress.* and *Cres.*. The fifth staff includes *Cres.* and *Dim.*. The sixth staff includes *Cres.*, *f*, *p*, *f*, *Dim.*, and *p*. The seventh staff includes *Cres.*, *f*, and *p*. The eighth staff includes *Dim.*, *Cres.*, *f*, and *Dim.*. The ninth staff includes *f*, *Dim.*, *p*, *pp*, and *pp*. The tenth staff includes *pp*, *pp*, and *Ritard.* with a fermata over the final measure.

VIOLINO PRIMO

Audante sostenuto.

Intermezzo.

First staff of music, starting with a piano (*p*) dynamic marking.

Second staff of music, featuring a piano (*p*) dynamic and a crescendo (*Cres.*) marking.

Third staff of music, featuring a piano (*p*) dynamic, a crescendo (*Cres.*), and a decrescendo (*Dim.*) marking.

Fourth staff of music, featuring a piano (*p*) dynamic and a fortissimo (*sf*) marking.

Fifth staff of music, featuring a piano (*p*) dynamic, a fortissimo (*sf*) marking, and a decrescendo (*Dim.*) marking.

Sixth staff of music, featuring a fortissimo (*sf*) dynamic and a pianissimo (*pp*) marking.

Cres. - - - cen - - - do - - - al.

Seventh staff of music, featuring a fortissimo (*ff*) dynamic and a decrescendo (*Dim.*) marking.

Eighth staff of music, featuring a piano (*p*) dynamic and a pianissimo (*pp*) marking.

Ninth staff of music, featuring a piano (*p*) dynamic, a fortissimo (*f*) marking, and a crescendo (*Cres.*) marking.

Tenth staff of music, featuring a mezzo-forte (*mf*) dynamic and a crescendo (*Cres.*) marking.

Eleventh staff of music, featuring a piano (*p*) dynamic and an *Espressivo* marking.

VIOLINO PRIMO

pp
Cres.
Cres.
sf p sf p p
pp p Dim.
pp
sf sf Espress. f Dim. p
sf
Dim. pp Cres. Cres.
f sf
Dolc. pp
Cres. p Cres. f p a Tempo.
p p
pp Pizz.

All.^o di molto. Viol^{2do} VIOLINO PRIMO.

Scherzo

25

Sempre pianissimo e staccato. *pp*

8^{va} *Loco.*

Sempre staccato.

pp

pp *Espress.*

pp *f* *p* *p*

8^{va}

pp

1 2 3 4 5 6 7 8

al. 10. *ff* Staccato.

Staccato.

tr

pp *pp* *fp* *p*

1

1

ff

p

7

2 3 2

pp

f

pp Cres. f Dim. P Dim.

pp FP Staccato.

Allegro.
Vivace.

mf

f

Cres. f tr

sf

sf ff

P Espr: Cres. f Cres. al.

Dim. P

The musical score consists of 13 staves of music in G major (one sharp) and 2/4 time. The piece is characterized by rapid sixteenth-note passages, often with slurs and accents. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *al. Sciolto.* (ad libitum, loosely) and *Sempre.* (always). The score concludes with a double bar line and a repeat sign.

VICINO PRIMO.

Con forza.

Sciolto.

ff Con forza.

f Sempre f

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *pp*
- Staff 2: *p*
- Staff 3: *Cres.*, *Cres.*, *f*
- Staff 4: *f*, *cres.*, *sf*, *sf*
- Staff 5: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 6: *sf*, *sf*, *p*
- Staff 7: *p*
- Staff 8: *Cres.*
- Staff 9: *Cres.*, *cen. do*, *al*, *f*, *f*, *f*, *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *sf*