

Adagio sostenuto

R. Kreutzer - etude No. 1

arr. Adrian Hanke

VIOLINO I

sul Re

2 4 1 1

p

4 3

p

sul La 4 1 0

p

3 2

p

3 2 1 2 2

p

1 1 2 2 2

p

1 4 2

p

sul La 4 1

p

2 0 2 4

p

1 1 4 0

p

3 4 4

p

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64 3 3 3 1 3 *tr* sul Re 4
p sul La

70 4 4 4 4

75 3 3 6 2 *tr* 2 *tr* *tr*

79 3 3 6 2 *tr* 2 *tr* *tr*

83 2 1 3 4 2 *tr* sul Re 1 sul Re 2

89 4 2 *tr* 2 2 *tr*

94 2 *tr*

99 4 3 1 *tr*

102 2 *tr*

107 4 3 1 1 3 *tr*

Detailed description: This page of a musical score for R. Kreutzer's Etude No. 1 contains ten staves of music, numbered 64 through 107. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of technical challenges including triplets, sextuplets, and sixteenth-note runs. Trills are marked with 'tr' and 'sul Re' or 'sul La' indicate natural harmonics. Dynamics include piano (*p*). The score is heavily phrased with long, sweeping lines.