

R. Kreutzer - etude No. 1

arr. Adrian Hanke

Adagio sostenuto

Violino III

con sordino (ad libitum)

p

6

12

18

24

30

36

42

div. unis.

p

48 *p* V

54

60 *mp* *divisi*

66 *unis.*

72 *div.*

78

84 *pp* *div.* *div.* V

90 *p* V

96 V V V

102 V

107 *p* *poco cresc.*

Detailed description: This page of a musical score for R. Kreutzer's Etude No. 1 contains ten staves of music, numbered 48 to 107. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical markings such as dynamics (*p*, *mp*, *pp*, *poco cresc.*), articulation (*unis.*, *div.*, *divisi*), and performance instructions (breath marks, slurs, and hairpins). The music features a mix of single-line and double-line passages, with some sections marked as *divisi* or *unis.* (unison). The piece concludes with a *poco cresc.* marking and a final hairpin.