

CONCERTO.

Violon.

J. B. ACCOLAY.

Moderato. (♩ = 88)

The score is written for Violon (Violin) and consists of ten staves of music. The tempo is Moderato, with a quarter note equal to 88 beats per minute. The key signature is one sharp (F#), indicating G major. The time signature is 2/4. The music features a variety of technical exercises, including scales, arpeggios, and trills. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece is marked with a '2' in the first measure, indicating a second ending or a specific fingering. The notation includes many accidentals and fingerings, suggesting a complex and technically demanding piece.

Violon.

3

Violon. musical score, page 3. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and slurs. Fingerings are indicated by numbers 1-4 and 0 (open string). The piece includes dynamic markings *p dolce* and *f rit.*

Violon.

a tempo

p

cresc.

f

ff

This page of a violin score contains ten staves of music. The first staff begins with the tempo marking 'a tempo' and the dynamic 'p'. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various melodic lines with slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The second staff has a '1' above a slur. The third staff has a '1' above a slur. The fourth staff has a '1' above a slur. The fifth staff has a '1' above a slur. The sixth staff has a '1' above a slur. The seventh staff has a '1' above a slur. The eighth staff has a '1' above a slur. The ninth staff has a '1' above a slur. The tenth staff has a '1' above a slur. The score concludes with a final measure containing a whole note chord.

Violon.

5

Solo.

p

cresc.

f

mf

ff

p

Violon.



A musical score for Violon. (Violoncello) in G major, 2/4 time. The score consists of 12 staves of music. The key signature has one sharp (F#). The tempo is marked *a tempo* at the beginning and end. The dynamics include *cresc.*, *f*, *rit.*, *p*, *p dolce*, and *frit.*. The score features various musical notations including eighth notes, sixteenth notes, triplets, and slurs. Fingering numbers (1-4) are indicated throughout. The piece concludes with a final cadence.

Violon.

7

Violon. musical score, measures 1-24. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, the fourth staff measures 16-20, the fifth staff measures 21-25, the sixth staff measures 26-30, the seventh staff measures 31-35, the eighth staff measures 36-40, the ninth staff measures 41-45, and the tenth staff measures 46-50. The music features various technical challenges including triplets, slurs, and dynamic markings. The first staff has a triplet of eighth notes in measure 1. The second staff has a triplet of eighth notes in measure 7. The third staff has a triplet of eighth notes in measure 13. The fourth staff has a triplet of eighth notes in measure 19. The fifth staff has a triplet of eighth notes in measure 25. The sixth staff has a triplet of eighth notes in measure 31. The seventh staff has a triplet of eighth notes in measure 37. The eighth staff has a triplet of eighth notes in measure 43. The ninth staff has a triplet of eighth notes in measure 49. The tenth staff has a triplet of eighth notes in measure 55. The score ends with a double bar line in measure 60.

cresc.

Più mosso.

ff