

2nd Horn in F

Anton Rubinstein
(1829-1894)

Symphony No. 1
op. 40

2nd Horn in F

I.

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(1829-1894)

Allegro con fuoco

First staff of music (measures 1-10). The staff contains a treble clef, a key signature of one flat (F major/D minor), and a 4/4 time signature. The music begins with a forte (*f*) dynamic. Measures 1-2 contain a triplet of eighth notes. Measures 3-4 contain a triplet of eighth notes. Measures 5-6 contain a half note. Measures 7-8 contain a half note. Measures 9-10 contain a half note. The staff is labeled "Vln. 1" below measures 5-6. The dynamics *sfz* (sforzando) are marked at the beginning of measures 9 and 10.

Second staff of music (measures 11-19). The staff contains a treble clef. The music begins with a *cresc.* (crescendo) marking. Measures 11-12 contain a half note. Measures 13-14 contain a half note. Measures 15-16 contain a half note. Measures 17-18 contain a half note. Measures 19-20 contain a half note. The staff is labeled "A" above measure 19. The dynamics *ff* (fortissimo) are marked at the beginning of measure 19.

Third staff of music (measures 21-27). The staff contains a treble clef. The music begins with a half note. Measures 22-23 contain a half note. Measures 24-25 contain a half note. Measures 26-27 contain a half note.

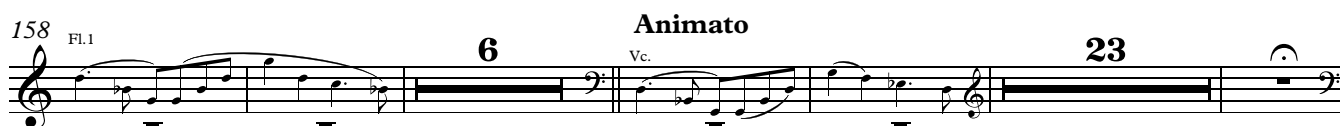
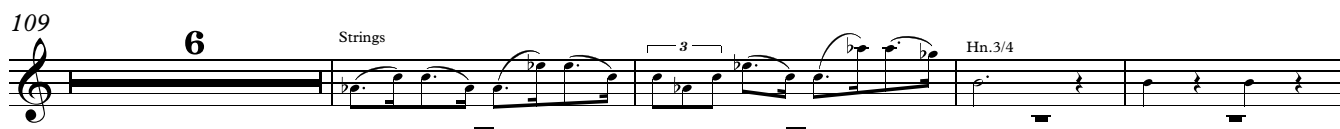
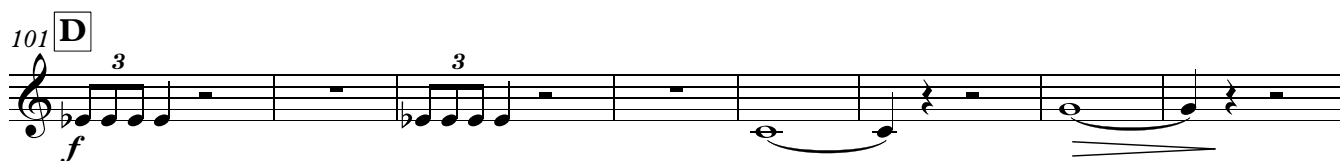
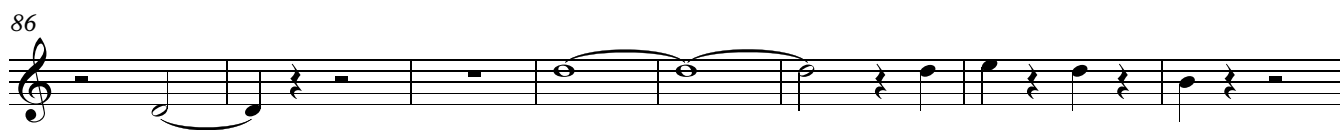
Fourth staff of music (measures 28-39). The staff contains a treble clef. The music begins with a half note. Measures 29-30 contain a half note. Measures 31-32 contain a half note. Measures 33-34 contain a half note. Measures 35-36 contain a half note. Measures 37-38 contain a half note. Measures 39-40 contain a half note. The staff is labeled "Vln. 1/Vc." above measure 33. The dynamics *f* (forte) are marked at the beginning of measure 39.

Fifth staff of music (measures 41-46). The staff contains a treble clef. The music begins with a half note. Measures 42-43 contain a half note. Measures 44-45 contain a half note. Measures 46-47 contain a half note. The staff is labeled "3" above measures 42-43, 44-45, and 46-47.

Sixth staff of music (measures 48-68). The staff contains a treble clef. The music begins with a half note. Measures 49-50 contain a half note. Measures 51-52 contain a half note. Measures 53-54 contain a half note. Measures 55-56 contain a half note. Measures 57-58 contain a half note. Measures 59-60 contain a half note. Measures 61-62 contain a half note. Measures 63-64 contain a half note. Measures 65-66 contain a half note. Measures 67-68 contain a half note. The staff is labeled "B" above measure 48. The dynamics *f* (forte) are marked at the beginning of measure 48. The staff is labeled "Ob. 1" above measure 51 and "Hn. 1" above measure 61.

Seventh staff of music (measures 69-78). The staff contains a treble clef. The music begins with a half note. Measures 70-71 contain a half note. Measures 72-73 contain a half note. Measures 74-75 contain a half note. Measures 76-77 contain a half note. Measures 78-79 contain a half note. The staff is labeled "C" above measure 72. The dynamics *p* (piano) are marked at the beginning of measure 69 and measure 78. The staff is labeled "Cl/s/Bsns" above measure 72. The dynamics *cresc.* (crescendo) are marked at the beginning of measure 79.

Eighth staff of music (measures 80-89). The staff contains a treble clef. The music begins with a half note. Measures 81-82 contain a half note. Measures 83-84 contain a half note. Measures 85-86 contain a half note. Measures 87-88 contain a half note. Measures 89-90 contain a half note. The dynamics *f* (forte) are marked at the beginning of measure 85.



2nd Horn in F

4

192 **F** Vc./Cb. Fl. 1/2 3 Vln. 1/2 *p*

201 *rit.* *cresc.*

208 **Tempo I** 3 3 4 Vln. 1 *f* *sfz* *sfz*

218 *cresc.* *ff*

227 6 Cls/Bsns *p*

240 2 **G** Vln. 1 30

276 Bsn. 1 Cl. 1 Ob. 1 *mf*

284 *ff*

291 **H**

301 Hn. 3/4 *mf* *mf* 3 3 3 3 2

310 *mf* *f* 3 3 3 3

320 2 *mf* *f*

331 Strings *f*

340 I *f*

346 *f*

352 *f* 2 rit. *f*

Detailed description of the musical score: The score is for the 2nd Horn in F, spanning measures 301 to 352. It is written in 3/4 time. Measures 301-310: The horn plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *mf* and *f*. Measures 310-320: Continuation of the melodic line with triplets and a final measure with a half note G4. Measures 320-331: The horn plays a series of eighth notes, with a dynamic of *f*. Measures 331-340: The horn plays a series of eighth notes, with a dynamic of *f*. Measures 340-346: The horn plays a series of eighth notes, with a dynamic of *f*. Measures 346-352: The horn plays a series of eighth notes, with a dynamic of *f*. The score includes various musical notations such as triplets, dynamics, and articulation marks.

II.

1 Allegro

1 Vln. 1 Vc./Cb. *p*

11 **A** 9 Winds *f*

29 **B** 6 Vc./Cb. *p* 5

49 **C** 20 Strings G.P. Vc. *f*

79 **D** 12 Vln. 1

101 **E** Vc. *p* *cresc.*

112 **F** 24 Vln. 1 *sfz*

143 Vc./Cb. *p* 10

160 Winds **6** Vc./Cb. *f*

175 **G** **12** Ob. Solo *p*

197 Ob. Solo *pp* rit. **2** a tempo **Fine** *f* Strings

1 (Trio) L'istesso Tempo **2** *pp* Vln. 1

9 Hn. 1 Solo **6** **H** Hn. 1 Solo **6**

25 **I** **2** *p* **D.C al Fine** Vln. 1

III.

1 Moderato con moto

A



11

8

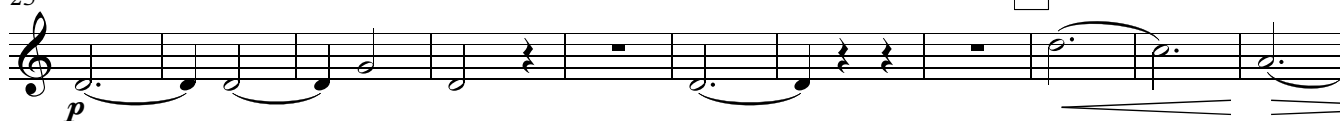
Vc.

Ob. 1



25

B



36

2

2

rit.



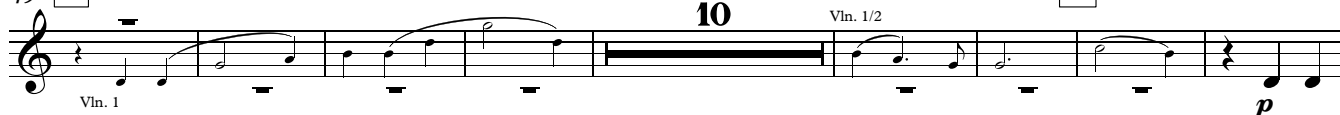
49

C

10

D

Vln. 1/2



67



77

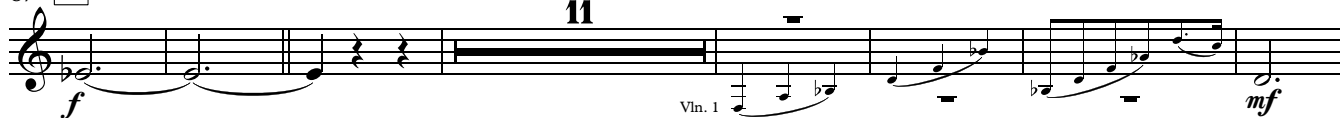
2



87

E

11



105

F

Vln. 1/2

G



119 Vc.

127 **H**

159 **I** Fl. 1

175 **K** Vln. 1

183 (a tempo)

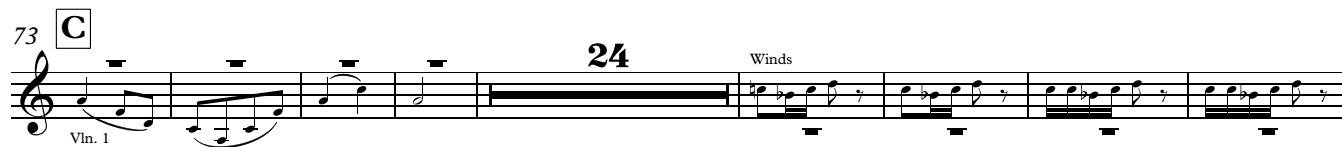
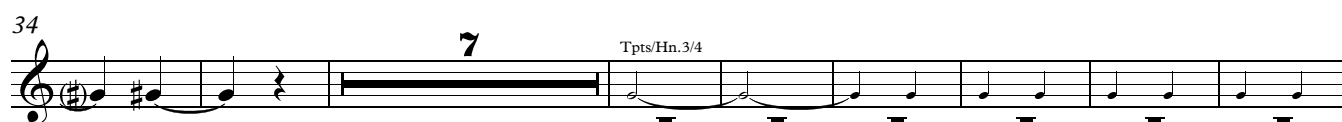
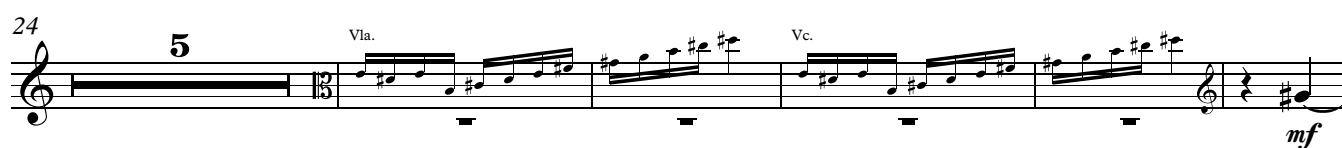
190 **L**

196

203 **M**

IV.

1 Allegro



129 Winds Picc. 8va *f* *ff*

141 6 G.P.

157 **E** Fl. 1 Cl. 1 Vln. 1 20 Winds *f*

186 *p* *f*

199 **F** 4 Vln. 1

213 4 Fl. 1 4 *f* *f*

228 Fl. 1 12 Vc. 6 *f*

253 Vc. Vla. **G** 4 *mf*

2nd Horn in F

12

265 Vla. Vc. **4**
mf

277 Tpts/Hn. 3/4 *ff*
Strings

286

297 **H** Vln. 1

305 Vln. 1 **I**
f *p*

317 **20** Vln. 1 *f*

345 **10** **K** Hn. 1 Cl. 1 **21**

382 Ob. 1 *p*

393 **4** **L** Vln. 1

404 **3** G.P. **3** G.P.
mf *f* *f*

421 8 Tbps Tpts

437 **M**

446 Vc./Cb. G.P.

457 **Andante** 6 **N** Vln. 1 11 rit.

481 **Presto** 4 Fl. 1/2

495 **O** mf < f ff 2

509 **P** f

519 ff