

Anton Rubinstein
(1829-1894)

Symphony No. 1
op. 40

Violin 2

I.

Anton Rubinstein
(1829-1894)

Allegro con fuoco

Violin 2 score for the first movement of Anton Rubinstein's Violin Concerto No. 1, Op. 25. The score is in G major, 2/4 time, and consists of 45 measures. It features various musical notations including triplets, dynamics (*f*, *mf*, *sfz*, *p*, *ff*, *cresc.*), articulation (*div.*), and repeat signs. The score is divided into two systems, A and B, with measure numbers 7, 14, 20, 26, 33, 40, and 45 marked at the beginning of their respective lines.

55

64

71

75

80

85

89

94

99

105

C

D

Violin 2

4

111



117



123



129



135



140



146



151



155



166 **Animato**

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a half note G4 (below the staff), a quarter note F4 (below the staff), and a quarter note E4 (below the staff). These three notes are beamed together and marked with a piano (*p*) dynamic. This is followed by a half note D4 (below the staff), a half note C4 (below the staff), and a half note B3 (below the staff), also beamed together. The system concludes with a double bar line.

174

cresc. *p*

182

cresc.

189

The musical score for Example 189 is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, mostly moving in a descending pattern. A fermata is placed over the final note of the first phrase. This is followed by a six-measure rest, indicated by a horizontal line with the number '6' above it. The piece then continues with a triplet of eighth notes, marked with a '3' above the notes and a *p* (piano) dynamic marking below. The score concludes with a final triplet of eighth notes and a double bar line.

202

Vla. *rit.* **Tempo I**

3 3 3 3

f

211

Example 10

216

p *sfz* *cresc.*

[illegible]

227

3

3

232

3 3 4

Violin 2

6

240 Fls/Obs G

p

248

256

268

274

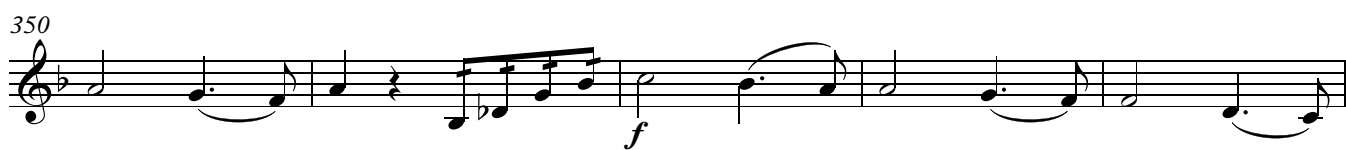
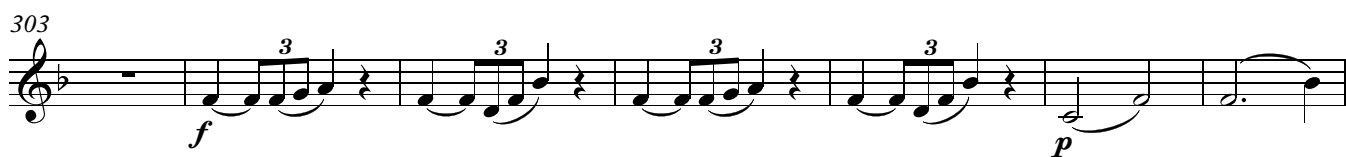
279

284

289

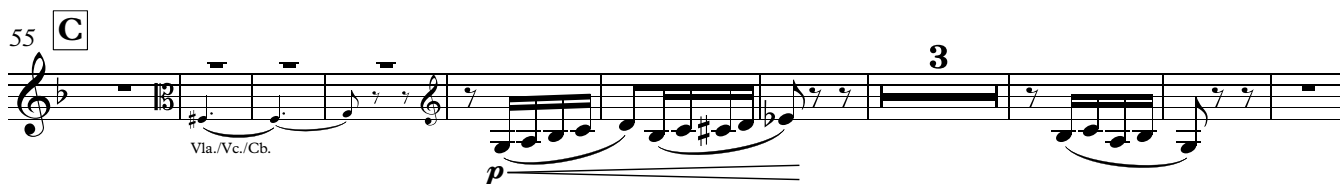
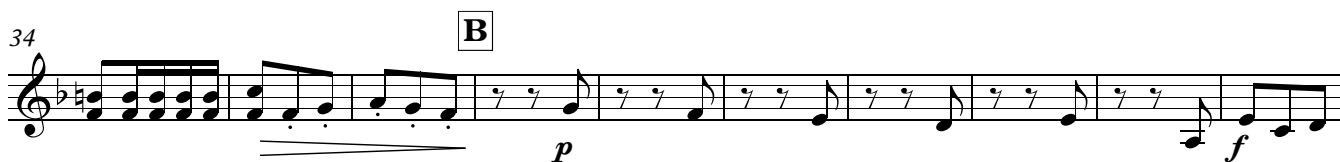
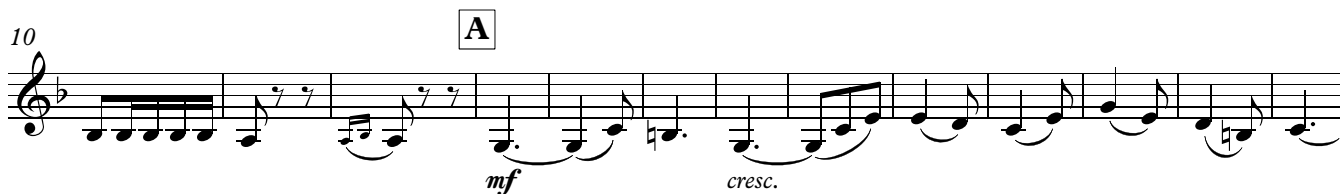
295

299 H



II.

1 Allegro



133 **F** Obs/Bsns **4**

f *p*

148 *mf* *cresc.*

161 *f*

172 **G** **2**

p *f*

184 **2** **2** **2**

198 *p* **2** *rit.* **2** *a tempo* **Fine** *f*

1 (Trio) L'istesso Tempo

p

9 *pizz.* *cresc.*

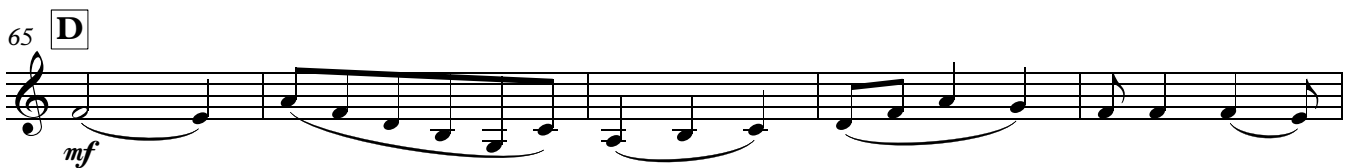
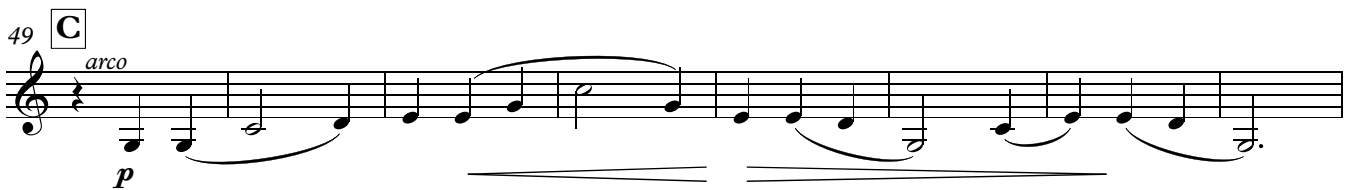
17 **H**

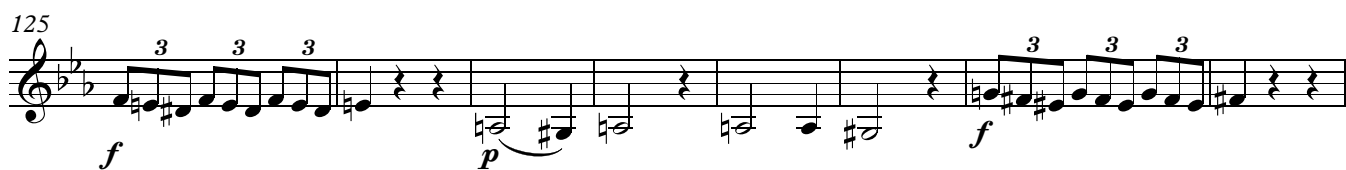
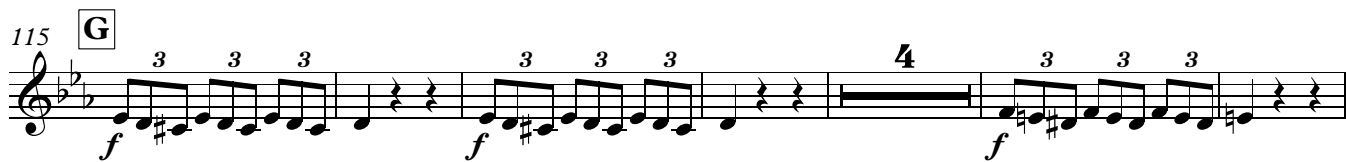
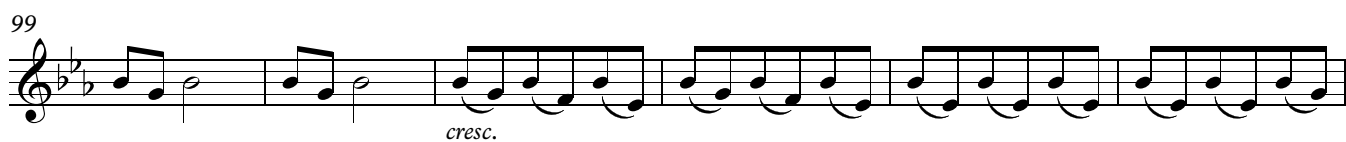
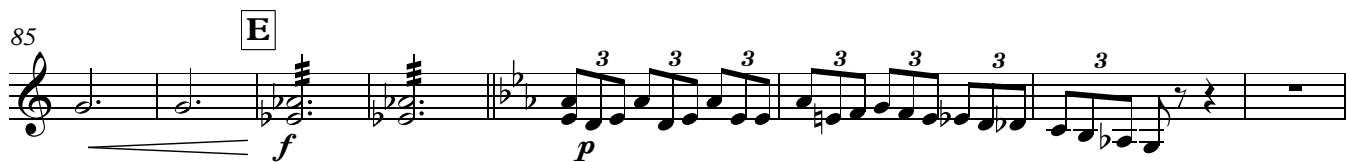
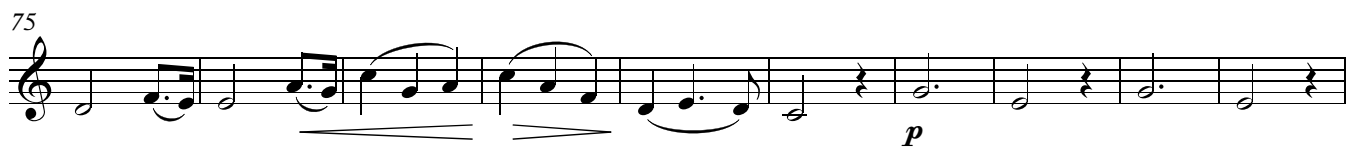
25 **I** *arco* *p*

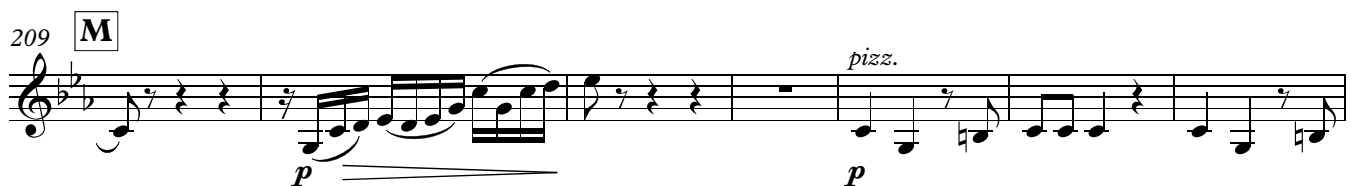
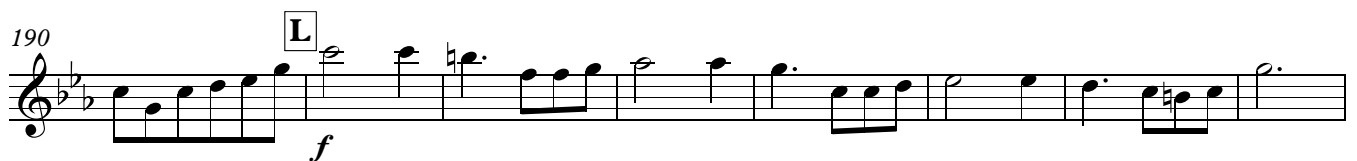
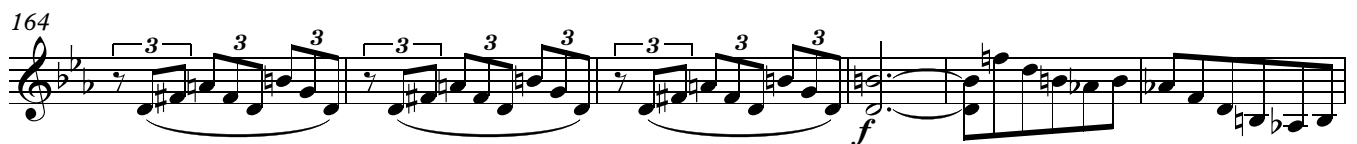
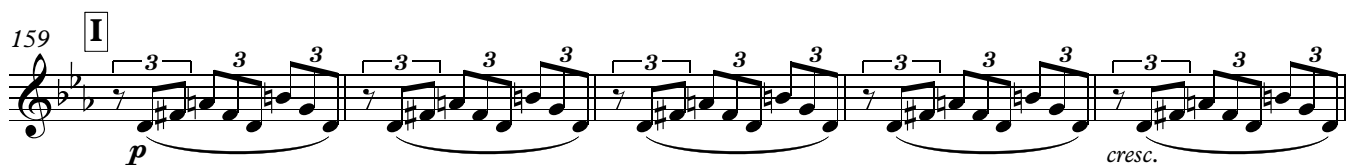
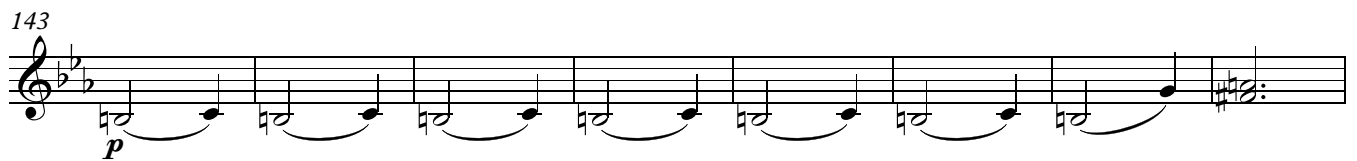
D.C al Fine

III.

1 Moderato con moto







IV.

1 Allegro

9 **A**

18



32



41

49 **B**

56



62



73 **C**

p

81

89

97

mf

104

f

113 **D**

pizz. *G.P. arco* *f* *pizz.*

126

G.P. arco *f* *ff*

138

144

7 *G.P.*

157 **E** Fl.1 Cl.1

mf *f*

167 *p* *mf*

179 *f* *p*

189

196 *f*

205 **F** *p* *f* *p*

218 *f* *p* *f*

230 *p* *mf* *f*

242 *mf*

251 **G** *f*

262 *pizz.* *arco*

(*p*) *mf* *f*

274 *pizz.* *arco*

(*p*) *mf* *cresc.*

283 *ff*

290

297 **H**

305 *f*

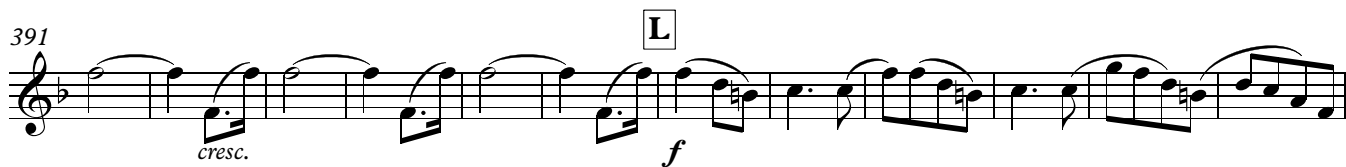
313 **I**

p

321 *f* *p* *mf*

330 *cresc.*

336



457 **Andante** N

mf *p*

467

p

475 **rit.** **Presto**

p

485

cresc. *più cresc.*

494 O

f

503

ff

512 P Brass

f

521

ff