

Anton Rubinstein
(1829-1894)

Symphony No. 1
op. 40

Viola

I.

Anton Rubinstein
(1829-1894)

Allegro con fuoco

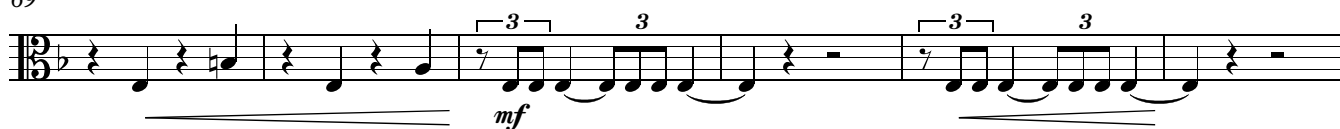
The musical score is written for Viola in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro con fuoco'. The score is divided into measures, with measure numbers 6, 11, 17, 23, 29, 35, and 41 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). Articulations include slurs, accents, and breath marks. There are several triplet markings (3) throughout the piece. A section marked 'A' begins at measure 17. The score ends with a double bar line at measure 41.

47 **B**

60



69

75 **C**

80



85



90



97



103



Viola

4

111



116



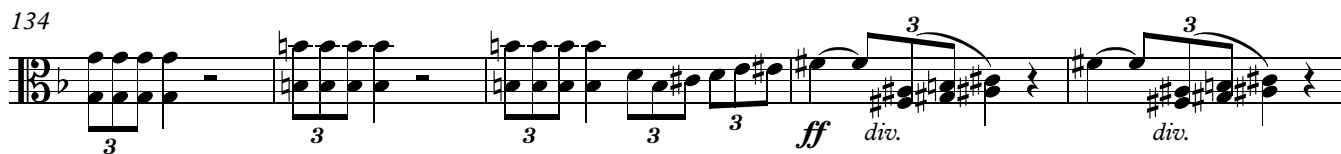
122



128



134



139



145

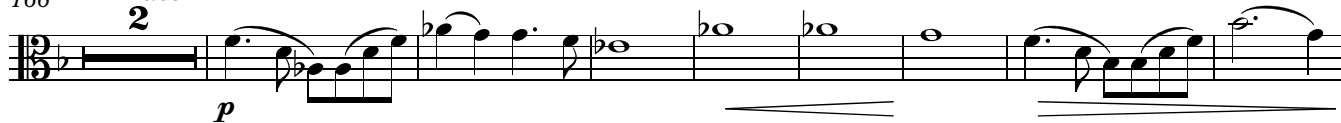


150

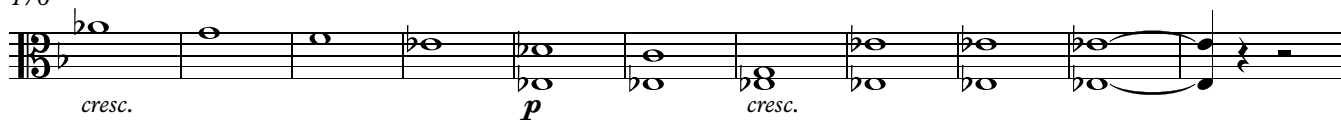


155



166 **Animato**

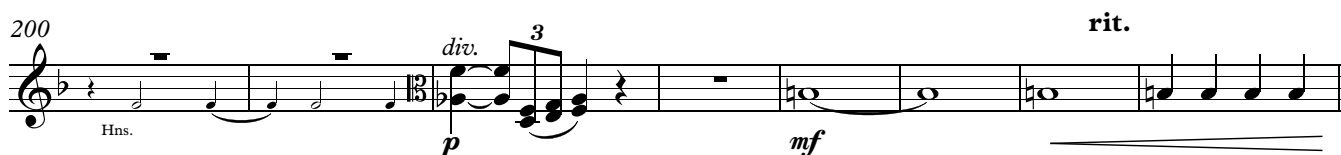
176



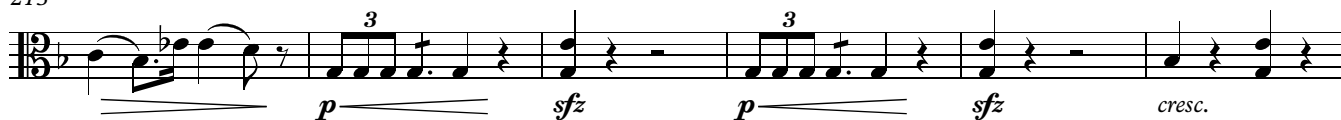
187



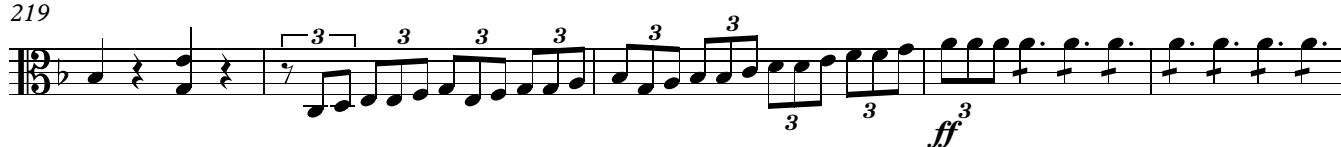
200

208 **Tempo I**

213



219



224



229



233



Viola

6

240 Fls/Obs. G

p

248

258

268

p (*mf*) *cresc.*

274

f *cresc.*

279

284

289

294

300 **H**

306

311

318

323

330

338 **I**

344

349

354 rit.

This image shows the first system of a musical score, measures 300 to 354. The music is in 2/4 time with a key signature of one flat (B-flat). The notation is for a single melodic line. Measures 300-305 feature triplet eighth notes and a forte (f) dynamic. Measures 306-310 show triplet eighth notes and a piano (p) dynamic. Measures 311-315 include a 'div.' (divisi) instruction and a forte (f) dynamic. Measures 316-320 continue with triplet eighth notes and a piano (p) dynamic. Measures 321-325 show a triplet eighth note followed by a forte (f) dynamic. Measures 326-330 consist of a series of eighth notes with a forte (f) dynamic. Measures 331-335 are a continuation of the eighth-note pattern. Measures 336-340 feature a 'div.' instruction and a forte (f) dynamic. Measures 341-345 show a series of eighth notes with a forte (f) dynamic. Measures 346-350 continue with eighth notes and a forte (f) dynamic. Measures 351-354 are marked 'rit.' (ritardando) and feature a forte (f) dynamic.

II.

1 Allegro

10 **A**

24 *f* *mf* *cresc.* *div.* *div.*

35 **B** *p* *f* *f*

47 *f* *f* *f* **C** G.P. 3

62 *f*

74 **D** *p* *f*

88 **E** *f*

104 *sfz* 4 Vln. 1/2

121 *mf* *f*

131 *f*

139 **F**

149



163

173 **G**

186



198



1 (Trio) L'istesso Tempo



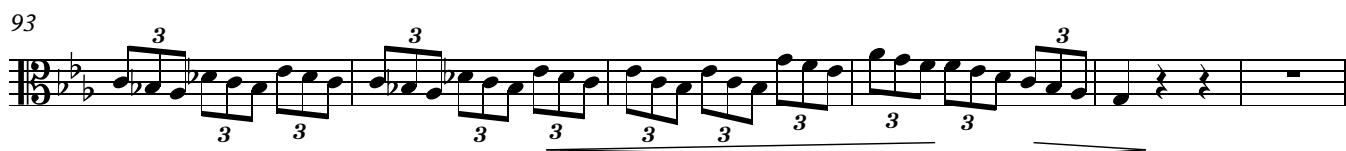
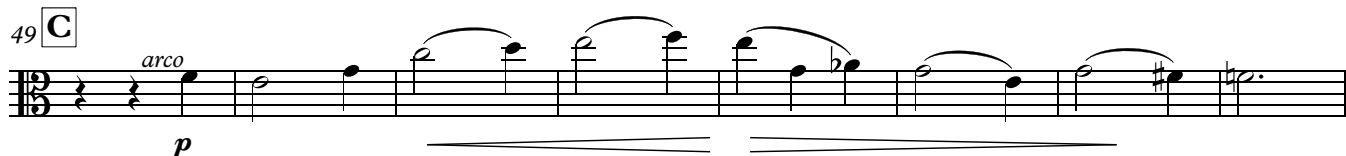
9

17 **H**25 **I** arco

D.C al Fine

III.

1 Moderato con moto



99 F

cresc. *f*

107

f

115 G

f 3 3 3 *f* 3 3 3 (*p*)

123

f 3 3 3 *f* 3 3 3 *p*

131 H

f 3 3 3 *f* 3 3 3 *p*

139

p

146

p

151

p

156 I

p

161

cresc.

165

f

173 *Vc./Cb.* **K**

p

180 *rit.* **(a tempo)**

f

185

189 **L**

f

193

197

201 *f* *dim.*

205

209 **M** **2** *pizz.* *p*

216 **2**

IV.

1 Allegro

9 **A**

16



24



32



41

49 **B**

56



64



73 **C**

81



89



96



103

113 **D**

126



138



144



151 Vc./Cb. **E** G.P. pizz. *f* arco pizz. *f*

162 arco *f* 4 pizz. *f*

174 arco pizz. arco *f*

182 4 *f*

193 *f*

202 **F** *p*

213 *f* *p* *f*

225 *p* *f* *mf*

237 *f* *mf*

246 2

255 **G** *f* *f* pizz. (*p*)

265 *arco*
f *f*

273 *pizz.* *arco*
(p) *mf* *cresc.*

283
ff

290

297 **H**

305
f

313 **I**
p *f* *p*

322
mf

330
f *cresc.*

339
f

346

355 **K**

Hn.1 *p*

367

f

376

383

(mf) *cresc.*

393 **L**

f

405

f *pizz.* *G.P. arco* *f* *pizz.*

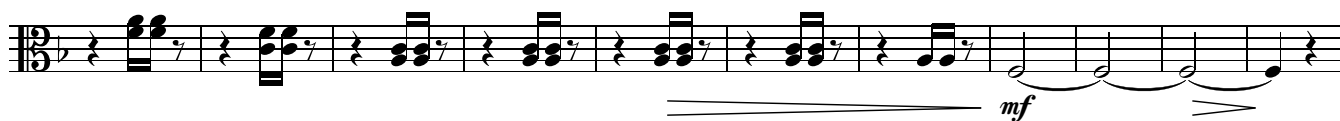
418

G.P. arco *f*

431 **M**

ff

442



453



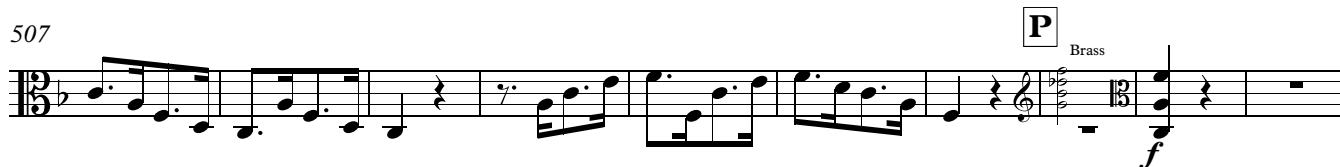
467

481 **Presto**

489

497 **O**

507



517

