

Variations Concertantes sur une Romance de Pacini

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Grave

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Violin

Piano

Vln.

Pno.

Vln.

Pno.

7 Vln.

 Pno.

9 Vln.

 Pno.

10 Vln.

 Pno.

11

Vln.

Pno.

(8)

12

Vln.

Pno.

(8)

13

Vln.

Pno.

(8)

rf

rff

14

Vln.

Pno.

(8)

15

Vln.

Pno.

(8)

16

Vln.

cresc.

(8)

Pno.

17

Vln. *tr*

Pno. *f* *ff* Som-mo

mf *cresc.* *ff*

19

Vln. *pp*

Pno. *Cie* - lo che un pad - re a -

pp

20

Vln. *pizz.* *ad libitum.*

Pno. *p* ma - to dar-ti - piac - que a que-sto co -

pp

23

Vln.

Pno.

24

Vln.

Pno.

26

Vln.

Pno.

27

Vln.

Pno.

ren - di e gui - dia

28

Vln.

Pno.

me ab - - bia

29

Vln.

Pno.

fi - ne il mio do -

30

Vln.

Pno.

lo - 7 - re som - - mo

31

Vln.

Pno.

Cie - lo con - fi - do in

32

Vln.

Pno.

te som - - mo

33

Vln. *dolce*

(8) Ciel con - fi - do in te ab - - - bia -

Pno. *p* *fff* *pp*

35

Vln. *tr* *tr* *tr* *tr*

(8) fi - ne il mi - o do - lo - re som -

Pno. *fff* *pp* *ff*

37

Vln. *ff*

(8) - - - mo Cie - - lo con -

Pno. *pp* *ff*

38

Vln.

Pno.

39

Vln.

Pno.

40

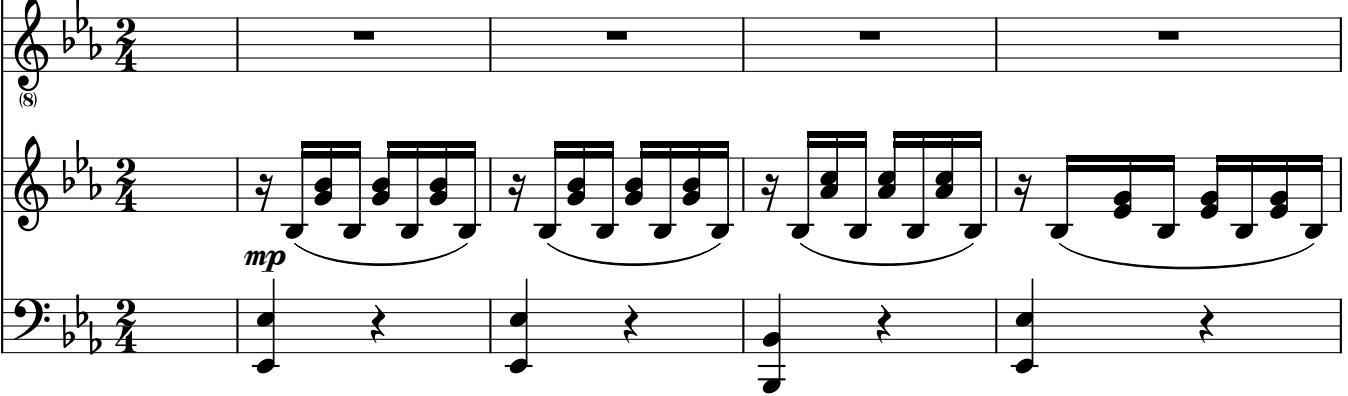
Vln.

Pno.

THEMA. Andante con moto

42

Vln. 

Pno. 

47

Vln. 

Pno. 

50

Vln. 

Pno. 

L'ec - ches-so di gio_ja che l'al_ma m'i

55

Vln. *rit.*

non da - ti par - li ris - pon-da o pa - dre per-

Pno.

59 **Tempo**

Vln. *tr*

(S) me Al pet - to io strin - go lo spo - so di -

Pno.

63 *tr*

Vln. *rit.* *tr* **Tempo**

(S) let - to sprè - ga-re l'a - fet-to pos - si - bil non_è! al

Pno.

68

Vln.

pet - to io strin - go lo spo-so di - let - to sprè -

Pno.

72

Vln.

ga - re l'a - fet-to pos - si - bil non è! *un poco più stretto*

Pno.

76

Vln.

Pno.

VAR. 1

80

Vln.

Pno.

Fe - li - ce re - spi - ro nel - se - no d'a -

84

Vln.

Pno.

mo - re con ten - to mag - gio - re re bra - ma - renon

Pno.

rit.

88

Vln.

Pno.

so fe - li - ce re - spi - ro nel se - no

Pno.

Tempo

92

Vln.

d'a - mo - re con - ten - to mag gio - re

Pno.

95

Vln.

bra - ma - re_ non so fe - li - ce re

Pno.

Tempo

98

Vln.

spi - ro nel se - no d'a - mo - re con ten - to mag

Pno.

102

Vln.

io 3 - 3 re bra - 3 ma - 3 re non so.

Pno.

105

Vln.

Pno.

VAR. II



(S) La gio - ja che l'al - ma mi

Continuation of the musical score for Violin (Vln.) and Piano (Pno.) in Var. II, measure 109. The Violin continues its sixteenth-note pattern. The Piano part is marked *mp* and shows sustained notes.

Musical score for Violin (Vln.) and Piano (Pno.) in Var. II, measure 112. The Violin part includes a melodic line with eighth-note pairs. The Piano part features sustained notes and a dynamic change to *da*.

(S) non da - - - ti

Continuation of the musical score for Violin (Vln.) and Piano (Pno.) in Var. II, measure 112. The Violin part continues its melodic line. The Piano part features sustained notes and a dynamic change to *sf*.

Musical score for Violin (Vln.) and Piano (Pno.) in Var. II, measure 114. The Violin part consists of sixteenth-note patterns with grace notes. The Piano part features sustained notes in the bass and treble staves.

(S) par - li ris - - pon - da

Continuation of the musical score for Violin (Vln.) and Piano (Pno.) in Var. II, measure 114. The Violin part continues its sixteenth-note pattern. The Piano part is marked *sf* and *p*.

116

Vln.

ah si per me la

Pno.

118

Vln.

gio - ja che l'al - ma mi

Pno.

120

Vln.

non da - - ti

Pno.

122

Vln.

(8) par - li ris - pon - da

Pno.

124

Vln.

(8) ah si per me al'

Pno.

126

Vln.

(8) pet - - to io strin - go lo

Pno.

128

Vln. (8) spo - so di let - to spie -

Pno.

130

Vln. (8) ga - re l'af - fet - to pos -

Pno.

132

Vln. (8) si - bil non non è

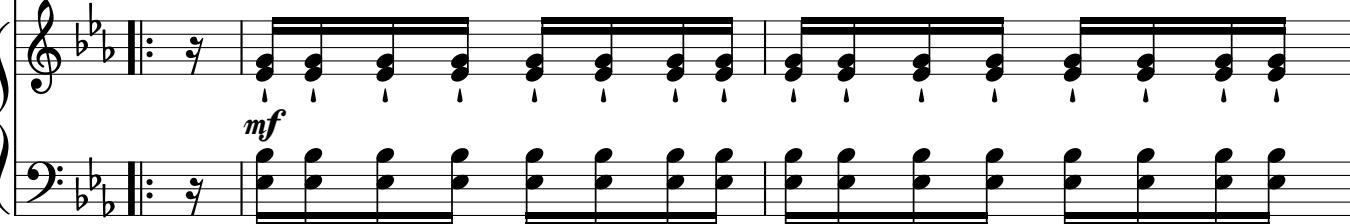
Pno. ff

Musical score for Violin (Vln.) and Piano (Pno.) in 2/4 time. The key signature is two flats. The score consists of two systems of music. The first system shows the Violin playing eighth-note pairs followed by rests, while the Piano provides harmonic support with sustained notes and chords. The second system continues this pattern, with the Violin's eighth-note pairs and the Piano's harmonic chords. Measure numbers 135 and 136 are indicated at the top of each system.

VAR. III

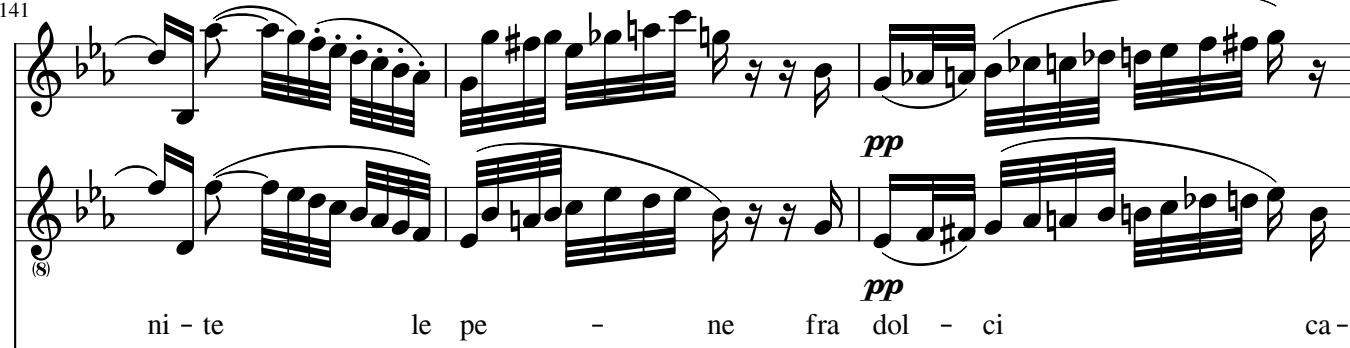
138

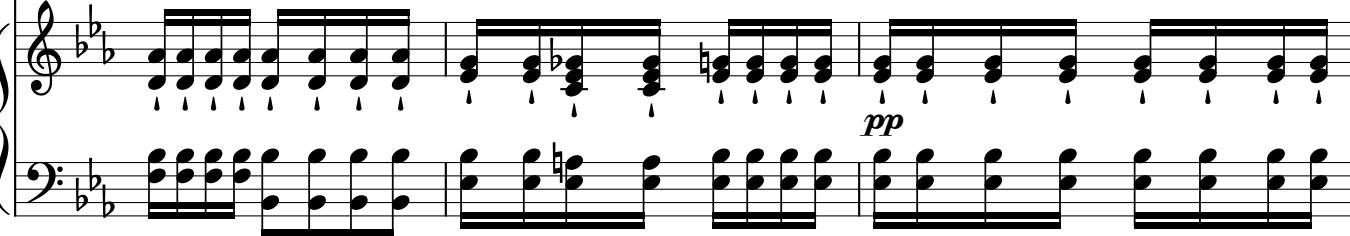
Vln. 

Pno. 

ces - sa - ti gli af - fa - ni sva -

141

Vln. 

Pno. 

ni - te le pe - ne fra dol - ci ca -

144

Vln. 

Pno. 

te - ne spi - rar pa -

146

Vln.

f

p

trò pa - trò ah sva -

Pno.

pp

6 6

ni - te le

149

Vln.

tr

Pno.

151

Vln.

pe ne fra dol - ci ca - te - ne

Pno.

1.

154

Vln.

1.

spirar pa - trò pa - trò trò pa - trò

Pno.

1.

2.

157

Vln.

Pno.

160

Vln.

pizz.

Pno.

162

Vln.

Pno.

164 *arco*

Vln. da - ti par - li ri - spon - da

Pno.

166

Vln. pa - dre ah per

Pno.

168

Vln. me sva - ni - te le pe -

Pno. *p* *tr mp* *mf*

170

Vln.

f

tr

tr

tr

(8)

ne fra dol ci ca - - -

Pno.

172

Vln.

tr

tr

p

le - - - - ne ah

Pno.

Musical score for Violin (Vln.) and Piano (Pno.). The score is in common time, key signature of four flats, and measures 174. The Violin part (top two staves) consists of sixteenth-note patterns with grace notes, separated by measure lines. The dynamic marking *pp* is placed above the second staff. The Piano part (bottom two staves) consists of sustained notes. Measure numbers 174 are indicated at the beginning of each staff.

176

Vln.

(8)

Pno.

p *tr* *tr*

cresc. -

p *spi* -

cresc. -

rar

pp

179

Vln. *tr tr tr tr*

(cresc.) ff pp

tr tr tr tr

(cresc.) ff pp

Pno. *mf pp*

pa - trò ah si spi -

182

Vln. *Tempo*

- rar pa - trò ad pa - dre

Pno.

184

Vln. (8) spo - so pa - tro spi -

Pno.

tr

186

Vln. (8) ra spi - rar pa —

Pno.

tr

189

Vln. (8)

Pno.

193

Vln.

Pno.

197

Vln.

Pno.

199

Vln.

Pno.

201

Vln.

Pno.

204

Vln.

Pno.

211

Vln.

Pno.