

Serenade for Strings arr. for Wind Octet by Toby Miller

Clarinet 2 in A

for Frederick Delius on his 60th birthday

Peter Warlock

Allegro moderato ♩ = 72 [usually slower]

(tutti ex Fl,
Ob+Cl1 to fore)

[poco rit.]

12/8

mp *mf* *p* *p*

5

(Fl) **a tempo**

dolce *pp* *mf* *p* *mp*

(Ob) (Fl) (Ob) (Hn1 Cl1)

10

(Fl) (Ob) poco rit. **A** a tempo

mf *p*

14

(Ob) *pp* *mp*

19

(Cl1) (tutti) (Fl) *mp* *p* *mf* *sf* *p*

24

pochiss. rit. a tempo **B** (Fl) *teneramente*

fp *mp* *p*

(Cl1) (Fl) (Cl1)

28

(Ob) *mp* *pp*

30

(Fl) (Cl1) (Fl) poco rit. *mf* *pp* **V S**

33 **C** **a tempo** 2 (Hns) (Ob) (Fl) (Ob) **poco rit.** (Fl) (Ob) (Fl) **D** (Ob) **f**

41 (Fl Cl1) [poco meno mosso] (Ob) [accel.] (Fl Cl1) [poco più mosso] **Rallentando**

47 **E** **a tempo** ♩ = 72 (Ob) [perhaps as marked or nearly, faster than Tempo 1] **mp** **mf** **p**

50 [poco rit.] **F** **a tempo** (Fl) *dolce* **pp** (Ob) (Fl) **mf**

54 (Ob) **p** (Fl) **mp** (Ob) **mf**

58 poco rit. **G** **a tempo** (Cl1) **pp** **p** **pp**

63 **H** molto tranquillo **J** a tempo
 (Fl) (Cl1) (Ob) rallentando molto
 mp pp mf mp subito

69 [pochiss rit.]
 (Ob lead)
 mf mp mf

72 **K** a tempo
 pp

74 poco rit. **L** a tempo 2
 (Fl lead) (Hns) (Ob)
 (Bns)
 mf pp p

80 [colla parte (Ob)] [accel. (Cl1)] **M** [a tempo]
 (tutti)
 mf f

84 molto rit. **N** a tempo
 (Ob lead) (Fl) (Ob) (Fl) (Ob)
 mf f ff mf dim. mf mf

90 **G P** molto rit. (Fl) a tempo **G P**
 (Cl1) (Fl) (tutti) (Bn1) (Cl2) (Fl)
 (no tongue)
 pp f ff