

Serenade for Strings arr. for Wind Octet by Toby Miller

Horn 2 in F

for Frederick Delius on his 60th birthday

Peter Warlock

Allegro moderato ♩ = 72 [usually slower]

(tutti ex Fl, Ob+Cl1 to fore) (Cl1) [poco rit. (Fl) a tempo] (Ob) (Fl)

mp *p* *subito pp dolce* *p* *mf*

8 (Ob) (Hn1 Cl1) (Fl) (Ob) *mp* *mf*

12 poco rit. (Cl1) **A** a tempo (Ob) *p* *mp*

18 (Cl1) **2**

23 (tutti) (Fl) (Cl1)(Fl) (Cl1) **B** (Fl) **3** (Ob) **3** (Fl) (Cl1) (Fl) **C** (Bns) *mf* *f* *p* *fp* *teneramente* *pp*

35 (Hns) (Ob) (Fl) (Ob) (Fl) (Ob) poco rit. a tempo *p* *mf* *f* *p*

39 (Fl) (Ob) (Fl) **D** (Ob) (Fl Cl1) *mp* *fp* *f*

43 [poco meno mosso] [accel.] (Ob) (Fl Cl1) [poco più mosso] **Rallentando** *ff* *fp* *f* **V S**

a tempo ♩ = 72

47 **E** [perhaps as marked or nearly, faster than Tempo 1] **F** (Fl) [poco rit. a tempo] *subito pp dolce*

52 *p* *mf* *mp*

56 *mp* *pp* **G** a tempo

61 *p* *pp* *mp* **H** molto tranquillo

66 *pp* *mf* *mp* subito *mf* **J** a tempo (Cls Hns)

70 [pochiss. rit. a tempo] (Ob lead) **K** 2 (Fl) *pp* *mf* poco rit. a tempo (Fl lead) **L** (Bns)

78 (Hns) (Ob) [colla parte (Ob)] [accel. (Cl)] **M** [a tempo] (tutti) *p* *mf*

83 *f* *mf* *ff* molto rit. **N** a tempo (Fl) (Ob) *mf dim.*

88 (Fl) (Ob) (Cl) (Fl) *p* *p* *pp* *f* *ff* **G P** molto rit. (Fl) a tempo (tutti) (Bn1)(Cl2)(Fl) **G P**