

BALLETTO No.15

(from: *Il bell'umore* - 1591)

for 3 B-Flat Trumpets

Score (01':20")

Giovanni Giacomo Gastoldi (c.1554 0 1609)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

BALLETTO No.15 - Gastoldi - Score

16

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

This system contains measures 16 through 20. The key signature is one sharp (F#). The music is written for three B-flat trumpet parts. Measure 16 starts with a treble clef and a sharp sign. The parts feature a mix of quarter and eighth notes, with some rests. Measure 20 ends with a double bar line.

21

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

This system contains measures 21 through 24. The key signature is one sharp (F#). The music continues with similar rhythmic patterns. Measure 21 includes some notes with a wavy line above them, possibly indicating a trill or a specific articulation. Measure 24 ends with a double bar line.

25

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

1.

2.

This system contains measures 25 through 28. The key signature is one sharp (F#). The music concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the piece. Measure 28 ends with a double bar line.

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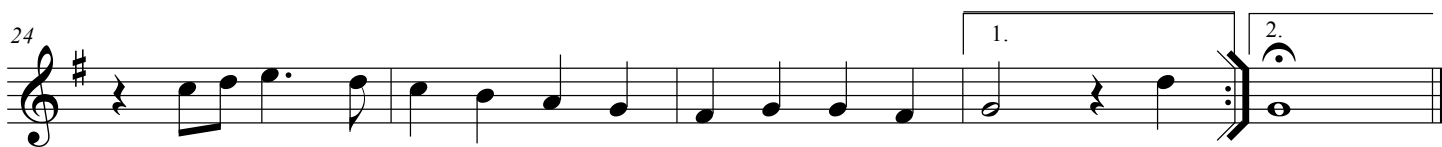
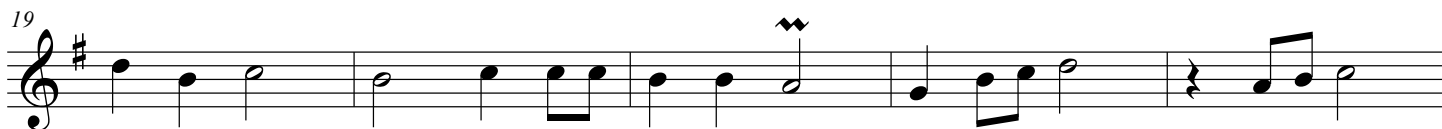
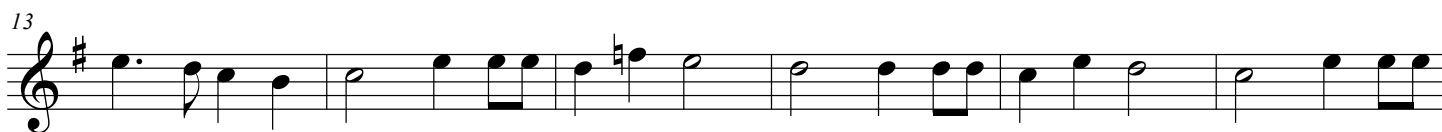
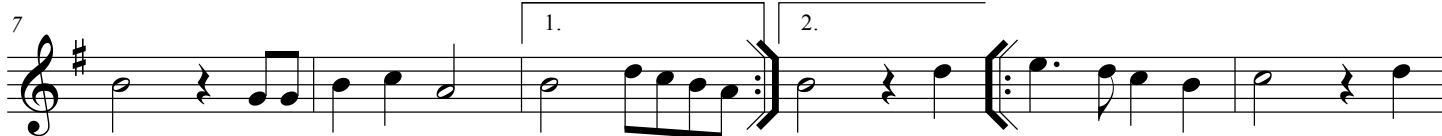
(from: 'Il bell'umore - 1591)
for 3 B-Flat Trumpets

Trumpet in B \flat 1

Giovanni Giacomo Gastoldi (c.1554 0 1609)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$



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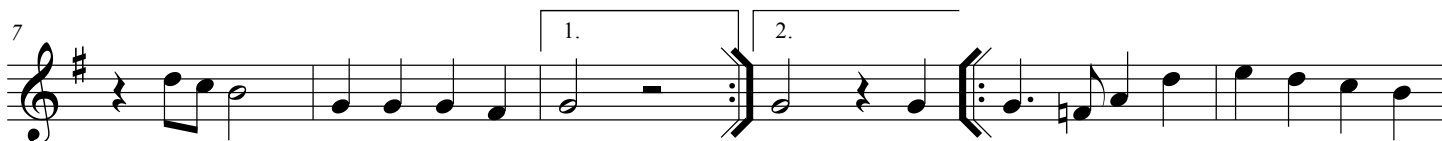
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Trumpet in B \flat 2

Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$



BALLETTO No.15

(from: 'Il bell'umore - 1591)
for 3 B-Flat Trumpets

Trumpet in B \flat 3

Giovanni Giacomo Gastoldi (c.1554 0 1609)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score is written for a single trumpet in B-flat. It consists of five staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The first staff contains the first five measures. The second staff starts at measure 6 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and also includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line at the end of the second ending.