

# IL CANTO DEGLI ITALIANI

(INNO DI MAMELI)

Michele Novaro (1818-1885)

*For accordion  
(per fisarmonica)*

Adattata per fisarmonica da Massimiliano Virdis.

Per fisarmonica a bassi standard – Stradella bass system.

Questo spartito segue la notazione approvata dall'American Accordionists' Association.

La diteggiatura è solo indicativa.

Per informazioni, suggerimenti, critiche scrivi a: max.virdis@gmail.com.

Bibliografia: Novaro, Michele – Inno di Mameli (Il canto degli italiani)  
Carish s.a. - Milano – 1943

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δωρεὰν ἐλάβετε, δωρεὰν δότε (Mt. 7.8)

# IL CANTO DEGLI ITALIANI

M. Novaro - G. Mameli

The musical score consists of six systems of music, each with a treble and bass staff. The key signature is one flat, and the tempo is indicated as  $\text{♩} = 120$ . The score includes dynamic markings such as *f*, *m*, *M*, and *B.S.*. Fingerings are shown above the notes, and measure numbers (e.g., 1, 5, 9, 12, 17, 22) are placed near the beginning of certain measures. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. The bass staff often provides harmonic support with sustained notes or simple chords.

27

31

34

38

42

45