

TRIO.

Violoncello.

I.

Heinrich von Kàan, Op. 29.

Allegro con moto.

3 4 2 3 1 2 3 4 5 6 7 8 9 10 11 12

ten. p pp f ten. p pp f ff f espr. p f ff a tempo mf p accel. B 3 2 5 6 7 tranquillo Pianoforte cantando C 1 dolce a tempo marcato p rit. f molto cresc. con moto p f più tranquillo pp pp pp pp

Violoncello.

1. *p* *con moto* *pizz.* *p* *arco* *f* *ff* *p*
 1. *pp* *p* *f* *p* *F* *p*
 2. 1. *f* *p*
 2. *p* *cresc.* *f* *p*
tranquillo *p*
 G 1 *p* *f*
p con moto *ff* *ff* *f* *p* *più tranquillo*
acceler. *ff* *f*
 1. *ff* *f* *ff* *f* *Tempo I.* *mf*
poco più lento *pp*

Violoncello.

3

Tempo I.

The musical score for the Violoncello part on page 3 consists of 14 staves. The key signature is B-flat major (two flats). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mp* (mezzo-piano). Tempo markings include *Tempo I.*, *acceler.*, *cantando*, *a tempo marcato*, *con moto*, and *molto cresc.*. The score also features several musical notations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a *rit.* (ritardando) marking.

Violoncello.

The musical score for Violoncello is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures, with some measures containing multiple staves for complex textures.

Measure 1: Starts with a piano (*p*) dynamic, followed by a *pp* dynamic and the instruction *più tranquillo*. It includes first and second endings.

Measure 2: Features a piano (*p*) dynamic, a first ending, and the instruction *con moto*.

Measure 3: Includes a *pizz.* (pizzicato) instruction with a piano (*p*) dynamic, followed by a *R* (ritardando) marking, an *arco* (arco) instruction with a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

Measure 4: Starts with a *pp* dynamic, followed by a piano (*p*) dynamic and a first ending.

Measure 5: Includes a *S* (sforzando) marking, a piano (*p*) dynamic, a *tranquillo* instruction, and ends with a *ppp* dynamic.

Measure 6: Features an *espr.* (espressivo) instruction.

Measure 7: Includes a *pp* dynamic, a piano (*p*) dynamic, a *T* (trillo) marking, and the instruction *acceler. cresc. molto*.

Measure 8: Features a *Vivace.* tempo change and a *ff* dynamic.

Measure 9: Includes a *ff* dynamic and a *U* (urto) marking.

Measure 10: Features a *riten.* (ritardando) instruction, a *Vivace.1* tempo change, and a *ff* dynamic.

Measure 11: Includes a *f* dynamic and a first ending.

Measure 12: Features a *Tempo I.* tempo change, a *pp* dynamic, and a 4-measure rest.

II.

5

Scherzo.
Molto vivace.

6 *energico*
f
ff
 5
p
ff
 3
ff
 pizz.
 1
p
ff
 arco
 pizz.
 arco
 B pizz.
f
p
 1 2 3 4 5
f
 arco
 5
ff
 C
 2. 3
ff
 4 2 pizz.
p
 8 E 3 1 arco
 1 4
 G-P *pp*
ff
 G-P *attacca*

Violoncello.

Intermezzo.

Più lento, ma un poco con moto. (♩. = ♩)

espress.

3

espress.

mf

pizz.

riten. a tempo f

p

arco

pp

riten.

a tempo pizz.

p

f

arco

p

f

p dolce

arco

f

pp

ppp

poco rit.

ppp

a tempo

f

pp

espr.

p

3 rit.

1

Molto vivace. energico

6

f

pp

ff

5

p

f

ff

3

f

Violoncello.

7

Violoncello musical score page 7. The page contains 14 staves of music in bass clef, organized into 7 systems of two staves each. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 5. Specific techniques or positions are marked with letters: K, L, M, N, and P. The piece concludes with a double bar line and the initials G.P.

1 *pizz.* *ff* *arco* *f*

pizz. *arco* K *pizz.* *p* *f*

1 *p*

arco *f* *ff*

5 *p* L

ff *ff* 3

f *ff*

M *p*

4 *p* 2 *pizz.* *p*

6 N 5 *arco* *p* *pp*

8 *ff* 1 2 *ff* G.P.

Violoncello.

III.

Adagio con Variazioni.

8

f *ff* *molto espr.* *pp* *molto lento*

Var. I.
Poco più con moto.

pp *p* *f* *pp* *molto lento*

Var. II.
Alla Mazurka.

f *p* *pp* *lento*

Var. III.
Maestoso marziale.

f *pp* *ff* *lento* *pp espress.*

Var. IV.
Con moto.

mf *f* *ff* *mf* *ff*

9

Var. V.
Allegretto alla Zingarese.

Var. VI.
Allegro poco moderato.

E.E.1447

Violoncello.

Var. VII.

Molto lento.

con sord.

pizz.

pp

arco dolce

pp

p

p < f

espress. molto

f

pp

dolce

pizz.

arco

ritard. ppp

Var. VIII.

Poco vivo. senza sord.

pizz.

f

ff

f

f

arco cantando

p

f

p

p

p < f

pizz.

f

ff

p

arco

f

f

p

f

Trio. 2

p

p

f

Violoncello.

11

Violoncello musical score for measures 1-10. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics (f, p, ff, p espr., ten., pizz., arco) and articulations (accents, slurs). Measure numbers 1, 3, 5, 7, 9 are indicated above the staff.

Var. IX. Fantasia drammatica.

Musical score for "Var. IX. Fantasia drammatica." featuring Piano, Violoncello, and Violino. The score is in common time (C) with a key signature of two sharps. It includes markings for "Grave", "Pianof.", "Vello.", "recitando", "Violino", "pp tranquillo", and "agitato". Measure numbers 6, 7, 8, 9 are indicated.

Violoncello.

acceler. *Vivace con fuoco.*

f energico *ff*

fff *fff* *fff* *mf* *Lento.* 1

7 *Adagio.* *f* *pp*

f *mf* *p* *Grave.* *ff* 2

8 *agitato con moto* *f recitando* *ff marc.*

Vivace. *con fuoco*

Lento. 1 *p*

molto lento *fff* *fff* *fff* *ff* *f* *Adagio.* 3 *ppp*

dolcis *ppp* *ppp*

3 *f* *p* *p* *f*

f *f espress.* *f*

p *pp* *ppp*

Violoncello.

13

Finale.

Molto vivace.

IV.

9 *pp* *pp misterioso*

ff *marc.*

f *ff*

f *pp*

p *p*

ff *p*

f *p* *f*

pp *ppp* *pp*

pp *f*

pp *dolce* *pp*

pp *Tempo I.* *acceler.* *pp*

Violoncello.

pizz. *arco* *pp*

ff *H* *I* *f* *pizz.* *2*

arco *f* *pizz.* *p* *f* *arco* *f* *2*

pizz. *K* *arco* *p* *pp*

ppp *1* *2* *3* *4* *5* *6* *7* *8*

p *f* *p*

f *pizz.* *arco* *f* *mf*

4M *p* *f* *p* *espressivo*

mf *f*

3 *p* *ff*

Violoncello.

15

pp
f
f
ff
ff
pp
f
ff
f
p
p
f
p
pp
ppp
pp espressivo

pizz.
arco

1 Più tranquillo

Violoncello.

Musical score for Violoncello, E.E. 1447. The score consists of 13 staves of music in bass clef, with a key signature of one flat (B-flat). The music is characterized by a variety of dynamics and articulations, including *pp* (pianissimo), *f* (forte), *pp dolce*, *poco acceler.*, *Più vivo.*, *espress.*, *p* (piano), *f* (forte), *ff* (fortissimo), *U con fuoco*, *fff* (fortississimo), *rit.* (ritardando), *a tempo*, *pizz.* (pizzicato), *dim.* (diminuendo), *arco*, *riten.* (ritardando), *Vivacissimo.*, *G. P.* (Grave), *W Lento.* (Lento), and *fff* (fortississimo). The score includes several measures with fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and a final measure with a fermata. The piece concludes with a *fff* dynamic.