

# FANTASIA

per il  
CLAVICEMBALO  
composta  
DAL

C. G. Neefe.

presso N. Simrock.  
A BONNA.

Neefe, Christian Gottlob (1748-1798)

# Keyboard Fantasia

Edited and Typeset by Igor Zatsepin

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Christian Gottlob Neefe  
(1748-1798)

Grave.

Intrada.

5

Adagio.

9

18

23

29

35

38

41

44

Vivace.

Presto.

48

Allegretto.

dolce.

58

ten.

67

Allegro di molto.

71

75

79

*mf*

85

*stringendo.*

91

97

103

Presto.

*p*

*f p f p f*

106

*f p f p f*

Allegro di molto come sopra.

109

113

117

121

126

132

138

145

Andantino.

153

mezza voce.

156

p

f

159

f

162

164

crescendo.

167

sf

170

173

Più Vivace ch'il Andantino.

175

*f*

177

179

181

183

*sf*

185

*staccato.*

*ff*

187

189

*sf*

This block contains ten staves of musical notation for piano, spanning measures 175 to 189. The music is in common time and consists of two staves: treble and bass. Measure 175 starts with a forte dynamic (*f*) in the treble staff. Measures 176-178 show a continuation of melodic patterns with various dynamics and articulations like staccato dots. Measure 179 begins with a piano dynamic (*p*). Measures 180-182 show more melodic lines. Measure 183 features sustained notes in the bass staff with grace notes above them. Measures 184-186 show a return to melodic patterns. Measure 187 includes dynamic markings *staccato.* and *ff*. Measures 188-189 conclude the section with melodic patterns and dynamics.

191

193

195

198

200

203

204

207

209      *sf*

210      *sf*

211

212      *p*      *f*

213

214

215

216      *p*      *pp*

Allegretto.

219

226

233

245

256

265

272

284

1  
1

297

1  
1

Più Allegro.

309

316

323

330

337

perdendosi.

343

5

3

Arpeggio

350

Arpeggio

p

sf

p

sf

sf

367

377 Adagio.

385

389

393

398

404

410

415 Allegro di molto.

Coda.

418

421

424

427

430

433

436

439

442

445

448

451

455

8

The sheet music consists of two staves (treble and bass) and eight measures of music. Measure 436: Treble staff has eighth-note pairs; Bass staff has quarter notes. Measure 439: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 442: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 445: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 448: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 451: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 455: Treble staff has eighth-note pairs; Bass staff has sixteenth-note pairs.

