

Gabriel Pierné

Album pour mes petits amis, op.14

N°1 - *Pastorale*

N°2 - *Farandole*

N°3 - *La veillée de l'ange gardien*

N°4 - *Petite Gavotte*

N°5 - *Chanson d'autrefois*

N°6 - *Marche des petits soldats de plomb*

arr. N.P. Thomas
for chamber orchestra
2222-2200-str-tambourine

full score

Album pour mes petits amis - op.14

N°1 - Pastorale

arr. N. P. Thomas
chamber orchestra
rev.02

Gabriel Pierné
(1887)

Moderato ♩ = 96

Flute 1

Piccolo

Oboe 1

English Horn

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

9

fl1

picc

ob1

eh

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

vn1

vn2

va

vc

cb

pp

solo

pp

p

solo

f

p

pp

pp

pp

pp

pp

19

This musical score page contains measures 19 through 26. The instrumentation includes Flute 1 (fl1), Piccolo (picc), Oboe 1 (ob1), English Horn (eh), Clarinet 1 (kl1), Clarinet 2 (kl2), Bassoon 1 (fg1), Bassoon 2 (fg2), Horn 1 (hn1), Horn 2 (hn2), Trumpet 1 (tp1), Trumpet 2 (tp2), Violin 1 (vn1), Violin 2 (vn2), Viola (va), Violoncello (vc), and Contrabass (cb). The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 19-26) features active parts for fl1, picc, ob1, eh, kl1, kl2, fg1, and fg2. The second system (measures 27-34) features active parts for hn1, hn2, and tp2. The third system (measures 35-42) features active parts for va, vc, and cb. Dynamics include *p* (piano) and *e.h.* (e.g.).

fl1

picc

ob1

eh

kl1

kl2

fg1

fg2

hn1

hn2

tp1

tp2

vn1

vn2

va

vc

cb

p

e.h.

28

fl1 *p* *f*

picc *f*

ob1 *p* *p*

eh *p* *p*

kl1 *p* *f*

kl2 *p* *f*

fg1 *p* *p*

fg2 *p*

hn1 *p* *f*

hn2 *f*

tpt1

tpt2

vn1 *f*

vn2 *f*

va *f*

vc

cb

49 **B**

fl1 *pp*

picc

ob1 *pp*

eh

kl1

kl2 *pp*

fg1 *pp*

fg2 *pp*

hn1 *pp*

hn2 *pp*

tpt1 *pp*

tpt2 *pp*

vn1

vn2

va

vc *pp*

cb *pp*

59 *poco rit.* C *A tempo*

The musical score is arranged in two systems. The first system contains staves for fl1, picc, ob1, eh, kl1, kl2, fg1, and fg2. The second system contains staves for hn1, hn2, tpt1, tpt2, vn1, vn2, va, vc, and cb. The score begins at measure 59 with a *poco rit.* marking. A common time signature 'C' in a box is placed above the woodwind staves, followed by the *A tempo* marking. The woodwinds (picc, ob1, kl1, kl2) and strings (vn1, vn2, va, vc, cb) play melodic lines, while the brass (hn1, hn2) and percussion (tpt1, tpt2) provide harmonic support. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score features various musical notations such as notes, rests, slurs, and ties.

fl1

picc

ob1

eh

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

vn1

vn2

va

vc

cb

p

pp

ppp

68

fl1

p

picc

ob1

eh

p

kl1

kl2

fg1

fg2

hn1

p

hn2

p

tpt1

p

tpt2

p

vn1

vn2

va

vc

cb

[illegible]

81 D

fl1 *p*

picc

ob1 *p*

eh *p*

kl1

kl2

fg1 *p*

fg2

hn1

hn2 *p*

tpt1

tpt2

vn1

vn2

va pizz.

vc pizz.

cb pizz.

91

fl1

picc

ob1

eh

kl1

kl2

fg1

fg2

hn1

hn2

tp1

tp2

vn1

vn2

va

vc

cb

p

p

p

arco

arco

This musical score page contains measures 91 through 96. The instrumentation includes Flute 1 (fl1), Piccolo (picc), Oboe 1 (ob1), English Horn (eh), Clarinet 1 (kl1), Clarinet 2 (kl2), Bassoon 1 (fg1), Bassoon 2 (fg2), Horn 1 (hn1), Horn 2 (hn2), Trumpet 1 (tp1), Trumpet 2 (tp2), Violin 1 (vn1), Violin 2 (vn2), Viola (va), Violoncello (vc), and Contrabass (cb). The key signature is three sharps (F#, C#, G#). The score features several melodic lines with slurs and dynamic markings. Measures 91-93 show woodwind and string activity, while measures 94-96 feature a prominent string melody in the first violin and cello parts, marked 'arco'.

97 E

fl1
picc
ob1
eh
kl1
kl2
fg1
fg2
hn1
hn2
tpt1
tpt2
vn1
vn2
va
vc
cb

arco

102

fl1 *pp*

picc *pp*

ob1 *pp* *ppp*

eh

kl1 *pp* *ppp*

kl2

fg1 *pp* *ppp*

fg2 *pp* *ppp*

hn1 *pp*

hn2 *ppp*

tpt1

tpt2

vn1

vn2

va

vc *pp* *ppp*

cb *pp* *ppp*

108 *rit.*

fl1

picc

ob1

eh *ppp* To Oboe Oboe

kl1

kl2 *ppp*

fg1

fg2

hn1

hn2

tp1

tp2

vn1

vn2

va

vc

cb

Detailed description: This page of a musical score covers measures 108 through 114. The instrumentation includes Flute 1 (fl1), Piccolo (picc), Oboe 1 (ob1), English Horn (eh), Clarinet 1 (kl1), Clarinet 2 (kl2), Bassoon 1 (fg1), Bassoon 2 (fg2), Horn 1 (hn1), Horn 2 (hn2), Trumpet 1 (tp1), Trumpet 2 (tp2), Violin 1 (vn1), Violin 2 (vn2), Viola (va), Violoncello (vc), and Contrabass (cb). The key signature has one sharp (F#) and the time signature is 2/4. Measure 108 is marked with a '108' and a 'rit.' (ritardando) instruction. The oboe (eh) begins a melodic line in measure 109, starting with a 'ppp' (pianissimo) dynamic. The melodic line consists of eighth and quarter notes, with some ties. The other instruments mostly play sustained notes or rests. The score ends with a double bar line at the end of measure 114.

[illegible]

[illegible]

[illegible]

53

fl1

picc

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

tamb

vn1

vn2

va

vc

cb

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p

mf

p

cresc. poco a poco

dim. molto

p

p

p

mf

[illegible]

[illegible]

92

fl1

picc

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

tamb

vn1

vn2

va

vc

cb

4

8

4

8

4

8

4

8

N°3 - La veillée de l'ange gardien

25

Andantino religioso ♩ = 76

fl1

flute

fl2

ob1

Oboe

ob2

in A

kl1

in A

kl2

fg1

fg2

hn1

hn2

con sordino

p bien chanté

vn1

con sordino

p

vn2

con sordino

p

va

con sordino

p

vc

con sordino

p

cb

9 A

The musical score is arranged in two systems. The first system includes staves for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), and bassoons (fg1, fg2). The second system includes staves for horns (hn1, hn2), violins (vn1, vn2), viola (va), cello (vc), and double bass (cb). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score begins at measure 9, marked with a boxed 'A'. Measures 9-12 show various instrumental entries and textures. Flutes, clarinets, and double bass enter with a melody in measure 9, marked *pp*. Oboes and horns have whole rests. Violins and viola play sustained chords. In measure 10, the woodwinds continue their melodic lines. In measure 11, the woodwinds play a more active, sixteenth-note pattern. In measure 12, the woodwinds conclude their phrase with a final note. The double bass and cello play a steady eighth-note accompaniment. The horn parts have whole rests throughout the measures.

fl1 *pp*

fl2 *pp*

ob1

ob2

kl1 *pp*

kl2 *pp*

fg1

fg2

hn1

hn2

vn1 *pp*

vn2 *pp*

va *pp*

vc senza sord. pizz. *pp*

cb pizz. *pp*

18

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va

vc

cb

solo

pp *espress.*

4

4

4

[illegible]

34

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va

vc

cb

Detailed description: This page of a musical score covers measures 34 through 37. The key signature is three sharps (F#, C#, G#). The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), two clarinets (kl1, kl2), and two bassoons (fg1, fg2). The string section consists of two violins (vn1, vn2), a viola (va), a cello (vc), and a double bass (cb). Measures 34-37 show active parts for the woodwinds and strings, while the brass section (hn1, hn2) is silent. The notation includes various note values, rests, and dynamic markings such as < and >.

ff1

ff2

ob1

ob2

kl1

kl2

fg1

pp

fg2

pp

4

hn1

hn2

vn1

pp

vn2

pp

va

pp

pizz

vc

4

cb

4

Detailed description: This page of a musical score contains measures 43 through 46. The score is for a large ensemble, including flutes (ff1, ff2), oboes (ob1, ob2), clarinets (kl1, kl2), fagots (fg1, fg2), horns (hn1, hn2), violins (vn1, vn2), viola (va), violoncello (vc), and double bass (cb). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 43 and 44 are marked with a 'C' in a box. Measures 45 and 46 are marked with a '4' in a box. The fagot parts (fg1, fg2) and the double bass part (cb) have a 'pizz' (pizzicato) marking. The violin parts (vn1, vn2) and the viola part (va) have a 'pp' (pianissimo) marking. The fagot parts (fg1, fg2) and the double bass part (cb) have a '4' marking. The fagot parts (fg1, fg2) and the double bass part (cb) have a '4' marking. The fagot parts (fg1, fg2) and the double bass part (cb) have a '4' marking.

47

fl1

pp

fl2

pp

ob1

pp

ob2

pp

kl1

pp

kl2

pp

fg1

fg2

hn1

hn2

vn1

vn2

va

vc

cb

Andantino ♩ = 66

fl1

flute

fl2

ob1

Oboe

ob2

kl1 in A

kl2 in A

fg1

fg2

hn1

hn2

vn1 senza sord.

vn2 senza sord.

va senza sord.

vc senza sord.

cb

11 A

fl1 *p*

fl2 *p*

ob1

ob2 *mf*

kl1 *mf*

kl2

fg1

fg2

hn1

hn2

vn1

vn2 *p*

va *p* pizz.

vc *p* pizz.

cb *p* pizz.

arco

22

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va

vc

cb

p

p

p

mf

mf

mf

p

pizz.

mf

mf

p

p

33 C

fl1 *p* *tr*

fl2 *p* *tr*

ob1 *p*

ob2 *p*

kl1

kl2

fg1

fg2

hn1

hn2

vn1 *arco* *p* *pp*

vn2 *arco* *p* *pp*

va *arco* *pp*

vc

cb

[illegible]

56

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va

vc

cb

pizz.

arco

62 D

fl1 *pp*

fl2 *pp*

ob1 *pp*

ob2 *pp*

kl1

kl2 *pp*

fg1

fg2

hn1 *pp*

hn2

vn1 *pp*

vn2 *pizz.* *pp* *arco*

va *pp* *arco*

vc *pizz.* *pp* *arco*

cb *pp* *arco*

N°5 - Chanson d'autrefois

39

Allegro moderato ♩ = 152

fl1

flute

fl2

ob1

Oboe

ob2

in B $\flat$

kl1

in B $\flat$

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

vn1

p

vn2

p

va

p

vc

p

pizz.

cb

pizz.

11

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

vn1

vn2

va

vc

cb

p

p

mf

mf

p

mf

mf

con sord

open

con sord

open

mf

p

mf

p

p

arco

mf

arco

22

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tp1

tp2

vn1

vn2

va

vc

cb

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

vn1

vn2

va

vc

cb

p

pizz.

arco

pizz.

arco

Detailed description: This is a page of a musical score, page 42, containing measures 30 through 36. The score is for a large orchestra and string ensemble. The woodwind section (flutes fl1, fl2, oboes ob1, ob2, clarinets kl1, kl2, and basses fg1, fg2) and horn section (horns hn1, hn2, trumpets tpt1, tpt2) are mostly silent, indicated by whole rests. The string section (violins vn1, vn2, viola va, cello vc, and double bass cb) is active. Violins play a melodic line with slurs and ties. Viola, cello, and double bass play a rhythmic pattern of eighth notes, with the double bass also playing a low-frequency line. The cello and double bass parts include markings for 'pizz.' (pizzicato) and 'arco' (arco). The viola part starts with a dynamic marking of *p* (piano). The tempo marking *rit.* (ritardando) is present at the top right.

37 **B** A tempo

fl1 *pp*

fl2 *pp*

kl1 *pp* molto legato

kl2 *pp* molto legato

vn2 pizz

va pizz. *pp*

vc *pp* pizz.

48

fl1 *pp*

fl2 *pp*

ob1

ob2

kl1

kl2

fg1

fg2

hn1 *pp*

hn2 *pp*

tpt1 *p*

tpt2 *p*

vn1

vn2

va

vc

cb

Detailed description: This page of a musical score contains measures 48 through 55. The instrumentation includes flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), bassoons (fg1, fg2), horns (hn1, hn2), trumpets (tpt1, tpt2), violins (vn1, vn2), viola (va), cello (vc), and double bass (cb). Measures 48-51 show woodwinds and strings with various dynamics. Measures 52-55 feature a more active brass section with sustained notes and melodic lines, while woodwinds and strings provide harmonic support.

[illegible]

68

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

vn1

vn2

va

vc

cb

4

4

90

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2
hn1
hn2
tpt1
tpt2
vn1
vn2
va
vc
cb

p
pizz.
pizz.
4

ritardando

100

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tp1

tp2

vn1

vn2

va

vc

cb

arco

N°6 - Marche des petits soldats de plomb

Allegro moderato ♩ = 152

fl1

Piccolo

mf

mf

mf

mf

in B $\flat$

in B $\flat$

fg1

fg2

hn1

hn2

tpt1

mf

tpt2

mf

tamb

pp

vn1

vn2

va

pizz.

vc

ppp

pizz.

cb

ppp

9

A

fl1

p

picc

ob1

ob2

kl1

kl2

pp

fg1

pp

fg2

pp

hn1

hn2

con sord.

tp1

pp

tp2

tamb

vn1

pizz.

vn2

pp

pizz.

va

pp

vc

pp

cb

15

fl1

picc

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tp1

tp2

tamb

vn1

vn2

va

vc

cb

p

mf
con sord

mf

con sord.
pp

4

8

4

8

4

4

21

fl1

picc

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tp1

tp2

tamb

pizz.

vn1

vn2

va

vc

cb

p

4

4

4

4

34 **B**

fl1 *mf* *cresc.* *mf* *p*

picc *mf* *cresc.* *mf* *p*

ob1 *mp* 4 *mf* *p*

ob2 *mp* 4 *mf* *p*

kl1 *mf* *p*

kl2

fg1

fg2

hn1 *mf* *p*

hn2 *mf* *p*

tpt1

tpt2

tamb

vn1 4

vn2

va

vc

cb

41

un poco rit. C A tempo

fl1

picc

ob1

ob2

kl1

kl2

fg1

fg2

p

hn1

hn2

tpt1

tpt2

tamb

vn1

vn2

va

vc

cb

pizz.
pp

49

fl1

picc

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

tamb

vn1

vn2

va

vc

cb

arco

57 D

fl1 *cresc. poco a poco*

picc

ob1

ob2

kl1 *mf cresc.*

kl2

fg1

fg2

hn1

hn2 *mf*

tpt1

tpt2

tamb

vn1 *cresc. poco a poco*

vn2 *cresc. poco a poco*

va *cresc. poco a poco*

vc *cresc. poco a poco*

cb

[illegible]

[illegible]

82

fl1

picc

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

tamb

vn1

vn2

va

vc

cb

dim. poco a poco

dim. poco a poco

f

4

dim. poco a poco

dim poco a poco

dim poco a poco

4

4

mf

dim. poco a poco

dim. poco a poco

4

4

pizz.

pizz.

pizz.

mf

This musical score page contains measures 88 through 94. The instrumentation includes Flute I (fl1), Piccolo (picc), Oboe I (ob1), Oboe II (ob2), Clarinet I (kl1), Clarinet II (kl2), Bassoon I (fg1), Bassoon II (fg2), Horn I (hn1), Horn II (hn2), Trumpet I (tpt1), Trumpet II (tpt2), Tambourine (tamb), Violin I (vn1), Violin II (vn2), Viola (va), Cello (vc), and Double Bass (cb). The key signature has one flat (B-flat) and the time signature is common time (C). Measure numbers 88 and 63 are indicated at the top left and right respectively. Performance markings include dynamics such as *p*, *pp*, and *fz*, and articulations like *con sord.* (con sordina).

95

fl1 *dim. sempre*

picc *dim. sempre* 4

ob1

ob2

kl1

kl2

fg1

fg2

hn1 *dim. sempre* 4

hn2 *dim. sempre* 4

tpt1

tpt2

tamb

vn1 *dim. sempre* 4 pizz.

vn2 *dim. sempre* 8

va *dim. sempre*

vc *dim. sempre* 4

cb

103

fl1 *pp* *ppp*

picc *pp* *ppp*

ob1

ob2

kl1 *ppp*

kl2 *ppp*

fg1

fg2

hn1

hn2

tpt1

tpt2

tamb *ppp*

vn1 *pp* *ppp*

vn2 *ppp*

va *ppp*

vc *ppp*

cb *ppp*