

Gabriel Pierné

Album pour mes petits amis, op.14

N°1 - *Pastorale*

N°2 - *Farandole*

N°3 - *La veillée de l'ange gardien*

N°4 - *Petite Gavotte*

N°5 - *Chanson d'autrefois*

N°6 - *Marche des petits soldats de plomb*

*arr. N.P. Thomas
for chamber orchestra
2222-2200-str-tambourine*

full score

Album pour mes petits amis - op.14
N°1 - Pastorale

arr. N. P. Thomas
chamber orchestra
rev.02

Gabriel Pierné
(1887)

Moderato $\downarrow = 96$

The musical score consists of three staves of music for chamber orchestra. The top staff includes Flute 1, Piccolo, Oboe 1, English Horn, Clarinet 1 in B♭, Clarinet 2 in B♭, Bassoon 1, and Bassoon 2. The middle staff includes Horn 1 in F, Horn 2 in F, Trumpet 1 in B♭, and Trumpet 2 in B♭. The bottom staff includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in common time, with a key signature of one sharp. Various dynamics and performance instructions are included, such as 'picc' (piccolo), 'solo', 'f' (fortissimo), 'Eng.' (English Horn), 'hm' (hum), 'in B♭', 'solo', 'pp' (pianississimo), and 'solo' above the oboe part.

9

fl1

picc

ob1

eh

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

vn1

vn2

va

vc

cb

pp

solo

pp

f

p

solo

p

pp

pp

pp

pp

pp

A

19

This section of the musical score covers measures 19 and 20. It features eight staves for woodwind instruments: first flute (fl1), piccolo (picc), oboe (ob1), English horn (eh), clarinet 1 (kl1), clarinet 2 (kl2), bassoon 1 (fg1), and bassoon 2 (fg2). The instrumentation includes flutes, piccolo, oboe, English horn, two clarinets, and two bassoons. The dynamics are marked with *p* (piano) and *e.h.* (English Horn). Measure 19 begins with a sustained note on fl1. Measures 20 begin with a dynamic *p* on ob1, followed by *e.h.* and *p* on eh, *p* on kl1, *p* on kl2, *p* on fg1, and *p* on fg2. Measures 20 conclude with sustained notes on ob1, eh, kl1, kl2, fg1, and fg2.

This section of the musical score covers measures 19 and 20. It features five staves for brass instruments: first horn (hn1), second horn (hn2), trumpet 1 (tpt1), trumpet 2 (tpt2), and tuba (tb). The instrumentation includes two horns, two trumpets, and one tuba. hn1 and hn2 play sustained notes throughout the measure. tpt1 and tpt2 play sustained notes in measure 19. tb plays sustained notes in measure 20.

This section of the musical score covers measures 19 and 20. It features six staves for the string section: violin 1 (vn1), violin 2 (vn2), viola (va), cello (vc), and double bass (cb). The instrumentation includes violin, viola, cello, and double bass. va, vc, and cb play sustained notes in measure 19. vn1, vn2, and tb play sustained notes in measure 20.

28

A musical score page showing a system of eight staves. The instruments are: f1 (Flute 1), picc (Piccolo), ob1 (Oboe 1), eh (English Horn), kl1 (Klarinet 1), kl2 (Klarinet 2), fg1 (French Horn 1), and fg2 (French Horn 2). The key signature is A major (no sharps or flats). Measure 28 begins with dynamic *p*. The flute and oboe play eighth-note patterns. The English horn and bassoon enter with eighth-note patterns. The dynamics change to *f* at the end of the measure. The bassoon continues with eighth-note patterns in the next measure.

A continuation of the musical score from the previous system. It shows staves for hn1 (Horn 1), hn2 (Horn 2), tpt1 (Trumpet 1), and tpt2 (Trumpet 2). The key signature changes to E major (one sharp). The dynamics are *p* for hn1 and *f* for hn2. The trumpets play eighth-note patterns.

A continuation of the musical score from the previous systems. It shows staves for vn1 (Violin 1), vn2 (Violin 2), va (Viola), vc (Cello), and cb (Double Bass). The key signature changes to C major (no sharps or flats). The dynamics are *f* for all instruments. The violins play eighth-note patterns, while the other instruments provide harmonic support.

39

fl1

picc

ob1

eh

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

vn1

vn2

va

vc

cb

49 **B**

fl1 *pp*

picc

ob1 *pp*

eh

kl1

kl2 *pp*

fg1 *pp*

fg2 *pp*

hn1 *pp*

hn2 *pp*

tpt1 *pp*

tpt2 *pp*

vn1

vn2

va

vc *pp*

cb *pp*

59

poco rit.

C

A tempo

Musical score page 8, system 59. The score includes parts for fl1, picc, ob1, eh, kl1, kl2, fg1, fg2, hn1, hn2, tpt1, tpt2, vn1, vn2, va, vc, and cb. The music features various rhythmic patterns and dynamics, including **p**, **pp**, and dynamic markings with curved arrows.

Instrumentation: fl1, picc, ob1, eh, kl1, kl2, fg1, fg2, hn1, hn2, tpt1, tpt2, vn1, vn2, va, vc, cb.

Key: C

Tempo: A tempo

Dynamics: **p**, **pp**

Performance Instructions: *poco rit.*

68

This musical score page contains three systems of staves, each starting with measure 68.

Top System:

- fl1: Starts with a fermata, followed by a sixteenth-note pattern. A dynamic **p** is indicated above the second measure.
- picc: Playing eighth-note patterns.
- ob1: Playing sustained notes.
- eh: Playing eighth-note patterns. A dynamic **p** is indicated above the second measure.
- kl1: Playing sixteenth-note patterns.
- kl2: Playing sustained notes.
- fg1: Playing sustained notes.
- fg2: Playing sustained notes.

Middle System:

- hn1: Playing sustained notes.
- hn2: Playing sustained notes.
- tpt1: Playing sixteenth-note patterns. A dynamic **p** is indicated above the fourth measure.
- tpt2: Playing sixteenth-note patterns. A dynamic **p** is indicated below the fourth measure.

Bottom System:

- vn1: Playing sixteenth-note patterns.
- vn2: Playing eighth-note patterns.
- va: Playing sustained notes.
- vc: Playing sustained notes.
- cb: Playing sustained notes.

74

fl1
picc
ob1
eh
kl1
kl2
fg1
fg2

hn1
hn2
tpt1
tpt2

vn1
vn2
va
vc
cb

p

p

p

p

81 D

fl1

picc

ob1

eh

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

vn1

vn2

va

pizz.

vc

pizz.

cb

pizz.

91

fl1

picc

ob1

eh

kl1

p

kl2

fg1

p

fg2

hn1

p

hn2

tpt1

tpt2

vn1

vn2

va

arco

vc

arco

cb

97

E

fl1

picc

ob1

eh

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

vn1

vn2

va

vc

cb

arco

102

fl1 *pp*

picc -

ob1 *pp*

eh

kl1 *pp*

kl2

fg1 *pp*

fg2 *pp*

hn1 *pp*

hn2

tpt1

tpt2

vn1

vn2

va

vc *pp*

cb *pp*

ob1 *pppp*

fg1 *ppp*

hn2 *ppp*

tpt2

vc *ppp*

cb *ppp*

108

fl1

picc

ob1

eh

kl1

kl2

fg1

fg2

rit.

To Oboe

Oboe

hn1

hn2

tpt1

tpt2

vn1

vn2

va

vc

cb

This page contains three systems of musical notation, each consisting of two measures. The instrumentation is as follows:

- Top System (Measures 108-109):** Includes Flute 1 (fl1), Piccolo (picc), Oboe 1 (ob1), English Horn (eh), Clarinet 1 (kl1), Clarinet 2 (kl2), Bassoon 1 (fg1), and Bassoon 2 (fg2). The dynamic is **ppp**.
- Middle System (Measures 110-111):** Includes Horn 1 (hn1), Horn 2 (hn2), Trumpet 1 (tpt1), and Trumpet 2 (tpt2).
- Bottom System (Measures 112-113):** Includes Violin 1 (vn1), Violin 2 (vn2), Double Bassoon (va), Cello (vc), and Double Bass (cb).

Measure 113 includes the following markings:

- rit.** (ritardando)
- To Oboe** (instruction to play the next note on the oboe)
- Oboe** (specifying the instrument for the next note)

*Nº2 - Farandole*Allegro $\text{♩} = 163$

fl1

picc

ob1

Oboe

ob2

in B♭

kl1

in B♭

kl2

fg1

fg2

hn1

p

hn2

p

tpt1

sforzando

tpt2

sforzando

tamb

$\frac{2}{4}$

p

pizz.

vn1

vn2

p

sempre staccato

va

p

sempre staccato

vc

cb

14

f1
picc
ob1
ob2
kl1
kl2
fg1
fg2

A

p

p

p

p

hn1
hn2
tpt1
tpt2
tamb
vn1
vn2
va
vc
cb

sf

sf

8

4

4

p

arco

p

p

4

27

fl1

picc

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

tamb

vn1

vn2

va

vc

cb

B

p

p

p

p

p

p

p

p

p

p

pizz.

pizz.

arco

pizz.

C

53

fl1

picc

cresc. poco a poco

ob1

ob2

cresc. poco a poco

kl1

cresc. poco a poco

kl2

p

fg1

fg2

mf

This section of the score begins at measure 53. It features a dynamic progression from *poco a poco* crescendo to *mf*. The woodwind section (ob1, ob2, kl1, kl2) provides harmonic support with sustained notes and rhythmic patterns. The brass section (tpt1, tpt2) and strings (vn1, vn2, va, vc) enter with sustained notes. The bassoon (fg1) and double bass (fg2) provide harmonic foundation with sustained notes. The percussion (tamb) adds rhythmic interest with eighth-note patterns.

hn1

hn2

tpt1

tpt2

This section continues from measure 53. The woodwind section (ob1, ob2, kl1, kl2) maintains its rhythmic patterns. The brass section (tpt1, tpt2) and strings (vn1, vn2, va, vc) continue their sustained notes. The bassoon (fg1) and double bass (fg2) provide harmonic support. The percussion (tamb) maintains its eighth-note patterns.

tamb

p

cresc. poco a poco

dim. molto

vn1

cresc. poco a poco

4

vn2

p

4

va

p

4

vc

p

4

4

4

cb

mf

This section concludes the excerpt. The woodwind section (ob1, ob2, kl1, kl2) continues its rhythmic patterns. The brass section (tpt1, tpt2) and strings (vn1, vn2, va, vc) maintain their sustained notes. The bassoon (fg1) and double bass (fg2) provide harmonic support. The percussion (tamb) maintains its eighth-note patterns. The section ends with a dynamic transition from *cresc. poco a poco* to *mf*.

E>Più animato

92

f1
picc
ob1
ob2
kl1
kl2
fg1
fg2

4 8

This musical score page shows two systems of music. The top system (measures 92-93) includes parts for flute 1 (f1), piccolo (picc), oboe 1 (ob1), oboe 2 (ob2), clarinet 1 (kl1), clarinet 2 (kl2), first french horn (fg1), and second french horn (fg2). The bottom system (measures 93-94) includes parts for first and second bassoon (hn1, hn2), trumpet 1 (tpt1), trumpet 2 (tpt2), tambourine (tamb), first and second violin (vn1, vn2), viola (va), cello (vc), and double bass (cb). Measure 92 starts with eighth-note patterns in the woodwinds and brass. Measure 93 begins with sustained notes from the bassoon and brass, followed by eighth-note patterns. Measure 94 features sustained notes from the brass and bassoon, with eighth-note patterns from the woodwinds.

hn1
hn2
tpt1
tpt2

This musical score page shows two systems of music. The top system (measures 93-94) includes parts for first and second bassoon (hn1, hn2), trumpet 1 (tpt1), and trumpet 2 (tpt2). The bottom system (measures 94-95) includes parts for tambourine (tamb), first and second violin (vn1, vn2), viola (va), cello (vc), and double bass (cb). Measure 93 shows sustained notes from the bassoon and brass, with eighth-note patterns from the woodwinds. Measure 94 continues with sustained notes and eighth-note patterns.

tamb
vn1
vn2
va
vc
cb

4 8 4 8

This musical score page shows two systems of music. The top system (measures 94-95) includes parts for tambourine (tamb), first and second violin (vn1, vn2), viola (va), cello (vc), and double bass (cb). The bottom system (measures 95-96) includes parts for first and second bassoon (hn1, hn2), trumpet 1 (tpt1), trumpet 2 (tpt2), first and second violin (vn1, vn2), viola (va), cello (vc), and double bass (cb). Measure 94 shows sustained notes from the brass and bassoon, with eighth-note patterns from the woodwinds. Measure 95 continues with sustained notes and eighth-note patterns.

102

fl1

picc

ob1

ob2

kl1

4

kl2

fg1

4

fg2

hn1

hn2

tpt1

4

tpt2

4

tamb

vn1

vn2

4

va

4

vc

4

cb

8

To Fl.

Flute

Clarinet in A

Clarinet in A

N°3 - La veillée de l'ange gardien

25

Andantino religioso $\text{J} = 76$

fl1

flute

fl2

ob1

Oboe

ob2

in A

kl1

in A

kl2

fg1

fg2

hn1

hn2

vn1

p bien chanté

con sordino

vn2

p

con sordino

va

p

con sordino

vc

p

cb

A

9

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2

hn1
hn2

vn1
vn2
va
vc
cb

pp

pp

pp

senza sord.
pizz.

pp

pizz.

pp

18

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va

vc

cb

26

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

B

p

p

p

p

arco

arco

p

This section of the score shows a transition between measures 26 and 27. In measure 26, the woodwind section (flutes, oboes, bassoon) enters with sustained notes. In measure 27, the dynamics change to 'p' (pianissimo). The bassoon continues its sustained note, while the oboes and bassoon provide harmonic support with grace notes and arco markings.

hn1

hn2

p

p

This section continues from the previous one. In measure 27, the bassoon maintains its sustained note. In measure 28, the dynamics change to 'p'. The bassoon continues its sustained note, while the oboes and bassoon provide harmonic support with grace notes and arco markings.

vn1

vn2

va

vc

cb

This section continues from the previous one. In measure 28, the bassoon maintains its sustained note. In measure 29, the dynamics change to 'p'. The bassoon continues its sustained note, while the oboes and bassoon provide harmonic support with grace notes and arco markings.

34

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va

vc

cb

30

C

43

fl1

fl2

ob1

ob2

kl1

kl2

fg1

pp

fg2

pp

4

hn1

hn2

vn1

pp

vn2

pp

va

pp

pizz

vc

4

cb

4

This musical score page contains two systems of music. The top system, starting at measure 43, features parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), bassoon (bsn), trumpet (trp), and two horns (hn1, hn2). The bottom system, starting at measure 44, features parts for violin (vn1, vn2), viola (va), cello (vc), and bass (cb). The score is in common time and uses a treble clef for most parts. Dynamics such as *pp* (pianissimo) and *pizz* (pizzicato) are indicated. Measure 43 consists primarily of rests. In measure 44, the woodwind and brass parts play eighth-note patterns. In measure 45, the strings (vn1, vn2, va, vc, cb) play eighth-note patterns. The bassoon part (bsn) is present in the first system but has no entries in the second system.

47

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2
hn1
hn2
vn1
vn2
va
vc
cb

Nº4 - *Petite Gavotte*

Andantino ♩ = 66

fl1

flute

fl2

ob1

Oboe

ob2

kl1

p

in A

kl2

p

in A

fg1

fg2

This section of the score features woodwind and brass instruments. It includes two flutes (fl1 and fl2), two oboes (ob1 and ob2), two bassoons (kl1 and kl2), and two tubas (fg1 and fg2). The instrumentation is primarily in 2/4 time, with some sections in 3/4 time. Dynamics like *p* (pianissimo) are indicated throughout the measures.

hn1

p

hn2

p

This section shows two horns (hn1 and hn2) in 2/4 time. The dynamic *p* is marked at the beginning of the first measure. The second measure begins with a sustained note followed by a rhythmic pattern.

vn1

p

senza sord.

vn2

senza sord.

va

senza sord.

p

senza sord.

vc

p

cb

p

This section includes violin 1 (vn1), violin 2 (vn2), viola (va), cello (vc), and double bass (cb). The violins play eighth-note patterns with grace notes. The viola, cello, and double bass provide harmonic support with sustained notes and eighth-note patterns. Dynamics like *p* and *senza sord.* (without mute) are used.

33

A

11

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va

vc

cb

B

33 C

This musical score page contains two systems of music. The top system, labeled 'C', spans measures 33 to 34. It includes parts for fl1, fl2, ob1, ob2, kl1, kl2, fg1, and fg2. The instrumentation consists primarily of woodwinds and brass. In measure 33, fl1 and fl2 play eighth-note patterns. ob1 and ob2 play sixteenth-note patterns with dynamic markings of *p*. In measure 34, fl1 and fl2 play eighth-note patterns. ob1 and ob2 play sixteenth-note patterns with dynamic markings of *p*. The bottom system continues from measure 34. It includes parts for hn1, hn2, vn1, vn2, va, vc, and cb. hn1 and hn2 are silent. vn1 and vn2 play sixteenth-note patterns with dynamic markings of *p*, followed by *pp*. The dynamic *pp* is sustained across the measure. va, vc, and cb are silent.

This section of the musical score continues from measure 34. It includes parts for hn1, hn2, vn1, vn2, va, vc, and cb. hn1 and hn2 are silent. vn1 and vn2 play sixteenth-note patterns with dynamic markings of *p*, followed by *pp*. The dynamic *pp* is sustained across the measure. va, vc, and cb are silent.

44

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

This section of the musical score covers measures 44 through 52. It includes parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), bassoon (fg1, fg2), and horn (hn1, hn2). The instrumentation is primarily woodwind, with brass entries starting in measure 52. Dynamics include *p*, *mf*, and *f*. Measure 44 features sustained notes. Measures 45-48 show rhythmic patterns with grace notes and slurs. Measures 49-52 introduce brass instruments, with fg2 and fg1 playing eighth-note patterns in measure 52.

hn1

hn2

This section covers measures 52 through 56. It features two brass parts, hn1 and hn2, both playing sustained notes. The instrumentation shifts to brass in this section, with hn1 and hn2 providing harmonic support.

vn1

vn2

va

vc

cb

This section covers measures 52 through 56. It includes parts for violin (vn1), viola (vn2), cello (vc), double bass (cb), and bassoon (ba). The strings play eighth-note patterns, while the bassoon provides harmonic support. Dynamics include *p*, *pizz.*, and *p*.

56

A musical score page featuring seven systems of music. The top system (measures 56-61) includes staves for fl1, fl2, ob1, ob2, kl1, kl2, fg1, and fg2. The middle system (measures 62-67) includes staves for hn1 and hn2. The bottom system (measures 68-73) includes staves for vn1, vn2, va, vc, and cb. Various musical markings are present, such as grace notes, slurs, and dynamic changes.

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va

vc

cb

pizz.

arco

D

62 D

fl1 *pp*

fl2 *pp*

ob1 *pp*

ob2 *pp*

kl1

kl2 *pp*

fg1

fg2

hn1 *pp*

hn2

vn1 *pp*

pizz.

vn2 *pp*

va *pp*

pizz.

vc *pp*

arco

cb *pp*

arco

arco

arco

arco

N°5 - Chanson d'autrefois

39

Allegro moderato $\text{♩} = 152$

fl1 flute

fl2

ob1 Oboe

ob2 in B♭

kl1 in B♭

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

vn1 *p*

vn2 *p*

va *p*

vc *pizz.*

cb

A

11

This section of the musical score covers measures 11 through the end of section A. The instrumentation includes flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), bassoon (fg1, fg2), horns (hn1, hn2), trumpets (tpt1, tpt2), and strings (vn1, vn2, va, vc, cb). The flute parts play sustained notes. The oboe parts begin with eighth-note patterns at *mf*, followed by sustained notes. The bassoon parts enter with eighth-note patterns at *mf*. The brass parts (trumpets) play eighth-note patterns at *mf*, followed by sustained notes. The strings provide harmonic support with sustained notes.

This section continues from measure 11. The instrumentation remains the same. The trumpet parts play eighth-note patterns at *mf*, followed by sustained notes. The strings continue their harmonic function with sustained notes.

This section concludes section A. The instrumentation includes violins (vn1, vn2), viola (va), cello (vc), and bass (cb). The violin parts play eighth-note patterns at *mf*, followed by sustained notes. The viola part has eighth-note patterns at *mf*. The cello part has eighth-note patterns at *mf*. The bass part has eighth-note patterns at *mf*.

22

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2
hn1
hn2
tpt1
tpt2
vn1
vn2
va
vc
cb

rit.

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2
hn1
hn2
tpt1
tpt2
vn1
vn2
va
vc
cb

p
pizz.
arco
pizz.
arco

37 [B] A tempo

This musical score page contains three systems of staves, each starting with a repeat sign and ending with a double bar line.

Top System:

- Staves: fl1, fl2, ob1, ob2, kl1, kl2, fg1, fg2.
- Instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 (kl1), Clarinet 2 (kl2), Bassoon (fg1, fg2).
- Musical markings: **pp** (pianissimo) at measures 10-11, **molto legato** below the notes in measures 10-11.

Middle System:

- Staves: hn1, hn2, tpt1, tpt2.
- Instruments: Horn 1, Horn 2, Trumpet 1 (tpt1), Trumpet 2 (tpt2).

Bottom System:

- Staves: vn1, vn2, va, vc, cb.
- Instruments: Violin 1 (vn1), Violin 2 (vn2), Cello (va), Double Bass (vc), Double Bass (cb).
- Musical markings: **pizz.** (pizzicato) above the notes in measures 10-11, **pp** (pianissimo) above the notes in measures 10-11.

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

This section of the musical score covers measures 48 through 49. It features eight staves for woodwind instruments: two flutes (fl1, fl2), two oboes (ob1, ob2), two clarinets (kl1, kl2), and two bassoon-like instruments (fg1, fg2). The instrumentation is primarily woodwind, with brass entries starting in measure 49. Measure 48 begins with a dynamic of **pp**. Measures 48-49 show various patterns of eighth and sixteenth notes across the woodwind section.

hn1

hn2

tpt1

tpt2

p

This section continues from measure 48. It includes four staves for brass instruments: two horns (hn1, hn2) and two trumpets (tpt1, tpt2). The dynamic **pp** is used in measure 48, and **p** is used in measure 49. The brass instruments provide harmonic support to the woodwind textures.

vn1

vn2

va

vc

cb

This section shows the string section, consisting of five staves: violin 1 (vn1), violin 2 (vn2), viola (va), cello (vc), and double bass (cb). The strings play eighth-note patterns, providing harmonic and rhythmic support to the woodwind and brass sections.

58

fl1 fl2 ob1 ob2 kl1 kl2 fg1 fg2 hn1 hn2 tpt1 tpt2 vn1 vn2 va vc cb

C

p p

con sord
p
con sord
p

p arco
p arco
p pizz.
p pizz.

p

vn1 vn2 va vc cb

68

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2
hn1
hn2
tpt1
tpt2
vn1
vn2
va
vc
cb

4

4

79

To Picc.

p

p

mf

p

mf

mf

mf

vn1

vn2

va

vc

cb

90

D

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2
hn1
hn2
tpt1
tpt2
vn1
vn2
va
vc
cb

4

100 *ritardando*

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2

hn1
hn2
tpt1
tpt2

vn1
vn2
va
vc
cb

49

*N°6 - Marche des petits soldats de plomb*Allegro moderato $\text{♩} = 152$

fl1

Piccolo

picc

ob1

ob2

in B♭

kl1

in B♭

kl2

fg1

fg2

hn1

hn2

tpt1

mf

tpt2

mf

tamb

pp

vn1

vn2

va

pizz.

vc

pp
pizz.

cb

pp

9

fl1

picc

ob1

ob2

kl1

kl2

fg1

fg2

pp

A

p

2

2

hn1

hn2

tpt1

tpt2

con sord.

pp

tamb

vn1

pizz.

vn2

pp

pizz.

va

pp

vc

pp

cb

This musical score page contains two systems of music, each consisting of two measures. The top system (measures 9-10) includes parts for fl1, picc, ob1, ob2, kl1, kl2, fg1, fg2, hn1, hn2, tpt1, tpt2, tamb, vn1, vn2, va, vc, and cb. Measure 9 starts with rests. Measure 10 begins with a dynamic 'p' for fl1, followed by a melodic line for picc. Kl2 and fg1 play eighth-note patterns at 'pp'. Measures 11-12 show various dynamics including 'pp' and '2'. The bottom system (measures 11-12) continues with the same instruments. Measures 11-12 feature sustained notes and rhythmic patterns, with 'pizz.' markings for vn2 and va, and 'pp' markings for vn2, va, vc, and cb.

15

fl1

picc

ob1

ob2

kl1

kl2

fg1

fg2

2

2

2

2

hn1

hn2

tpt1

tpt2

con sord.

pp

tamb

vn1

vn2

4

8

va

4

8

vc

4

4

cb

21

fl1

picc

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

tamb

pizz.

vn1

vn2

va

vc

cb

53

27

f1
picc
ob1
ob2
kl1
kl2
fg1
fg2

pp

con sord

hn1
hn2
tpt1
tpt2

p
(sord)
pp
(sord)

open
open

tamb

vn1
vn2
va
vc
cb

4
4
4
4

34

fl1 *mf* cresc. *mf* *p*

picc *mf* cresc. *mf* *p*

ob1 *mp* 4 *mf* *p*

ob2 *mp* 4 *mf* *p*

kl1 *mf* *p*

kl2 *#o* *#o* *#o* *#o*

fg1 -

fg2 -

hn1 *mf* *p*

hn2 *mf* *p*

tpt1 -

tpt2 -

tamb - { *mf* } - { *mf* } - { *mf* }

vn1 4

vn2 -

va -

vc -

cb -

This musical score page contains ten staves of music. The top section (measures 34-55) includes parts for Flute 1 (fl1), Piccolo (picc), Oboe 1 (ob1), Bassoon 2 (ob2), Clarinet 1 (kl1), Clarinet 2 (kl2), Bassoon 1 (fg1), Bassoon 2 (fg2), Horn 1 (hn1), Horn 2 (hn2), Trumpet 1 (tpt1), Trumpet 2 (tpt2), Tambourine (tamb), Violin 1 (vn1), Violin 2 (vn2), Viola (va), Cello (vc), and Double Bass (cb). Measure 34 starts with a dynamic of *mf* for fl1 and picc, followed by crescendos for ob1, ob2, and kl1. Measures 35-36 show sustained notes with dynamics *mf* and *p*. Measures 37-38 feature eighth-note patterns with dynamics *mf* and *p*. Measures 39-40 show sustained notes with dynamics *mf* and *p*. Measures 41-42 show sustained notes with dynamics *mf* and *p*. Measures 43-44 show sustained notes with dynamics *mf* and *p*. Measures 45-46 show sustained notes with dynamics *mf* and *p*. Measures 47-48 show sustained notes with dynamics *mf* and *p*. Measures 49-50 show sustained notes with dynamics *mf* and *p*. Measures 51-52 show sustained notes with dynamics *mf* and *p*. Measures 53-54 show sustained notes with dynamics *mf* and *p*. Measures 55 show sustained notes with dynamics *mf* and *p*.

41

un poco rit.

C A tempo

fl1

picc

ob1 4

ob2 4

kl1 4

kl2

fg1 *p*

fg2 *p*

hn1

hn2

tpt1

tpt2

tamb

vn1 4

vn2

va 4

vc 4

cb

pizz. *pp*

pp

pp

49

fl1

picc

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

tamb

vn1

vn2

va

vc

cb

58

D

f1
picc
ob1
ob2
kl1
kl2
fg1
fg2

hn1
hn2
tpt1
tpt2

tamb

vn1
vn2
va
vc
cb

cresc. poco a poco

mf cresc.

mf

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

71

f1 fl1

picc

ob1 ob2

senza cresc.

kl1

kl2

fg1

fg2

E

ff

tr

f

ff

f

f

open

open

tpt1

senza cresc.

tpt2

senza cresc.

f

tamb

vn1

vn2

(arco)

4

f

ff

ff arco

8

4

ff

va

vc

cb

ff

76

fl1

picc

ob1

ob2

kl1

kl2 4 8

fg1 2 2 2 2

fg2 2 2 2 2

hn1 senza sord 4

hn2 senza sord ff ff

tpt1

tpt2

tamb

vn1

vn2

va 4 8

vc 4 4

cb sf sf

82

fl1

picc

ob1

ob2

kl1

kl2

fg1

fg2

dim. poco a poco

dim. poco a poco

f

4

dim. poco a poco

dim poco a poco

dim poco a poco

dim poco a poco

dim poco a poco

hn1

hn2

tpt1

tpt2

4

4

tamb

mf

vn1

vn2

dim. poco a poco

dim. poco a poco

pizz.

va

4

pizz.

vc

4

pizz.

cb

mf

88

F

f1

picc

ob1

ob2

kl1

kl2

fg1

fg2

G

p

pp

4

p

4

p

4

p

4

p

4

hn1

hn2

tpt1

tpt2

con sord.

p

con sord.

p

con sord

pp

con sord

pp

tamb

pp

vn1

vn2

va

vc

cb

p

4

p

4

p

p

fl1 *dim sempre*

picc *dim. sempre* 4

ob1

ob2

kl1

kl2

fg1

fg2

This section of the musical score covers measures 95 through 100. It features six staves for woodwind instruments: fl1, picc, ob1, ob2, kl1, and kl2. The fl1 and picc staves begin with eighth-note patterns followed by rests. The picc staff includes the instruction "dim. sempre". Measures 96-99 show sustained notes or rests across all staves. Measure 100 begins with a single eighth note on the picc staff, followed by rests. Measures 101-104 are blank.

hn1 *dim. sempre* 4

hn2 *dim. sempre* 4

tpt1

tpt2

This section covers measures 105 through 108. It features four staves for brass instruments: hn1, hn2, tpt1, and tpt2. The hn1 and hn2 staves begin with eighth-note patterns followed by rests. The hn1 staff includes the instruction "dim. sempre". Measures 106-107 show sustained notes or rests across all staves. Measure 108 begins with a single eighth note on the hn1 staff, followed by rests. Measures 109-112 are blank.

tamb

vn1 *dim. sempre* 4 pizz.

vn2 *dim. sempre* 8

va *dim sempre* 4

vc *dim sempre*

cb

This section covers measures 113 through 116. It features five staves for string and bass instruments: vn1, vn2, va, vc, and cb. The vn1 and vn2 staves begin with eighth-note patterns followed by rests. The vn1 staff includes the instruction "dim. sempre". Measures 114-115 show sustained notes or rests across all staves. Measure 116 begins with a single eighth note on the vc staff, followed by rests. Measures 117-120 are blank.

103

A musical score for orchestra and percussion. The score is divided into two systems by a horizontal line. The top system consists of eight staves: fl1, picc, ob1, ob2, kl1, kl2, fg1, and fg2. The bottom system consists of five staves: hn1, hn2, tpt1, tpt2, and tamb. The score includes dynamic markings such as *pp*, *ppp*, and *fff*. The percussion section (tamb) has a unique rhythmic pattern of eighth-note pairs. The strings (vn1, vn2, va, vc, cb) play sustained notes or chords.

fl1 *pp* *ppp*

picc *pp* *ppp*

ob1

ob2

kl1

kl2 *ppp*

fg1

fg2

hn1

hn2

tpt1

tpt2

tamb *fff*

vn1 *pp* *ppp*

vn2

va *ppp*

vc *ppp*

cb *ppp*