

Deposited in the U. S. Dist. Court Clerk's office
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1491

1/

2nd EDITION.

✓
NOT MARRIED YET!



Act of U.S. Senate 18th March 1841

"We had expected that they were"

A COMIC SONG.

Words by

GEORGE P. MORRIS ESQ^r

The music composed and respectfully dedicated to

A. H. FISKE ESQ^r

by

HENRY RUSSELL.

NEW-YORK.

Published by ATWILL 201 Broadway.

Entered according to Act of Congress in the year 1841 by H. Russell in the Clerk's office of the District Court of the Southern District of New York.

Henry Russell

Price 25 Cts

NOT MARRIED YET!

Words by **GEORGE P. MORRIS, Esq**

Music by **HENRY RUSSELL.**

ALLEGRO
MODERATO.

I'm single yet — I'm single

yet, And years have flown since I came out! In vain I

sigh — In vain I fret! Ye gods! ye gods! what what what are the men a...

Entered according to Act of Congress in the year 1841 by J. E. Atwill in the Clerk's Office of the Dist. Court of the Southern District of New York.

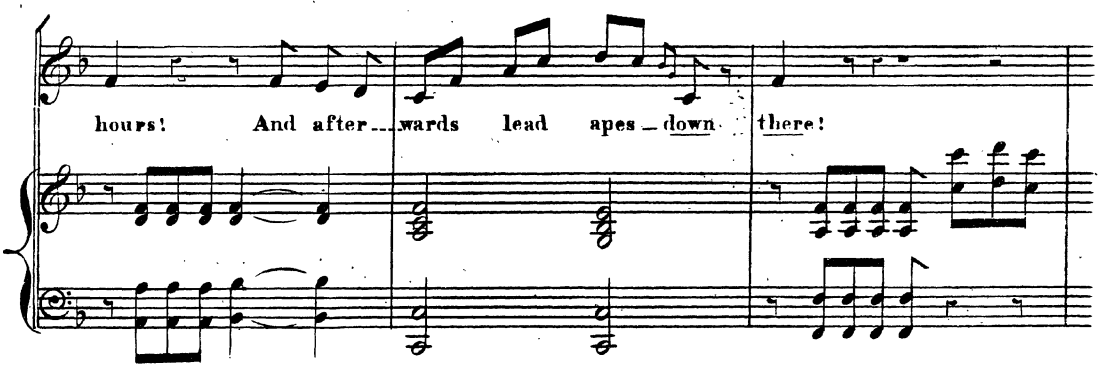
...bout! I vow I'm twenty! — Oh! ye powers! — A spinsters



lot is hard to bear! On earth a... lone to pass her



hours! And after...wards lead apes - down there!



p



No offer yet! — No offer yet! — In sure, I'm sure I cannot make it

out! For every beau my cap I set, What what what

what what what what are the men a...bout! They dont propose! — they wont prob.

...pose! For fear, per_haps, I'd not say "yes"! I wish they'd

try, — for heaven knows, I'm tired of — single single blesse ness!

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics: "try, — for heaven knows, I'm tired of — single single blesse ness!". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

The second system shows the piano accompaniment for the second phrase of the song. It continues the rhythmic pattern established in the first system, with a melodic line in the right hand and a supporting line in the left hand.

Not married yet! — not married yet! Heigh ho! a... las! and well... a...

The third system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics: "Not married yet! — not married yet! Heigh ho! a... las! and well... a...". The piano accompaniment continues with the same rhythmic pattern.

...day! A hand of snow — an eye of jet, Are all I

The fourth system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics: "...day! A hand of snow — an eye of jet, Are all I". The piano accompaniment continues with the same rhythmic pattern.

have are all I have to give a way! They say she's pretty, — but no



chink!" With hand ex ten ded thus, they flout; "There's nothing



green in me, I think!" Or "Does your moth er know you're out!"

