

Arpa

10

40 *ANDANTINO INGENUO*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The music features a series of chords in the right hand, each with a long, sweeping slur over it, and a corresponding bass line in the left hand. The dynamics are marked *pp* (pianissimo).

The second system continues the piece with similar chordal textures. The right hand has chords with long slurs, and the left hand provides a steady bass accompaniment. The dynamics are marked *pp*.

The third system shows a continuation of the musical theme. The notation includes slurs and dynamic markings consistent with the previous systems.

The fourth system of music maintains the established harmonic and melodic patterns. The dynamics are marked *pp*.

The fifth system concludes the piece with the same characteristic chordal and bass line textures. The dynamics are marked *pp*.

Arpa

The first system of musical notation for the arpeggio, consisting of two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The music features a series of arpeggiated chords with long, sweeping lines connecting the notes across the staves.

The second system of musical notation, continuing the arpeggiated sequence. It includes a dynamic marking of *p* (piano) and a *rit.* (ritardando) marking. The notation shows the continuation of the sweeping arpeggiated lines.

The third system of musical notation, further developing the arpeggiated texture. It features a *rit.* marking and concludes with a fermata over the final notes of the system.

The fourth system of musical notation, which includes the lyrics "Datemi il testa...". It features a *pp* (pianissimo) dynamic marking and tempo markings of *a tempo rit.* and *rall.*. A box containing the number "41" is positioned above the staff. The system concludes with a double bar line and a 4/4 time signature.

The fifth system of musical notation, starting with the tempo marking *ANDANTE MOSSO*. It includes a box with the number "42" and a *rit. a tempo* marking. The notation shows a series of notes with large, bold numbers indicating fingerings: 7, 1, 1, 3, 2, and 8. The system concludes with a double bar line and a 4/4 time signature.

Contrabbasso

39 **6** **2** **1** A pro di quella gente?

Niente! niente! niente! *rall.* **1** **40** *AND.^{no} INGENUO* *PIZZ.* *pp*

p *rinforz.:.....cres.* *rit.* *a tempo* Babbo, pie-tà, pie-
pp

ARCO-tà! *rall.* **41** Datemi il testa - *AND.^{te} MOSSO* - mento!
pp *PIZZ. p*

42 *ARCO* **1** Ad -

Clarone

ALLEGRO VIVO

1 [36] 18 le - vatevi di tor - - - no, io non

(Corni)

do mio ni - pote

p *cres.*

[37] 5 [38] 5 Brava la vecchia! Brava! Vecchia tac-

f

- cagna! 11

poco allarg. *a tempo, un po' sostenuto*

ALLEGRO ENERGINICO

mf *f*

1 *sost.^o* 1 *allarg. molto* *a tempo*

ff

1 string. 2

p *mf*

[39] 6 2 1

f

5 1 [40] 16 Mi struggo e mi tor -

rall:.....

ANDANTE INGENUO

-mento! Oh! Dio..... vorrei mo - rir!

p

3 [41] 1 7 (Fag.)

ANDANTE MOSSO

Corno I

38 *AND.^{te} SOST.^{to}*

2^o Vecchia tac.

Musical staff with notes, rests, and dynamic markings *fsf*.

ALL^o ENERGI^{CO}

cagna!

Musical staff with notes, rests, and dynamic markings *f* and *p cres.*

Musical staff with notes, rests, and dynamic markings *p cres.* and *mf cres.*

Musical staff with notes, rests, and dynamic markings *poco allarg.* and *f*.

a tempo, un po' sost^{to}

1

Musical staff with notes, rests, and dynamic markings *sost^{to}*, *p*, *ff*, and *a tempo*.

allarg. molto

a tempo

Musical staff with notes, rests, and dynamic markings *p* and *string. e cres.*

string. e cres.

Musical staff with notes, rests, and dynamic markings *f*.

39

5

2

1

Musical staff with notes, rests, and dynamic markings *ff*.

rall.....

40 *AND.^{no} INGENUO
CON SORDINA*

Musical staff with notes, rests, and dynamic markings *p* and *pp*.

SENZA SORDINA

Musical staff with notes, rests, and dynamic markings *pp*, *p*, and *a tempo*.

rit.....

a tempo

sord

Corno II

5 6

37

5

38

AND.^{te} SOST.^{to}

2

Vecchia tac - cagna!

ALL.^o ENERGI^{co}

mf cres.

p cres.

poco allarg.

a tempo, un po' sost.^{to}

in tempo

mf cres.

f

1

sost.

allarg. molto

p

ff

A TEMPO

2 string.

3

p

hang mute

5

2

1

2

39

pp

rall:.....

1

40

ANDANTINO INGENUO
CON SORDINA

pp

in 6

8

10

2

3

pp

VIA SORDINA (Corno 1^o)

a tempo

AND.^{te} MOSSO

1

4

3

1

1

12

3

(Corno 1^o)

Corno III

6

ALL.^o ENERGINO

-cagna!

Musical staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p cres.*

Musical staff 2: Treble clef, 4/4 time. Notes: B4, A4, G4, F4, E4, D4. Dynamics: *p cres.*, *mf cres.*

Musical staff 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Tempo: *a tempo un po' sost.^o*. Performance: *poco allarg.*

Musical staff 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *ff*, *p*. Tempo: *sost.^o*, *allarg. molto*, *a tempo*.

Musical staff 5: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *p*. Performance: *string. e cres.*

Musical staff 6: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance: *6*, *2*, *1*, *6* *rall:.....*

Musical staff 7: Treble clef, 6/8 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Tempo: *a tempo*. Performance: *10*, *11*, *3*. Section: **ANDANTINO INGENUO**, **3^o CON SORDINA**. (Cor. 1^o e 2^o)

Musical staff 8: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Tempo: *AND^{te} MOSSO*. Performance: *1*, *7*, *1*, *1*, *42*, *3*

Musical staff 9: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Tempo: *rit.*, *a tempo*. Performance: *6*. Section: **CON SORDINA**

Musical staff 10: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p cres.*, *f*, *p*. Performance: *1*, *1*. Section: **senza sordina**

38 *AND.^{te} SOST.^o* 2^o Vecchia tac :

ALL.^o ENERGIICO
- cagna!

3 *poco allarg.* 1 *a tempo, un po sost.^o* 1

sost.^o *Allarg. molto* *A TEMPO* 1 *string.* 3

39 6 2 1

AND.^{no} INCENUO
6 *rall.* 40 10 *CON SORDINA* 11

(Cor. 1^o e 2^o)

AND.^{te} MOSSO
a tempo 3 41 1 7 1 1 42 3

fag.

CON SORDINA *rit.* *a tempo* 8 43 *senza sord.* 1

rit. 1 5 *A TEMPO* 5 44 1 *col canto*

a tempo 23 45 *affrett.* 1 *Mosso* 2 *rall.* 1

Fagotto I

10

5

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *mf* is present at the beginning. A first ending bracket is shown at the end of the staff.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *f* is present. A *rall.* marking is above the staff. A *dim.* marking is below the staff, leading to a *pp* dynamic. A tempo change to *AND.^{no} INGENUO* is indicated. A boxed measure number **40** is present. A first ending bracket is shown at the end of the staff.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *pp* is present. A first ending bracket is shown at the end of the staff.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *p* is present. A first ending bracket is shown at the end of the staff.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *p* is present. A tempo change to *AND.^{te} MOSSO* is indicated. The lyrics *men - to!* are written below the staff.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *p* is present. A first ending bracket is shown at the end of the staff.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *mf* is present. A first ending bracket is shown at the end of the staff.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *p* is present. A *rit.* marking is above the staff, followed by *a tempo*. A first ending bracket is shown at the end of the staff.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *f* is present. A first ending bracket is shown at the end of the staff.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *f* is present. A *cres.* marking is above the staff. A first ending bracket is shown at the end of the staff.

Fagotto II

8

sost.^{to} *Allargando molto* *A tempo* **1**

p *ff* *p stacc.* *string. e*

cres.

39 **6** **2** **1** *un espe.*

f

dim.....rall:.....

...diente. A prò di quella gente? *f* *p pp*

AND^{no} INGENUO (Fag. 1^o)

40 **14** *pp* **4** ^{2^o} **1**

p

AND^{te} MOSSO

3 **41** *Datemi il testa - men - to!* *(1^o) p* *(2^o)*

p

2 *(1^o)* *(2^o)*

p

42 *mf* *f*

2 *rit. a tempo* **1**

p *mf*

3 *p* *cres:.....*

p *cres:.....*

Flauto I

Measures 1-10 of the Flute I part. The music features a melodic line with various articulations and dynamics. A *cres.* (crescendo) marking is present, followed by *poco allarg.* (poco allargando).

Measures 11-20. The tempo changes to *a tempo, un po' sost.* (a tempo, un poco sostenuto). Dynamics include *f* (forte), *sost.* (sostenuto), *allarg. molto* (allargando molto), and *a tempo*. A first ending bracket labeled '1' is shown.

Measures 21-30. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A first ending bracket labeled '1' is shown.

Measures 31-40. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled '1' is shown.

Measures 41-50. The tempo changes to *AND. no INGENUO* (Andante no ingenuo). Dynamics include *rall.* (rallentando), *p* (piano), and *pp* (pianissimo). A first ending bracket labeled '1' is shown.

Measures 51-60. Dynamics include *pp* (pianissimo). A first ending bracket labeled '1' is shown.

Measures 61-70. Dynamics include *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). A first ending bracket labeled '4' is shown.

Measures 71-80. Dynamics include *p rinforzando* (piano rinforzando), *cres.* (crescendo), and *col canto* (col canto). The text *Babbo pietà, pie* is written below the staff.

Flauto I

rall.
 -tá!
41 1 7 1 1
pp *ANDANTE MOSSO*

42 1 (Ob.) *FL^{to}*
p

rit. *a tempo* 5

43 2 *pp.* *rit.* *un poco affrett.*

1 3 *a tempo, sost.do* Ebbene? *a tempo* *p*

p *rall.* 1

44 Nessuno sa che Buoso ha reso il fiato? **14** Donne! Rifate il
col canto *a tempo*

letto! Ma... Zitte. Obbe _ dite! **6** **45** SOLO *affrett.*
p

MOSSO 2 1 *rall.* **46** 3 *1^o TEMPO* L'è per _ messo? Buon -
ppp

UN POCO MENO
 giorno *pp* Va - meglio! Va meglio! Va meglio! *ppp*

Flauto II

sost. *allarg. molto* *a Tempo*

ff p

1 string. 3 (b) f

mf f

5 2 1 5 *rall.* 1

40 **ANDANTINO ingenuo.** 2 (Ob.) p FL.º pp 1

p pp

pp

11 Babbo, pietà, pie - tà! *rall.*.....

col canto pp

pp

41 **ANDANTE MOSSO** 1 7 1 1 42 1

(Ob.) *mf* FL.º *p* *rit.*

mf p rit.

a tempo 5

a tempo

Oboe I

sost. *allarg. molto* *A TEMPO*

string. e cres.

39 4

mf

1 *rall.* *ANDANTINO IN-GENUO* 2

SOLO 6

2 *dim.*

1 *rit.* *tempo* 1 *rit.*

rall. 2 41 *Datemi il testa-mento!* 7 *ANDANTE MOSSO*

42 *Ob.* *mf* *f*

(Fag. e Viole)

Oboe II

8

ALL.^o ENERGI^{co}

Brava la vecchia! Brava! Vecchia tac - cagna!

poco allarg. *a tempo, un po' sost.^o*

cres. *f*

sost.^o *allarg. molto*

ff

a tempo *string. e cres.*

p *p*

39 *f* *mf*

4

1 *dim.* *rall.* *pzz*

p *pp*

ANDANTINO INGENUO

40 *10 11 1* *2*

1. obo *p*

Oboe II

p *pp* *p*

rit. *a tempo* *rit.* *rall.* **41** *AND.^{te} MOSSO* Datemi il testa - mento! **7**

42 (Page e Viole) *mf* OB. 2^o

f *rit.* *a tempo* **7**

43 *p* *rit.*.....**3**

un poco affrett. *a tempo, sost.do* **1** **1** **2**

a tempo (Fl.) *p* *ff* OB. 2^o *rall.*.....**1** **1**

44 Nessuno sa che Buoso ha reso il fiato? **23** **45** *col canto* *a tempo* *affrett.* **1**

MOSSO **2** **1** **46** **3** *I^o TEMPO* L'è per - messo? Buon *rall.*.....

(Clar.)

UN POCO MENO (Ob.1^o) giorno, *pp* **5** **6** **8** **2** **47** **1**

1.000

Tromba I

(C. S.) *ff* *rall:* **1** **40** *AND.^{no} INGENUO* **4**
 VIA SORDINA

ppp **17** *rit.* *a tempo* **1**

rall. **2** **41** **1** *AND.^{te} MOSSO* **7** **1** **1**

42 (Fag.) (Ob. Clar.) *f* *TR.^{ba}* **3**

2 *rit. a tempo* **8** **43** **1**

2 **1** **3** *p cres.* *Ebbene?* (Fl. solo) *p* *TR.^{ba}*
poco affrett. *a tempo* *a tempo* *CON SORDINA* *ppp*

44 Nessuno sa che Buoso ha reso il *col canto*

fiato? **23** **45** *affrett:* **1** *Mosso* **2** *rall:* **1**
a tempo

46 *I.^o TEMPO* *UN POCO MENO* *a tempo* **4** **7** **3** *rit:* **1** *a tempo* **4**

47 *MENO* *rall:* **1** **13** **3** **48** *AND.^{te} MOSSO* Era eguale la voce? Tale e

Tromba II

33 *ff* *>* *>* *>* *>* *>* *p* 2 9 7 34 4

LO STESSO MOVto
(Andante)

ANDANTINO

atempo
7 si perde

poco rit.

2 rall: 2 35 1 6 rit. 7

36 ALL. VIVO Buoso... ma c'è l'eredi-tà! 1 26 37 7

rall: SENZA SORDINA *f*

ANDte SOSTo

ALL. ENERGIICO

38 5 Brava la vecchia! Brava! Vecchia tac - cagna! 3

CON SORDINA

3 3

mf *mf* *mf*

1 poco allarg. a tempo, un po' sosto 3

f *f*

sosto 1 allarg. molto a tempo 7 39 7

f (1^a)

2 1 A prò di quella gente? 2^a

CON SORDINA *ff*

AND. INGENUO

rall: 1 40 4

SENZA SORDINA *ppp*

17 rit. a tempo 1 rall. 2 41 1

Tromba III

poco rit. a tempo **33** ^{3^a}
 (Trba 1^a 2^a) *f*
 LO STESSO MOV^{to} *p*
 9 **34** 5 2 2 **35** 1
 (Andante) *rall:*.....

ANDANTINO *rit. a tempo* 6 7 si perde Buoso... ma c'è l'eredi **36** *ALLEGRO VIVO* tà!
poco rit. rall:..... **SENZA SORD.**

26 **37** 7 **38** 5 *AND^{te} SOST^{to}* Brava la vecchia!

Brava! Vecchia tac *ALL^o ENERGIICO* cagna! (Trba 1^a e 2^a)
CON SORD. *mf* 3

(3^a) *mf* 1 *poco allarg. a tempo un po' sost.*
 (1^a e 2^a) *f*

3 *sost.* 1 *allarg. molto* 3^a 3 *a tempo* 8 **39** 7 2
f

1 2 3 *rall:...* 1 **40** *AND^{te} INGENUO* 4 (1^a e 2^a)
 (Trba 1^a e 2^a) **SENZA SORD.** *ppp*

3^a *ppp* 17 *rit. a tempo* 1 *rall.* 2 **41** 1

AND^{te} MOSSO 7 1 1 **42** (Fag.) (Ob. Clar.)

Violoncello

a tempo, un po' sostenuto

f *p* *sostenuto*

Allarg. molto *A TEMPO* *stacc. string:.....*

f *p*

cres.

39 *f* *p*

cres. *PIZZ. rall:.....*

40 *ANDANTINO INGENUO*
ARCO

pp

pp *p*

pp *p* *rinfi.....cres.*

rit. *a tempo,* *rit.* *rall.* **41** *Datemi il testa...*

pp PIZZ. *pp ARCO*

Violino I

p *Sosten.* *ff.* *allarg. molto* *à tempo*

p *string. e cres.*

39 *f* *p* *cres.*

2 3 4 5

rall. **40** *AND.^{no} INGENUO* *pp dolce* *pp*

pp *pp*

DIVISI

pp *pp*

UNITI **1** *p* *pp*

rit. *a tempo* *rit.* *rall.* **1**

PIZZ. Babbo, pie - tà, pie - tà.

p *rinforz.* *cres.* *pp*

Violino I

12

ARCO

41

AND^{te} MOSSO

DIVISI *pp*

ARCO *pp*

Datemi il testa- mento. 7 1 1

42

UNITI

V. ni I!

(V. ni II!)

mf *f*

rit. *a tempo*

vla. *dolce*

1

3

43

vla. *mf* *p* *f*

DIVISI

p *sostenuto*

rit.

p *un poco affrettato*

a tempo, sostenendo

rit. *3*

rit. *A TEMPO*

sul G

rall. **44** *col canto*

DIVISI - DUE SOLI

p

1

Nessuno sa che Buoso ha reso il

Violino II

40 *AND.^{no} INGENUO*

pp

DIV. *pp*

DIVISI *UNIFI* *1* *p*

pp *p* *rinforz:..... cresc.* *rit.*

PIZZ. *Babbo, pietà, pie - tà!* *1* *ARCO* *DIV.* *41* *Datemi il testa- -mento!* *4*

pp *a tempo* *rit.* *rall.* *pp*

1 *1* *42* *(Violini 2!)* *(Viole)* *Spicc.* *mf*

f *Ad - di - o,* *rit.* *dolce*

a tempo *1* *3*

