



REDUÇÃO PARA PIANO

PEQUENO CONCERTO

PARA VIOLINO E
CORDAS

EDINO KRIEGER

EDIÇÃO POR

**BRUNA CAROLINE DE SOUZA BERBERT
E MARIA ALICE DE MENDONÇA**

Para Nenem.

PEQUENO CONCERTO

PARA VIOLINO E CORDAS

Redução para piano elaborada por
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revisão, correção e aperfeiçoamento de
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com a cópia autorizada do Banco de
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Edino Krieger

(Brusque - SC, 1928-)

Baden-Baden, Alemanha, 23 de maio de 2008

I - Recitativo e Allegro

(♩ = c. 84)
Recitativo

Violino Solo
mf com simplicidade

dim. *p*

Allegro (♩ = 94)

Piano

p *mf*

tr

6

6

8

detaché

8

10

cresc.

f *mf*

cresc. *f* *mf* *cresc.*

10

12

12

14

16

Poco meno mosso

Sul G

mf

poco riten.

dim.

p

19

23

poco riten.

Tempo I

poco riten.

a tempo

26

26

29

29

32

32

35

35

poco riten.

a tempo

p subito

poco riten.

a tempo

mf

6/4

6/4

6/4

38

41

Tempo I

Allegro (♩ = 94)

44

46

48

48

50

50

detaché

52

52

cresc.

54

54

cresc.

56

56

58

poco riten. *dim.*

58

60

p *mf*

60

62

62

64

64

66

66

68

68

70

70

Cadência

71

IV

p *calmo* *poco affrettando*

IV

72

a tempo

mf *cresc.*

74

mf *cresc.*

II - Digressões sobre um sino de Baden-Baden

Andante tranquilo (♩ = 72)

Violino Solo

Piano

p

pp

p

poco crescendo

mf

mf

poco riten.

p *espressivo*

4

7

10

14

14

17

17

f m.e. m.e.

20

20

m.e. m.e. dim.

23

23

mf

26

26

28

28

30

30

cresc.

32

32

f

m.e. m.e.

m.e. m.e.

35

35

dim.

37

mf

3

39

39

41

41

III - Tocatta

Allegro marcato (♩ = 112)

Violino Solo

Piano *p*

5

8

11

mf

13

13

15

15

17

17

19

19

21

cresc. *mf* *cresc.*

23

f

26

cresc.

Poco meno

29

mf *espressivo* *dim.* *p*

31 *poco crescendo*

p poco crescendo

32 *mf*

33

34 *posato dim.* *dim.* *p* *p*

Detailed description: This page of a musical score for 'PEQUENO CONCERTO' contains measures 31 through 34. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 31 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note, marked *poco crescendo* and *p poco crescendo*. Measure 32 continues the piano accompaniment with a half note and a quarter note, marked *mf*. Measure 33 continues the piano accompaniment with a half note and a quarter note. Measure 34 features a melodic line with a half note and a quarter note, and a piano accompaniment with a half note and a quarter note, marked *posato dim.*, *dim.*, *p*, and *p*.

36

39

42

44

47

47

> > >

> > >

50

50

3 3 3 3

tr

dim.

dim.

53

53

p

> > > >

57

57

> > > >

This page of the musical score for 'PEQUENO CONCERTO' contains measures 60 through 67. The score is written for a piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Measure 60 begins with a piano (*p*) dynamic. Measures 63 and 65 include a mezzo-forte (*mf*) dynamic marking. The notation includes various musical symbols such as eighth notes, quarter notes, rests, and dynamic markings. The page number 21 is located in the top right corner.

60

60

p

63

mf

63

65

65

67

67

69

69

71

71

73

73

cresc. *mf* *cresc.*

75

75

f *cresc.*

78

78

cresc.

78

81

81

p

dim.

p

81

83

83

83

84

84

affrettando

cresc.

84

85

85

86

86

88

88

tr

mf

3

3