

ЧЕРЕВИЧКИ.

Опера П. Чайковского.

УВЕРТЮРА.

LES CAPRICES D'OXANE.

Opéra de P. Tchaikowsky.

OUVERTURE.

Violino I.

Andante con moto.

6

p

Poco riten. *sul G.* - *A tempo.*

3

p *espress.*

sf *p*

sf *sf*

2 A

mf *f* *p*

poco a poco cresc.

sempre cresc.

B

ff

Andante. *pizz.*

2

p

poco a poco cresc.

più f

dim.

p *pp*

1

1

(Parties 26) (1)

Violino I.

Allegro giusto.

Violino I musical score, measures 1-10. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature 'C'. The tempo is 'Allegro giusto'. The first measure is a whole rest, followed by a half rest, then a quarter note G4. The word 'arco' is written above the staff. The piece continues with a series of eighth and sixteenth notes, mostly in the lower register. Dynamics include *p* (piano) and *ff* (fortissimo). There are several slurs and accents. The key signature changes to D major (two sharps) in measure 8. The score ends with a double bar line.

(1)

Violino I.

3

Violino I musical score page 3. The score is written for a violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte (f) dynamic. The second staff has a tempo change to "Riten. 1 Poco meno mosso." and a piano (p) dynamic. The third staff has a tempo change to "A tempo." and a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, and then a piano (p) dynamic with a "pespress." marking. The fifth staff has a mezzo-forte (mf) dynamic, followed by a "crescendo" marking, and then a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic, followed by a "cresc." marking, and then a forte (f) dynamic. The seventh staff has a forte (f) dynamic, followed by a "cresc." marking, and then a forte (f) dynamic. The eighth staff has a forte (f) dynamic, followed by a "cresc." marking, and then a forte (f) dynamic. The ninth staff has a forte (f) dynamic, followed by a "cresc." marking, and then a forte (f) dynamic. The tenth staff has a forte (f) dynamic, followed by a "cresc." marking, and then a forte (f) dynamic. The score ends with a double bar line and a common time signature (C).

(1)

(1)

Violino I.

5

Violino I. Musical score page 5, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p*, *f*, *Riten.*, *Poco meno mosso.*, *largamente*, *Tempo I.*, *cresc.*, *espress.*, *ff*, *diminuendo*, *p*, *pp*, and a triplet marked with a '3'. The music is written in a key with two flats (B-flat and E-flat) and a common time signature.

(1)

