

Bassoon 2

SINFONIA N°83

arr. N. P. Thomas
chamber orchestra
rev.06

"La Poule" (1785)

Joseph Haydn

Allegro spiritoso

Musical staff 1: Bassoon 2, measures 1-8. Dynamics: *ff*, *fz*.

9

Musical staff 2: Bassoon 2, measures 9-14.

15

A

Musical staff 3: Bassoon 2, measures 15-21. Dynamics: *f*, *fz*.

22

Musical staff 4: Bassoon 2, measures 22-29. Dynamics: *fz*.

30

B

Musical staff 5: Bassoon 2, measures 30-36. Dynamics: *p*.

37

Musical staff 6: Bassoon 2, measures 37-44. Includes a triplet of sixteenth notes.

C

Musical staff 7: Bassoon 2, measures 45-52. Includes a 7-measure rest and an *ob1* marking.

D

Musical staff 8: Bassoon 2, measures 53-64. Dynamics: *f*, *fz*. Includes triplets.

65

Musical staff 9: Bassoon 2, measures 65-72. Includes triplets.

V.S.

Bassoon 2

69

f **6** *fl.*

80

3 **E** **5**
f fz fz fz fz fz

92

f

96

F

100

104

f

109

113

G **6**
f G.P.

Bassoon 2

124 1 2 3 4

-6- *p*

H

f

138

143

I

152

K

10

165

L

6 *f* *fz*

176

ten.

M

5 *p* *f*

190

3 3 *f* 3 3/4

II

sotto voce
Andante

Bassoon 2

vn1

8

mp *pp*

17

6 **A** 4

f

28

8 3

f

41

obl

B

vn1

53

3

f *f* *f*

60

C

p

69

10 **D** 3

f *f*

87

E 11

obl

pp

101

pp

3/4

Detailed description: This is a musical score for Bassoon 2, starting at measure 1 and ending at measure 101. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a double bar line and a repeat sign. The first staff (measures 1-8) is in bass clef and contains a melodic line with a trill (tr.) and a fermata (5). The second staff (measures 9-16) continues the melodic line with dynamics *mp* and *pp*, and a fermata (7). The third staff (measures 17-27) features a fermata (6), a section labeled **A**, and another fermata (4) with a dynamic of *f*. The fourth staff (measures 28-40) has a dynamic of *f* and two fermatas (8 and 3). The fifth staff (measures 41-52) is in treble clef, marked 'obl', and contains a melodic line. The sixth staff (measures 53-59) is in bass clef, marked **B**, and contains a melodic line with a trill (tr.) and a fermata (7). The seventh staff (measures 60-68) is in bass clef, marked **C**, and contains a melodic line with a dynamic of *p*. The eighth staff (measures 69-86) is in bass clef, marked **D**, and contains a melodic line with dynamics *f* and *f*, and two fermatas (10 and 3). The ninth staff (measures 87-100) is in bass clef, marked **E**, and contains a melodic line with a dynamic of *f*, a section labeled **E**, a dynamic of *pp*, and a fermata (11). The tenth staff (measures 101-108) is in bass clef and contains a melodic line with a dynamic of *pp* and a final 3/4 time signature.

Bassoon 2

III Menuet

Allegretto

fl1

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42

1 2 3 4 5 6

7 8 9 10 11 12

IV Finale

Bassoon 2

Vivace

5 *fl* **4** **A** *vn1* **2**

12 *f* **2**

B

23

25

C

32 *f*

D **6** *fz fz fz fz*

44 *fz fz fz fz fz fz fz fz fz fz fz*

50 *fz fz fz fz*

54 *fz fz fz fz* **E** **4**

Bassoon 2

60

-4- 

64

F



68

2



73



76



79

G

vnl



84



H



92



95



97

