

4th Horn in F

Anton Rubinstein
(1829-1894)

Symphony No.2
Op. 42

4th Horn in F

Anton Rubinstein
(1829-1894)

I.

Allegro maestoso

Fl. 1

2

7

p

4

17

A

f

24

4

Vc./Cb.

f (cresc.)

33

B

ff

38

f

43

7

55

C

Cl. 1

12

poco rit.

Cl. 1

71 **a tempo**

Vln. 1

10

Vln. 1

87 **D**

p

95 Vc./Cb.

4

Strings

107

mf *f*

3

Vc.

115

f

3

Vc.

123 **E**

p *f*

3

Vc.

p

134

cresc.

8

F Fl. 1

149

G Ob. 1

24

3

179

Hn. 1/2

2

2

6

mf cresc. *f*

4th Horn in F

4

195

Hn.3 *mf* *cresc.* *f*

202

H *ff*

207

f

212

f

217

f

224 **I** 17

Vln. 1 *f* *dim.*

244

f *dim.*

251 **K** 8 4 2 *poco rit.*

Cl. Solo *poco rit.*

267 *a tempo* 8

Fl.1 *a tempo*

281

p *(p)* *p*

289

p *p*

L **2**

297 Bsn. 1

p *p*

L **2**

305 Bsn. 1

mf *mf*

L **2**

325

mf *f*

333 **M**

ff

339

ff

L **2**

II.

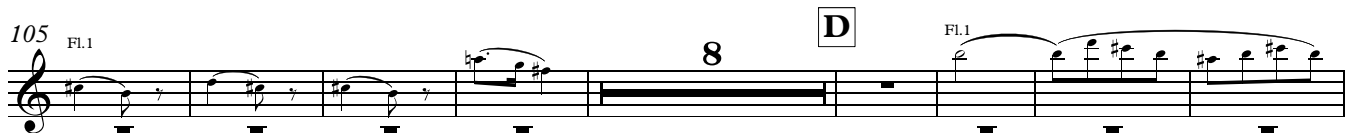
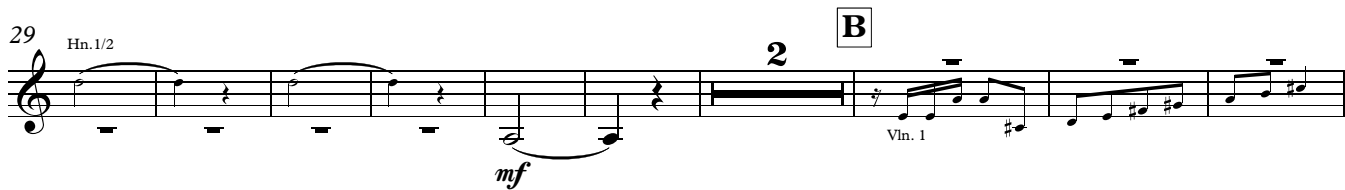
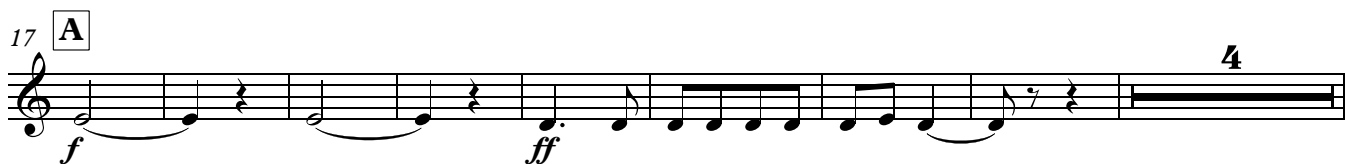
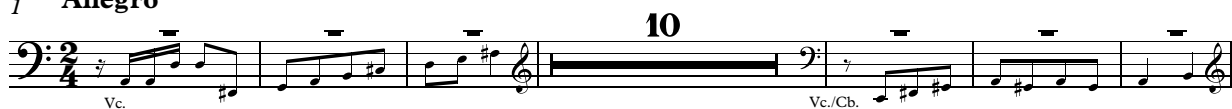
1 Adagio non tanto

TACET

ff

III.

1 Allegro



121 **E** 32 Fl.1 29

185 **F** 12 Cl. Solo Hn.1/2

210 2 8 Hn.1/2 Tpts. *mf* *f* *ff*

233 **G** 12 Hn.1/2 *f* *mf*

256 **H** 12 Vln.2/Vla./Vc. Tpts. *f*

276 2 3

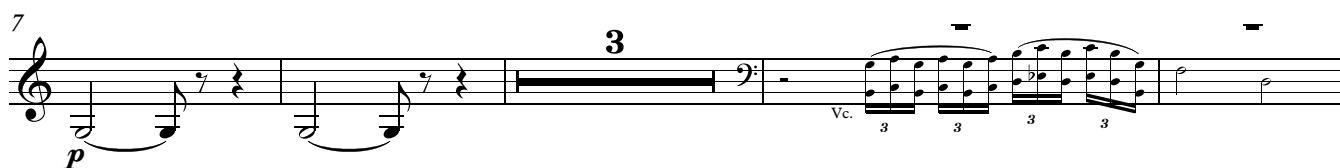
288 **I** 20 Ob.1 Vln. 1

320 **K** *f*

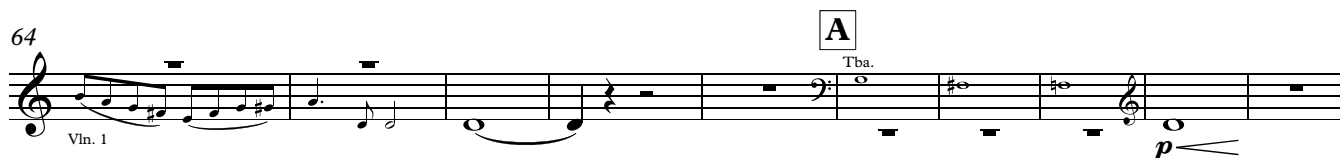
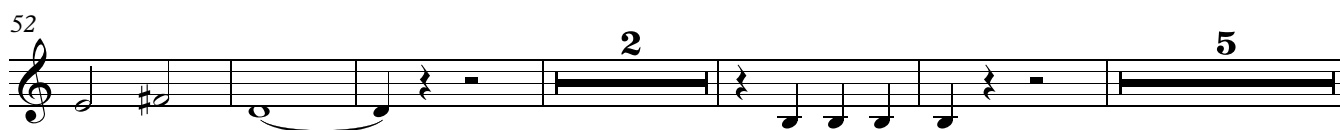
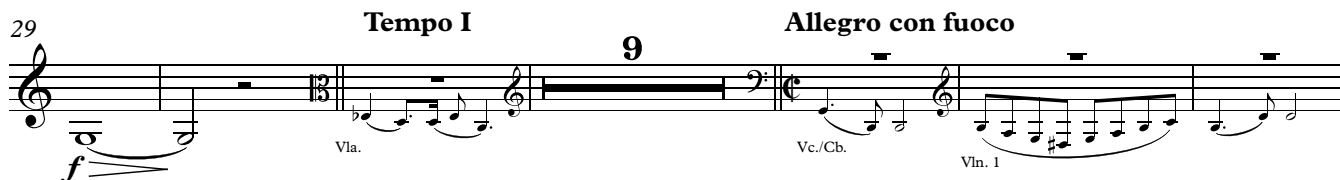
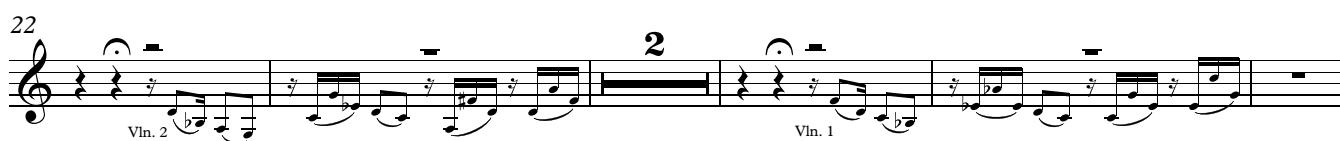
329 *f*

IV.

1 Adagio



14 con moto



74

Vln. 1

mf < *f*

83

2

10

B Fls/Vlms

2

101

Fls/Vlms

2

2

2

f

113

f

123

133 **C**

Vc./Cb.

Vln. 1

sfz

Vln. 1

4

145

4

sfz

Vln. 1

sfz

11

165

D

Winds

mf

Vln. 1

177

56

E

Hn. 1/2

Vc./Cb./Bsns

24

mf

4th Horn in F

10

266

Vc./Cb./Bsns

Hn.1/2

f

279 **F**

ff

f

288

8

303 Fl.1

mf

f

8

319 Ob.1

mf

f

327 **G**

Hn.1/2

4

Fl.1

dim.

Vln. 1

338

19

363 **Moderato assai**

30

Fls/Obs/Clis

Hn.1/2

(p)

Strings

403 **Tempo I**

Measures 403-409. The score is written for Vc./Cb. and Vln. 1. The Vc./Cb. part has a *p* dynamic marking. The Vln. 1 part has a *f* dynamic marking. The key signature has one sharp (F#).

Measures 410-419. The score is written for Vln. 1. The Vln. 1 part has a *f* dynamic marking. The key signature has one sharp (F#).

Measures 421-430. The score is written for Vln. 1. The Vln. 1 part has a *f* dynamic marking. The key signature has one sharp (F#).

Measures 431-446. The score is written for Vln. 1. The Vln. 1 part has a *f* dynamic marking. The key signature has one sharp (F#).

Measures 447-454. The score is written for Vln. 1. The Vln. 1 part has a *f* dynamic marking. The key signature has one sharp (F#).

Measures 455-462. The score is written for Vln. 1. The Vln. 1 part has a *f* dynamic marking. The key signature has one sharp (F#).

Measures 463-470. The score is written for Vln. 1. The Vln. 1 part has a *f* dynamic marking. The key signature has one sharp (F#).

Measures 471-476. The score is written for Vc. and Vln. 1/2. The Vc. part has a *p* dynamic marking. The Vln. 1/2 part has a *f* dynamic marking. The key signature has one sharp (F#).

491 Fl.1/2

499 **K**

507

515 **accelerando**
16 Tbn

539

551 **ritard.**
2

562 **Meno mosso**

578

594 **L**

609

620

Detailed description of the musical score: The score is for the 4th Horn in F. It begins at measure 491 with a Fl.1/2 part. Measure 499 has a key signature change to F major (one sharp). Measure 515 starts with an 'accelerando' instruction and a repeat sign for 16 measures. Measure 539 has a 'f' dynamic. Measure 551 has a 'ritard.' instruction and a repeat sign for 2 measures. Measure 562 starts with a 'Meno mosso' instruction. Measure 594 has a key signature change to F major (one sharp). Measure 609 has a 'f' dynamic. Measure 620 ends with a final note.