

Timpani

Anton Rubinstein
(1829-1894)

Symphony No.2
Op. 42

Timpani

I.

Anton Rubinstein
(1829-1894)

Allegro maestoso

in C and G

2 Fl.1

2 Fls/Cls

8

4

17 **A**

mf

f

27 Fl.1

p cresc.

f (cresc.)

ff

35 **B**

2

f

44

2

5

p < f

55 **C**

Cl.1 3

3

12

Cl.1

poco rit.

71 a tempo

Vln. 1

10

Vln. 1

87 **D**

Bsn.1

3

p

p

4

Vc./Cb.

99

8

Fl.1

3

2

sfz

pp

115 Fl.1

pp

123 **E**

sfz *pp*

139 Vln. 1/2/Vla.

p *p*

147 **F** **G** Ob.1

p

187 Strings

p

193

cresc.

199

f

205 **H**

ff

214

f *p* *f*

224 **I** **2** Vln. 1/2 **8**

237 Strings

240 *(p)* *(f)*

244 *p* *f* *p* *f* *p* *p*

252 **7** **K** Cl. Solo **4** **2** poco rit.

267 **a tempo** Fl. 1 **10** Fl. 1/Cl. 1

283 **3** **3** Vln. 1 *p* **8** **L** **2**

297 Bsn. 1 **4** Bsn. 1 **8** *mf*

318 Vln. 2/Vla. pizz. *p*

326 **2** **M** *f*

336 rit. *p* *ff*

II.

1 Adagio non tanto
(solo)

in E and B

A

3

3

3

p

p

p

11

3

B

3

p

20

C

4

7

p

35

D

12

5

p

53

E

2

mf

59

p

pp

ritard.

65

a tempo

F

2

3

p

p

p

p

77

G

3

p

pp

Cl. 1/Bsn. 1

Vln. 1

Vln. 1/2

Vln. 1

Cl. 1/Bsn. 1

Vln. 1

Vla./Vc.

Ob. 1

Cl. 1

Fl. 1

III.

1 Allegro

in G and D

12

mf

Vc./Cb.

17 **A**

Vln. 1

f

ff

5

Vln. 1/Picc.

tr

31 **B**

p

f

Vc./Cb.

f

15

61

Vln. 1/2/Vla. pizz.

mf

tr

70 **C**

f

5

6

2 *ritard.*

89 **a tempo**

Vc.

12

Fl.1

8

117 **D**

Fl.1

24

Vln.2/Vc.

149 **E**

Fl.1

p

29

185 **F**
Cl. Solo
12
Vln. 1/2/Vla.

207
mf
f 3 3 3 3

217 **G**
11 22
ff *f* *f*
Hn. 1/2

256 **H**
Vc.

265
p *cresc.* *f* 15

288 **I**
Ob. 1
8

304
Ob. 1/2
p *p* *mf* *sfz*
2 3

320 **K**
f

330
f

IV.

1 Adagio

in C and G

Vln. 1

Vln. 1

14 con moto

Vln. 1

Vln. 1

29 Tempo I

Vln. 1

37 Allegro con fuoco

Vln. 1

Vln. 1

Vln. 1

Vln. 1

78 **5** Vln. 1 **3** **11**

97 **B** Fls/Vlms **10** Vln. 1

114 **13** **C** Vc./Cb. Vln. 1

137 **4** Vln. 1 **4**

150 **19** **D** Vln. 1

177 **56** **E** Vc./Cb./Bsns **24**

266 Vc./Cb./Bsns Hn. 1/2 Hn. 3/4

279 **F** **ff**

292 **8** Fl. 1

307 **8** Ob. 1 **f**

323 G

f

335

dim. *p*

347 **8**

f *p*

363 **Moderato assai**
15 Fls./Cls. **11**

f *p*

393 Vln. 1/Vla. (solo) *pp*

pp

403 **Tempo I**

p *f*

412 **5** Vln. 1 **11** H Vln. 1 *sfz*

f *p*

435 **8** Vln. 1 *f*

f

454 **11** Vln. 1 I *p*

p

476 **15**

f

499 **K**

Tbns Picc./Hn. 1/Vlms Tbns Picc./Hn. 1/Vlms 2 Tpts.

515 **accelerando**

p (1-12) *cresc.*

527

(1-12) *più cresc.*

539

(1-12) *f*

551

ritard.

(1-8)

562 **Meno mosso**

ff *p* *f* *p* *f*

579

L

p *f* *p* *f*

600 Strings

p *f* *f*

612

f