

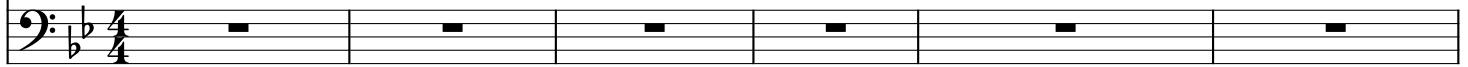
Canon Chromatique

JKB 42

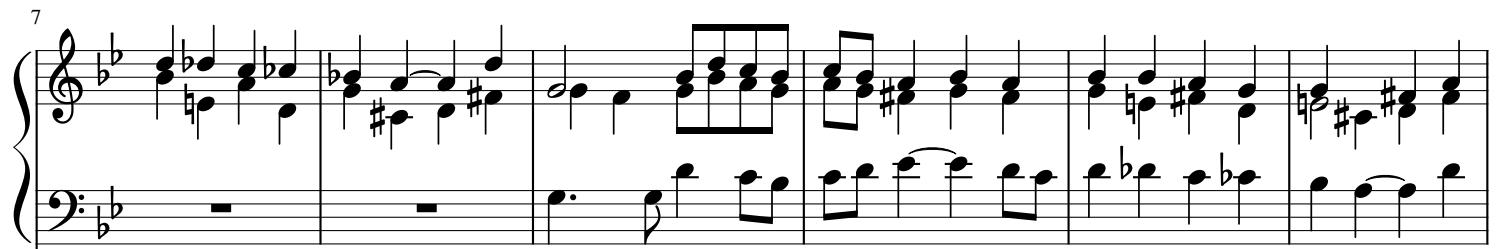
Composed and arranged by
Jason BARUK



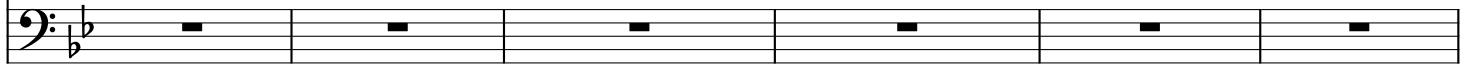
Musical score for two voices (treble and bass) in 4/4 time, key signature of one flat. The treble voice starts with eighth-note patterns, while the bass voice remains silent. Measures 1-6.



Continuation of the musical score, showing the bass voice joining in with eighth-note patterns. Measures 7-12.



Musical score page 2, starting at measure 7. The treble voice features sixteenth-note chords and patterns. The bass voice provides harmonic support with sustained notes and eighth-note patterns. Measures 7-12.



Continuation of the musical score, showing the bass voice joining in with eighth-note patterns. Measures 13-18.



Musical score page 3, starting at measure 13. The treble voice features sixteenth-note chords and patterns. The bass voice provides harmonic support with sustained notes and eighth-note patterns. Measures 13-18.



Continuation of the musical score, showing the bass voice joining in with eighth-note patterns. Measures 19-24.

18

Musical score page 18. The top staff (treble clef) consists of two measures. The first measure contains eighth-note pairs followed by a sixteenth-note pattern. The second measure features eighth-note pairs with a sharp sign, followed by a sixteenth-note pattern with a sharp sign. The bottom staff (bass clef) has two measures. The first measure shows eighth-note pairs with a sharp sign. The second measure shows eighth-note pairs with a sharp sign, followed by a sixteenth-note pattern with a sharp sign.

Continuation of the musical score from page 18. The top staff (treble clef) ends with a sixteenth-note pattern. The bottom staff (bass clef) continues with eighth-note pairs and a sixteenth-note pattern.

22

Musical score page 22. The top staff (treble clef) has two measures. The first measure shows eighth-note pairs with a sharp sign. The second measure shows eighth-note pairs with a sharp sign, followed by a sixteenth-note pattern with a sharp sign. The bottom staff (bass clef) has two measures. The first measure shows eighth-note pairs with a sharp sign. The second measure shows eighth-note pairs with a sharp sign, followed by a sixteenth-note pattern with a sharp sign.

Continuation of the musical score from page 22. The top staff (treble clef) ends with a sixteenth-note pattern. The bottom staff (bass clef) continues with eighth-note pairs and a sixteenth-note pattern.

26

Musical score page 26. The top staff (treble clef) has two measures. The first measure shows eighth-note pairs with a sharp sign. The second measure shows eighth-note pairs with a sharp sign, followed by a sixteenth-note pattern with a sharp sign. The bottom staff (bass clef) has two measures. The first measure shows eighth-note pairs with a sharp sign. The second measure shows eighth-note pairs with a sharp sign, followed by a sixteenth-note pattern with a sharp sign.

Continuation of the musical score from page 26. The top staff (treble clef) ends with a sixteenth-note pattern. The bottom staff (bass clef) continues with eighth-note pairs and a sixteenth-note pattern.