

Septième

SINFONIE

pour

*deux Violons, Alto, Violoncelle
et Contrebasse,
Flûte obligée, deux Clarinettes, deux Cors,
deux Trompettes, Basson obligé
et Timbales,*

composée par

Joseph Küffner

Oeuvre 164.

N^o 2356.

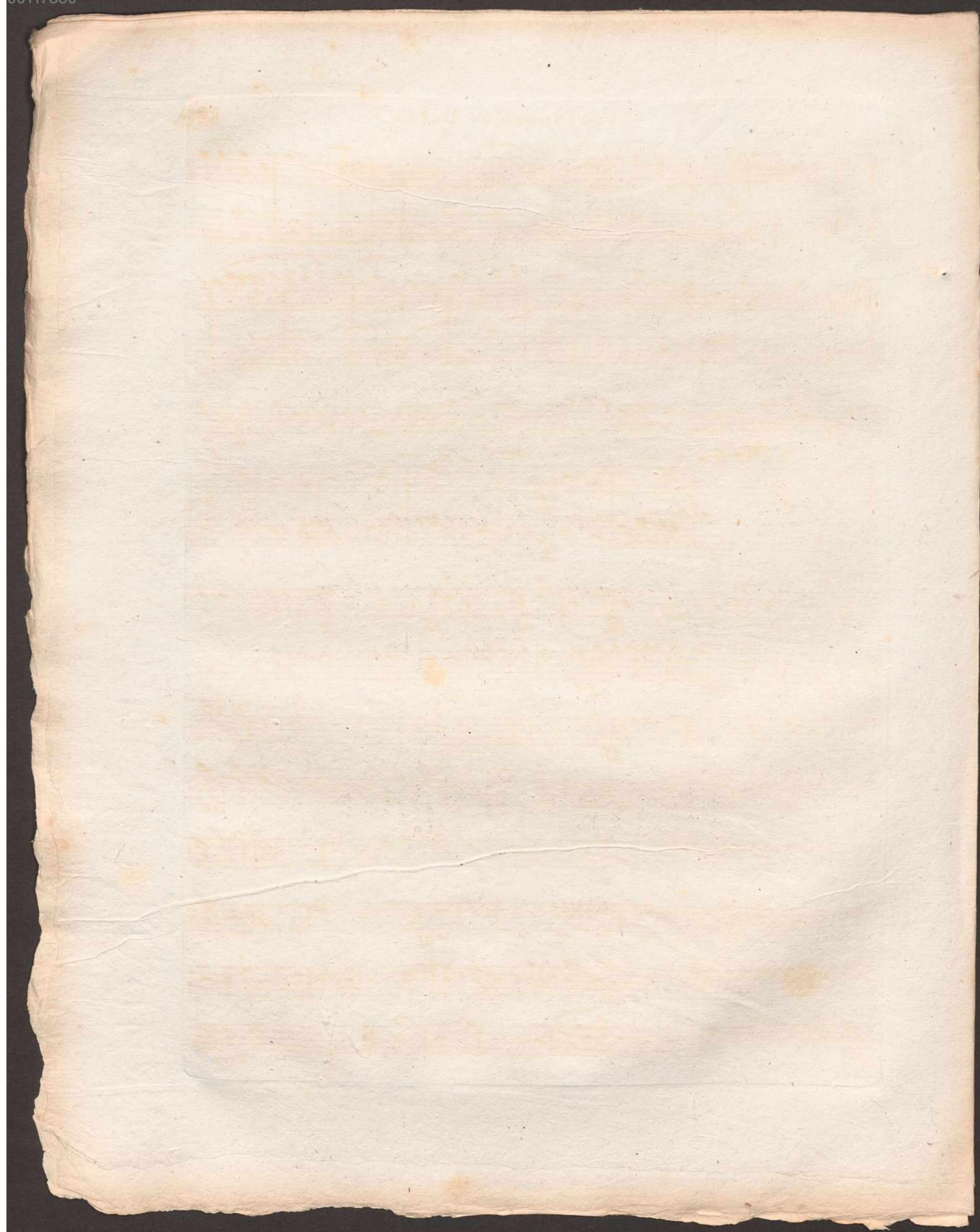
Propriété des Editeurs

Pr. 6/8

Mayence, chez B. Schott Fils.

2356

Cl.



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N^o 7.
SINFONIE.

Poco Adagio 1 *Solo*

ff *p* *ff* *f/p* *ff* *f/p* *ff* *p*

ff *p* *f* *p* *pp*

Allegro assai 19 *sf*

Solo *f* *Solo*

Solo 1 *f* *f₁* *f₂* *ff* *pp* *ff*

pp *f* *cres* *ff*

Flauto

3

Handwritten musical score for Flauto, featuring 14 staves of music. The score includes various dynamics such as *p*, *ff*, *f*, *cres*, and *calando*. Performance instructions include *Solo*, *dol.*, and *calando*. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 6, 9, 11, 2). The final measure of the score is marked "Volti S.".

Musical score for Flauto, measures 1-10. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked 'Andantino con moto quasi Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff, pp, cresc, Solo, dol). The first staff begins with a 'Solo' marking. The second staff has a 'Solo' marking. The third staff has a 'Solo' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'Solo' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'Solo' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Solo' marking.

Spagniola
Andantino con moto
quasi Allegretto.

Musical score for Spagniola, measures 11-20. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked 'Andantino con moto quasi Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff, pp, cresc, Solo, dol). The first staff begins with a 'Solo' marking. The second staff has a 'Solo' marking. The third staff has a 'Solo' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'Solo' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'Solo' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Solo' marking.

Flauto

5

2 Solo

cres

poco a

1 2 a Tempo 4

poco rall.

Solo

4

Solo

4

Solo

4

pp

3

12

cres

Menuetto
Allegro

1
f
Solo
p dol.
f
ff
Solo
dol.
p/p
poco rallen.
Tempo! 1
p dol.
ff
Trio 4
Solo
p
Solo
4
Solo
15
Solo
p
Solo
3
Solo
p
Solo
4
Solo
3
Solo
2
M.D.C.

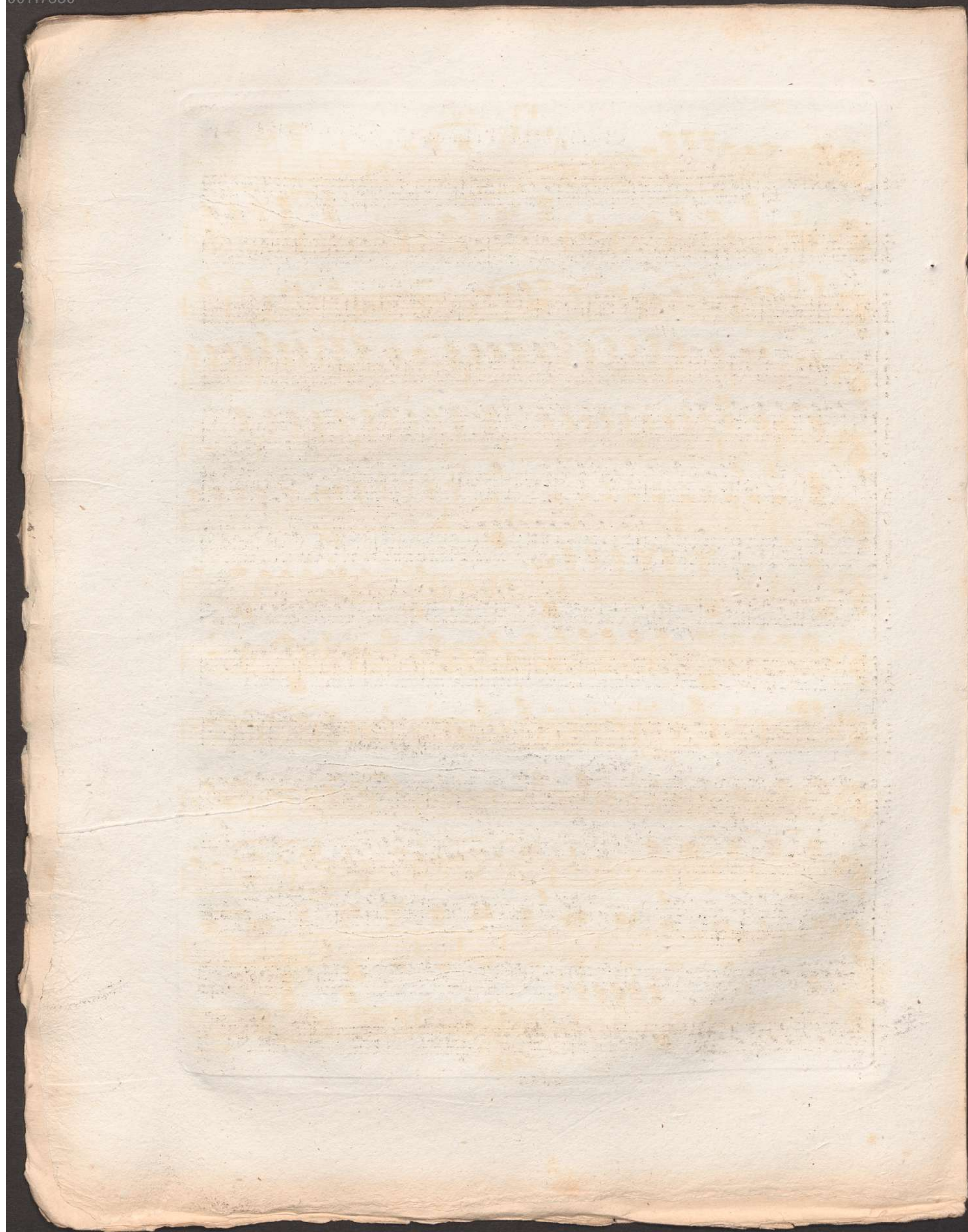
7

[illegible]

Musical score for Flauto, page 8. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings. Key markings include "Solo", "p" (piano), "ff" (fortissimo), "pp" (pianissimo), "f" (forte), and "cres" (crescendo). Fingerings are indicated by numbers 1, 2, 3, 4, and 6. The music includes several trills and rapid sixteenth-note passages.

9

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Mus. Schott. Hg 2212

Clarinetto Primo in C. Kuffner. Op. 164. 1

Nº 7.
SINFONIE

1
f<=>p
1
ff f/p ff f/p ff p/p ff p
2
ff p p/p p
ff
sf
Solo
f p
p/p p
p/p p
1
f fz fz fz
ff p/p ff p/p f cres ff
p ff p dol. ff
2 1
f p cres f p
p/p
10
p
V.S.

2356

B S B
MÜNCHEN

mf *cres* *ff* 1

1 *ff* 7 Solo 3 9

Calando *p* *p*

ff *Solo* *pp* *pp*

f *fz* *ff* *pp* *ff* *cres* *ff*

pp *ff* *p* *ff* *pp*

Clarinetto Primo

3

Spagniola Andantino con moto quasi Allegretto

1 Solo p dol. ff

Solo p ff

2 ff

Solo p ff f p

3

4 p/p ff

f p/p cres poco a poco

1 2 f Tempo 1º poco rall.

ff p ff

1 Solo p

2 Solo p p/p

1 p/p

3 Solo p/p 6

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Clarinetto Primo

Menuetto

Allegro.

ff

1

2

ff

ff

3

p

p

Tempo 1?

poco rall.

1

2

1

2

1

ff

Trio

Solo

4

Solo

4

Solo

3

Solo

9

3

Solo

3

Solo

2

M. D. C.

Finale

Presto.

Allabreve

ff

6

f

p

p

f

p

9

ff

2356

5

A page of handwritten musical notation for a piano solo. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *ff*, *fz*, *f/p*, *sffz*, and *dol.*. There are also articulation marks like accents and slurs. The piece includes several numbered measures (13, 15, 3, 7, 2, 1, 4) and sections marked "Solo". The final measure of the page is marked "V. S." (Finis).

[illegible]

Handwritten musical score for Clarinet Second, featuring 15 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo), *f* (forte)
- Staff 2: *p* (piano), *mf* (mezzo-forte)
- Staff 3: *cres* (crescendo), *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *Calando* (diminuendo), *ff* (fortissimo), *11 Solo 9*
- Staff 7: *ff* (fortissimo)
- Staff 8: *Solo*, *pp* (pianissimo)
- Staff 9: *pp* (pianissimo)
- Staff 10: *f* (forte), *fz* (forzando)
- Staff 11: *fz* (forzando), *ff* (fortissimo)
- Staff 12: *pp* (pianissimo), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *cres* (crescendo), *ff* (fortissimo)
- Staff 13: *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *pp* (pianissimo)

Clarinetto Secondo

3

sf

Spagniola
Andantino con moto
quasi Allegretto

ff *p* *Solo*

ff *ff* *Solo* *Solo*

ff *p* *ff* *p* *f* *p*

ff *p/p* *ff*

f *p/p* *cres.* *poco a poco* *f*

poco rall. Tempò 1^o *ff* *p*

ff *f* *Solo* *Solo*

ff *p/p* *ff*

p/p *14*

sf *p/p*

2356

The musical score is written for a second clarinet. It begins with a treble clef and a key signature of one sharp (F#). The first system contains two staves. The second system introduces the piece 'Spagniola' with the tempo marking 'Andantino con moto quasi Allegretto'. The score is characterized by frequent changes in dynamics, including fortissimo (ff), piano (p), and sforzando (sf). There are several 'Solo' markings indicating passages for the clarinetist. The piece includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 14). Performance instructions like 'poco rall.' and 'Tempò 1^o' are present. The score concludes with a double bar line and the number 2356.

Allegro.

[illegible]

Clarinetto Secondo

5

Musical score for Clarinet Second, page 5. The score consists of 15 staves of music in G major (one sharp). It features various dynamics including fortissimo (ff), piano (p), and piano-piano (pp), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a "Fine." marking and a sequence of notes 2 3 5 6.

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

N^o 7. *Poco Adagio* *Solo* 4 Corno Primo in D. Küffner, Op. 164. 1
SINFONIE

The musical score is written for a single horn in D major. It consists of 19 measures across 10 staves. The tempo is marked 'Poco Adagio' and the section is a 'Solo'. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *cres* (crescendo). Fingerings are indicated by numbers 1 through 4. There are also articulation marks like accents and staccato marks. The score ends with a repeat sign and a 'V. S.' (Fine) marking.

Musical score for Corno Primo, measures 1-12. The score is written on ten staves. It begins with a *p* dynamic and a *ff* dynamic. There are several *Solo* markings. Fingerings 2, 6, and 3 are indicated. Dynamics include *ff*, *p*, *fz*, *p*, *f*, *cres*, and *f*. The music features various melodic lines and rests.

Andantino con moto quasi Allegretto

Spagniola
in D.

Musical score for Spagniola, measures 1-12. The score is written on ten staves. It begins with a *ff* dynamic. There are several *Solo* markings. Fingerings 6, 3, 2, 1, 2, 3, 1, 2 are indicated. Dynamics include *ff*, *p*, *f*, *cres*, *poco a poco*, *f*, *poco rall.*, and *ff*. The music features various melodic lines and rests.

Measures 1-12 of the Corno Primo part. The music is in 3/4 time. Measures 1-4 are marked *p*, *ff*, *p*, *ff*. Measure 5 has a *p/p* marking. Measures 6-8 are marked *ff*. Measure 9 has a *p/p* marking. Measures 10-12 are marked *ff*, *p/p*, and *cres*. There are first and second endings indicated by bracketed numbers 1 and 2.

Menuetto

Allegro
in D.

Measures 1-12 of the Menuetto section. The music is in 3/4 time. Measures 1-4 are marked *f*. Measures 5-8 are marked *p/p*, *f*, *ff*. Measures 9-12 are marked *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. There are first and second endings indicated by bracketed numbers 1 and 2. The section ends with a double bar line.

Measures 13-24 of the Menuetto section. Measures 13-16 are marked *p/p*, *f*, *ff*. Measures 17-20 are marked *f*, *ff*, *ff*, *ff*. Measures 21-24 are marked *f*, *ff*, *ff*, *ff*. There are first and second endings indicated by bracketed numbers 1 and 2. The section ends with a double bar line.

Finale

Presto
in D.

Measures 1-24 of the Finale section. The music is in 3/4 time. Measures 1-4 are marked *p/p*. Measures 5-8 are marked *f*, *ff*, *ff*, *ff*. Measures 9-12 are marked *f*, *ff*, *ff*, *ff*. Measures 13-16 are marked *f*, *ff*, *ff*, *ff*. Measures 17-20 are marked *f*, *ff*, *ff*, *ff*. Measures 21-24 are marked *f*, *ff*, *ff*, *ff*. There are first and second endings indicated by bracketed numbers 1 and 2. The section ends with a double bar line.

ff 3 1 1
2 1 1 15 1
mf 2 38 2 2
fz fz fz fz f 3 Solo 1 2
3 4 5 6 7 8 9 10 11 12 2
cres
4 p/p f
fz fz fz 25 Solo p
11 p/p ff
fz p fz p 1 1 f f
3 1 1 15 f/p ff
2 1 1 1 1 1
p cresc poco f f Solo
7 ff p
Fine.

Mus. Schott. Ha 2212

Nº 7.
SINFONIE.

Poco Adagio
Solo

Corno Secondo in D. Küffner. Op. 164. 1

The musical score is written for a single horn in D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Poco Adagio' and the section is labeled 'Solo'. The score consists of 14 measures, with measure numbers 1 through 14 indicated. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation includes slurs, accents, and staccato marks. The score ends with the instruction 'Volti S.'.

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Corno Secondo

2 2 2

ff

Solo

6 *p/p* 3 *Solo* 5 *p/p fz*

5 *p* *f* *fz*

fz

2 2 *cres* 1

ff *f* *ff*

p *ff* *p/p* *ff*

Andantino con moto quasi Alle'gretto

Spagniola
in D.

6 *ff* 3 *ff* 2 *p*

ff *p* *ff*

23 1

ff *ff* *Solo* *cres* *poco a*

poco *p/p* 1 2 5 *f* *p/p* 3

poco rall. Tempo 1º *ff* *ff*

2 *p* *ff* *p* *ff*

4 3 6 *ff*

p/p *p/p* 2356

3

Menuetto

Allegro
in D.

1

5

ff

pp

poco rall. Tempo 1º 1

poco rall. Tempo 1^o 1

Allabreve

Finale
Presto
in D.

10 Solo

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The markings f_z and p are visible, indicating fortissimo and piano dynamics respectively. The notation is written in a cursive, handwritten style.

Handwritten musical score for a piece titled "Valse S." The notation is on a single staff with a treble clef. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo marking "Allegretto" is written above the staff. The dynamics "f" and "p" are indicated. The piece concludes with a double bar line and the text "Valse S." written below the staff.

This page of musical notation is for a piano solo, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes a variety of note values, rests, and dynamic markings such as *ff*, *fz*, *f*, *p*, *pp*, *cres*, and *sfz*. The piece concludes with a *Fine.* marking.

Mus. Schott. Ha 2212

Fagotto obbligato Küffner. Op. 164. 1

Nº 7.
SINFONIE

Poco Adagio

ff p pp 1 2 5 8 9 10

Allo assai

Solo

fz

p dol.

2356

Handwritten musical score for "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin. The score is written on 15 staves, showing the first and second endings. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *cres*, *ff*, *Solo*, and *calando*. The manuscript is on aged paper with some staining and a small "2356" at the bottom center.

3

2356

Fagotto

Solo
p
p/p
f
p
ff
p/p
cres
mf
p/p
perd.

Menuetto
Allegro.

ff
p dol.
f
ff
ff
Solo
p dol.
p/p
Tempo 1^o
ff
Solo
p dol.
f
ff
1^o
2^o
poco rall.

Fagotto

5

Trio

4 *p*

4 Solo

4 *p*

3 Solo

7 Solo

M.D.C.

Finale
Presto

6 *ff*

f

1 11

10 *ff*

1 Solo

4 Solo

7 *pp*

ff

fz p

1 *fz p*

3

V.S.

2356 *ff*

This musical score for Bassoon (Fagotto) consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 7. The piece features several dynamic contrasts, including *f*, *ff*, *p*, *p/p*, and *f/p*. There are also markings for *Solo* and *dol.* (dolce). The notation includes many sixteenth and thirty-second notes, often beamed together, as well as some triplet markings. The score ends with a final measure on the tenth staff.

Fagotto

7

6
cres *f ff* *f*

9 Solo

1 2 5 Solo *p* *pp* *p*

1 Solo *p* 2 8 *pp*

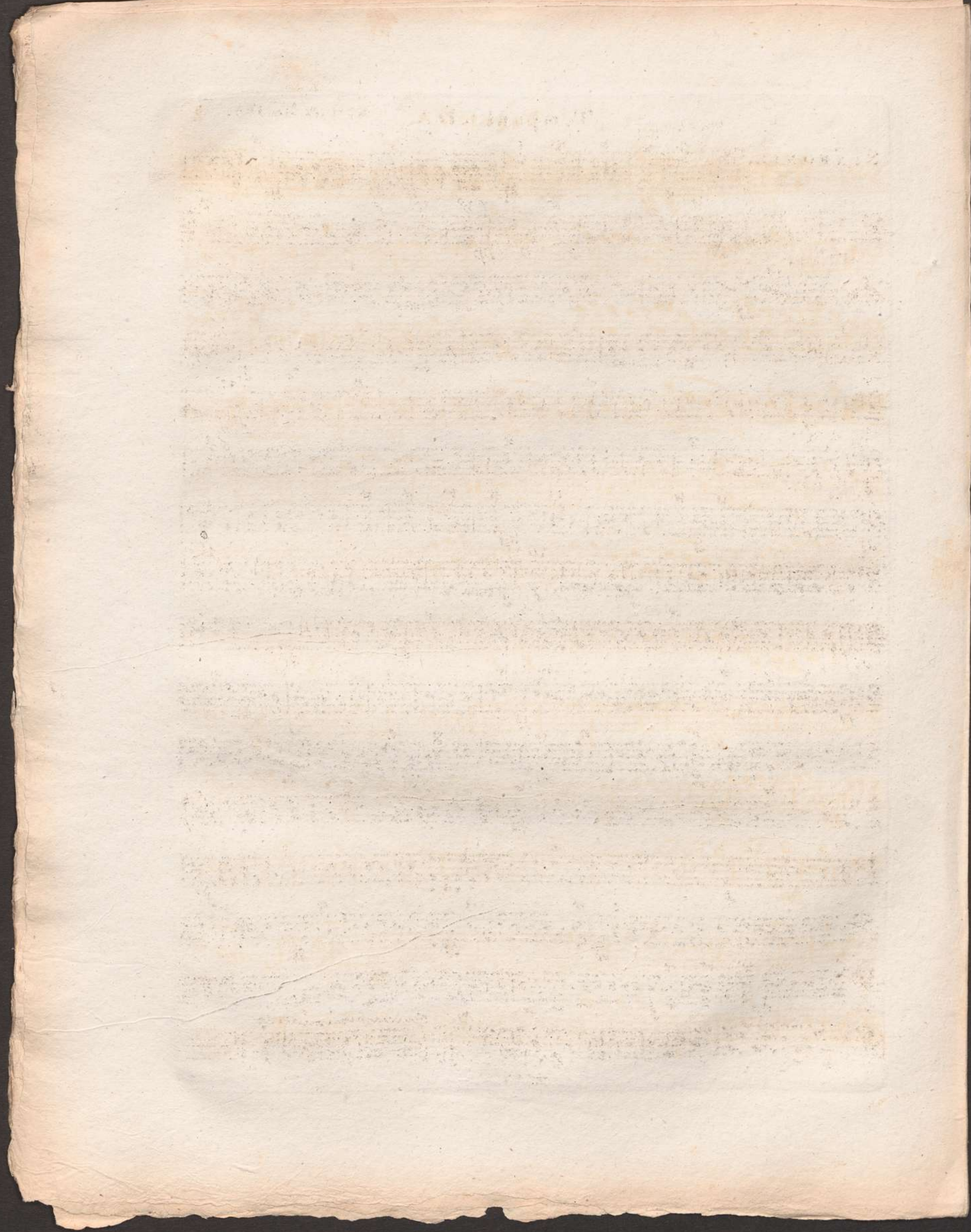
sf

fz *p* *fz* *p* *fz* *p*

fp *fp* *ff* *ffz*

9 *pp* *cres poco a poco* *ff*

11 *ff* *Fine.*



Nº 7.
SINFONIE

Tromba Prima in D. Küffner. Op. 164.

1

2356



First system of the Tromba Prima part. It consists of four staves. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff contains a series of sixteenth-note runs with a crescendo (*cres*) marking. The third and fourth staves continue the melodic and rhythmic patterns, with various dynamic markings including *ff* and *f*.

Andantino con moto quasi Allegretto

Spagniola

Second system of the Tromba Prima part, titled "Spagniola". It consists of eight staves. The music is in 3/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and triplet markings (e.g., 7, 6, 3, 23, 1, 8, 2, 5, 3, 21, 1, 4). Dynamics range from *ff* to *p*. A tempo change is indicated by "poco rall. Tempo!" on the seventh staff. The system concludes with a double bar line.

Menuetto

Allegro

Third system of the Tromba Prima part, titled "Menuetto Allegro". It consists of three staves. The music is in 3/4 time and features a variety of rhythmic patterns, including triplet markings (e.g., 1, 7, 3, 3, 3, 1). Dynamics range from *f* to *ff*. The system concludes with a double bar line.

Tromba Prima

3

12 2 Tempo 1? 1

poco rall. **ff**

1 7 **f**

3 1? 2? **f**

Trio 24 1 46 **f** **f** **M.D.C.**

Finale **Presto** **Allabreve** 6 **f**

fz **fz** **fz**

1 10 **ff**

49 **ff**

1 1 **fz** **p**

fz **p** **fz** **p**

1 1 **Solo** **fz** **ff** **ffz** **fz**

1 1 2 1 **ff**

1 15 1 **ff** **ff**

2 38 2 **f** **V.S.**

mf 2356

The musical score is written for a single staff in treble clef. It begins with a series of sixteenth-note runs, marked with dynamics **ffz** and **ff**. The tempo is indicated as 'Tempo 1?' and 'poco rall.'. The score includes several section markers: 'Trio' (starting at measure 24), 'Finale Presto' (starting at measure 46), and 'Solo' (starting at measure 15). Dynamics range from **mf** to **ffz**. The piece concludes with a 'V.S.' (Volte) marking at the end of the final measure.

Tromba Prima

2 11
 f_z f_z f_z f

24 6
 ff f

f_z f_z f_z

49
 ff

1 1
 f_z p f_z p

f_p f_p f_p ff

ff ff_z f_p f_p ff

2 1 1 19 1 1
 ff f

1 3
 ff

11
 ff

Fine.

Mus. Schott. Ha 2212

Tromba Seconda in D.

Küffner, Op. 164. 1

Nº 7.
SINFONIE.

Poco Adagio

1 9 1

ff ff ff *f/p* *ff* *f/p* *ff*

2 *p* *ff* *p* *ff* 6 *f/p* *ff* *f/p* *ff*

3 *ff* *ff* *fz*

6 *f*

35 *f* *fz* *fz*

2 2

cres *f* *ff* *fz* *ff* *fz* *ff*

2 5 1 14

18 *ff* 1

1 3 3 1 1 *fz* *fz*

27 *ff* 2 2 2 2

2356

Volte S.

Tromba Seconda

ff

35

f

fz

fz

ff

2

2

7

fz

f

cres

ff

f

3

ff

Andantino con moto quasi Allegretto

Spagniola.

6

3

ff

ff

7

ff

p

23

1

2

ff

1

8

2

5

ff

poco rall. Tempo 1mo

7

ff

21

ff

1

4

6

10

mf

2356

3

Allegro

[illegible]

1 1 15 1

ff *ff*

2 38 2

2 11

24

6

49 1

1 *fz* *p* *fz* *p*

1 1 *fp* *p* *fp* *fp*

3 1 1

ff *fp* *fp* *ff*

2 1 19 1

ff *f* *f*

1 1 3

ff

11

ff

Fine.

Mus. Schott. Ha 2212

SINFONIE. *Poco Adagio* **Tympani in D.A.** Küffner. Op. 164. 1

1 9 1

2 19 3

1 3 7 46

2 2 4

2 15 16 18

2 3 7 1

2 27 1

3 6 2 6

35 1 1

4 2 6 7

2356

Tympani

Andantino con moto quasi Allegretto

Spagniola

6 3

ff

3

ff

pp

ff

pp

23

1

ff

pp

ff

1

pp

1 Solo

pp

2 2

cres poco a poco poco rall.

Tempo 1?

5

ff

3

ff

pp

10

3

ff

pp

ff

pp

7

5

ff

4

6

mf

pp

Solo

perdend.

3

4

10

4

Menuetto

Allegro

ff

7

9

5

pp

ff

pp

Tempo 1?

3

4

7

poco rall.

ff

1

3

f

Solo

ff

1?

2?

f

pp

f

pp

23 56

46

M. D.C.

3

Allabreve

Finale
Presto

Allabreve

68
Solo

Fine.

2356