

Circa 23'

Hommage à Marcelo de la Puebla
Concerto Français
pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

2

1

3

4

Andante ♩ = 76

Guitare

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English Horn

1st Bassoon

2nd Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Soprano Saxophone

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

Harp

Glockenspiel

Drum Set

Timpani

1st Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ B. Cl.

1st F Hn.

2nd F Hn.

3rd F Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vlc.

Ctb.

Hp.

Glock.

Dr.

Timp.

12

13

14

15

16

Picc. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 1st Fl. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 2nd Fl. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 1st Ob. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 2nd Ob. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 Eng. Hn. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 1st Bsn. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 2nd Bsn. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 Eb Cl. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 1st Bb Cl. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 2nd Bb Cl. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 3rd Bb Cl. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 Bb B. Cl. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 Sop. Sax. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 1st Alto Sax. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 2nd Alto Sax. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 Ten. Sax. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 Bari. Sax. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 1st Bb Tpt. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 2nd Bb Tpt. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 3rd Bb Tpt. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 1st F Hn. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 2nd F Hn. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 3rd F Hn. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 1st Tbn. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 2nd Tbn. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 B. Tbn. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 Tba. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 Vln. I *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 Vln. II *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 Vla. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 Vlc. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 Ctb. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 Hp. *pp* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 Dr. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*
 Timp. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

17 18 19 20 21

A

Gtr. *pp cresc.* *mp cresc.* *mf cresc.*

1st F Hn. *mp*

2nd F Hn. *mp*

3rd F Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Vln. I *pp cresc.* *mp*

Vln. II *pp cresc.* *mp*

Vla. *pp cresc.* *mp*

Vlc. *pp cresc.* *mp*

Ctb. *pp cresc.* *mp*

Hp. *pp cresc.* *mp*

Glock. *pp cresc.* *mp*

Dr. *pp cresc.* *mp*

Timp. *pp cresc.* *mp*

RIDE

22 23 24 25 26

Gtr. *mp* *p* *pp* *mf cresc.* *mp cresc.*

1st Fl. *p cresc.*

2nd Fl. *p cresc.*

1st Ob. *p cresc.*

2nd Ob. *p cresc.*

Eng. Hn. *p cresc.*

1st Bsn. *p cresc.*

2nd Bsn. *p cresc.*

E♭ Cl. *mp cresc.* *mf cresc.* *mp*

1st B♭ Cl. *mp cresc.* *mf cresc.* *mp*

2nd B♭ Cl. *mp cresc.* *mf cresc.* *mp*

3rd B♭ Cl. *mp cresc.* *mf cresc.* *mp*

B♭ B. Cl. *mp cresc.* *mf cresc.* *mp*

Sop. Sax. *mp cresc.*

1st Alto Sax. *mp cresc.*

2nd Alto Sax. *mp cresc.*

Ten. Sax. *mp cresc.*

Bari. Sax. *mp cresc.*

1st B♭ Tpt. *mp cresc.* *mf cresc.*

2nd B♭ Tpt. *mp cresc.* *mf cresc.*

3rd B♭ Tpt. *mp cresc.* *mf cresc.*

1st F Hn. *mp cresc.* *mf cresc.*

2nd F Hn. *mp cresc.* *mf cresc.*

3rd F Hn. *mp cresc.* *mf cresc.*

1st Tbn. *mp cresc.* *mf cresc.*

2nd Tbn. *mp cresc.* *mf cresc.*

B. Tbn. *mp cresc.* *mf cresc.*

Tba. *mp cresc.* *mf cresc.*

Vln. I *p* *mp cresc.* *mf cresc.* *mp cresc.* *p cresc.*

Vln. II *p* *mp cresc.* *mf cresc.* *mp cresc.* *p cresc.*

Vla. *p* *mp cresc.* *mf cresc.* *mp cresc.* *p cresc.*

Vlc. *p* *mp cresc.* *mf cresc.* *mp cresc.* *p cresc.*

Ctb. *p* *mp cresc.* *mf cresc.* *mp cresc.* *p cresc.*

Hp. *p* *mp cresc.* *mf cresc.* *mp cresc.* *p cresc.*

Glock. *mp cresc.* *mf cresc.* *mp cresc.*

Dr. *p* *mp cresc.* *mf cresc.* *mp cresc.* *p cresc.*

Timp. *mp cresc.* *mf cresc.* *mp cresc.* *p cresc.*

27 28 29 30 31 32

Gtr. *pp cresc.* *p cresc.* *pp cresc. fuori* *p cresc.*

1st Fl. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

2nd Fl. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

1st Ob. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

2nd Ob. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

Eng. Hn. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

1st Bsn. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

2nd Bsn. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

Vln. I *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

Vln. II *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

Vla. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

Vlc. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

Ctb. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

Hp. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

Glock. *p cresc.*

Dr. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

Timp. *pp cresc.* *p cresc.* *ppp subito* *cresc.* *pp cresc.*

33

34

35

36

Score for measures 33-36, featuring the following instruments and parts:

- Gtr.** (Guitar): *mp cresc.* (measure 33), *mf cresc.* (measure 34), *CH* (measure 35), *CH* (measure 36).
- E♭ Cl.** (E-flat Clarinet): *p cresc.* (measure 33), *mp cresc.* (measure 34), *mp cresc.* (measure 35), *mp cresc.* (measure 36).
- 1st B♭ Cl.** (First B-flat Clarinet): *p cresc.* (measure 33), *mp cresc.* (measure 34), *mp cresc.* (measure 35), *mp cresc.* (measure 36).
- 2nd B♭ Cl.** (Second B-flat Clarinet): *p cresc.* (measure 33), *mp cresc.* (measure 34), *mp cresc.* (measure 35), *mp cresc.* (measure 36).
- 3rd B♭ Cl.** (Third B-flat Clarinet): *p cresc.* (measure 33), *mp cresc.* (measure 34), *mp cresc.* (measure 35), *mp cresc.* (measure 36).
- B♭ B. Cl.** (B-flat Bass Clarinet): *p cresc.* (measure 33), *mp cresc.* (measure 34), *mp cresc.* (measure 35), *mp cresc.* (measure 36).
- Vln. I** (Violin I): *p cresc.* (measure 33), *mp cresc.* (measure 34), *mp cresc.* (measure 35), *mp cresc.* (measure 36).
- Vln. II** (Violin II): *p cresc.* (measure 33), *mp cresc.* (measure 34), *mp cresc.* (measure 35), *mp cresc.* (measure 36).
- Vla.** (Viola): *p cresc.* (measure 33), *mp cresc.* (measure 34), *mp cresc.* (measure 35), *mp cresc.* (measure 36).
- Vlc.** (Violoncello): *p cresc.* (measure 33), *mp cresc.* (measure 34), *mp cresc.* (measure 35), *mp cresc.* (measure 36).
- Ctb.** (Contrabass): *p cresc.* (measure 33), *mp cresc.* (measure 34), *mp cresc.* (measure 35), *mp cresc.* (measure 36).
- Hp.** (Harp): *p cresc.* (measure 33), *mp cresc.* (measure 34), *mp cresc.* (measure 35), *mp cresc.* (measure 36).
- Dr.** (Drums): *p cresc.* (measure 33), *mp cresc.* (measure 34), *mp cresc.* (measure 35), *mp cresc.* (measure 36).
- Timp.** (Timpani): *p cresc.* (measure 33), *mp cresc.* (measure 34), *mp cresc.* (measure 35), *mp cresc.* (measure 36).

37

38

39

40

Gtr. *mp*
f cresc.
 Picc. *mf cresc.* *f cresc.* *ff dim.*
 1st Fl. *mf cresc.* *f cresc.* *ff dim.*
 2nd Fl. *mf cresc.* *f cresc.* *ff dim.*
 1st Ob. *mf cresc.* *f cresc.* *ff dim.*
 2nd Ob. *mf cresc.* *f cresc.* *ff dim.*
 Eng. Hn. *mf cresc.* *f cresc.* *ff dim.*
 1st Bsn. *mf cresc.* *f cresc.* *ff dim.*
 2nd Bsn. *mf cresc.* *f cresc.* *ff dim.*
 Eb Cl. *mf* *f cresc.* *ff dim.*
 1st Bb Cl. *mf* *f cresc.* *ff dim.*
 2nd Bb Cl. *mf* *f cresc.* *ff dim.*
 3rd Bb Cl. *mf* *f cresc.* *ff dim.*
 Bb B. Cl. *mf* *f cresc.* *ff dim.*
 Sop. Sax. *mf cresc.* *f cresc.* *ff dim.*
 1st Alto Sax. *mf cresc.* *f cresc.* *ff dim.*
 2nd Alto Sax. *mf cresc.* *f cresc.* *ff dim.*
 Ten. Sax. *mf cresc.* *f cresc.* *ff dim.*
 Bari. Sax. *mf cresc.* *f cresc.* *ff dim.*
 1st Bb Tpt. *mf cresc.* *f cresc.* *ff dim.*
 2nd Bb Tpt. *mf cresc.* *f cresc.* *ff dim.*
 3rd Bb Tpt. *mf cresc.* *f cresc.* *ff dim.*
 1st F Hn. *mf cresc.* *f cresc.* *ff dim.*
 2nd F Hn. *mf cresc.* *f cresc.* *ff dim.*
 3rd F Hn. *mf cresc.* *f cresc.* *ff dim.*
 1st Tbn. *mf cresc.* *f cresc.* *ff dim.*
 2nd Tbn. *mf cresc.* *f cresc.* *ff dim.*
 B. Tbn. *mf cresc.* *f cresc.* *ff dim.*
 Tba. *mf cresc.* *f cresc.* *ff dim.*
 Vln. I *mf cresc.* *f cresc.* *ff dim.*
 Vln. II *mf cresc.* *f cresc.* *ff dim.*
 Vla. *mf cresc.* *f cresc.* *ff dim.*
 Vlc. *mf cresc.* *f cresc.* *ff dim.*
 Ctb. *mf cresc.* *f cresc.* *ff dim.*
 Hp. *mf cresc.* *f* *ff*
 Glock. *mf cresc.*
 Dr. *mf cresc.* *f cresc.* *ff dim.*
 Timp. *mf cresc.* *ff dim.*

B 41 42 43 44

Gtr. *ff cresc.* *f cresc.* *mf cresc.* *sf*

E♭ Cl. *f* *mf* *mp*

1st B♭ Cl. *f* *mf* *mp*

2nd B♭ Cl. *f* *mf* *mp*

3rd B♭ Cl. *f* *mf* *mp*

B♭ B. Cl. *f* *mf* *mp*

Sop. Sax. *f* *mf* *mp cresc.*

1st Alto Sax. *f* *mf* *mp cresc.*

2nd Alto Sax. *f* *mf* *mp cresc.*

Ten. Sax. *f* *mf* *mp cresc.*

Bari. Sax. *f* *mf* *mp cresc.*

1st B♭ Tpt. *f* *mf* *mp cresc.*

2nd B♭ Tpt. *f* *mf* *mp cresc.*

3rd B♭ Tpt. *f* *mf* *mp cresc.*

1st F Hn. *f* *mf* *mp cresc.*

2nd F Hn. *f* *mf* *mp cresc.*

3rd F Hn. *f* *mf* *mp cresc.*

1st Tbn. *f* *mf* *mp cresc.*

2nd Tbn. *f* *mf* *mp cresc.*

B. Tbn. *f* *mf* *mp cresc.*

Tba. *f* *mf* *mp cresc.*

Vln. I *f* *mf* *mp cresc.*

Vln. II *f* *mf* *mp cresc.*

Vla. *f* *mf* *mp cresc.*

Vlc. *f* *mf* *mp cresc.*

Ctb. *f* *mf* *mp cresc.*

Hp. *f* *mf* *mp cresc.*

Glock. *f* *mf*

Dr. *f* *mf* *mp cresc.* *f*

Timp. *f* *mf* *mp cresc.*

rasgueado

Gtr. *p cresc.* *pp cresc.* *p cresc.* *pp cresc.*

Picc. *mp cresc.* *p cresc.* *mp cresc.* *p cresc.*

1st Fl. *mp cresc.* *p cresc.* *mp cresc.* *p cresc.*

2nd Fl. *mp cresc.* *p cresc.* *mp cresc.* *p cresc.*

1st Ob. *mp cresc.* *p cresc.* *mp cresc.* *p cresc.*

2nd Ob. *mp cresc.* *p cresc.* *mp cresc.* *p cresc.*

Eng. Hn. *mp cresc.* *p cresc.* *mp cresc.* *p cresc.*

1st Bsn. *mp cresc.* *p cresc.* *mp cresc.* *p cresc.*

2nd Bsn. *mp cresc.* *p cresc.* *mp cresc.* *p cresc.*

Vln. I *mp cresc.* *p cresc.* *mp cresc.* *p cresc.*

Vln. II *mp cresc.* *p cresc.* *mp cresc.* *p cresc.*

Vla. *mp cresc.* *p cresc.* *mp cresc.* *p cresc.*

Vlc. *mp cresc.* *p cresc.* *mp cresc.* *p cresc.*

Ctb. *mp cresc.* *p cresc.* *mp cresc.* *p cresc.*

Hp. *mp* *p cresc.* *mp cresc.* *p cresc.*

Glock. *mp* *p* *mp* *p cresc.*

Dr. *mp cresc.* *p cresc.* *mp cresc.* *p cresc.*

Timp. *mp cresc.* *p cresc.* *mp cresc.* *p cresc.*

49

50

51

52

Gtr. *CIX*
p cresc. *mp cresc.* *mf cresc.* *f cresc.*

Eb Cl. *mp cresc.* *f cresc.* *ff*

1st Bb Cl. *mp cresc.* *f cresc.* *ff*

2nd Bb Cl. *mp cresc.* *f cresc.* *ff*

3rd Bb Cl. *mp cresc.* *f cresc.* *ff*

Bb B. Cl. *mp cresc.* *f cresc.* *ff*

Sop. Sax. *mf cresc.* *f cresc.* *ff*

1st Alto Sax. *mf cresc.* *f cresc.* *ff*

2nd Alto Sax. *mf cresc.* *f cresc.* *ff*

Ten. Sax. *mf cresc.* *f cresc.* *ff*

Bari. Sax. *mf cresc.* *f cresc.* *ff*

1st Bb Tpt. *mf cresc.* *f cresc.* *ff*

2nd Bb Tpt. *mf cresc.* *f cresc.* *ff*

3rd Bb Tpt. *mf cresc.* *f cresc.* *ff*

1st F Hn. *mf cresc.* *f cresc.* *ff*

2nd F Hn. *mf cresc.* *f cresc.* *ff*

3rd F Hn. *mf cresc.* *f cresc.* *ff*

1st Tbn. *mf cresc.* *f cresc.* *ff*

2nd Tbn. *mf cresc.* *f cresc.* *ff*

B. Tbn. *mf cresc.* *f cresc.* *ff*

Tba. *mf cresc.* *f cresc.* *ff*

Vln. I *mp cresc.* *mf cresc.* *f cresc.* *ff*

Vln. II *mp cresc.* *mf cresc.* *f cresc.* *ff*

Vla. *mp cresc.* *mf cresc.* *f cresc.* *ff*

Vlc. *mp cresc.* *mf cresc.* *f cresc.* *ff*

Ctb. *mp cresc.* *mf cresc.* *f cresc.* *ff*

Hp. *mp cresc.* *mf cresc.* *f cresc.* *ff*

Glock. *mf cresc.* *f cresc.* *ff*

Dr. *mp cresc.* *mf cresc.* *f cresc.* *ff*

Timp. *mf cresc.* *f cresc.* *ff*

53 54 55 56 57 58

C
Più animato

Gtr. *mf* *f* *mf* *mp cresc.* *mf dim.* *mp* *mf marcato*

Picc. *mf* *mp* *p* *cresc.* *dim.*

1st Fl. *mf* *mp* *p* *cresc.* *dim.*

2nd Fl. *mf* *mp* *p* *cresc.* *dim.*

1st Ob. *mf* *mp* *p* *cresc.* *dim.*

2nd Ob. *mf* *mp* *p* *cresc.* *dim.*

Eng. Hn. *mf* *mp* *p* *cresc.* *dim.*

1st Bsn. *mf* *mp* *p* *cresc.* *dim.*

2nd Bsn. *mf* *mp* *p* *cresc.* *dim.*

E♭ Cl. *mf* *mp* *p* *cresc.* *dim.*

1st B♭ Cl. *mf* *mp* *p* *cresc.* *dim.*

2nd B♭ Cl. *mf* *mp* *p* *cresc.* *dim.*

3rd B♭ Cl. *mf* *mp* *p* *cresc.* *dim.*

B♭ B. Cl. *mf* *mp* *p* *cresc.* *dim.*

Sop. Sax. *mf* *mp* *p* *cresc.* *dim.*

1st Alto Sax. *mf* *mp* *p* *cresc.* *dim.*

2nd Alto Sax. *mf* *mp* *p* *cresc.* *dim.*

Ten. Sax. *mf* *mp* *p* *cresc.* *dim.*

Bari. Sax. *mf* *mp* *p* *cresc.* *dim.*

1st B♭ Tpt. *mf* *mp* *p* *cresc.* *dim.*

2nd B♭ Tpt. *mf* *mp* *p* *cresc.* *dim.*

3rd B♭ Tpt. *mf* *mp* *p* *cresc.* *dim.*

1st F Hn. *mf* *mp* *p* *cresc.* *dim.*

2nd F Hn. *mf* *mp* *p* *cresc.* *dim.*

3rd F Hn. *mf* *mp* *p* *cresc.* *dim.*

1st Tbn. *mf* *mp* *p* *cresc.* *dim.*

2nd Tbn. *mf* *mp* *p* *cresc.* *dim.*

B. Tbn. *mf* *mp* *p* *cresc.* *dim.*

Tba. *mf* *mp* *p* *cresc.* *dim.*

Vln. I *mf* *mp* *p* *cresc.* *dim.*

Vln. II *mf* *mp* *p* *cresc.* *dim.*

Vla. *mf* *mp* *p* *cresc.* *dim.*

Vlc. *mf* *mp* *p* *cresc.* *dim.*

Ctb. *mf* *mp* *p* *cresc.* *dim.*

Hp. *mf* *mp* *p* *cresc.* *dim.*

Glock. *mf* *mp* *p* *cresc.* *dim.*

Dr. *mf* *mp* *p* *cresc.* *dim.*

Timp. *mf* *mp* *p* *cresc.* *dim.*

59 60 61 62 63 64

Gtr. *cresc.* *dim.* *mp cresc.* *pù cresc.* *mf dim.* *dim.* *mf cresc.* *dim.* *f cresc.* *ff cresc.* *sf dim.*

E♭ Cl. *dim.* *dim.* *mp*

1st B♭ Cl. *dim.* *dim.* *mp*

2nd B♭ Cl. *dim.* *dim.* *mp*

3rd B♭ Cl. *dim.* *dim.* *mp*

B♭ B. Cl. *dim.* *dim.* *mp*

Sop. Sax. *mp* *cresc.* *mf*

1st Alto Sax. *mp* *cresc.* *mf*

2nd Alto Sax. *mp* *cresc.* *mf*

Ten. Sax. *mp* *cresc.* *mf*

Bari. Sax. *mp* *cresc.* *mf*

Vln. I *dim.* *dim.* *mp* *cresc.* *mf*

Vln. II *dim.* *dim.* *mp* *cresc.* *mf*

Vla. *dim.* *dim.* *mp* *cresc.* *mf*

Vlc. *dim.* *dim.* *mp* *cresc.* *mf*

Ctb. *dim.* *dim.* *mp* *cresc.* *mf*

Hp. *dim.* *dim.* *mp* *cresc.* *mf*

Dr. *dim.* *dim.* *mp* *cresc.* *mf*

Timp. *dim.* *dim.* *mp* *cresc.* *mf*

65 66 67 68 69 70 71

DTranquillo

Gtr. $\frac{1}{2}$ CIX $\frac{1}{2}$ CV $\frac{1}{2}$ CH $\frac{1}{2}$ VII

Picc. mp cresc. $dim.$ p cresc. $dim.$ p cresc.

1st Fl. mp cresc. $dim.$ p cresc. $dim.$ p cresc.

2nd Fl. mp cresc. $dim.$ p cresc. $dim.$ p cresc.

1st Ob. mp cresc. $dim.$ p cresc. $dim.$ p cresc.

2nd Ob. mp cresc. $dim.$ p cresc. $dim.$ p cresc.

Eng. Hn. mp cresc. $dim.$ p cresc. $dim.$ p cresc.

1st Bsn. mp cresc. $dim.$ p cresc. $dim.$ p cresc.

2nd Bsn. mp cresc. $dim.$ p cresc. $dim.$ p cresc.

Sop. Sax. mp

1st Alto Sax. mp

2nd Alto Sax. mp

Ten. Sax. mp

Bari. Sax. mp

Vln. I mp cresc. $dim.$ p cresc. $dim.$ p cresc.

Vln. II mp cresc. $dim.$ p cresc. $dim.$ p cresc.

Vla. mp cresc. $dim.$ p cresc. $dim.$ p cresc.

Vlc. mp cresc. $dim.$ p cresc. $dim.$ p cresc.

Ctb. mp cresc. $dim.$ p cresc. $dim.$ p cresc.

Hp. mp cresc. $dim.$ p cresc. $dim.$ p cresc.

Glock. mp $dim.$

Dr. mp cresc. $dim.$ mp cresc. $dim.$ p cresc. $dim.$ p cresc.

Timp. mp cresc. $dim.$ $dim.$ p cresc. $dim.$ p cresc.

72 73 74 75 76 77 78

Gtr. *dim.* *f cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *mf cresc.* *dim.*

Picc. *dim.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

1st Fl. *dim.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

2nd Fl. *dim.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

1st Ob. *dim.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

2nd Ob. *dim.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

Eng. Hn. *dim.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

1st Bsn. *dim.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

2nd Bsn. *dim.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

E♭ Cl. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

1st B♭ Cl. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

2nd B♭ Cl. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

3rd B♭ Cl. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

B♭ B. Cl. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

Sop. Sax. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

1st Alto Sax. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

2nd Alto Sax. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

Ten. Sax. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

Bari. Sax. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

1st B♭ Tpt. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

2nd B♭ Tpt. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

3rd B♭ Tpt. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

1st F Hn. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

2nd F Hn. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

3rd F Hn. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

1st Tbn. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

2nd Tbn. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

B. Tbn. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

Tba. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

Vln. I *dim.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

Vln. II *dim.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

Vla. *dim.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

Vlc. *dim.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

Ctb. *dim.* *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

Hp. *mf cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.*

Glock. *mf* *dim.* *mf* *dim.* *mp cresc.* *dim.*

Dr. *dim.* *mf cresc.* *dim.* *mp* *cresc.* *mp cresc.* *dim.*

Timp. *dim.* *mf cresc.* *dim.* *mf* *cresc.* *mp cresc.* *dim.*

79

80

81

82

83

79 80 81 82 83

Gtr. *mf cresc.* *dim.* *ff* *mp* *p dim.*

Picc. *mp cresc.* *dim.* *mp dim.*

1st Fl. *mp cresc.* *dim.* *mp dim.*

2nd Fl. *mp cresc.* *dim.* *mp dim.*

1st Ob. *mp cresc.* *dim.* *mp dim.*

2nd Ob. *mp cresc.* *dim.* *mp dim.*

Eng. Hn. *mp cresc.* *dim.* *mp dim.*

1st Bsn. *mp cresc.* *dim.* *mp dim.*

2nd Bsn. *mp cresc.* *dim.* *mp dim.*

E♭ Cl. *ff molto dim.* *mf*

1st B♭ Cl. *ff molto dim.* *mf*

2nd B♭ Cl. *ff molto dim.* *mf*

3rd B♭ Cl. *ff molto dim.* *mf*

B♭ B. Cl. *ff molto dim.* *mf*

Sop. Sax. *ff molto dim.* *mf dim.* *mp*

1st Alto Sax. *ff molto dim.* *mf dim.* *mp*

2nd Alto Sax. *ff molto dim.* *mf dim.* *mp*

Ten. Sax. *ff molto dim.* *mf dim.* *mp*

Bari. Sax. *ff molto dim.* *mf dim.* *mp*

1st B♭ Tpt. *ff molto dim.* *mf dim.*

2nd B♭ Tpt. *ff molto dim.* *mf dim.*

3rd B♭ Tpt. *ff molto dim.* *mf dim.*

1st F Hn. *ff molto dim.* *mf dim.*

2nd F Hn. *ff molto dim.* *mf dim.*

3rd F Hn. *ff molto dim.* *mf dim.*

1st Tbn. *ff molto dim.* *mf dim.*

2nd Tbn. *ff molto dim.* *mf dim.*

B. Tbn. *ff molto dim.* *mf dim.*

Tba. *ff molto dim.* *mf dim.*

Vln. I *mp cresc.* *dim.* *ff molto dim.* *mf dim.* *mp dim.*

Vln. II *mp cresc.* *dim.* *ff molto dim.* *mf dim.* *mp dim.*

Vla. *mp cresc.* *dim.* *ff molto dim.* *mf dim.* *mp dim.*

Vlc. *mp cresc.* *dim.* *ff molto dim.* *mf dim.* *mp dim.*

Ctb. *mp cresc.* *dim.* *ff molto dim.* *mf dim.* *mp dim.*

Hp. *mp cresc.* *dim.* *ff molto dim.* *mf dim.* *mp dim.*

Glock. *mp cresc.* *dim.*

Dr. *mp cresc.* *dim.* *ff molto dim.* *mf dim.* *mp dim.*

Timp. *mp cresc.* *dim.* *ff molto dim.* *mf dim.* *mp dim.*

rasgueado

84

85

86

87

Gtr. *pp dim.* *ppp dim.* *ppp*
 Picc. *p dim.* *pp dim.* *pp dim.* *ppp dim.*
 1st Fl. *p dim.* *pp dim.* *pp dim.* *ppp dim.*
 2nd Fl. *p dim.* *pp dim.* *pp dim.* *ppp dim.*
 1st Ob. *p dim.* *pp dim.* *pp dim.* *ppp dim.*
 2nd Ob. *p dim.* *pp dim.* *pp dim.* *ppp dim.*
 Eng. Hn. *p dim.* *pp dim.* *pp dim.* *ppp dim.*
 1st Bsn. *p dim.* *pp dim.* *pp dim.* *ppp dim.*
 2nd Bsn. *p dim.* *pp dim.* *pp dim.* *ppp dim.*
 Vln. I *p dim.* *pp dim.* *pp dim.* *ppp dim.*
 Vln. II *p dim.* *pp dim.* *pp dim.* *ppp dim.*
 Vla. *p dim.* *pp dim.* *pp dim.* *ppp dim.*
 Vlc. *p dim.* *pp dim.* *pp dim.* *ppp dim.*
 Ctb. *p dim.* *pp dim.* *pp dim.* *ppp dim.*
 Hp. *p dim.* *pp dim.* *pp dim.* *ppp dim.*
 Dr. *p dim.* *pp dim.* *pp dim.* *ppp dim.*
 Timp. *p dim.* *pp dim.* *pp dim.* *ppp dim.*

88

89

90

91

92

Gtr. *p cresc.* *mp cresc.* *mf dim.* *molto cresc.* *rfz*
 Picc. *mp cresc.*
 1st Fl. *mp cresc.*
 2nd Fl. *mp cresc.*
 1st Ob. *mp cresc.*
 2nd Ob. *mp cresc.*
 Eng. Hn. *mp cresc.*
 1st Bsn. *mp cresc.*
 2nd Bsn. *mp cresc.*
 Eb Cl. *p cresc.* *mf dim.* *f cresc.*
 1st Bb Cl. *p cresc.* *mf dim.* *f cresc.*
 2nd Bb Cl. *p cresc.* *mf dim.* *f cresc.*
 3rd Bb Cl. *p cresc.* *mf dim.* *f cresc.*
 Bb B. Cl. *p cresc.* *mf dim.* *f cresc.*
 Sop. Sax. *mp cresc.* *mf* *f cresc.* *mp*
 1st Alto Sax. *mp cresc.* *mf* *f cresc.* *mp*
 2nd Alto Sax. *mp cresc.* *mf* *f cresc.* *mp*
 Ten. Sax. *mp cresc.* *mf* *f cresc.* *mp*
 Bari. Sax. *mp cresc.* *mf* *f cresc.* *mp*
 1st Bb Tpt. *mf dim.* *f cresc.*
 2nd Bb Tpt. *mf dim.* *f cresc.*
 3rd Bb Tpt. *mf dim.* *f cresc.*
 1st F Hn. *mf dim.* *f cresc.*
 2nd F Hn. *mf dim.* *f cresc.*
 3rd F Hn. *mf dim.* *f cresc.*
 1st Tbn. *mf dim.* *f cresc.*
 2nd Tbn. *mf dim.* *f cresc.*
 B. Tbn. *mf dim.* *f cresc.*
 Tba. *mf dim.* *f cresc.*
 Vln. I *p cresc.* *mp cresc.* *mf dim.* *f cresc.* *mp cresc.*
 Vln. II *p cresc.* *mp cresc.* *mf dim.* *f cresc.* *mp cresc.*
 Vla. *p cresc.* *mp cresc.* *mf dim.* *f cresc.* *mp cresc.*
 Vlc. *p cresc.* *mp cresc.* *mf dim.* *f cresc.* *mp cresc.*
 Ctb. *p cresc.* *mp cresc.* *mf dim.* *f cresc.* *mp cresc.*
 Hp. *p cresc.* *mf* *f cresc.*
 Glock. *p* *mp* *mf* *f cresc.*
 Dr. *p cresc.* *mp cresc.* *mf dim.* *f cresc.* *mp cresc.*
 Timp. *p cresc.* *f cresc.*

93

94

95

96

Gtr. *mp cresc.* *mf dim.* *mf dim.* *mp dim.*
 Picc. *f dim.* *mf dim.* *mp dim.*
 1st Fl. *f dim.* *mf dim.* *mp dim.*
 2nd Fl. *f dim.* *mf dim.* *mp dim.*
 1st Ob. *mf* *f dim.* *mf dim.* *mp dim.*
 2nd Ob. *mf* *f dim.* *mf dim.* *mp dim.*
 Eng. Hn. *mf* *f dim.* *mf dim.* *mp dim.*
 1st Bsn. *mf* *f dim.* *mf dim.* *mp dim.*
 2nd Bsn. *mf* *f dim.* *mf dim.* *mp dim.*
 Eb Cl. *mf cresc.* *f dim.* *mf* *mp dim.*
 1st Bb Cl. *mf cresc.* *f dim.* *mf* *mp dim.*
 2nd Bb Cl. *mf cresc.* *f dim.* *mf* *mp dim.*
 3rd Bb Cl. *mf cresc.* *f dim.* *mf* *mp dim.*
 Bb B. Cl. *mf cresc.* *f dim.* *mf* *mp dim.*
 Sop. Sax. *mf cresc.* *f dim.* *mf dim.* *mp*
 1st Alto Sax. *mf cresc.* *f dim.* *mf dim.* *mp*
 2nd Alto Sax. *mf cresc.* *f dim.* *mf dim.* *mp*
 Ten. Sax. *mf cresc.* *f dim.* *mf dim.* *mp*
 Bari. Sax. *mf cresc.* *f dim.* *mf dim.* *mp*
 1st Bb Tpt. *mf cresc.* *f dim.* *mf dim.* *mp dim.*
 2nd Bb Tpt. *mf cresc.* *f dim.* *mf dim.* *mp dim.*
 3rd Bb Tpt. *mf cresc.* *f dim.* *mf dim.* *mp dim.*
 1st F Hn. *mf cresc.* *f dim.* *mf dim.* *mp dim.*
 2nd F Hn. *mf cresc.* *f dim.* *mf dim.* *mp dim.*
 3rd F Hn. *mf cresc.* *f dim.* *mf dim.* *mp dim.*
 1st Tbn. *mf cresc.* *f dim.* *mf dim.* *mp dim.*
 2nd Tbn. *mf cresc.* *f dim.* *mf dim.* *mp dim.*
 B. Tbn. *mf cresc.* *f dim.* *mf dim.* *mp dim.*
 Tba. *mf cresc.* *f dim.* *mf dim.* *mp dim.*
 Vln. I *mf cresc.* *f dim.* *mf dim.* *mp dim.*
 Vln. II *mf cresc.* *f dim.* *mf dim.* *mp dim.*
 Vla. *mf cresc.* *f dim.* *mf dim.* *mp dim.*
 Vlc. *mf cresc.* *f dim.* *mf dim.* *mp dim.*
 Ctb. *mf cresc.* *f dim.* *mf dim.* *mp dim.*
 Glock. *mf cresc.* *f dim.* *mf dim.* *mp dim.*
 Dr. *mf cresc.* *f dim.* *mf dim.* *mp dim.*

E 97 98 99 100 101

Gtr. *f grandioso* *cresc.* *ff* *sfz* *mf* *mf*

Picc. *mf* *mp dim.* *mp*

1st Fl. *mf* *mp dim.* *mp*

2nd Fl. *mf* *mp dim.* *mp*

1st Ob. *mf* *mp dim.* *mp*

2nd Ob. *mf* *mp dim.* *mp*

Eng. Hn. *mf* *mp dim.* *mp*

1st Bsn. *mf* *mp dim.* *mp*

2nd Bsn. *mf* *mp dim.* *mp*

E♭ Cl. *mf* *mp dim.* *mp*

1st B♭ Cl. *mf* *mp dim.* *mp*

2nd B♭ Cl. *mf* *mp dim.* *mp*

3rd B♭ Cl. *mf* *mp dim.* *mp*

B♭ B. Cl. *mf* *mp dim.* *mp*

Sop. Sax. *mf* *mp dim.* *mp*

1st Alto Sax. *mf* *mp dim.* *mp*

2nd Alto Sax. *mf* *mp dim.* *mp*

Ten. Sax. *mf* *mp dim.* *mp*

Bari. Sax. *mf* *mp dim.* *mp*

1st B♭ Tpt. *mf* *mp dim.* *mp*

2nd B♭ Tpt. *mf* *mp dim.* *mp*

3rd B♭ Tpt. *mf* *mp dim.* *mp*

1st F Hn. *mf* *mp dim.* *mp*

2nd F Hn. *mf* *mp dim.* *mp*

3rd F Hn. *mf* *mp dim.* *mp*

1st Tbn. *mf* *mp dim.* *mp*

2nd Tbn. *mf* *mp dim.* *mp*

B. Tbn. *mf* *mp dim.* *mp*

Tba. *mf* *mp dim.* *mp*

Vln. I *mf* *mp dim.* *mp*

Vln. II *mf* *mp dim.* *mp*

Vla. *mf* *mp dim.* *mp*

Vlc. *mf* *mp dim.* *mp*

Ctb. *mf* *mp dim.* *mp*

Hp. *mf* *mp dim.* *mp*

Glock. *mf* *mp dim.* *mp*

Dr. *mf* *mp dim.* *mp*

Timp. *mf* *mp dim.* *mp*

102 103 104 105 106

Gtr. ^③ ^② CIV ^{CIV} ^{CVI} ^{1/2CV}

Picc. *mp dim.* *mf*

1st Fl. *mp dim.* *mf*

2nd Fl. *mp dim.* *mf*

1st Ob. *mp dim.* *mf*

2nd Ob. *mp dim.* *mf*

Eng. Hn. *mp dim.* *mf*

1st Bsn. *mp dim.* *mf*

2nd Bsn. *mp dim.* *mf*

E♭ Cl. *mf*

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

3rd B♭ Cl. *mf*

B♭ B. Cl. *mf*

Sop. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st B♭ Tpt. *mf*

2nd B♭ Tpt. *mf*

3rd B♭ Tpt. *mf*

1st F Hn. *mf*

2nd F Hn. *mf*

3rd F Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Vln. I *mp dim.* *mf*

Vln. II *mp dim.* *mf*

Vla. *mp dim.* *mf*

Vlc. *mp dim.* *mf*

Ctb. *mp dim.* *mf*

Glock. *mf*

Dr. *mp dim.* *mf*

Timp. *mf*

107 108 109 110 111 112

Gtr. *f* *sfz* *mp* *f* *f* *f* *f* *sfz* *mf*

Picc. *mp dim.* *mf* *mf* *mf* *mp dim.*

1st Fl. *mp dim.* *mf* *mf* *mf* *mp dim.*

2nd Fl. *mp dim.* *mf* *mf* *mf* *mp dim.*

1st Ob. *mp dim.* *mf* *mf* *mf* *mp dim.*

2nd Ob. *mp dim.* *mf* *mf* *mf* *mp dim.*

Eng. Hn. *mp dim.* *mf* *mf* *mf* *mp dim.*

1st Bsn. *mp dim.* *mf* *mf* *mf* *mp dim.*

2nd Bsn. *mp dim.* *mf* *mf* *mf* *mp dim.*

E♭ Cl. *mf* *mf* *mf* *mf* *mp dim.*

1st B♭ Cl. *mf* *mf* *mf* *mf* *mp dim.*

2nd B♭ Cl. *mf* *mf* *mf* *mf* *mp dim.*

3rd B♭ Cl. *mf* *mf* *mf* *mf* *mp dim.*

B♭ B. Cl. *mf* *mf* *mf* *mf* *mp dim.*

Sop. Sax. *mf* *mf* *mf* *mf* *mp dim.*

1st Alto Sax. *mf* *mf* *mf* *mf* *mp dim.*

2nd Alto Sax. *mf* *mf* *mf* *mf* *mp dim.*

Ten. Sax. *mf* *mf* *mf* *mf* *mp dim.*

Bari. Sax. *mf* *mf* *mf* *mf* *mp dim.*

1st B♭ Tpt. *mf* *mf* *mf* *mf* *mp dim.*

2nd B♭ Tpt. *mf* *mf* *mf* *mf* *mp dim.*

3rd B♭ Tpt. *mf* *mf* *mf* *mf* *mp dim.*

1st F Hn. *mf* *mf* *mf* *mf* *mp dim.*

2nd F Hn. *mf* *mf* *mf* *mf* *mp dim.*

3rd F Hn. *mf* *mf* *mf* *mf* *mp dim.*

1st Tbn. *mf* *mf* *mf* *mf* *mp dim.*

2nd Tbn. *mf* *mf* *mf* *mf* *mp dim.*

B. Tbn. *mf* *mf* *mf* *mf* *mp dim.*

Tba. *mf* *mf* *mf* *mf* *mp dim.*

Vln. I *mp dim.* *mf* *mf* *mf* *mp dim.*

Vln. II *mp dim.* *mf* *mf* *mf* *mp dim.*

Vla. *mp dim.* *mf* *mf* *mf* *mp dim.*

Vlc. *mp dim.* *mf* *mf* *mf* *mp dim.*

Ctb. *mp dim.* *mf* *mf* *mf* *mp dim.*

Hp. *mp dim.* *mf* *mf* *mf* *mp dim.*

Dr. *mp dim.* *mf* *mf* *mf* *mp dim.*

Timp. *mp dim.* *mf* *mf* *mf* *mp dim.*

113 114 115 116 117

Gtr. *ff* *ff* *mf* *mf* *ff deciso*

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

Eng. Hn. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

E♭ Cl. *ff* *f* *mf* *mp*

1st B♭ Cl. *ff* *f* *mf* *mp*

2nd B♭ Cl. *ff* *f* *mf* *mp*

3rd B♭ Cl. *ff* *f* *mf* *mp*

B♭ B. Cl. *ff* *f* *mf* *mp*

Sop. Sax. *f* *mf*

1st Alto Sax. *f* *mf*

2nd Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1st B♭ Tpt. *ff* *f* *mf*

2nd B♭ Tpt. *ff* *f* *mf*

3rd B♭ Tpt. *ff* *f* *mf*

1st F Hn. *ff* *f* *mf* *mp*

2nd F Hn. *ff* *f* *mf* *mp*

3rd F Hn. *ff* *f* *mf* *mp*

1st Tbn. *ff* *f* *mf* *mp*

2nd Tbn. *ff* *f* *mf* *mp*

B. Tbn. *ff* *f* *mf* *mp*

Tba. *ff* *f* *mf* *mp*

Vln. I. *ff* *f* *mf* *mp*

Vln. II. *ff* *f* *mf* *mp*

Vla. *ff* *f* *mf* *mp*

Vlc. *ff* *f* *mf* *mp*

Ctb. *ff* *f* *mf* *mp*

Hp. *ff* *f* *mf* *mp*

Glock. *ff* *f* *mf* *mp*

Dr. *ff* *f* *mf* *mp*

Timp. *ff* *f* *mf* *mp*

118

119

120

121

122

Gtr. *f cresc.* *ff deciso* *mf cresc.* *f* *mp cresc.*

Picc. *f* *f* *mf*

1st Fl. *f* *f* *mf*

2nd Fl. *f* *f* *mf*

1st Ob. *f* *f* *mf*

2nd Ob. *f* *f* *mf*

Eng. Hn. *f* *f* *mf*

1st Bsn. *f* *f* *mf*

2nd Bsn. *f* *f* *mf*

E♭ Cl. *f* *f* *mf*

1st B♭ Cl. *f* *f* *mf*

2nd B♭ Cl. *f* *f* *mf*

3rd B♭ Cl. *f* *f* *mf*

B♭ B. Cl. *f* *f* *mf*

Sop. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st B♭ Tpt. *mf*

2nd B♭ Tpt. *mf*

3rd B♭ Tpt. *mf*

1st F Hn. *mf*

2nd F Hn. *mf*

3rd F Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Ctb. *mf*

Hp. *mf*

Glock. *mf*

Dr. *mf*

Timp. *mf*

123 124 125 126 127 128

Gtr. *mf* *sfz* *f cresc.* *sfz* *mf cresc.* *f* *sfz* *f cresc.*

Picc. *mf* *ff* *sfz* *mf* *f*

1st Fl. *mf* *ff* *sfz* *mf* *f*

2nd Fl. *mf* *ff* *sfz* *mf* *f*

1st Ob. *mf* *ff* *sfz* *mf* *f*

2nd Ob. *mf* *ff* *sfz* *mf* *f*

Eng. Hn. *mf* *ff* *sfz* *mf* *f*

1st Bsn. *mf* *ff* *sfz* *mf* *f*

2nd Bsn. *mf* *ff* *sfz* *mf* *f*

E♭ Cl. *mf* *ff* *sfz* *mf* *f*

1st B♭ Cl. *mf* *ff* *sfz* *mf* *f*

2nd B♭ Cl. *mf* *ff* *sfz* *mf* *f*

3rd B♭ Cl. *mf* *ff* *sfz* *mf* *f*

B♭ B. Cl. *mf* *ff* *sfz* *mf* *f*

Sop. Sax. *mf* *ff* *sfz* *mf* *f*

1st Alto Sax. *mf* *ff* *sfz* *mf* *f*

2nd Alto Sax. *mf* *ff* *sfz* *mf* *f*

Ten. Sax. *mf* *ff* *sfz* *mf* *f*

Bari. Sax. *mf* *ff* *sfz* *mf* *f*

1st B♭ Tpt. *mf* *ff* *sfz* *mf* *f*

2nd B♭ Tpt. *mf* *ff* *sfz* *mf* *f*

3rd B♭ Tpt. *mf* *ff* *sfz* *mf* *f*

1st F Hn. *mf* *ff* *sfz* *mf* *f*

2nd F Hn. *mf* *ff* *sfz* *mf* *f*

3rd F Hn. *mf* *ff* *sfz* *mf* *f*

1st Tbn. *mf* *ff* *sfz* *mf* *f*

2nd Tbn. *mf* *ff* *sfz* *mf* *f*

B. Tbn. *mf* *ff* *sfz* *mf* *f*

Tba. *mf* *ff* *sfz* *mf* *f*

Vln. I *mf* *ff* *sfz* *mf* *f*

Vln. II *mf* *ff* *sfz* *mf* *f*

Vla. *mf* *ff* *sfz* *mf* *f*

Vlc. *mf* *ff* *sfz* *mf* *f*

Ctb. *mf* *ff* *sfz* *mf* *f*

Hp. *mf* *ff* *sfz* *mf* *f*

Glock. *mf* *ff* *sfz* *mf* *f*

Dr. *mf* *ff* *sfz* *mf* *f*

Timp. *mf* *ff* *sfz* *mf* *f*

Cadenza

G Liberamente

Score for the Cadenza "G Liberamente" (Measures 129-130). The score is for the Guitar (Gtr.) and the full symphony orchestra.

Guitar (Gtr.) Part:

- Measures 129-130: *fp cresc.* *sf* *dim.* *sf* *dim.* *mp dolce* *molto cresc.* *Rasgueado* *CIX*

Orchestra Part:

- Measures 129-130: *mp* (Mezzo-piano) for all instruments.

Instrument List:

- Gtr.
- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- Eng. Hn.
- 1st Bsn.
- 2nd Bsn.
- E♭ Cl.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B♭ B. Cl.
- Sop. Sax.
- 1st Alto Sax.
- 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st B♭ Tpt.
- 2nd B♭ Tpt.
- 3rd B♭ Tpt.
- 1st F Hn.
- 2nd F Hn.
- 3rd F Hn.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Tba.
- Vln. I
- Vln. II
- Vla.
- Vlc.
- Ctb.
- Hp.
- Glock.
- Dr.
- Timp.

H 130 131

rit. A tempo

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. Dynamic markings such as *f molto cresc.*, *sfz*, *dim.*, and *mf giocoso* are used throughout. The instruments listed on the left include Gtr., Eb Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., Bb B. Cl., 1st Bb Tpt., 2nd Bb Tpt., 3rd Bb Tpt., 1st F Hn., 2nd F Hn., 3rd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vlc., Ctb., Hp., Glock., Dr., and Timp. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower strings and percussion. The page is numbered 11 in the top right corner.

132 133 134 135 136

Gtr. *ff* *giocoso* *mp cresc.* *dim.* *mp cresc.* *dim.*

Picc. *p cresc.* *dim.* *p cresc.* *dim.*

1st Fl. *p cresc.* *dim.* *p cresc.* *dim.*

2nd Fl. *p cresc.* *dim.* *p cresc.* *dim.*

1st Ob. *p cresc.* *dim.* *p cresc.* *dim.*

2nd Ob. *p cresc.* *dim.* *p cresc.* *dim.*

Eng. Hn. *p cresc.* *dim.* *p cresc.* *dim.*

1st Bsn. *p cresc.* *dim.* *p cresc.* *dim.*

2nd Bsn. *p cresc.* *dim.* *p cresc.* *dim.*

Sop. Sax. *f* *giocoso*

1st Alto Sax. *f* *giocoso*

2nd Alto Sax. *f* *giocoso*

Ten. Sax. *f* *giocoso*

Bari. Sax. *f* *giocoso*

1st B $\flat$ Tpt. *f* *giocoso*

2nd B $\flat$ Tpt. *f* *giocoso*

3rd B $\flat$ Tpt. *f* *giocoso*

1st F Hn. *f* *giocoso*

2nd F Hn. *f* *giocoso*

3rd F Hn. *f* *giocoso*

1st Tbn. *f* *giocoso*

2nd Tbn. *f* *giocoso*

B. Tbn. *f* *giocoso*

Tba. *f* *giocoso*

Vln. I. *f* *giocoso* *p cresc.* *dim.* *p cresc.* *dim.*

Vln. II. *f* *giocoso* *p cresc.* *dim.* *p cresc.* *dim.*

Vla. *f* *giocoso* *p cresc.* *dim.* *p cresc.* *dim.*

Vlc. *f* *giocoso* *p cresc.* *dim.* *p cresc.* *dim.*

Ctb. *f* *giocoso* *p cresc.* *dim.* *p cresc.* *dim.*

Hp. *f* *giocoso* *p cresc.* *dim.* *p cresc.* *dim.*

Glock. *f* *giocoso*

Dr. *f* *giocoso* *p cresc.* *dim.* *p cresc.* *dim.*

Timp. *f* *p cresc.* *dim.*

137 138 139 140 141

Gtr. *p molto cresc.* *mf cresc.* *molto cresc.* *ff deciso*

Picc. *p molto cresc.* *f*

1st Fl. *p molto cresc.* *f*

2nd Fl. *p molto cresc.* *f*

1st Ob. *p molto cresc.* *f*

2nd Ob. *p molto cresc.* *f*

Eng. Hn. *p molto cresc.* *f*

1st Bsn. *p molto cresc.* *f*

2nd Bsn. *p molto cresc.* *f*

E♭ Cl. *mp cresc.* *mp*

1st B♭ Cl. *mp cresc.* *mp*

2nd B♭ Cl. *mp cresc.* *mp*

3rd B♭ Cl. *mp cresc.* *mp*

B♭ B. Cl. *mp cresc.* *mp*

Sop. Sax. *mp molto cresc.*

1st Alto Sax. *mp molto cresc.*

2nd Alto Sax. *mp molto cresc.*

Ten. Sax. *mp molto cresc.*

Bari. Sax. *mp molto cresc.*

1st B♭ Tpt. *f*

2nd B♭ Tpt. *f*

3rd B♭ Tpt. *f*

1st F Hn. *mp cresc.* *molto cresc.* *f*

2nd F Hn. *mp cresc.* *molto cresc.* *f*

3rd F Hn. *mp cresc.* *molto cresc.* *f*

1st Tbn. *mp cresc.* *molto cresc.* *f*

2nd Tbn. *mp cresc.* *molto cresc.* *f*

B. Tbn. *mp cresc.* *molto cresc.* *f*

Tba. *mp cresc.* *molto cresc.* *f*

Vln. I *p molto cresc.* *mp cresc.* *molto cresc.* *f*

Vln. II *p molto cresc.* *mp cresc.* *molto cresc.* *f*

Vla. *p molto cresc.* *mp cresc.* *molto cresc.* *f*

Vlc. *p molto cresc.* *mp cresc.* *molto cresc.* *f*

Ctb. *p molto cresc.* *mp cresc.* *molto cresc.* *f*

Hp. *p molto cresc.* *mp cresc.* *molto cresc.* *f*

Glock. *f*

Dr. *p molto cresc.* *mp cresc.* *molto cresc.* *f*

Timp. *p molto cresc.* *mp cresc.* *molto cresc.*

142

143

144

145

Gtr. *mf cresc.*
 Picc. *ff cresc.* *dim.* *ff*
 1st Fl. *ff cresc.* *dim.* *ff*
 2nd Fl. *ff cresc.* *dim.* *ff*
 1st Ob. *ff* *dim.* *ff*
 2nd Ob. *ff* *dim.* *ff*
 Eng. Hn. *ff* *dim.* *ff*
 1st Bsn. *ff* *dim.* *ff*
 2nd Bsn. *ff* *dim.* *ff*
 E♭ Cl. *ff cresc.* *dim.* *ff*
 1st B♭ Cl. *ff cresc.* *dim.* *ff*
 2nd B♭ Cl. *ff cresc.* *dim.* *ff*
 3rd B♭ Cl. *ff cresc.* *dim.* *ff*
 B♭ B. Cl. *ff cresc.* *dim.* *ff*
 Sop. Sax. *ff cresc.* *dim.* *ff*
 1st Alto Sax. *ff cresc.* *dim.* *ff*
 2nd Alto Sax. *ff cresc.* *dim.* *ff*
 Ten. Sax. *ff cresc.* *dim.* *ff*
 Bari. Sax. *ff cresc.* *dim.* *ff*
 1st B♭ Tpt. *ff cresc.* *dim.* *ff*
 2nd B♭ Tpt. *ff cresc.* *dim.* *ff*
 3rd B♭ Tpt. *ff cresc.* *dim.* *ff*
 1st F Hn. *ff cresc.* *dim.* *ff*
 2nd F Hn. *ff cresc.* *dim.* *ff*
 3rd F Hn. *ff cresc.* *dim.* *ff*
 1st Tbn. *ff cresc.* *dim.* *ff*
 2nd Tbn. *ff cresc.* *dim.* *ff*
 B. Tbn. *ff cresc.* *dim.* *ff*
 Tba. *ff cresc.* *dim.* *ff*
 Vln. I *ff cresc.* *dim.* *ff*
 Vln. II *ff cresc.* *dim.* *ff*
 Vla. *ff cresc.* *dim.* *ff*
 Vlc. *ff cresc.* *dim.* *ff*
 Ctb. *ff cresc.* *dim.* *ff*
 Hp. *ff cresc.* *dim.* *ff*
 Glock. *ff cresc.* *dim.* *ff*
 Dr. *ff cresc.* *dim.* *ff*
 Timp. *f* *ff cresc.* *ff*

146

147

148

149

This page contains the musical score for measures 146 through 149 of the Concerto Français pour guitare et orchestre symphonique. The score is written for a large orchestra and includes the following instruments:

- Gtr. (Guitar)
- Picc. (Piccolo)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- 1st Ob. (First Oboe)
- 2nd Ob. (Second Oboe)
- Eng. Hn. (English Horn)
- 1st Bsn. (First Bassoon)
- 2nd Bsn. (Second Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1st B♭ Cl. (First B-flat Clarinet)
- 2nd B♭ Cl. (Second B-flat Clarinet)
- 3rd B♭ Cl. (Third B-flat Clarinet)
- B♭ B. Cl. (B-flat Bass Clarinet)
- Sop. Sax. (Soprano Saxophone)
- 1st Alto Sax. (First Alto Saxophone)
- 2nd Alto Sax. (Second Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1st B♭ Tpt. (First B-flat Trumpet)
- 2nd B♭ Tpt. (Second B-flat Trumpet)
- 3rd B♭ Tpt. (Third B-flat Trumpet)
- 1st F Hn. (First French Horn)
- 2nd F Hn. (Second French Horn)
- 3rd F Hn. (Third French Horn)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Ctb. (Contrabass)
- Hp. (Harp)
- Glock. (Glockenspiel)
- Dr. (Drum)
- Timp. (Timpani)

The score is divided into four systems, each corresponding to a measure number (146, 147, 148, 149). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- 146: *dim.* (diminuendo)
- 147: *mp molto cresc.* (mezzo-piano, molto crescendo)
- 148: *mp* (mezzo-piano)
- 149: *mp* (mezzo-piano)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is written for a large orchestra and includes the following instruments:

150

151

152

I

153

154

Gtr. *mf* *cresc.* *sf* *marcato*
 Picc.
 1st Fl. *mp* *marcato*
 2nd Fl. *mp* *marcato*
 1st Ob. *mf* *mp* *marcato*
 2nd Ob. *mf* *mp* *marcato*
 Eng. Hn. *mf* *mp* *marcato*
 1st Bsn. *mf* *mp* *marcato*
 2nd Bsn. *mf* *mp* *marcato*
 E♭ Cl. *mf* *cresc.* *f* *p*
 1st B♭ Cl. *mf* *cresc.* *f* *p*
 2nd B♭ Cl. *mf* *cresc.* *f* *p*
 3rd B♭ Cl. *mf* *cresc.* *f* *p*
 B♭ B. Cl. *mf* *cresc.* *f* *p*
 Sop. Sax. *mf* *cresc.* *f* *p*
 1st Alto Sax. *mf* *cresc.* *f* *p*
 2nd Alto Sax. *mf* *cresc.* *f* *p*
 Ten. Sax. *mf* *cresc.* *f* *p*
 Bari. Sax. *mf* *cresc.* *f* *p*
 1st B♭ Tpt. *mf* *cresc.* *f* *p*
 2nd B♭ Tpt. *mf* *cresc.* *f* *p*
 3rd B♭ Tpt. *mf* *cresc.* *f* *p*
 1st F Hn. *mf* *cresc.* *f* *p*
 2nd F Hn. *mf* *cresc.* *f* *p*
 3rd F Hn. *mf* *cresc.* *f* *p*
 1st Tbn. *mf* *cresc.* *f* *p*
 2nd Tbn. *mf* *cresc.* *f* *p*
 B. Tbn. *mf* *cresc.* *f* *p*
 Tba. *mf* *cresc.* *f* *p*
 Vln. I *mf* *cresc.* *f* *mp* *marcato*
 Vln. II *mf* *cresc.* *f* *mp* *marcato*
 Vla. *mf* *cresc.* *f* *mp* *marcato*
 Vlc. *mf* *cresc.* *f* *mp* *marcato*
 Ctb. *mf* *cresc.* *f* *mp* *marcato*
 Hp. *mp* *marcato*
 Glock. *mf* *cresc.* *f*
 Dr. *mf* *cresc.* *f* *mp* *marcato*
 Timp. *mf* *cresc.* *mp* *marcato*

155

156

157

Score for measures 155, 156, and 157. The score includes parts for Guitar (Gtr.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), 1st Oboe (1st Ob.), 2nd Oboe (2nd Ob.), English Horn (Eng. Hn.), 1st Bassoon (1st Bsn.), 2nd Bassoon (2nd Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), Harp (Hp.), Drums (Dr.), and Timpani (Timp.).

Measure 155 features the Guitar with dynamics *cresc.*, *dim.*, *mp cresc.*, *più cresc.*, *mf dim.*, and *dim.*. The CII (Cello II) part is also present. The woodwinds and strings play a melodic line, with dynamics *dim.* and *mf* indicated.

Measure 156 continues the melodic line, with dynamics *dim.* and *mf* indicated.

Measure 157 concludes the section, with dynamics *dim.* and *mf* indicated.

158 159 160 **J** 161 162 163

Gtr. *mf* cresc. *dim.* *f* cresc. *ff* cresc. *sfz* dim. *fp* cresc. *ffp* cresc.

Picc. *mp* *cresc.* *mf* *pp*

1st Fl. *mp* *cresc.* *mf* *pp*

2nd Fl. *mp* *cresc.* *mf*

1st Ob. *mp* *cresc.* *mf*

2nd Ob. *mp* *cresc.* *mf*

Eng. Hn. *mp* *cresc.* *mf*

1st Bsn. *mp* *cresc.* *mf*

2nd Bsn. *mp* *cresc.* *mf*

E♭ Cl. *pp* cresc. *pp* cresc. *pp* cresc.

1st B♭ Cl. *pp* cresc. *pp* cresc. *pp* cresc.

2nd B♭ Cl. *pp* cresc. *pp* cresc. *pp* cresc.

3rd B♭ Cl. *pp* cresc. *pp* cresc. *pp* cresc.

B♭ B. Cl. *pp* cresc. *pp* cresc. *pp* cresc.

Vln. I *mp* *cresc.* *mf* *pp* cresc. *pp* cresc. *pp* cresc.

Vln. II *mp* *cresc.* *mf* *pp* cresc. *pp* cresc. *pp* cresc.

Vla. *mp* *cresc.* *mf* *pp* cresc. *pp* cresc. *pp* cresc.

Vlc. *mp* *cresc.* *mf* *pp* cresc. *pp* cresc. *pp* cresc.

Ctb. *mp* *cresc.* *mf* *pp* cresc. *pp* cresc. *pp* cresc.

Hp. *mp* *cresc.* *mf* *pp* cresc. *pp* cresc. *pp* cresc.

Glock. *pp* cresc. *pp* cresc. *pp* cresc.

Dr. *mp* *cresc.* *mf* *pp* cresc. *pp* cresc. *pp* cresc.

Timp. *mp* *cresc.* *mf* *pp* cresc. *pp* cresc. *pp* cresc.

164 165 166 167 168 169

Gtr. *mf cresc.* *mp* *p* *pp* *mf cresc.*

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ B. Cl.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vlc.

Ctb.

Hp.

Glock.

Dr.

Timp.

170 171 172 173 174

Gtr. *mp cresc.* *p cresc.* *pp* *pp cresc.* *fuori*

Picc. *pp cresc.* *p cresc.* *mf* *mp cresc.*

1st Fl. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

2nd Fl. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

1st Ob. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

2nd Ob. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

Eng. Hn. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

1st Bsn. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

2nd Bsn. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

Vln. I *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

Vln. II *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

Vla. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

Vlc. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

Ctb. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

Hp. *p cresc.* *pp* *p cresc.* *mf* *mp cresc.*

Glock. *p cresc.* *mf*

Dr. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

Timp. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

175 176 **L** 177 178 179

Gtr. *p cresc.* *mp cresc.* *mf cresc.*

Picc. *p cresc.* *mp cresc.*

1st Fl. *p cresc.* *mp cresc.*

2nd Fl. *p cresc.* *mp cresc.*

1st Ob. *p cresc.* *mp cresc.*

2nd Ob. *p cresc.* *mp cresc.*

Eng. Hn. *p cresc.* *mp cresc.*

1st Bsn. *p cresc.* *mp cresc.*

2nd Bsn. *p cresc.* *mp cresc.*

E♭ Cl. *mf cresc.* *f cresc.* *p*

1st B♭ Cl. *mf cresc.* *f cresc.* *p*

2nd B♭ Cl. *mf cresc.* *f cresc.* *p*

3rd B♭ Cl. *mf cresc.* *f cresc.* *p*

B♭ B. Cl. *mf cresc.* *f cresc.* *p*

Sop. Sax. *mf cresc.* *f cresc.* *p*

1st Alto Sax. *mf cresc.* *f cresc.* *p*

2nd Alto Sax. *mf cresc.* *f cresc.* *p*

Ten. Sax. *mf cresc.* *f cresc.* *p*

Bari. Sax. *mf cresc.* *f cresc.* *p*

1st B♭ Tpt. *mf cresc.* *f cresc.*

2nd B♭ Tpt. *mf cresc.* *f cresc.*

3rd B♭ Tpt. *mf cresc.* *f cresc.*

1st F Hn. *mf cresc.* *f cresc.*

2nd F Hn. *mf cresc.* *f cresc.*

3rd F Hn. *mf cresc.* *f cresc.*

1st Tbn. *mf cresc.* *f cresc.*

2nd Tbn. *mf cresc.* *f cresc.*

B. Tbn. *mf cresc.* *f cresc.*

Tba. *mf cresc.* *f cresc.*

Vln. I *mf cresc.* *f cresc.* *p cresc.* *mp cresc.*

Vln. II *mf cresc.* *f cresc.* *p cresc.* *mp cresc.*

Vla. *mf cresc.* *f cresc.* *p cresc.* *mp cresc.*

Vlc. *mf cresc.* *f cresc.* *p cresc.* *mp cresc.*

Ctb. *mf cresc.* *f cresc.* *p cresc.* *mp cresc.*

Hp. *mf cresc.* *f* *p cresc.* *mp cresc.*

Dr. *mf cresc.* *f cresc.* *p cresc.* *mp cresc.*

Timp. *mf cresc.* *p cresc.* *mp cresc.*

180

M

181

182

183

184

Gtr. *mf* *f* *ff* *cresc.* *f* *cresc.* *mf* *cresc.* *ff*
 Picc. *mp* *cresc.*
 1st Fl. *mp* *cresc.*
 2nd Fl. *mp* *cresc.*
 1st Ob. *mf* *mp* *cresc.* *ff*
 2nd Ob. *mf* *mp* *cresc.* *ff*
 Eng. Hn. *mf* *mp* *cresc.* *ff*
 1st Bsn. *mf* *mp* *cresc.* *ff*
 2nd Bsn. *mf* *mp* *cresc.* *ff*
 Eb Cl. *mf* *f* *cresc.* *mf* *ff*
 1st Bb Cl. *mf* *f* *cresc.* *mf* *ff*
 2nd Bb Cl. *mf* *f* *cresc.* *mf* *ff*
 3rd Bb Cl. *mf* *f* *cresc.* *mf* *ff*
 Bb B. Cl. *mf* *f* *cresc.* *mf* *ff*
 Sop. Sax. *mf* *cresc.* *mp* *ff*
 1st Alto Sax. *mf* *cresc.* *mp* *ff*
 2nd Alto Sax. *mf* *cresc.* *mp* *ff*
 Ten. Sax. *mf* *cresc.* *mp* *ff*
 Bari. Sax. *mf* *cresc.* *mp* *ff*
 1st Bb Tpt. *f* *cresc.* *mf* *cresc.* *ff*
 2nd Bb Tpt. *f* *cresc.* *mf* *cresc.* *ff*
 3rd Bb Tpt. *f* *cresc.* *mf* *cresc.* *ff*
 1st F Hn. *f* *cresc.* *mf* *cresc.* *mp* *cresc.* *ff*
 2nd F Hn. *f* *cresc.* *mf* *cresc.* *mp* *cresc.* *ff*
 3rd F Hn. *f* *cresc.* *mf* *cresc.* *mp* *cresc.* *ff*
 1st Tbn. *f* *cresc.* *mf* *cresc.* *mp* *cresc.* *ff*
 2nd Tbn. *f* *cresc.* *mf* *cresc.* *mp* *cresc.* *ff*
 B. Tbn. *f* *cresc.* *mf* *cresc.* *mp* *cresc.* *ff*
 Tba. *f* *cresc.* *mf* *cresc.* *mp* *cresc.* *ff*
 Vln. I *mf* *f* *cresc.* *mf* *cresc.* *mp* *cresc.* *ff*
 Vln. II *mf* *f* *cresc.* *mf* *cresc.* *mp* *cresc.* *ff*
 Vla. *mf* *f* *cresc.* *mf* *cresc.* *mp* *cresc.* *ff*
 Vlc. *mf* *f* *cresc.* *mf* *cresc.* *mp* *cresc.* *ff*
 Ctb. *mf* *f* *cresc.* *mf* *cresc.* *mp* *cresc.* *ff*
 Hp. *mf* *f* *cresc.* *mf* *cresc.* *mp* *cresc.* *ff*
 Glock. *f* *cresc.* *mf* *cresc.* *mp* *cresc.* *ff*
 Dr. *mf* *f* *cresc.* *mf* *cresc.* *mp* *cresc.* *ff*
 Timp. *mf* *f* *cresc.* *mf* *cresc.* *mp* *cresc.* *ff*

185

186

187

188

musical score for measures 185, 186, 187, and 188. The score is written for a guitar and a symphony orchestra. The guitar part is in G major and features a rasgueado technique in measure 185. The orchestral parts include Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets (E-flat, B-flat, and B), Saxophones (Soprano, Alto 1st and 2nd, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd B-flat), Horns (1st, 2nd, and 3rd F), Trombones (1st, 2nd, and Bass), Tuba, Violins (I and II), Viola, Violoncello, Contrabass, Harp, Glockenspiel, Drums, and Timpani. The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, *mp*, and *p cresc.*, as well as articulation marks like accents and slurs. The key signature is G major, and the time signature is 4/4.

N Cadenza
Liberamente

189 190 191 192

Gtr. *ff* *f* *mf* *mp* *f* *mp cresc.* *f* *mp cresc.* *ff cresc.* *molto dim.*

Picc. *mp* *p* *fp*

1st Fl. *mp* *p* *fp*

2nd Fl. *mp* *p* *fp*

1st Ob. *mp* *p* *fp*

2nd Ob. *mp* *p* *fp*

Eng. Hn. *mp* *p* *fp*

1st Bsn. *mp* *p* *fp*

2nd Bsn. *mp* *p* *fp*

E♭ Cl. *f* *mf* *mp* *fp*

1st B♭ Cl. *f* *mf* *mp* *fp*

2nd B♭ Cl. *f* *mf* *mp* *fp*

3rd B♭ Cl. *f* *mf* *mp* *fp*

B♭ B. Cl. *f* *mf* *mp* *fp*

Sop. Sax. *f* *mf* *mp* *fp*

1st Alto Sax. *f* *mf* *mp* *fp*

2nd Alto Sax. *f* *mf* *mp* *fp*

Ten. Sax. *f* *mf* *mp* *fp*

Bari. Sax. *f* *mf* *mp* *fp*

1st B♭ Tpt. *f* *mf* *mp* *fp*

2nd B♭ Tpt. *f* *mf* *mp* *fp*

3rd B♭ Tpt. *f* *mf* *mp* *fp*

1st F Hn. *f* *mf* *mp* *fp*

2nd F Hn. *f* *mf* *mp* *fp*

3rd F Hn. *f* *mf* *mp* *fp*

1st Tbn. *f* *mf* *mp* *fp*

2nd Tbn. *f* *mf* *mp* *fp*

B. Tbn. *f* *mf* *mp* *fp*

Tba. *f* *mf* *mp* *fp*

Vln. I *f* *mf* *mp* *p* *fp*

Vln. II *f* *mf* *mp* *p* *fp*

Vla. *f* *mf* *mp* *p* *fp*

Vlc. *f* *mf* *mp* *p* *fp*

Ctb. *f* *mf* *mp* *p* *fp*

Hp. *f* *mf* *mp* *p* *fp*

Glock. *f* *mf* *mp* *p* *fp*

Dr. *f* *mf* *mp* *p* *fp*

Timp. *f* *mf* *mp* *p* *fp*

Gtr.

CV

12

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96

97

98

99

100

ffz

sfz

ffz

mp subito dolce

XIX

XIX

XII

nat.

Gtr.

101

102

103

104

105

106

107

108

109

110

mp molto cresc.

1/2IX

Gtr.

111

112

113

114

115

116

117

118

119

120

sfz molto dim.

1/2X

1/2CVII

Gtr.

121

122

123

124

125

126

127

128

129

130

sfz

O 194 195 196 197 198 *rit.* 199 200

Gtr. *ff* *ff* *f* *mf cresc.* *ff* *f cresc.* *dim.* *f*

Picc. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

1st Fl. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

2nd Fl. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

1st Ob. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

2nd Ob. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

Eng. Hn. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

1st Bsn. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

2nd Bsn. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

E♭ Cl. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

1st B♭ Cl. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

2nd B♭ Cl. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

3rd B♭ Cl. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

B♭ B. Cl. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

Sop. Sax. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

1st Alto Sax. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

2nd Alto Sax. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

Ten. Sax. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

Bari. Sax. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

1st B♭ Tpt. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

2nd B♭ Tpt. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

3rd B♭ Tpt. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

1st F Hn. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

2nd F Hn. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

3rd F Hn. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

1st Tbn. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

2nd Tbn. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

B. Tbn. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

Tba. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

Vln. I *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

Vln. II *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

Vla. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

Vlc. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

Ctb. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

Hp. *ff* *f* *mf* *mp cresc.* *f* *mf* *mf* *mf*

Glock. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

Dr. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf* To Dr. To Tamb.

Timp. *ff* *f* *mf* *mp cresc.* *f* *mf cresc.* *dim.* *mf*

Vivo 2 3 4 5 6 7 8 **A** 9 10 11 12 13 14 15 16

♩ = 132

Gtr. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.*

E♭ Cl. *mf* *cresc.* *dim.* *cresc.* *mf* *cresc.* *f* *dim.* *p*

1st B♭ Cl. *mf* *cresc.* *dim.* *cresc.* *mf* *cresc.* *f* *dim.* *p*

2nd B♭ Cl. *mf* *cresc.* *dim.* *cresc.* *mf* *cresc.* *f* *dim.* *p*

3rd B♭ Cl. *mf* *cresc.* *dim.* *cresc.* *mf* *cresc.* *f* *dim.* *p*

B♭ B. Cl. *mf* *cresc.* *dim.* *cresc.* *mf* *cresc.* *f* *dim.* *p*

Sop. Sax. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.*

1st Alto Sax. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.*

2nd Alto Sax. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.*

Ten. Sax. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.*

Bari. Sax. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.*

1st B♭ Tpt. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.*

2nd B♭ Tpt. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.*

3rd B♭ Tpt. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.*

1st F Hn. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.* *mf* *cresc.* *dim.* *cresc.* *mf* *cresc.* *f* *dim.* *p*

2nd F Hn. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.* *mf* *cresc.* *dim.* *cresc.* *mf* *cresc.* *f* *dim.* *p*

3rd F Hn. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.* *mf* *cresc.* *dim.* *cresc.* *mf* *cresc.* *f* *dim.* *p*

1st Tbn. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.*

2nd Tbn. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.*

B. Tbn. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.*

Tba. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.*

Vln. I *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.* *mf* *cresc.* *dim.* *cresc.* *mf* *cresc.* *f* *dim.* *p*

Vln. II *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.* *mf* *cresc.* *dim.* *cresc.* *mf* *cresc.* *f* *dim.* *p*

Vla. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.* *mf* *cresc.* *dim.* *cresc.* *mf* *cresc.* *f* *dim.* *p*

Vlc. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.* *mf* *cresc.* *dim.* *cresc.* *mf* *cresc.* *f* *dim.* *p*

Ctb. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.* *mf* *cresc.* *dim.* *cresc.* *mf* *cresc.* *f* *dim.* *p*

Hp. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.* *mf* *cresc.* *dim.* *cresc.* *mf* *cresc.* *f* *dim.* *p*

Glock. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.* *mf* *cresc.* *dim.* *cresc.* *mf* *cresc.* *f* *dim.* *p*

Tamb. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.* *mf* *cresc.* *dim.* *cresc.* *mf* *cresc.* *f* *dim.* *p*

Timp. *f* *deciso* *cresc.* *sfz* *dim.* *cresc.* *ffz* *dim.* *ff* *dim.* *f* *dim.* *mf* *cresc.* *dim.* *cresc.* *mf* *cresc.* *f* *dim.* *p*

B 17 18 19 20 21 22 23 24 **C** 25 26 27 28 29 30 31 32

Gtr. *ff* *dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

Picc. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

1st Fl. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

2nd Fl. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

1st Ob. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

2nd Ob. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

Eng. Hn. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

1st Bsn. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

2nd Bsn. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

Sop. Sax. *f* *dim.* *mf dim.* *f dim.* *mf dim.*

1st Alto Sax. *f* *dim.* *mf dim.* *f dim.* *mf dim.*

2nd Alto Sax. *f* *dim.* *mf dim.* *f dim.* *mf dim.*

Ten. Sax. *f* *dim.* *mf dim.* *f dim.* *mf dim.*

Bari. Sax. *f* *dim.* *mf dim.* *f dim.* *mf dim.*

1st B♭ Tpt. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

2nd B♭ Tpt. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

3rd B♭ Tpt. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

1st F Hn. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

2nd F Hn. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

3rd F Hn. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

1st Tbn. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

2nd Tbn. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

B. Tbn. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

Tba. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

Vln. I *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

Vln. II *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

Vla. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

Vlc. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

Ctb. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

Hp. *f* *sfz dim.* *mf dim.*

Glock. *ff* *sfz* *mf* *mf*

Tamb. *ff dim.* *f cresc.* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

Timp. *ff dim.* *f cresc.* *f* *sfz dim.* *mf dim.* *f* *dim.* *mf dim.* *f dim.* *mf dim.*

D 33 34 35 36 37 38 39 40 **E** 41 42 43 44 45

Gtr. *civ* *ff* *cresc.* *sfz* *dim.* *f cresc.* *sfz dim.* *mf dim.* *Tremolo (quintolet or sextolet optional)* *Fuori marcato* *cresc.* *dim.* *fuori* *f cresc.*

Picc. *f* *cresc.* *ff* *mf cresc.* *f dim.* *mp dim.*

1st Fl. *f* *cresc.* *ff* *mf cresc.* *f dim.* *mp dim.*

2nd Fl. *f* *cresc.* *ff* *mf cresc.* *f dim.* *mp dim.*

1st Ob. *f* *cresc.* *ff* *mf cresc.* *f dim.* *mp dim.*

2nd Ob. *f* *cresc.* *ff* *mf cresc.* *f dim.* *mp dim.*

Eng. Hn. *f* *cresc.* *ff* *mf cresc.* *f dim.* *mp dim.*

1st Bsn. *f* *cresc.* *ff* *mf cresc.* *f dim.* *mp dim.*

2nd Bsn. *f* *cresc.* *ff* *mf cresc.* *f dim.* *mp dim.*

E♭ Cl. *mp* *cresc.* *dim.* *mf cresc.*

1st B♭ Cl. *mp* *cresc.* *dim.* *mf cresc.*

2nd B♭ Cl. *mp* *cresc.* *dim.* *mf cresc.*

3rd B♭ Cl. *mp* *cresc.* *dim.* *mf cresc.*

B♭ B. Cl. *mp* *cresc.* *dim.* *mf cresc.*

Sop. Sax. *mp* *cresc.* *dim.* *mf cresc.*

1st Alto Sax. *mp* *cresc.* *dim.* *mf cresc.*

2nd Alto Sax. *mp* *cresc.* *dim.* *mf cresc.*

Ten. Sax. *mp* *cresc.* *dim.* *mf cresc.*

Bari. Sax. *mp* *cresc.* *dim.* *mf cresc.*

1st B♭ Tpt. *f* *cresc.* *ff* *f dim.* *mp dim.*

2nd B♭ Tpt. *f* *cresc.* *ff* *f dim.* *mp dim.*

3rd B♭ Tpt. *f* *cresc.* *ff* *f dim.* *mp dim.*

1st F Hn. *f* *cresc.* *ff* *dim.* *mf* *f dim.* *mp dim.*

2nd F Hn. *f* *cresc.* *ff* *mf* *f dim.* *mp dim.*

3rd F Hn. *f* *cresc.* *ff* *mf* *f dim.* *mp dim.*

1st Tbn. *f* *cresc.* *ff* *mf cresc.* *f dim.* *mp dim.*

2nd Tbn. *f* *cresc.* *ff* *mf cresc.* *f dim.* *mp dim.*

B. Tbn. *f* *cresc.* *ff* *mf cresc.* *f dim.* *mp dim.*

Tba. *f* *cresc.* *ff* *mf cresc.* *f dim.* *mp dim.*

Vln. I *f* *cresc.* *ff* *mf cresc.* *f dim.* *mp dim.* *mp* *cresc.* *dim.* *mf cresc.*

Vln. II *f* *cresc.* *ff* *mf cresc.* *f dim.* *mp dim.* *mp* *cresc.* *dim.* *mf cresc.*

Vla. *f* *cresc.* *ff* *dim.* *mf cresc.* *f dim.* *mp dim.* *mp* *cresc.* *dim.* *mf cresc.*

Vlc. *f* *cresc.* *ff* *mf cresc.* *f dim.* *mp dim.* *mp* *cresc.* *dim.* *mf cresc.*

Ctb. *f* *cresc.* *ff* *mf cresc.* *f dim.* *mp dim.* *mp* *cresc.* *dim.* *mf cresc.*

Hp. *mf cresc.* *f dim.* *mp dim.* *mp* *cresc.* *mf*

Glock. *cresc.* *ff* *mf* *f* *mp* *mp* *cresc.* *dim.* *mf cresc.*

Tamb. *f* *cresc.* *ff* *dim.* *mf cresc.* *f dim.* *mp dim.* *mp* *cresc.* *dim.* *mf cresc.*

Timp. *f* *cresc.* *mf cresc.* *f dim.* *mp dim.* *mp* *mp* *dim.* *mf cresc.*

46 47 48 49 50 51 52 53

Gtr. *sf* *dim.* *mf* *dim.* *mf marcato* *cresc.* *dim.* *f* *cresc.* *fuori*

Picc. *mp* *cresc.* *dim.*

1st Fl. *mp* *cresc.* *dim.*

2nd Fl. *mp* *cresc.* *dim.*

1st Ob. *mp* *cresc.* *dim.*

2nd Ob. *mp* *cresc.* *dim.*

Eng. Hn. *mp* *cresc.* *dim.*

1st Bsn. *mp* *cresc.* *dim.*

2nd Bsn. *mp* *cresc.* *dim.*

E♭ Cl. *f* *dim.* *mp* *dim.* *mf* *cresc.*

1st B♭ Cl. *f* *dim.* *mp* *dim.* *mf* *cresc.*

2nd B♭ Cl. *f* *dim.* *mp* *dim.* *mf* *cresc.*

3rd B♭ Cl. *f* *dim.* *mp* *dim.* *mf* *cresc.*

B♭ B. Cl. *f* *dim.* *mp* *dim.* *mf* *cresc.*

Sop. Sax. *f* *dim.* *mp* *dim.* *mf* *cresc.*

1st Alto Sax. *f* *dim.* *mp* *dim.*

2nd Alto Sax. *f* *dim.* *mp* *dim.*

Ten. Sax. *f* *dim.* *mp* *dim.*

Bari. Sax. *f* *dim.* *mp* *dim.*

1st B♭ Tpt. *f* *dim.* *mp* *dim.*

2nd B♭ Tpt. *f* *dim.* *mp* *dim.*

3rd B♭ Tpt. *f* *dim.* *mp* *dim.*

1st F Hn. *f* *dim.* *mp* *dim.* *mp* *cresc.*

2nd F Hn. *f* *dim.* *mp* *dim.* *mp* *cresc.*

3rd F Hn. *f* *dim.* *mp* *dim.* *mp* *cresc.*

1st Tbn. *f* *dim.* *mp* *dim.* *mp* *cresc.*

2nd Tbn. *f* *dim.* *mp* *dim.* *mp* *cresc.*

B. Tbn. *f* *dim.* *mp* *dim.* *mp* *cresc.*

Tba. *f* *dim.* *mp* *dim.* *mp* *cresc.*

Vln. I *f* *dim.* *mp* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.*

Vln. II *f* *dim.* *mp* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.*

Vla. *f* *dim.* *mp* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.*

Vlc. *f* *dim.* *mp* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.*

Ctb. *f* *dim.* *mp* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.*

Hp. *f* *dim.* *mp*

Glock. *f* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.*

Tamb. *f* *dim.* *mp* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.*

Timp. *f* *dim.* *mp* *dim.* *mp* *cresc.* *mp* *mf* *cresc.*

54 55 56 57 58 59 60

Gtr. *sf* *dim.* *f* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

Picc. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

1st Fl. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

2nd Fl. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

1st Ob. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

2nd Ob. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

Eng. Hn. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

1st Bsn. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

2nd Bsn. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

E♭ Cl. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

1st B♭ Cl. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

2nd B♭ Cl. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

3rd B♭ Cl. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

B♭ B. Cl. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

Sop. Sax. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

1st Alto Sax. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

2nd Alto Sax. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

Ten. Sax. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

Bari. Sax. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

1st B♭ Tpt. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

2nd B♭ Tpt. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

3rd B♭ Tpt. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

1st F Hn. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

2nd F Hn. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

3rd F Hn. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

1st Tbn. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

2nd Tbn. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

B. Tbn. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

Tba. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

Vln. I *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

Vln. II *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

Vla. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

Vlc. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

Ctb. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

Hp. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

Glock. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

Tamb. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

Timp. *f* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *ff*

61

62

63

64

F Cadenza 65
Molto Liberamente

61 62 63 64

F Cadenza 65
Molto Liberamente

Gtr. *dim.* *f dim.* *mf dim.* *mp dim.* *mf cantabile*

Picc. *dim.* *mf dim.* *mp dim.* *p dim.*

1st Fl. *dim.* *mf dim.* *mp dim.* *p dim.*

2nd Fl. *dim.* *mf dim.* *mp dim.* *p dim.*

1st Ob. *dim.* *mf dim.* *mp dim.* *p dim.*

2nd Ob. *dim.* *mf dim.* *mp dim.* *p dim.*

Eng. Hn. *dim.* *mf dim.* *mp dim.* *p dim.*

1st Bsn. *dim.* *mf dim.* *mp dim.* *p dim.*

2nd Bsn. *dim.* *mf dim.* *mp dim.* *p dim.*

E♭ Cl. *dim.* *mf dim.* *mp dim.* *p dim.*

1st B♭ Cl. *dim.* *mf dim.* *mp dim.* *p dim.*

2nd B♭ Cl. *dim.* *mf dim.* *mp dim.* *p dim.*

3rd B♭ Cl. *dim.* *mf dim.* *mp dim.* *p dim.*

B♭ B. Cl. *dim.* *mf dim.* *mp dim.* *p dim.*

Sop. Sax. *dim.* *mf dim.* *mp dim.* *p dim.*

1st Alto Sax. *dim.* *mf dim.* *mp dim.* *p dim.*

2nd Alto Sax. *dim.* *mf dim.* *mp dim.* *p dim.*

Ten. Sax. *dim.* *mf dim.* *mp dim.* *p dim.*

Bari. Sax. *dim.* *mf dim.* *mp dim.* *p dim.*

1st B♭ Tpt. *dim.* *mf dim.* *mp dim.* *p dim.*

2nd B♭ Tpt. *dim.* *mf dim.* *mp dim.* *p dim.*

3rd B♭ Tpt. *dim.* *mf dim.* *mp dim.* *p dim.*

1st F Hn. *dim.* *mf dim.* *mp dim.* *p dim.*

2nd F Hn. *dim.* *mf dim.* *mp dim.* *p dim.*

3rd F Hn. *dim.* *mf dim.* *mp dim.* *p dim.*

1st Tbn. *dim.* *mf dim.* *mp dim.* *p dim.*

2nd Tbn. *dim.* *mf dim.* *mp dim.* *p dim.*

B. Tbn. *dim.* *mf dim.* *mp dim.* *p dim.*

Tba. *dim.* *mf dim.* *mp dim.* *p dim.*

Vln. I *dim.* *mf dim.* *mp dim.* *p dim.*

Vln. II *dim.* *mf dim.* *mp dim.* *p dim.*

Vla. *dim.* *mf dim.* *mp dim.* *p dim.*

Vlc. *dim.* *mf dim.* *mp dim.* *p dim.*

Ctb. *dim.* *mf dim.* *mp dim.* *p dim.*

Glock. *mp* *p*

Tamb. *dim.* *mf dim.* *mp dim.* *p dim.*

Gtr. *CU* *Fuori* *f* *Subito solenne* *rit.* *ff*

Gtr. *CU* *Fuori* *dim.* *mp dolce* *cresc.* *f deciso* *rit.* *mf molto cresc.*

75

Trémolo (quintolet or sextolet optional)

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Concerto Français pour guitare et orchestre symphonique

51

84 85 86 87 88 89 90 91 92 93 94 95 96

f subito cresc. $\frac{1}{2}$ CII $\text{Trémolo (quintolet or sextolet optional)}$ *rit.* *CH* *CIV* *CIV*

Gtr. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *f* *molto dim.* *cresc.* *f* *cresc.* *dim.* *p*

Picc. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

1st Fl. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

2nd Fl. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

1st Ob. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

2nd Ob. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

Eng. Hn. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

1st Bsn. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

2nd Bsn. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

E♭ Cl. *mf* *molto dim.* *cresc.* *mf* *cresc.* *dim.* *pp*

1st B♭ Cl. *mf* *molto dim.* *cresc.* *mf* *cresc.* *dim.* *pp*

2nd B♭ Cl. *mf* *molto dim.* *cresc.* *mf* *cresc.* *dim.* *pp*

3rd B♭ Cl. *mf* *molto dim.* *cresc.* *mf* *cresc.* *dim.* *pp*

B♭ B. Cl. *mf* *molto dim.* *cresc.* *mf* *cresc.* *dim.* *pp*

Sop. Sax. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

1st Alto Sax. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

2nd Alto Sax. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

Ten. Sax. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

Bari. Sax. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

1st B♭ Tpt. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

2nd B♭ Tpt. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

3rd B♭ Tpt. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

1st F Hn. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

2nd F Hn. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

3rd F Hn. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

1st Tbn. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

2nd Tbn. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

B. Tbn. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

Tba. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

Vln. I *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

Vln. II *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

Vla. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

Vlc. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

Ctb. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

Hp. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *cresc.* *dim.* *pp*

Glock. *mf* *p* *mp* *mf* *molto dim.* *cresc.* *mf* *cresc.* *dim.* *pp*

Tamb. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *molto dim.* *cresc.* *mf* *cresc.* *dim.* *pp*

Timp. *mf* cresc. *cresc.* *dim.* *p* *mp* *molto cresc.* *mf* *molto dim.* *cresc.* *mf* *cresc.* *dim.* *pp*

3

Largo $\text{♩} = 44$

2 3 4 5 6 7 8

Gtr. *p* *espress.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *f* *cresc.* *dim.* *sfz* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.*

Tub. B. *p* *p*

1/2CV 1/2CV 1/2CVIII CX 1/2CVII 1/2C1

A

9

10

11

12

13

14

15

16

Gtr. *p* *sonoro*

Picc. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st Fl. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd Fl. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st Ob. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd Ob. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Eng. Hn. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st Bsn. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd Bsn. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st B♭ Tpt. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd B♭ Tpt. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

3rd B♭ Tpt. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st F Hn. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd F Hn. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

3rd F Hn. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st Tbn. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd Tbn. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

B. Tbn. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Tba. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Vln. I *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Vln. II *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Vla. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Vlc. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Ctb. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Hp. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Tub. B. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

Timp. *p* *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

B 17 18 19 20 21 22 23 24 **C** 25 26

Gtr. *mp espress.* *cresc.* *dim.* *mf cresc.* *dim.* *f cresc.* *dim.* *ff cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp cresc. dim.* *p animando* *molto cresc.*

Picc. *f cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

1st Fl. *f cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

2nd Fl. *f cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

1st Ob. *f cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

2nd Ob. *f cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

Eng. Hn. *f cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

1st Bsn. *f cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

2nd Bsn. *f cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

E♭ Cl. *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

1st B♭ Cl. *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

2nd B♭ Cl. *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

3rd B♭ Cl. *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

B♭ B. Cl. *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

Sop. Sax. *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

1st Alto Sax. *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

2nd Alto Sax. *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

Ten. Sax. *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

Bari. Sax. *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp animando* *molto cresc.*

1st B♭ Tpt. *f cresc. dim.*

2nd B♭ Tpt. *f cresc. dim.*

3rd B♭ Tpt. *f cresc. dim.*

1st F Hn. *f cresc. dim.*

2nd F Hn. *f cresc. dim.*

3rd F Hn. *f cresc. dim.*

1st Tbn. *f cresc. dim.*

2nd Tbn. *f cresc. dim.*

B. Tbn. *f cresc. dim.*

Tba. *f cresc. dim.*

Vln. I *p subito* *cresc.* *dim.* *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

Vln. II *p subito* *cresc.* *dim.* *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

Vla. *p subito* *cresc.* *dim.* *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

Vlc. *p subito* *cresc.* *dim.* *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

Ctb. *p subito* *cresc.* *dim.* *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *mp animando* *molto cresc.*

Hp. *f cresc. dim.* *mf cresc. dim.* *mp cresc.* *p cresc. dim.*

Tub. B. *mp*

Timp. *f cresc. dim.* *mf cresc. dim.* *mp cresc. dim.* *p cresc. dim.*

27

28

29

30

31

32

D

33

34

35

Gtr. *f cresc.* *sfz* *mf molto cresc.* *sfz* *dim.* *p dolce cresc. dim.* *p*
 Picc. *sfz* *dim.* *mp molto cresc.* *f* *dim.* *pp cresc.* *dim.*
 1st Fl. *sfz* *dim.* *mp molto cresc.* *f* *dim.* *pp cresc.* *dim.*
 2nd Fl. *sfz* *dim.* *mp molto cresc.* *f* *dim.* *pp cresc.* *dim.*
 1st Ob. *sfz* *dim.* *mp molto cresc.* *f* *dim.* *pp cresc.* *dim.*
 2nd Ob. *sfz* *dim.* *mp molto cresc.* *f* *dim.* *pp cresc.* *dim.*
 Eng. Hn. *sfz* *dim.* *mp molto cresc.* *f* *dim.* *pp cresc.* *dim.*
 1st Bsn. *sfz* *dim.* *mp molto cresc.* *f* *dim.* *pp cresc.* *dim.*
 2nd Bsn. *sfz* *dim.* *mp molto cresc.* *f* *dim.* *pp cresc.* *dim.*
 E♭ Cl. *sfz* *dim.* *mp molto cresc.* *f* *dim.* *p cresc.* *dim.*
 1st B♭ Cl. *sfz* *dim.* *mp molto cresc.* *f* *dim.* *p cresc.* *dim.*
 2nd B♭ Cl. *sfz* *dim.* *mp molto cresc.* *f* *dim.* *p cresc.* *dim.*
 3rd B♭ Cl. *sfz* *dim.* *mp molto cresc.* *f* *dim.* *p cresc.* *dim.*
 B♭ B. Cl. *sfz* *dim.* *mp molto cresc.* *f* *dim.* *p cresc.* *dim.*
 Sop. Sax. *sfz* *dim.* *mp molto cresc.* *f* *dim.*
 1st Alto Sax. *sfz* *dim.* *mp molto cresc.* *f* *dim.*
 2nd Alto Sax. *sfz* *dim.* *mp molto cresc.* *f* *dim.*
 Ten. Sax. *sfz* *dim.* *mp molto cresc.* *f* *dim.*
 Bari. Sax. *sfz* *dim.* *mp molto cresc.* *f* *dim.*
 1st B♭ Tpt. *sfz* *dim.*
 2nd B♭ Tpt. *sfz* *dim.*
 3rd B♭ Tpt. *sfz* *dim.*
 1st F Hn. *sfz* *dim.*
 2nd F Hn. *sfz* *dim.*
 3rd F Hn. *sfz* *dim.*
 1st Tbn. *sfz* *dim.*
 2nd Tbn. *sfz* *dim.*
 B. Tbn. *sfz* *dim.*
 Tba. *sfz* *dim.*
 Vln. I *sfz* *dim.* *mp molto cresc.* *f* *dim.* *pp cresc.* *dim.* *p cresc.* *dim.*
 Vln. II *sfz* *dim.* *mp molto cresc.* *f* *dim.* *pp cresc.* *dim.* *p cresc.* *dim.*
 Vla. *sfz* *dim.* *mp molto cresc.* *f* *dim.* *pp cresc.* *dim.* *p cresc.* *dim.*
 Vlc. *sfz* *dim.* *mp molto cresc.* *f* *dim.* *pp cresc.* *dim.* *p cresc.* *dim.*
 Ctb. *sfz* *dim.* *mp molto cresc.* *f* *dim.* *pp cresc.* *dim.* *p cresc.* *dim.*
 Hp. *mp molto cresc.* *sfz* *dim.* *mp molto cresc.* *f* *dim.* *pp*
 Glock. *mf* *sfz* *dim.* *f dim.* *pp*
 Tub. B. *mf*
 Timp. *mf molto cresc.* *sfz* *dim.* *mp molto cresc.* *f* *dim.* *pp cresc.* *dim.*

36 37 38 39 40 **E** 41 42 43 44 45 46 47 48

Gtr. *mp cresc. dim. cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. ff cresc. dim. cresc. dim. ff cresc. dim. cresc. dim. cresc. dim. mf*

Picc. *p cresc. dim. cresc. dim. mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. mp*

1st Fl. *p cresc. dim. cresc. dim. mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. cresc. dim. mp*

2nd Fl. *p cresc. dim. cresc. dim. mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. cresc. dim. mp*

1st Ob. *p cresc. dim. cresc. dim. mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. cresc. dim. mp*

2nd Ob. *p cresc. dim. cresc. dim. mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. cresc. dim. mp*

Eng. Hn. *p cresc. dim. cresc. dim. mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. cresc. dim. mp*

1st Bsn. *p cresc. dim. cresc. dim. mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. cresc. dim. mp*

2nd Bsn. *p cresc. dim. cresc. dim. mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. cresc. dim. mp*

E♭ Cl. *cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. mp*

1st B♭ Cl. *cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. mp*

2nd B♭ Cl. *cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. mp*

3rd B♭ Cl. *cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. mp*

B♭ B. Cl. *cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. mp*

Sop. Sax. *mp cresc. dim. mf cresc. dim. cresc. dim. ff cresc. dim. cresc. dim. cresc. dim. mp*

1st Alto Sax. *mp cresc. dim. mf cresc. dim. cresc. dim. ff cresc. dim. cresc. dim. cresc. dim. mp*

2nd Alto Sax. *mp cresc. dim. mf cresc. dim. cresc. dim. ff cresc. dim. cresc. dim. cresc. dim. mp*

Ten. Sax. *mp cresc. dim. mf cresc. dim. cresc. dim. ff cresc. dim. cresc. dim. cresc. dim. mp*

Bari. Sax. *mp cresc. dim. mf cresc. dim. cresc. dim. ff cresc. dim. cresc. dim. cresc. dim. mp*

1st B♭ Tpt. *f cresc. dim. ff cresc. dim. cresc. dim. mp*

2nd B♭ Tpt. *f cresc. dim. ff cresc. dim. cresc. dim. mp*

3rd B♭ Tpt. *f cresc. dim. ff cresc. dim. cresc. dim. mp*

1st F Hn. *mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. mp*

2nd F Hn. *mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. mp*

3rd F Hn. *mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. mp*

1st Tbn. *mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. mp*

2nd Tbn. *mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. mp*

B. Tbn. *mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. mp*

Tba. *mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. mp*

Vln. I *cresc. dim. cresc. dim. cresc. dim. mp cresc. dim. mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. cresc. dim. mp*

Vln. II *cresc. dim. cresc. dim. cresc. dim. mp cresc. dim. mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. cresc. dim. mp*

Vla. *cresc. dim. cresc. dim. cresc. dim. mp cresc. dim. mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. cresc. dim. mp*

Vlc. *cresc. dim. cresc. dim. cresc. dim. mp cresc. dim. mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. cresc. dim. mp*

Ctb. *cresc. dim. cresc. dim. cresc. dim. mp cresc. dim. mf cresc. dim. cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. cresc. dim. mp*

Hp. *pp p mp mf f ff mp*

Glock. *p mp p mf f ff*

Timp. *p cresc. dim. mf cresc. dim. f cresc. dim. ff cresc. dim. cresc. dim. cresc. dim. mp*

F 49 50 51 52 53 54 55 56

molto rit. A tempo

Gtr. *mp* *gracioso* *cresc.* *mf* *cresc.* *f* *cresc.* *sfz* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *sonoro*

Picc. *p* *gracioso* *cresc.* *f* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.*

1st Fl. *p* *gracioso* *cresc.* *f* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.*

2nd Fl. *p* *gracioso* *cresc.* *f* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.*

1st Ob. *p* *gracioso* *cresc.* *f* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.*

2nd Ob. *p* *gracioso* *cresc.* *f* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.*

Eng. Hn. *p* *gracioso* *cresc.* *f* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.*

1st Bsn. *p* *gracioso* *cresc.* *f* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.*

2nd Bsn. *p* *gracioso* *cresc.* *f* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.*

E♭ Cl. *mf* *cresc.* *f* *dim.* *mp* *cresc.* *dim.* *mp* *express.*

1st B♭ Cl. *mf* *cresc.* *f* *dim.* *mp* *cresc.* *dim.* *mp* *express.*

2nd B♭ Cl. *mf* *cresc.* *f* *dim.* *mp* *cresc.* *dim.* *mp* *express.*

3rd B♭ Cl. *mf* *cresc.* *f* *dim.* *mp* *cresc.* *dim.* *mp* *express.*

B♭ B. Cl. *mf* *cresc.* *f* *dim.* *mp* *cresc.* *dim.* *mp* *express.*

Sop. Sax. *mp* *cresc.* *f* *dim.*

1st Alto Sax. *mp* *cresc.* *f* *dim.*

2nd Alto Sax. *mp* *cresc.* *f* *dim.*

Ten. Sax. *mp* *cresc.* *f* *dim.*

Bari. Sax. *mp* *cresc.* *f* *dim.*

1st B♭ Tpt. *f* *dim.*

2nd B♭ Tpt. *f* *dim.*

3rd B♭ Tpt. *f* *dim.*

1st F Hn. *f* *dim.*

2nd F Hn. *f* *dim.*

3rd F Hn. *f* *dim.*

1st Tbn. *f* *dim.*

2nd Tbn. *f* *dim.*

B. Tbn. *f* *dim.*

Tba. *f* *dim.*

Vln. I *p* *gracioso* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *dim.* *mp* *cresc.* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.* *mp* *express.*

Vln. II *p* *gracioso* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *dim.* *mp* *cresc.* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.* *mp* *express.*

Vla. *p* *gracioso* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *dim.* *mp* *cresc.* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.* *mp* *express.*

Vlc. *p* *gracioso* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *dim.* *mp* *cresc.* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.* *mp* *express.*

Ctb. *p* *gracioso* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *dim.* *mp* *cresc.* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.* *mp* *express.*

Hp. *p* *gracioso* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *dim.* *mp* *cresc.* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.* *mp* *express.*

Glock. *mf* *f* *mp* *p* *pp*

Tub. B. *p*

Timp. *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *dim.* *mp* *cresc.* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.* *mp* *express.*

G

57

58

59

60

61

62

63

64

Gtr. *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp* *mf* *deciso*

Picc. *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp*

1st Fl. *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp*

2nd Fl. *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp*

1st Ob. *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp*

2nd Ob. *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp*

Eng. Hn. *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp*

1st Bsn. *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp*

2nd Bsn. *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp*

Eb Cl. *mf* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.*

1st Bb Cl. *mf* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.*

2nd Bb Cl. *mf* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.*

3rd Bb Cl. *mf* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.*

Bb B. Cl. *mf* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.*

Sop. Sax. *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf*

1st Alto Sax. *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf*

2nd Alto Sax. *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf*

Ten. Sax. *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf*

Bari. Sax. *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf*

1st Bb Tpt. *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf*

2nd Bb Tpt. *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf*

3rd Bb Tpt. *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf*

1st F Hn. *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf*

2nd F Hn. *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf*

3rd F Hn. *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf*

1st Tbn. *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf*

2nd Tbn. *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf*

B. Tbn. *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf*

Tba. *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf*

Vln. I *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp*

Vln. II *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp*

Vla. *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp*

Vlc. *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp*

Ctb. *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp*

Hp. *mf* *cresc.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.* *mp*

Tub. B. *mf* *f*

Timp. *mf* *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *mf* *dim.* *mp*

65 66 67 68 69 70 71 **molto rit.** 72

Gtr. *cresc. dim. f cresc. dim. ff cresc. dim. sfz cresc. dim. f cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. p sonoro*

Picc. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

1st Fl. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

2nd Fl. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

1st Ob. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

2nd Ob. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

Eng. Hn. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

1st Bsn. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

2nd Bsn. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

E♭ Cl. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

1st B♭ Cl. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

2nd B♭ Cl. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

3rd B♭ Cl. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

B♭ B. Cl. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

Sop. Sax. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

1st Alto Sax. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

2nd Alto Sax. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

Ten. Sax. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

Bari. Sax. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

1st B♭ Tpt. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

2nd B♭ Tpt. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

3rd B♭ Tpt. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

1st F Hn. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

2nd F Hn. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

3rd F Hn. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

1st Tbn. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

2nd Tbn. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

B. Tbn. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

Tba. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

Vln. I *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

Vln. II *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

Vla. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

Vlc. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

Ctb. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

Hp. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

Tub. B. *mp mf p p*

Timp. *cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp*

To Dr.

4

Vivo

♩ = 132

2 3 4 5

Gtr. *ff* dim. ma molto sonoro *ff* dim. sempre sonoro *ff* dim.

Timp. *mf agitato*

6 7 8 9

Gtr. *ff* dim. *f* dim.

Timp. *mp*

10 11 12 13

Gtr. *f* dim. *mf* dim.

Timp. *p*

14 15 16

Gtr. *mf* dim.

Timp.

A 17 18 19 20 21 22 23 24

Gtr. *Tambora*
mf agitato

Picc. *ff dim.*

1st Fl. *ff dim.*

2nd Fl. *ff dim.*

1st Ob. *ff dim.*

2nd Ob. *ff dim.*

Eng. Hn. *ff dim.*

1st Bsn. *ff dim.*

2nd Bsn. *ff dim.*

Sop. Sax. *ff dim.*

1st Alto Sax. *ff dim.*

2nd Alto Sax. *ff dim.*

Ten. Sax. *ff dim.*

Bari. Sax. *ff dim.*

1st B $\flat$ Tpt. *ff dim.*

2nd B $\flat$ Tpt. *ff dim.*

3rd B $\flat$ Tpt. *ff dim.*

1st F Hn. *ff dim.*

2nd F Hn. *ff dim.*

3rd F Hn. *ff dim.*

1st Tbn. *ff dim.*

2nd Tbn. *ff dim.*

B. Tbn. *ff dim.*

Tba. *ff dim.*

Vln. I *ff dim.*

Vln. II *ff dim.*

Vla. *ff dim.*

Vlc. *ff dim.*

Ctb. *ff dim.*

Hp. *ff dim.*

Glock. *ff dim.*

Dr. *CRASH*
ff dim.

Timp. *ff dim.*

25

26

27

28

29

30

31

32

Score for Concerto Français pour guitare et orchestre symphonique, page 61. The score is written for measures 25 through 32. The instruments and their parts are as follows:

- Gtr.** (Guitar): Solo part, marked *mp* at measure 28.
- E♭ Cl.** (E-flat Clarinet): Part marked *f dim.* and *mf dim.*
- 1st B♭ Cl.** (First B-flat Clarinet): Part marked *f dim.* and *mf dim.*
- 2nd B♭ Cl.** (Second B-flat Clarinet): Part marked *f dim.* and *mf dim.*
- 3rd B♭ Cl.** (Third B-flat Clarinet): Part marked *f dim.* and *mf dim.*
- B♭ B. Cl.** (B-flat Bass Clarinet): Part marked *f dim.* and *mf dim.*
- 1st B♭ Tpt.** (First B-flat Trumpet): Part marked *f dim.* and *mf dim.*
- 2nd B♭ Tpt.** (Second B-flat Trumpet): Part marked *f dim.* and *mf dim.*
- 3rd B♭ Tpt.** (Third B-flat Trumpet): Part marked *f dim.* and *mf dim.*
- 1st F Hn.** (First Flute): Part marked *f dim.* and *mf dim.*
- 2nd F Hn.** (Second Flute): Part marked *f dim.* and *mf dim.*
- 3rd F Hn.** (Third Flute): Part marked *f dim.* and *mf dim.*
- 1st Tbn.** (First Trombone): Part marked *f dim.* and *mf dim.*
- 2nd Tbn.** (Second Trombone): Part marked *f dim.* and *mf dim.*
- B. Tbn.** (Baritone Trombone): Part marked *f dim.* and *mf dim.*
- Tba.** (Tuba): Part marked *f dim.* and *mf dim.*
- Vln. I** (Violin I): Part marked *f dim.* and *mf dim.*
- Vln. II** (Violin II): Part marked *f dim.* and *mf dim.*
- Vla.** (Viola): Part marked *f dim.* and *mf dim.*
- Vlc.** (Violoncelle): Part marked *f dim.* and *mf dim.*
- Ctb.** (Cymbale): Part marked *f dim.* and *mf dim.*
- Hp.** (Harpe): Part marked *f dim.* and *mf dim.*
- Glock.** (Glockenspiel): Part marked *f dim.* and *mf dim.*
- Dr.** (Drum): Part marked *f dim.* and *mf dim.*
- Timp.** (Tympan): Part marked *f dim.* and *mf dim.*

B 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Picc. *f dim.* *f dim.* *mf dim.* *mf dim.*

1st Fl. *f dim.* *f dim.* *mf dim.* *mf dim.*

2nd Fl. *f dim.* *f dim.* *mf dim.* *mf dim.*

1st Ob. *f dim.* *f dim.* *mf dim.* *mf dim.*

2nd Ob. *f dim.* *f dim.* *mf dim.* *mf dim.*

Eng. Hn. *f dim.* *f dim.* *mf dim.* *mf dim.*

1st Bsn. *f dim.* *f dim.* *mf dim.* *mf dim.*

2nd Bsn. *f dim.* *f dim.* *mf dim.* *mf dim.*

E♭ Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

1st B♭ Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

2nd B♭ Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

3rd B♭ Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

B♭ B. Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

1st B♭ Tpt. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

2nd B♭ Tpt. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

3rd B♭ Tpt. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

1st F Hn. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

2nd F Hn. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

3rd F Hn. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

1st Tbn. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

2nd Tbn. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

B. Tbn. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Tba. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Vln. I *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Vln. II *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Vla. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Vlc. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Ctb. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Hp. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Glock. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Dr. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Timp. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Score for Concerto Français pour guitare et orchestre symphonique, measures 49 to 59.

Measures 49-56 are marked with a 'C' time signature, and measures 57-59 are marked with a 'D' time signature.

Instrument parts shown include:

- Gtr. (Guitar)
- E♭ Cl. (E-flat Clarinet)
- 1st B♭ Cl. (1st B-flat Clarinet)
- 2nd B♭ Cl. (2nd B-flat Clarinet)
- 3rd B♭ Cl. (3rd B-flat Clarinet)
- B♭ B. Cl. (B-flat Bass Clarinet)
- Sop. Sax. (Soprano Saxophone)
- 1st Alto Sax. (1st Alto Saxophone)
- 2nd Alto Sax. (2nd Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1st B♭ Tpt. (1st B-flat Trumpet)
- 2nd B♭ Tpt. (2nd B-flat Trumpet)
- 3rd B♭ Tpt. (3rd B-flat Trumpet)
- 1st F Hn. (1st Flute)
- 2nd F Hn. (2nd Flute)
- 3rd F Hn. (3rd Flute)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Ctb. (Contrabass)
- Hp. (Harp)
- Glock. (Glockenspiel)
- Dr. (Drums)
- Timp. (Timpani)

Dynamic markings and performance instructions are provided for each instrument part, including crescendos, decrescendos, and specific performance techniques like 'CIX (rasgueado optional)' and 'CVII CV'.

60 61 62 63 64 65 66 67 68 69 70 71 72

Gtr. *ff dim.* *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

Picc. *mp* *p* *p* *p* *p*

1st Fl. *mp* *p* *p* *p* *p*

2nd Fl. *mp* *p* *p* *p* *p*

1st Ob. *mp* *p* *p* *p* *p*

2nd Ob. *mp* *p* *p* *p* *p*

Eng. Hn. *mp* *p* *p* *p* *p*

1st Bsn. *mp* *p* *p* *p* *p*

2nd Bsn. *mp* *p* *p* *p* *p*

E♭ Cl. *f* *mf* *mf* *mf* *mf*

1st B♭ Cl. *f* *mf* *mf* *mf* *mf*

2nd B♭ Cl. *f* *mf* *mf* *mf* *mf*

3rd B♭ Cl. *f* *mf* *mf* *mf* *mf*

B♭ B. Cl. *f* *mf* *mf* *mf* *mf*

Sop. Sax. *f* *mf* *mf* *mf* *mf*

1st Alto Sax. *f* *mf* *mf* *mf* *mf*

2nd Alto Sax. *f* *mf* *mf* *mf* *mf*

Ten. Sax. *f* *mf* *mf* *mf* *mf*

Bari. Sax. *f* *mf* *mf* *mf* *mf*

1st B♭ Tpt. *f* *mp* *f* *f* *f*

2nd B♭ Tpt. *f* *mp* *f* *f* *f*

3rd B♭ Tpt. *f* *mp* *f* *f* *f*

1st F Hn. *f* *mp* *f* *f* *f*

2nd F Hn. *f* *mp* *f* *f* *f*

3rd F Hn. *f* *mp* *f* *f* *f*

1st Tbn. *f* *mp* *f* *f* *f*

2nd Tbn. *f* *mp* *f* *f* *f*

B. Tbn. *f* *mp* *f* *f* *f*

Tba. *f* *mp* *f* *f* *f*

Vln. I *f* *mp* *f* *mp* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. II *f* *mp* *f* *mp* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. *f* *mp* *f* *mp* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vlc. *f* *mp* *f* *mp* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ctb. *f* *mp* *f* *mp* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hp. *f* *mp* *f* *mp* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Glock. *f* *mp* *f* *mp* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Dr. *f* *mp* *f* *mp* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Timp. *f* *mp* *f* *mp* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

E

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

Score for Concerto Français pour guitare et orchestre symphonique, measures 73 to 88. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets (E♭, 1st B♭, 2nd B♭, 3rd B♭, B♭ B.C.), Saxophones (Soprano, 1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st B♭, 2nd B♭, 3rd B♭), Horns (1st F, 2nd F, 3rd F), Trombones (1st, 2nd, B.C.), Tuba, Violins (I and II), Viola, Violoncello, Contrabass, Harp, Glockenspiel, Drums, and Timpani. The score is marked with dynamics such as *ff dim.*, *f dim.*, *f dim.*, *mf dim.*, and *mf dim.*.

F 89 90 91 92 93 94 95 96 **G** 97 98

Gtr. *mf* molto cantabile *cresc.* *f* *dim.* *sfz dim.* *cresc.* *f*

Picc. *mp ritmico* *cresc.* *mf*

1st Fl. *mp ritmico* *cresc.* *mf*

2nd Fl. *mp ritmico* *cresc.* *mf*

1st Ob. *mp ritmico* *cresc.* *mf*

2nd Ob. *mp ritmico* *cresc.* *mf*

Eng. Hn. *mp ritmico* *cresc.* *mf*

1st Bsn. *mp ritmico* *cresc.* *mf*

2nd Bsn. *mp ritmico* *cresc.* *mf*

E♭ Cl. *mf* *dim.*

1st B♭ Cl. *mf* *dim.*

2nd B♭ Cl. *mf* *dim.*

3rd B♭ Cl. *mf* *dim.*

B♭ B. Cl. *mf* *dim.*

Sop. Sax. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Vln. I *mp ritmico* *cresc.* *mf* *dim.* *mf*

Vln. II *mp ritmico* *cresc.* *mf* *dim.* *mf*

Vla. *mp ritmico* *cresc.* *mf* *dim.* *mf*

Vlc. *mp ritmico* *cresc.* *mf* *dim.* *mf*

Ctb. *mp ritmico* *cresc.* *mf* *dim.* *mf*

Hp. *mp ritmico* *mf* *dim.* *mf*

Dr. *mp ritmico* *cresc.* *mf* *dim.* *mf*

Timp. *mp ritmico* *mf* *dim.* *mf*

99 100 101 102 103 104 **H** 105 106 107

Gtr. *cresc.* *sfz cresc.* *dim.* *mf* *f cresc.*

Picc. *cresc.* *f cresc.* *dim.* *mp*

1st Fl. *cresc.* *f cresc.* *dim.* *mp*

2nd Fl. *cresc.* *f cresc.* *dim.* *mp*

1st Ob. *cresc.* *f cresc.* *dim.* *mp*

2nd Ob. *cresc.* *f cresc.* *dim.* *mp*

Eng. Hn. *cresc.* *f cresc.* *dim.* *mp*

1st Bsn. *cresc.* *f cresc.* *dim.* *mp*

2nd Bsn. *cresc.* *f cresc.* *dim.* *mp*

E♭ Cl. *mf cresc.*

1st B♭ Cl. *mf cresc.*

2nd B♭ Cl. *mf cresc.*

3rd B♭ Cl. *mf cresc.*

B♭ B. Cl. *mf cresc.*

Sop. Sax. *mf cresc.*

1st Alto Sax. *mf cresc.*

2nd Alto Sax. *mf cresc.*

Ten. Sax. *mf cresc.*

Bari. Sax. *mf cresc.*

Vln. I *cresc.* *f cresc.* *dim.* *mp* *mf cresc.*

Vln. II *cresc.* *f cresc.* *dim.* *mp* *mf cresc.*

Vla. *cresc.* *f cresc.* *dim.* *mp* *mf cresc.*

Vlc. *cresc.* *f cresc.* *dim.* *mp* *mf cresc.*

Ctb. *cresc.* *f cresc.* *dim.* *mp* *mf cresc.*

Hp. *f* *dim.* *mp* *mf*

Dr. *cresc.* *f cresc.* *dim.* *mp* *mf cresc.*

Timp. *f cresc.* *dim.* *mp* *mf cresc.*

108 109 110 111 112 I 113 114 115

Gtr. *CVII* *ff* *cresc.* *fff* *dim.* *1/2CIV* *ClI* *f* *CVII* *mp* *molto cresc.*

Picc. *p* *molto cresc.*

1st Fl. *p* *molto cresc.*

2nd Fl. *p* *molto cresc.*

1st Ob. *p* *molto cresc.*

2nd Ob. *p* *molto cresc.*

Eng. Hn. *p* *molto cresc.*

1st Bsn. *p* *molto cresc.*

2nd Bsn. *p* *molto cresc.*

E♭ Cl. *f* *cresc.* *dim.* *mf*

1st B♭ Cl. *f* *cresc.* *dim.* *mf*

2nd B♭ Cl. *f* *cresc.* *dim.* *mf*

3rd B♭ Cl. *f* *cresc.* *dim.* *mf*

B♭ B. Cl. *f* *cresc.* *dim.* *mf*

Sop. Sax. *f* *cresc.* *dim.* *mf*

1st Alto Sax. *f* *cresc.* *dim.* *mf*

2nd Alto Sax. *f* *cresc.* *dim.* *mf*

Ten. Sax. *f* *cresc.* *dim.* *mf*

Bari. Sax. *f* *cresc.* *dim.* *mf*

Vln. I *f* *cresc.* *dim.* *mf* *p* *molto cresc.*

Vln. II *f* *cresc.* *dim.* *mf* *p* *molto cresc.*

Vla. *f* *cresc.* *dim.* *mf* *p* *molto cresc.*

Vlc. *f* *cresc.* *dim.* *mf* *p* *molto cresc.*

Ctb. *f* *cresc.* *dim.* *mf* *p* *molto cresc.*

Hp. *f* *dim.* *mf* *p* *molto cresc.*

Dr. *f* *cresc.* *dim.* *mf* *p* *molto cresc.*

Timp. *f* *cresc.* *dim.* *mf* *p* *molto cresc.*

116 117 118 119 120 **J** 121 122 123

Gtr. *fff* *fff* *molto dim.* *mf* *ff* *dim.* *ff*

E♭ Cl. *f* *molto dim.* *mp*

1st B♭ Cl. *f* *molto dim.* *mp*

2nd B♭ Cl. *f* *molto dim.* *mp*

3rd B♭ Cl. *f* *molto dim.* *mp*

B♭ B. Cl. *f* *molto dim.* *mp*

Sop. Sax. *f* *dim.* *f*

1st Alto Sax. *f* *dim.* *f*

2nd Alto Sax. *f* *dim.* *f*

Ten. Sax. *f* *dim.* *f*

Bari. Sax. *f* *dim.* *f*

1st B♭ Tpt. *f* *dim.* *f*

2nd B♭ Tpt. *f* *dim.* *f*

3rd B♭ Tpt. *f* *dim.* *f*

1st F Hn. *f* *dim.* *f*

2nd F Hn. *f* *dim.* *f*

3rd F Hn. *f* *dim.* *f*

1st Tbn. *f* *dim.* *f*

2nd Tbn. *f* *dim.* *f*

B. Tbn. *f* *dim.* *f*

Tba. *f* *dim.* *f*

Vln. I *f* *molto dim.* *mp* *f* *dim.* *f*

Vln. II *f* *molto dim.* *mp* *f* *dim.* *f*

Vla. *f* *molto dim.* *mp* *f* *dim.* *f*

Vlc. *f* *molto dim.* *mp* *f* *dim.* *f*

Ctb. *f* *molto dim.* *mp* *f* *dim.* *f*

Hp. *f* *molto dim.* *mp* *f* *dim.* *f*

Dr. *f* *molto dim.* *mp* *f* *dim.* *f*

Timp. *f* *molto dim.*

124 125 126 127 128 **K** 129 130 131 132 133 134 135 136

Gtr. *dim.* *mf cresc.* *f dim.* *mp*

E♭ Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

1st B♭ Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

2nd B♭ Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

3rd B♭ Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

B♭ B. Cl. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Sop. Sax. *dim.* *mp cresc.* *mf dim.* *p*

1st Alto Sax. *dim.* *mp cresc.* *mf dim.* *p*

2nd Alto Sax. *dim.* *mp cresc.* *mf dim.* *p*

Ten. Sax. *dim.* *mp cresc.* *mf dim.* *p*

Bari. Sax. *dim.* *mp cresc.* *mf dim.* *p*

1st B♭ Tpt. *dim.*

2nd B♭ Tpt. *dim.*

3rd B♭ Tpt. *dim.*

1st F Hn. *dim.*

2nd F Hn. *dim.*

3rd F Hn. *dim.*

1st Tbn. *dim.*

2nd Tbn. *dim.*

B. Tbn. *dim.*

Tba. *dim.*

Vln. I *dim.* *mp cresc.* *mf dim.* *p* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Vln. II *dim.* *mp cresc.* *mf dim.* *p* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Vla. *dim.* *mp cresc.* *mf dim.* *p* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Vlc. *dim.* *mp cresc.* *mf dim.* *p* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Ctb. *dim.* *mp cresc.* *mf dim.* *p* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Hp. *dim.* *mp cresc.* *mf dim.* *p*

Glock. *ff dim.* *ff dim.*

Dr. *dim.* *mp cresc.* *mf dim.* *p* *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

Timp. *mp cresc.* *mf dim.* *p* **K**

137 138 139 140 141 142 143 144 **L** 145 146 147 148 149

Gtr. *Tambora*

Picc. *mf agitato*

1st Fl. *ff dim.*

2nd Fl. *ff dim.*

1st Ob. *ff dim.*

2nd Ob. *ff dim.*

Eng. Hn. *ff dim.*

1st Bsn. *ff dim.*

2nd Bsn. *ff dim.*

E♭ Cl. *f dim.*

1st B♭ Cl. *f dim.*

2nd B♭ Cl. *f dim.*

3rd B♭ Cl. *f dim.*

B♭ B. Cl. *f dim.*

Sop. Sax. *f dim.*

1st Alto Sax. *f dim.*

2nd Alto Sax. *f dim.*

Ten. Sax. *f dim.*

Bari. Sax. *f dim.*

1st B♭ Tpt. *ff dim.*

2nd B♭ Tpt. *ff dim.*

3rd B♭ Tpt. *ff dim.*

1st F Hn. *ff dim.*

2nd F Hn. *ff dim.*

3rd F Hn. *ff dim.*

1st Tbn. *ff dim.*

2nd Tbn. *ff dim.*

B. Tbn. *ff dim.*

Tba. *ff dim.*

Vln. I *f dim.*

Vln. II *f dim.*

Vla. *f dim.*

Vlc. *f dim.*

Ctb. *f dim.*

Hp. *ff dim.*

Glock. *ff dim.*

Dr. *f dim.*

Timp. *ff dim.*

Gtr.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ B. Cl.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st F Hn.

2nd F Hn.

3rd F Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vlc.

Ctb.

Hp.

Glock.

Dr.

Timp.

M 161 162 163 164 165 166 167 168 169 170 171

Gtr. *Molto fuori* CII *f cresc.* *sfz* *f cresc.* *sfz cresc.* *dim.* *f molto cresc.* *sfz*

1st B♭ Tpt. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

2nd B♭ Tpt. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

3rd B♭ Tpt. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

1st F Hn. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

2nd F Hn. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

3rd F Hn. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

1st Tbn. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

2nd Tbn. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

B. Tbn. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Tba. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Vln. I *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Vln. II *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Vla. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Vlc. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Ctb. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Hp. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Glock. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Dr. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

Timp. *f dim.* *f dim.* *mf dim.* *mp dim.* *mf dim.* *mf dim.*

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O 185 186 187 188 189 190 191 192 **P** 193 194 195 196 197

Gtr. *ff dim.* *mp dim.* *f deciso* *cresc.* *dim.* *cresc.*

Picc. *p dim.* *mp ritmico* *cresc.* *dim.* *cresc.*

1st Fl. *p dim.* *mp ritmico* *cresc.* *dim.* *cresc.*

2nd Fl. *p dim.* *mp ritmico* *cresc.* *dim.* *cresc.*

1st Ob. *p dim.* *mp ritmico* *cresc.* *dim.* *cresc.*

2nd Ob. *p dim.* *mp ritmico* *cresc.* *dim.* *cresc.*

Eng. Hn. *p dim.* *mp ritmico* *cresc.* *dim.* *cresc.*

1st Bsn. *p dim.* *mp ritmico* *cresc.* *dim.* *cresc.*

2nd Bsn. *p dim.* *mp ritmico* *cresc.* *dim.* *cresc.*

E♭ Cl. *f dim.*

1st B♭ Cl. *f dim.*

2nd B♭ Cl. *f dim.*

3rd B♭ Cl. *f dim.*

B♭ B. Cl. *f dim.*

1st B♭ Tpt. *f dim.*

2nd B♭ Tpt. *f dim.*

3rd B♭ Tpt. *f dim.*

1st F Hn. *f dim.*

2nd F Hn. *f dim.*

3rd F Hn. *f dim.*

1st Tbn. *f dim.*

2nd Tbn. *f dim.*

B. Tbn. *f dim.*

Tba. *f dim.*

Vln. I *f dim.* *p dim.* *mp ritmico* *cresc.* *dim.* *cresc.*

Vln. II *f dim.* *p dim.* *mp ritmico* *cresc.* *dim.* *cresc.*

Vla. *f dim.* *p dim.* *mp ritmico* *cresc.* *dim.* *cresc.*

Vlc. *f dim.* *p dim.* *mp ritmico* *cresc.* *dim.* *cresc.*

Ctb. *f dim.* *p dim.* *mp ritmico* *cresc.* *dim.* *cresc.*

Hp. *f dim.* *p dim.* *mp*

Dr. *f dim.* *p dim.* *mp ritmico* *cresc.* *dim.* *cresc.*

Timp. *f dim.* *p dim.* *mp ritmico* *cresc.*

198 199 200 **Q** 201 202 203 204 205 206 207 208

Gtr. *ff* dim. *f* dim. *mf* dim. *p* subito *cresc.* *dim.* *mf* dim. *mp* dim. *fp* dim.

Picc. *mp* dim. *p* dim. *pp* dim.

1st Fl. *mp* dim. *p* dim. *pp* dim.

2nd Fl. *mp* dim. *p* dim. *pp* dim.

1st Ob. *mp* dim. *p* dim. *pp* dim.

2nd Ob. *mp* dim. *p* dim. *pp* dim.

Eng. Hn. *mp* dim. *p* dim. *pp* dim.

1st Bsn. *mp* dim. *p* dim. *pp* dim.

2nd Bsn. *mp* dim. *p* dim. *pp* dim.

E♭ Cl. *f* dim. *mf* dim. *mp* dim. *mp* dim.

1st B♭ Cl. *f* dim. *mf* dim. *mp* dim. *mp* dim.

2nd B♭ Cl. *f* dim. *mf* dim. *mp* dim. *mp* dim.

3rd B♭ Cl. *f* dim. *mf* dim. *mp* dim. *mp* dim.

B♭ B. Cl. *f* dim. *mf* dim. *mp* dim. *mp* dim.

1st B♭ Tpt. *f* dim. *mf* dim. *mp* dim.

2nd B♭ Tpt. *f* dim. *mf* dim. *mp* dim.

3rd B♭ Tpt. *f* dim. *mf* dim. *mp* dim.

1st F Hn. *f* dim. *mf* dim. *mp* dim.

2nd F Hn. *f* dim. *mf* dim. *mp* dim.

3rd F Hn. *f* dim. *mf* dim. *mp* dim.

1st Tbn. *f* dim. *mf* dim. *mp* dim.

2nd Tbn. *f* dim. *mf* dim. *mp* dim.

B. Tbn. *f* dim. *mf* dim. *mp* dim.

Tba. *f* dim. *mf* dim. *mp* dim.

Vln. I *f* dim. *mf* dim. *mp* dim. *pp* subito *cresc.* *dim.* *mp* dim. *p* dim. *pp* dim.

Vln. II *f* dim. *mf* dim. *mp* dim. *pp* subito *cresc.* *dim.* *mp* dim. *p* dim. *pp* dim.

Vla. *f* dim. *mf* dim. *mp* dim. *pp* subito *cresc.* *dim.* *mp* dim. *p* dim. *pp* dim.

Vlc. *f* dim. *mf* dim. *mp* dim. *pp* subito *cresc.* *dim.* *mp* dim. *p* dim. *pp* dim.

Ctb. *f* dim. *mf* dim. *mp* dim. *pp* subito *cresc.* *dim.* *mp* dim. *p* dim. *pp* dim.

Hp. *f* *mf* *mp* *pp* subito *mp* *p* *pp*

Dr. *f* dim. *mf* dim. *mp* dim. *pp* subito *cresc.* *dim.* *mp* dim. *p* dim. *pp* dim.

Timp. *f* dim. *mf* dim. *pp* subito *mp* dim. *p* dim. *pp* dim.

R 209 210 211 212 213 214 215 216

Gtr. *mp dolce* *cresc.* *dim.* *ppp cresc.* *dim.* *p cresc.* *dim.*

Picc. *ppp cresc.* *dim.* *pp cresc.* *dim.*

1st Fl. *ppp cresc.* *dim.* *pp cresc.* *dim.*

2nd Fl. *ppp cresc.* *dim.* *pp cresc.* *dim.*

1st Ob. *ppp cresc.* *dim.* *pp cresc.* *dim.*

2nd Ob. *ppp cresc.* *dim.* *pp cresc.* *dim.*

Eng. Hn. *ppp cresc.* *dim.* *pp cresc.* *dim.*

1st Bsn. *ppp cresc.* *dim.* *pp cresc.* *dim.*

2nd Bsn. *ppp cresc.* *dim.* *pp cresc.* *dim.*

E♭ Cl. *p dolce* *cresc.* *dim.*

1st B♭ Cl. *p dolce* *cresc.* *dim.*

2nd B♭ Cl. *p dolce* *cresc.* *dim.*

3rd B♭ Cl. *p dolce* *cresc.* *dim.*

B♭ B. Cl. *p dolce* *cresc.* *dim.*

Vln. I *p dolce* *cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.* *dim.*

Vln. II *p dolce* *cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.* *dim.*

Vla. *p dolce* *cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.* *dim.*

Vlc. *p dolce* *cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.* *dim.*

Ctb. *p dolce* *cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.* *dim.*

Hp. *p dolce* *cresc.* *dim.* *ppp* *dim.* *pp* *dim.*

Dr. *p dolce* *cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.* *dim.*

Timp. *p dolce* *cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.* *dim.*

217 218 219 220

Gtr. $\frac{1}{2}$ CH *ppp cresc.* *dim.* *p cresc.* *mp dim.*

Picc. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

1st Fl. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

2nd Fl. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

1st Ob. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

2nd Ob. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

Eng. Hn. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

1st Bsn. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

2nd Bsn. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

Vln. I *ppp cresc.* *dim.* *pp cresc.* *p dim.*

Vln. II *ppp cresc.* *dim.* *pp cresc.* *p dim.*

Vla. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

Vlc. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

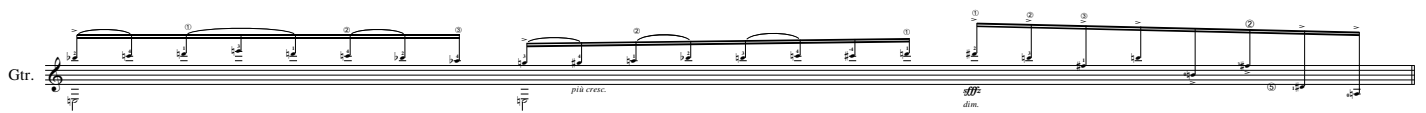
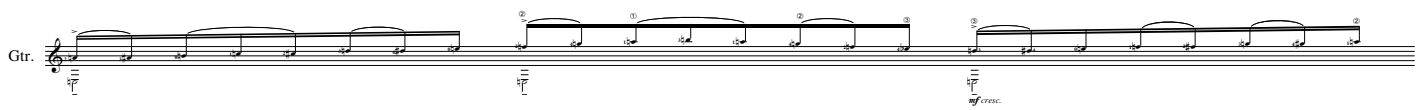
Ctb. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

Hp. *ppp* *pp* *p*

Dr. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

Timp. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

221

S Cadenza
Molto Liberamente

T 174 175 176 177 178 179 180 181

Gtr. *mf molto cantabile* *cresc.* *f* *dim.* *sfz dim.* *cresc.*

Picc. *mp ritmico* *cresc.* *mf* *dim.*

1st Fl. *mp ritmico* *cresc.* *mf* *dim.*

2nd Fl. *mp ritmico* *cresc.* *mf* *dim.*

1st Ob. *mp ritmico* *cresc.* *mf* *dim.*

2nd Ob. *mp ritmico* *cresc.* *mf* *dim.*

Eng. Hn. *mp ritmico* *cresc.* *mf* *dim.*

1st Bsn. *mp ritmico* *cresc.* *mf* *dim.*

2nd Bsn. *mp ritmico* *cresc.* *mf* *dim.*

Vln. I *mp ritmico* *cresc.* *mf* *dim.*

Vln. II *mp ritmico* *cresc.* *mf* *dim.*

Vla. *mp ritmico* *cresc.* *mf* *dim.*

Vlc. *mp ritmico* *cresc.* *mf* *dim.*

Ctb. *mp ritmico* *cresc.* *mf* *dim.*

Hp. *mp ritmico* *mf* *dim.*

Dr. *mp ritmico* *cresc.* *mf* *dim.*

Timp. *mp ritmico* *mf* *dim.*

182 183 184 185 186 187 188 189

Gtr. *CVII* *f* *cresc.* *sfz cresc.* *dim.* *mf*

E♭ Cl. *mf* *cresc.* *f cresc.* *dim.* *mp*

1st B♭ Cl. *mf* *cresc.* *f cresc.* *dim.* *mp*

2nd B♭ Cl. *mf* *cresc.* *f cresc.* *dim.* *mp*

3rd B♭ Cl. *mf* *cresc.* *f cresc.* *dim.* *mp*

B♭ B. Cl. *mf* *cresc.* *f cresc.* *dim.* *mp*

Vln. I *mf* *cresc.* *f cresc.* *dim.* *mp*

Vln. II *mf* *cresc.* *f cresc.* *dim.* *mp*

Vla. *mf* *cresc.* *f cresc.* *dim.* *mp*

Vlc. *mf* *cresc.* *f cresc.* *dim.* *mp*

Ctb. *mf* *cresc.* *f cresc.* *dim.* *mp*

Hp. *mf* *cresc.* *f cresc.* *dim.* *mp*

Dr. *mf* *cresc.* *f cresc.* *dim.* *mp*

Timp. *mf* *f cresc.* *dim.* *mp*

U 190 191 192 193 194 195 196 197 198 199 200 201

Gtr. *ff dim. ma molto sonoro* *ff dim. sempre sonoro* *ff dim.*

Picc. *ff dim.* *f dim.*

1st Fl. *ff dim.* *f dim.*

2nd Fl. *ff dim.* *f dim.*

1st Ob. *ff dim.* *f dim.*

2nd Ob. *ff dim.* *f dim.*

Eng. Hn. *ff dim.* *f dim.*

1st Bsn. *ff dim.* *f dim.*

2nd Bsn. *ff dim.* *f dim.*

E♭ Cl. *ff dim.* *f dim.*

1st B♭ Cl. *ff dim.* *f dim.*

2nd B♭ Cl. *ff dim.* *f dim.*

3rd B♭ Cl. *ff dim.* *f dim.*

B♭ B. Cl. *ff dim.* *f dim.*

1st B♭ Tpt. *ff dim.* *f dim.*

2nd B♭ Tpt. *ff dim.* *f dim.*

3rd B♭ Tpt. *ff dim.* *f dim.*

1st F Hn. *ff dim.* *f dim.*

2nd F Hn. *ff dim.* *f dim.*

3rd F Hn. *ff dim.* *f dim.*

1st Tbn. *ff dim.* *f dim.*

2nd Tbn. *ff dim.* *f dim.*

B. Tbn. *ff dim.* *f dim.*

Tba. *ff dim.* *f dim.*

Vln. I *ff dim.* *f dim.*

Vln. II *ff dim.* *f dim.*

Vla. *ff dim.* *f dim.*

Vlc. *ff dim.* *f dim.*

Ctb. *ff dim.* *f dim.*

Hp. *ff dim.* *f dim.*

Glock. *ff dim.* *f dim.*

Dr. *ff dim.* *f dim.*

Timp. *ff dim.* *f dim.*

CIX (rasgado optional) CVII CV CV CIII CVI (rasgado optional) CVI CIV CHI CHI

V 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216
molto rall.

Gtr. *ff* *mf molto cresc.* *ff* *fff*

Picc. *mp molto cresc.* *ff*

1st Fl. *mp molto cresc.* *ff*

2nd Fl. *mp molto cresc.* *ff*

1st Ob. *mp molto cresc.* *ff*

2nd Ob. *mp molto cresc.* *ff*

Eng. Hn. *mp molto cresc.* *ff*

1st Bsn. *mp molto cresc.* *ff*

2nd Bsn. *mp molto cresc.* *ff*

E♭ Cl. *f* *ff*

1st B♭ Cl. *f* *ff*

2nd B♭ Cl. *f* *ff*

3rd B♭ Cl. *f* *ff*

B♭ B. Cl. *f* *ff*

Sop. Sax. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st B♭ Tpt. *f* *ff*

2nd B♭ Tpt. *f* *ff*

3rd B♭ Tpt. *f* *ff*

1st F Hn. *f* *ff*

2nd F Hn. *f* *ff*

3rd F Hn. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Vln. I *f* *mp molto cresc.* *ff*

Vln. II *f* *mp molto cresc.* *ff*

Vla. *f* *mp molto cresc.* *ff*

Vlc. *f* *mp molto cresc.* *ff*

Ctb. *f* *mp molto cresc.* *ff*

Hp. *f* *mp molto cresc.* *ff*

Glock. *f* *mp molto cresc.* *ff*

Dr. *f* *mp molto cresc.* *ff*

Timp. *f* *mp molto cresc.* *ff*

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Circa 23'

Andante ♩ = 76

16

A

27 CII

p cresc. *pp*

29

pp cresc. fuori

31

p cresc.

33

mp cresc.

35 CIII

mf cresc.

36 CII

f *mp*

40

B

f cresc. *ff* cresc.

1/2CV

42

f cresc. *mf* cresc. *sfz*

CII

45

rasgueado

p cresc. *pp* cresc. *p* cresc. *pp* cresc.

49

CIX

p cresc. *mp* cresc. *mf* cresc. *f* cresc.

53

sfz *f*

1/2CV

55

CII

mf *mp* cresc. *mf* dim. *mp*

C Più animato

57 *mf marcato*

CI

CII

59 *cresc.* *dim.* *mp cresc.* *più cresc.*

CII

CII

61 *mf dim.* *dim.* *mf cresc.* *dim.*

CIV

63 *f cresc.* *ff cresc.* *sfz dim.*

Tranquillo

D

65 *mf cresc.* *dim.* *mf cresc.*

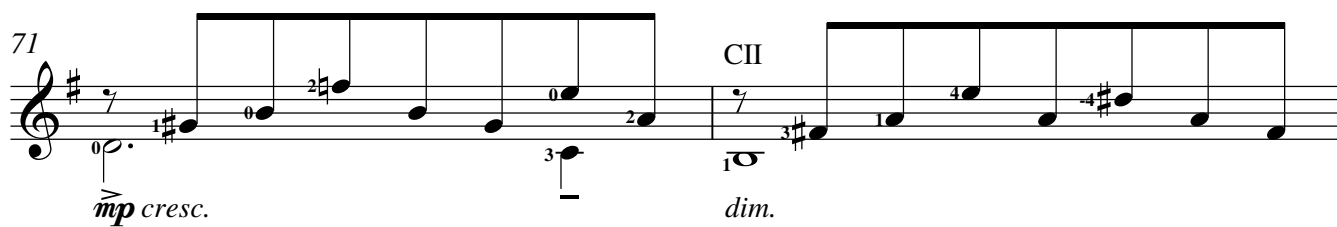
1/2CIX

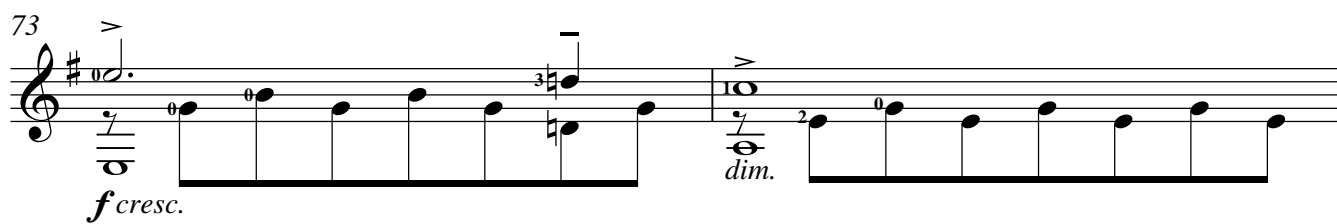
1/2CV

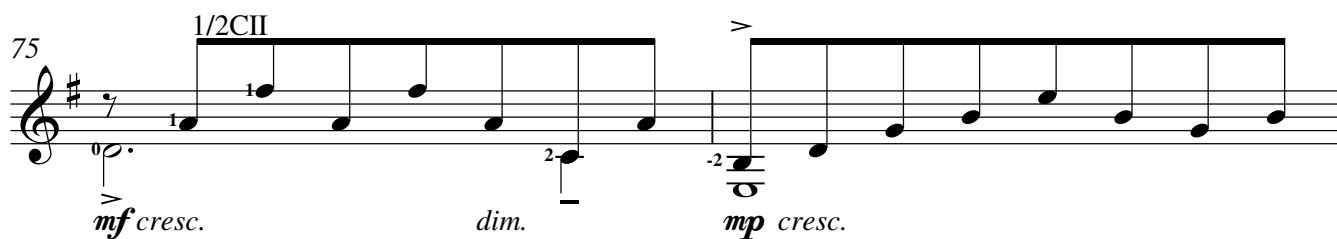
1/2CII

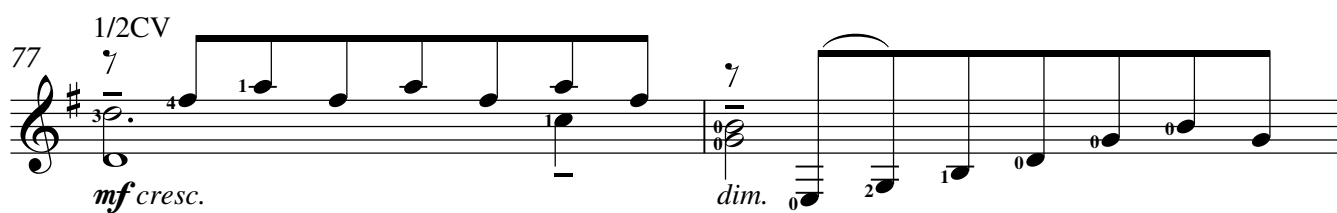
68 *dim.* *mp cresc.* *dim.*

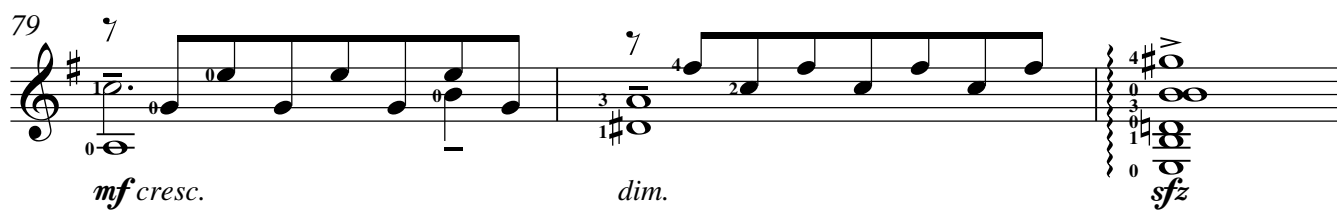
1/2CVII

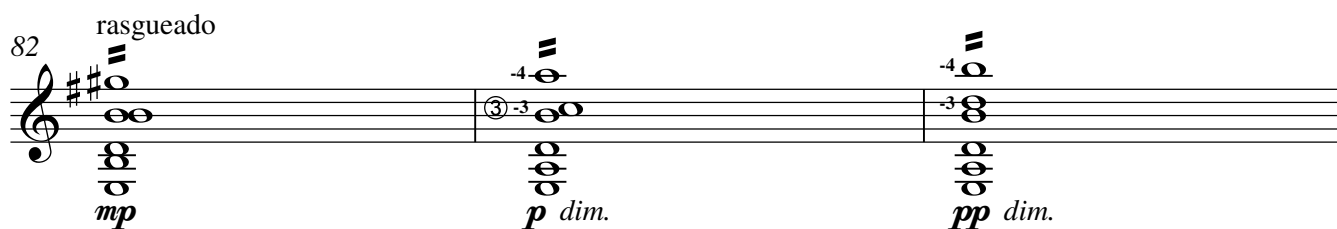
71 

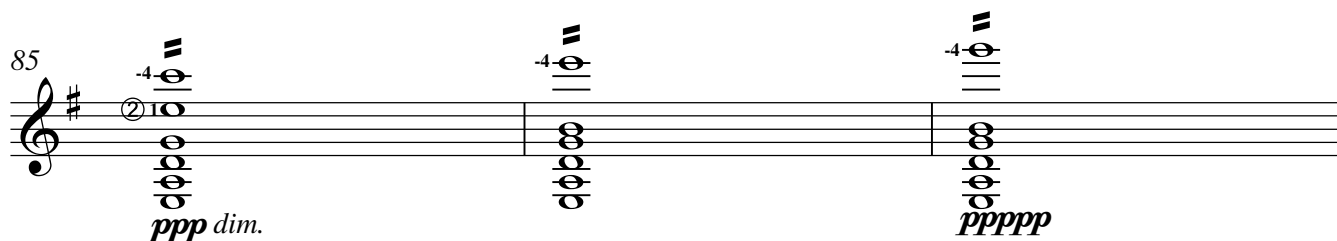
73 

75 

77 

79 

82 

85 

88

p cresc. *mp cresc.* *mf dim.*

91

molto cresc. *rfz*

93

mp cresc.

97

f grandioso *cresc.*

99

ff *sfz* *mf*

101

mf

103

f *sfz* *mp*

105 *ff* **CIV** **CVI** $\frac{1}{2}\text{CV}$

107 *f* *sfz* *mp* *f* **CVI**

110 $\frac{1}{2}\text{CVII}$ *f* *sfz* *mf*

113 **F** $\frac{1}{2}\text{CV}$ *sfz* *ff*

115 **CII** **CIV** **CII** *f* *mf* *ff deciso*

118 *f cresc.* *ff deciso*

120 *mf cresc.* *f*

122 *mp cresc.* *mf*

124

sffz *f cresc.* *sfz*

126

sfz *mf cresc.* *f*

128

sffz *f cresc.*

G

Cadenza
Liberamente

129

fp cresc.

sfz *dim.*

sfz *dim.*

Rasgueado

mp dolce *molto cresc.*

CIX

sfz *dim.*

Fuori

f molto cresc. *ff* *sfffz*

fp cresc.

sfz *dim.*

sfz *dim.*

sfz *dim.*

sfz *dim.* *rit.*

H A tempo

130

f giocoso *ff* giocoso

133

mp cresc. *dim.*

135

mp cresc. *dim.*

137

p molto cresc.

138

p molto cresc.

139

mf cresc. *molto cresc.*

141

ff deciso

143

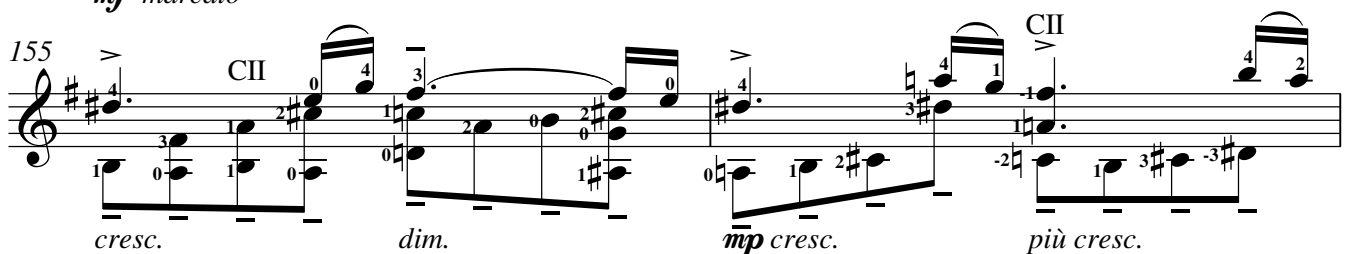
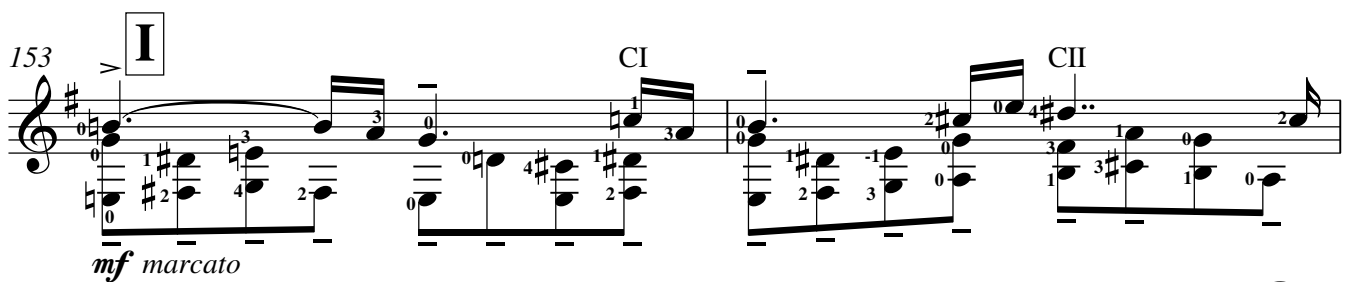
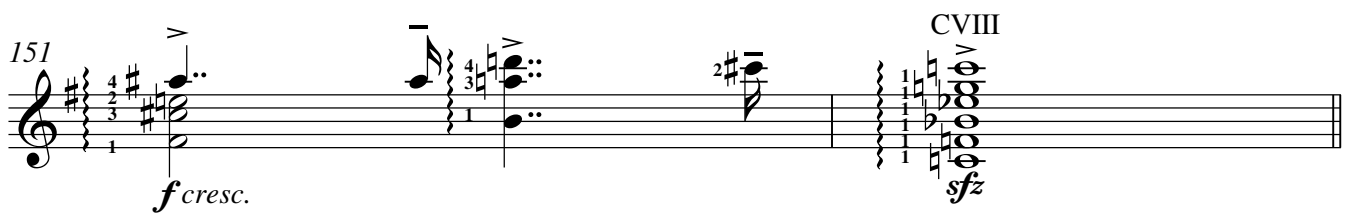
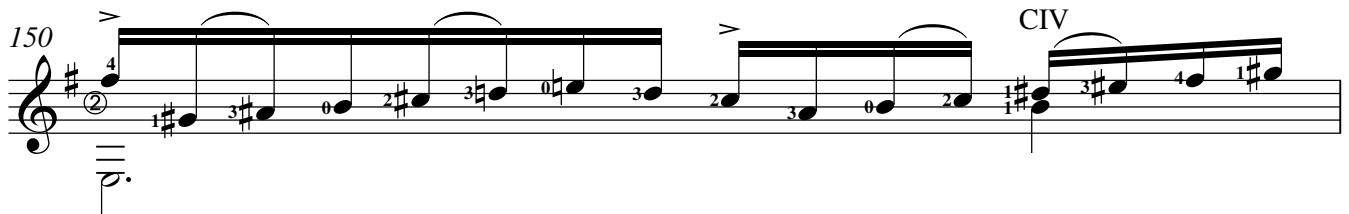
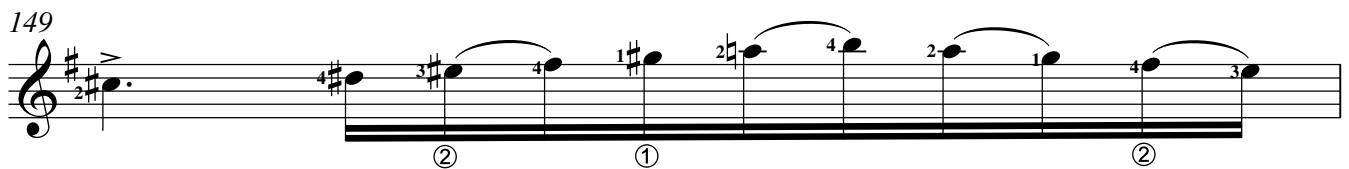
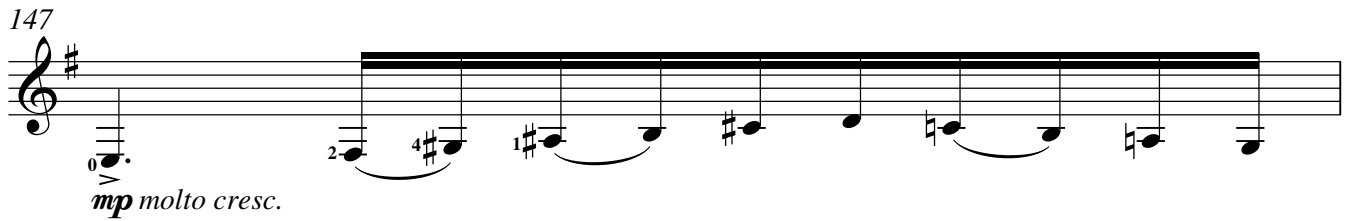
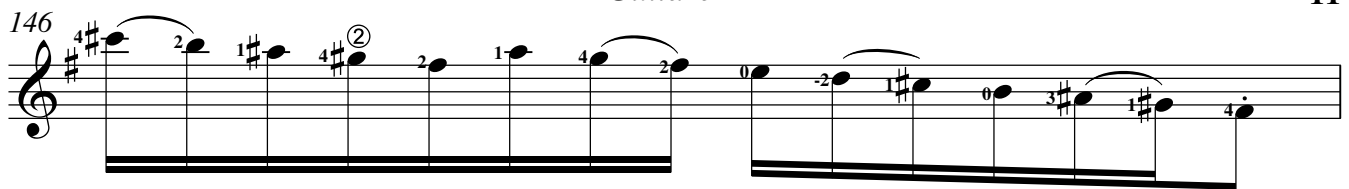
mf cresc.

144

mf cresc.

145

mf cresc.



157 *mf* dim. *dim.* *mf* cresc. *> dim.* CIV

159 *f* cresc. *ff* cresc. *sfz* dim.

161 **J** *fp* cresc. CII

163 *ffp* cresc. CV

165 *mf* cresc. CX

167 *p* CVII *pp*

169 **K** *mf* cresc. CIV *mp* cresc.

171 CII *p* cresc. *pp*

173

pp cresc.
fuori

175

p cresc.

177

L

mp cresc.

179

mf cresc. *f*

M

ff cresc. *f cresc.*

183

mf cresc. *sfz*

185

p cresc. *pp cresc.* *p cresc.* *pp cresc.*

189

ff *f*

191 *mf* *mp*

N Cadenza Liberamente

193 *sfz* *f* *mp cresc.*

f *mp cresc.* *ff cresc.* *molto dim.*

CV *sfz* *rfz*

CIX *sfz* XIX XIX nat.

XII *mp subito dolce*

mp molto cresc.

1/2IX

1/2X 1/2CVII

sf *molto dim.*

② ① ② ①

4/1 (h) -4/1 (♯)

sf *molto dim.*

194

O

fff *ff*

196

CII

f *mf cresc.*

rit.

198

CII

ff *f cresc.* *dim.*

200

CIV

f

2

Vivo ♩ = 132

8

A

CIV

f deciso

cresc.

11

dim.

cresc.

CII

14

CV

f cresc.

CII

sfz dim.

mp

17

B

8

C

ff

dim.

28

CVI

1/2CIV

f cresc.

31

CII

sfz dim.

f dim.

D

CIV

ff

cresc.

35

CIV

sfz

dim.

38

f cresc.

CII

sfz dim.

mf dim.

41 **E** Trémolo (quintolet or sextolet optional)

a m i

Fuori
mf marcato

cresc.

43

dim.

45 fuori

f cresc.

47

sfz dim.

mf dim.

49

mf marcato

cresc.

fuori

51

dim.

fuori

53

f cresc.

sfz dim.

55

f cresc.

57 *CV*

60 *ff cresc.* *CIII* *CI*

63 *rfz* *dim.* *f dim.*

65 *mf dim.* *mp dim.*

F Cadenza
Molto Liberamente

mf cantabile *CII* *Fuori*

Fuori *ff*

Subito solenne *f deciso* *dim.*

CII *CIV* *rit.* *mp dolce* *cresc.* *mf molto cresc.*

66 **G** A tempo

f **5**

Trémolo (quintolet or sextolet optional)

72 **H** CIV *ff cresc.*

74 *dim.*

76

78 *cresc.* *dim.*

80 **I** Trémolo (quintolet or sextolet optional) *mf dim.* *f cresc.*

82 *dim.*

84 *f subito cresc.* *sfz* *cresc.* 1/2CII

87 *dim.* *mp dim.*

Detailed description of the musical score: The score consists of eight staves of music. Measures 72-73: Treble clef, E major key signature. Measure 72 has a box 'H' and 'CIV'. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The bass line has a whole note G3. Measure 73 continues the melody with eighth notes A4, B4, C5, D5, and a half note G4. The bass line has a whole note G3. Measure 74: Melody has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The bass line has a whole note G3. Measure 75: Melody has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The bass line has a whole note G3. Measure 76: Melody has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The bass line has a whole note G3. Measure 77: Melody has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The bass line has a whole note G3. Measure 78: Melody has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The bass line has a whole note G3. Measure 79: Melody has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The bass line has a whole note G3. Measure 80: Melody has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The bass line has a whole note G3. Measure 81: Melody has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The bass line has a whole note G3. Measure 82: Melody has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The bass line has a whole note G3. Measure 83: Melody has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The bass line has a whole note G3. Measure 84: Melody has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The bass line has a whole note G3. Measure 85: Melody has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The bass line has a whole note G3. Measure 86: Melody has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The bass line has a whole note G3. Measure 87: Melody has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note G4. The bass line has a whole note G3.

89

mf molto *cresc.* *f*

91

Trémolo (quintolet or sextolet optional)

molto dim. *cresc.*

93

f

94

cresc.

95

rit. - - - - -

CII

dim. *p*

CIV

CIV

3

Largo $\text{♩} = 44$

p *espress.* *mp* *cresc.* *dim.*

3 *mf* *cresc.* *dim.* *f* *cresc.* *dim.*

5 *sfz* *cresc.* *dim.* *f* *cresc.* *dim.*

7 *mf* *cresc.* *dim.* *mp* *cresc.* *dim.*

9 **A** *p* *sonoro* 7

17 **B** *mp* *espress.* *cresc.* *dim.*

19 *mf* *cresc.* *dim.* *f* *cresc.* *dim.*

CII **CII** **CIV**

21 $\frac{1}{2}CV$

ff cresc. *dim.* *f cresc.* *dim.*

23 *mf cresc.* *dim.* *mp cresc.* *dim.*

25 **C** *p animando*

26 $\frac{1}{2}CI$ *molto cresc.*

27 *f cresc.* *CI* *sfz*

29 *mf molto cresc.*

31 *sfz* *dim.*

33 **D** *p dolce cresc. dim.* *p*

37 *mp cresc.* *dim.* *cresc.* *dim.*

39 *mf cresc.* *dim.*

41 **E** *f cresc.* *dim.* *cresc.* *dim.*

43 *ff cresc.* *dim.* *cresc.* *dim.*

45 *fff cresc.* *dim.* *cresc.* *dim.*

47 *cresc.* *dim.* *CV* *mf*

49 **F** *mp graciozo* *cresc.* *mf* *cresc.* *CII*

51 *f* *cresc.* *sfz* *dim.*

53 *mf cresc.* *dim.* *mp cresc.* *dim.* **CI**

55 **molto rit.** *p cresc.* *dim.* **A tempo** *p sonoro*

57 **G** *mf deciso*

65 *cresc.* *dim.* *f cresc.* *dim.*

67 *ff cresc.* *dim.* *sfz cresc.* *dim.*

69 *f cresc.* *dim.* *mf cresc.* *dim.*

71 **molto rit.** *mp cresc.* *dim.* *p sonoro*

4

Vivo ♩ = 132

CIX (rasgueado optional)

ff dim. ma molto sonoro

ff dim.

f dim.

mf dim.

A
Tambora
mf agitato

mp

33 **B** 16 **C**

52 *ff* *cresc.* *sfz dim.* *f cresc.*

55 *rfz dim.* *mf cresc.* *dim.*

57 **D** CIX (rasgueado optional) CVII CV CV CIII

61 *ff dim. ma molto sonoro* *ff dim. sempre sonoro*

65 *f dim.* *f dim.*

69 *mf dim.* *mf dim.*

73 **E** 16 **F** **CVI**
mf molto cantabile *cresc.*

92 **CVII** **CII**
f *dim.*

95 *sfz dim.* *cresc.*

97 **G** **CVII** ②
f

99 **CVII** *cresc.* *sfz cresc.*

101 *dim.*

103 **H** 1/2 **CIV**
mf

105 *f cresc.*

107 *CV* *CVII* *ff cresc.*

109 *fff* *dim.* *1/2CIV*

111 *CII* *f*

113 *I* *CVII* *mp molto cresc.*

115 *fffz*

117 *rfffz* *molto dim.*

119 *1/2CV* *CIII* *mf*

121 *J* *CV* *ff* *dim.* *②*

123

②

CVII

sfz

dim.

125

CII

mf cresc.

127

K

f dim.

mp

16

145

L

Tambora

mf agitato

149

153

mp

157

161 **M** Molto fuori CII *f cresc.* *sfz*

164 CV *f cresc.* CVII *rfz cresc.*

166 CIX CXI *dim.* *f molto cresc.*

168 CII

170 *sfz*

172 *dim.* *f cresc.*

174 CIV *rfz*

176 *dim.*

177 **N** CIX *ff dim.*

180 CV CIII CI *mf dim.*

183 **O** CIX CII *ff dim.*

186 CIX CIV CIV

189 CV CIII CI CII *mp dim.*

192 **P** *f deciso*

194 *cresc.*

196 CII *dim.* *cresc.*

CII

198 *ff* dim. *f* dim.

Q

200 *mf* dim. *p* subito

202 *cresc.*

204 *dim.*

206 *mf* dim. *mp* dim.

R

208 *fp* dim. *mp* dolce

210 *cresc.*

212 *dim.* *pp* cresc.

214

dim. *p* cresc.

216

dim. *pp* cresc.

218

dim. *p* cresc. *mp* dim.

221

S Cadenza
Molto Liberamente

p sempre cresc.

p sempre cresc. *p* sempre cresc.

mp cresc. *mp* cresc.

mp cresc. *mf* dim.

mp sempre cresc. *mp* sempre cresc.

The score consists of six systems of guitar notation. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of three flats (Bb, Eb, Ab). The music is written in a complex, modern style with many slurs, ties, and dynamic markings.

Measure 174: Starts with a **T** (Trill) marking. The treble staff has a slur over measures 174-175. The bass staff has a slur over measures 174-175. Dynamics include *mf* molto cantabile and *cresc.*.

Measure 177: Starts with a **CVII** (Crescendo) marking. The treble staff has a slur over measures 177-178. The bass staff has a slur over measures 177-178. Dynamics include *f* and *dim.*.

Measure 180: Starts with a **CVII** (Crescendo) marking. The treble staff has a slur over measures 180-181. The bass staff has a slur over measures 180-181. Dynamics include *sfz dim.*, *cresc.*, and *f*.

Measure 183: Starts with a **CVII** (Crescendo) marking. The treble staff has a slur over measures 183-184. The bass staff has a slur over measures 183-184. Dynamics include *cresc.*.

Measure 185: Starts with a **CVII** (Crescendo) marking. The treble staff has a slur over measures 185-186. The bass staff has a slur over measures 185-186. Dynamics include *sfz cresc.* and *dim.*.

Fingerings are indicated by numbers 1-4 in the treble staff and 1-5 in the bass staff. Slurs are used extensively to indicate phrasing.

188 **mf**

192 **ff** dim. ma molto sonoro

196 **ff** dim.

200 **sffz**

204 **mf** molto cresc.

208 **rffz**

212 **sffz**

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76

13 *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

17 **A** *mf cresc.* *f cresc.* *ff dim.*

41 **B** *mp cresc.* *p cresc.* *mp cresc.* *p cresc.* *mf* *mp*

55 **C** Più animato *p* *cresc. dim.* **D** Tranquillo *mp cresc.* *dim.* *p cresc.*

70 *dim.* *p cresc.* *dim.* *mf cresc.* *dim.*

75 *mp cresc. dim.* *mp cresc.* *dim.*

81 *mp dim.* *p dim.* *pp dim.* *pp dim.* *ppp dim.*

92

mp cresc. *f dim.* *mf dim.* *mp dim.*

E

97

mf *mp dim.*

100

mp

103

mp dim. *mf*

106

mp dim.

109

mf *mf* *mp dim.* *mp*

117

f *f* *mf* *mf*

G Cadenza
Liberamente

125

ff *sfz* *mf* *f* *mp* *rit.*

130 **H** A tempo

4

p cresc. *dim.* *p cresc.* *dim.* *p molto cresc.*

138

2

f *ff cresc.* *dim.*

145

ff *dim.* *mp molto cresc.*

151

2 **I** 5

mp *cresc.* *mf*

161 **J** **K**

7

pp *pp cresc.*

172

p cresc. *mf* *mp cresc.* 2

177 **L** **M**

p cresc. 2

183

mp cresc. *mf* *mp*

N Cadenza
Liberamente

188

p cresc. *mp* *p* *fp*

194 **O**

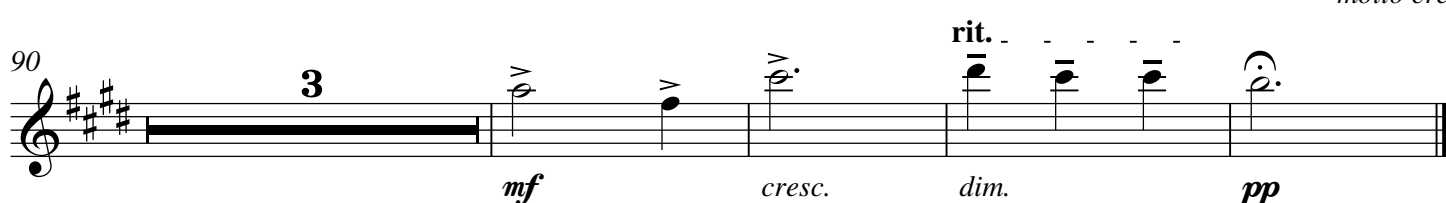
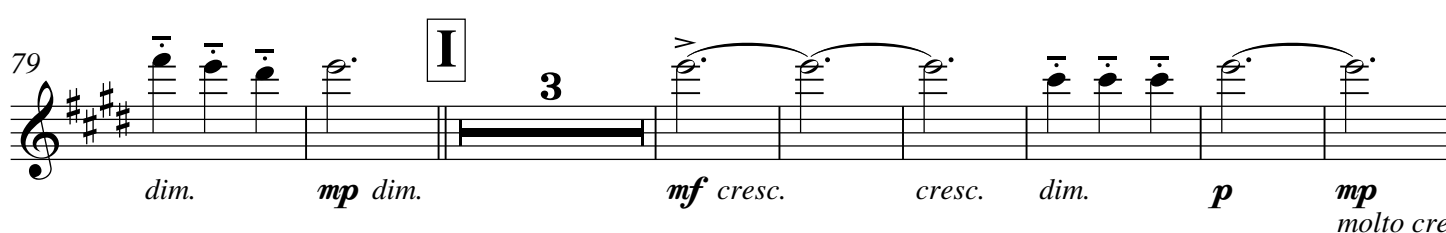
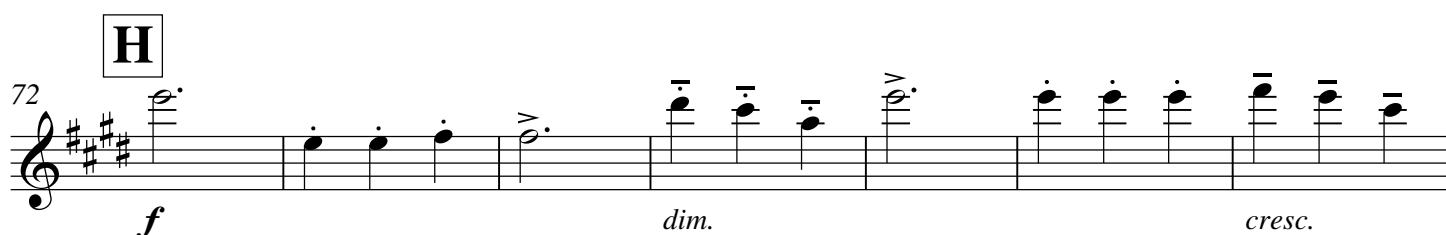
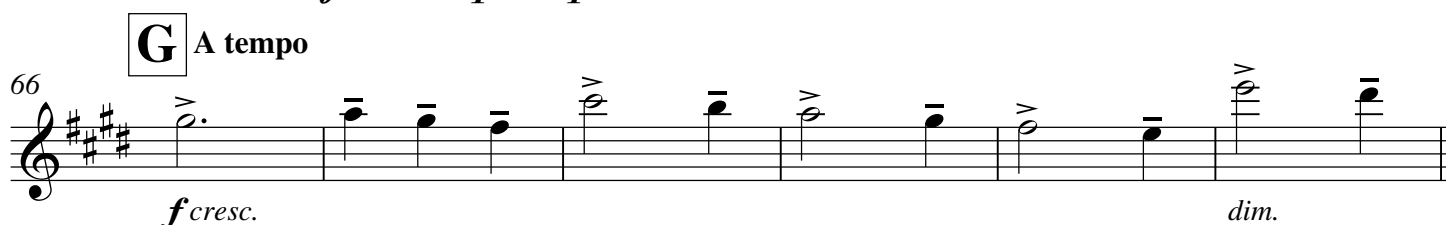
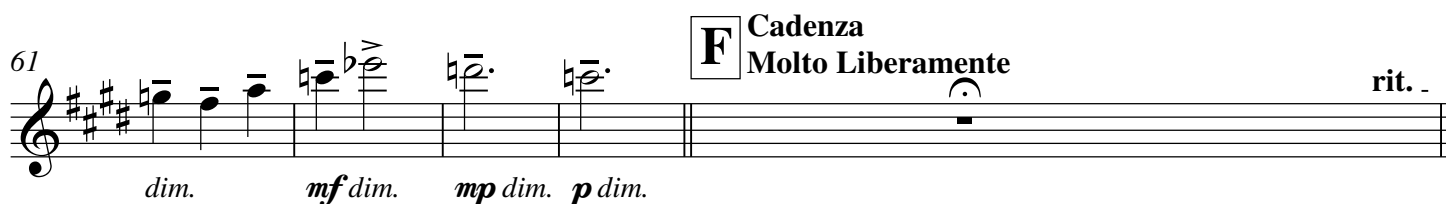
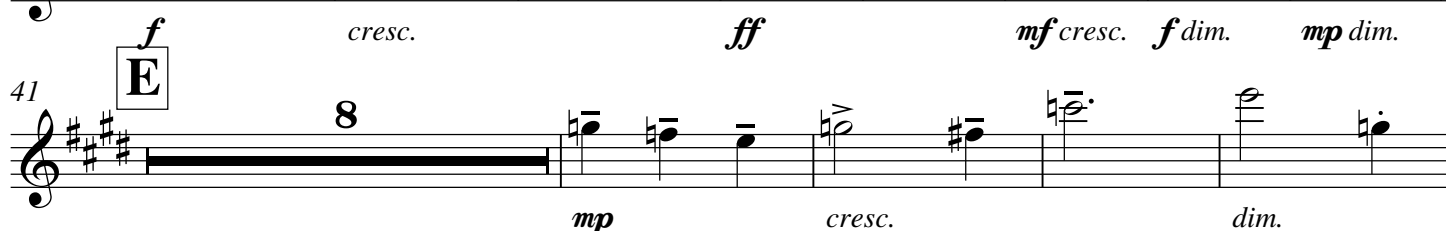
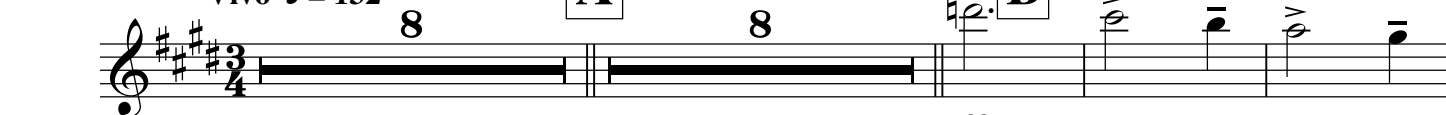
ff *f* *mf* *mp cresc.* *f* *mf cresc. dim.* *mf*

rit.

Vivo ♩ = 132

A

B



3

A

Largo ♩ = 44

8

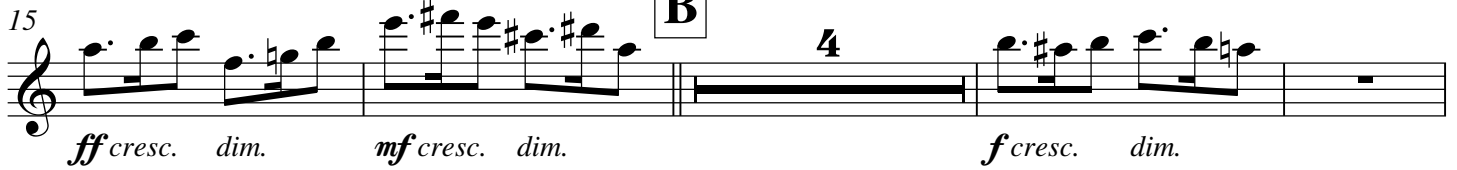


11



15

B

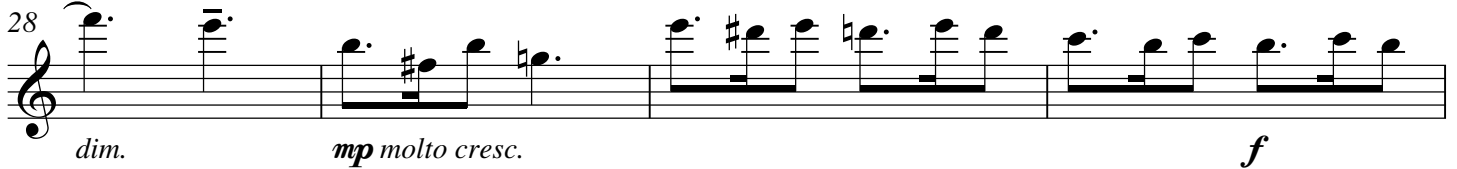


23

C

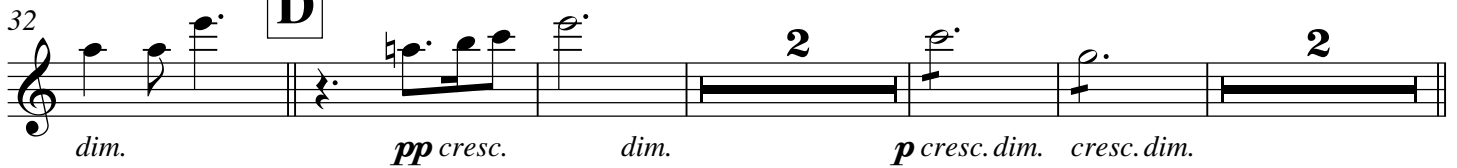


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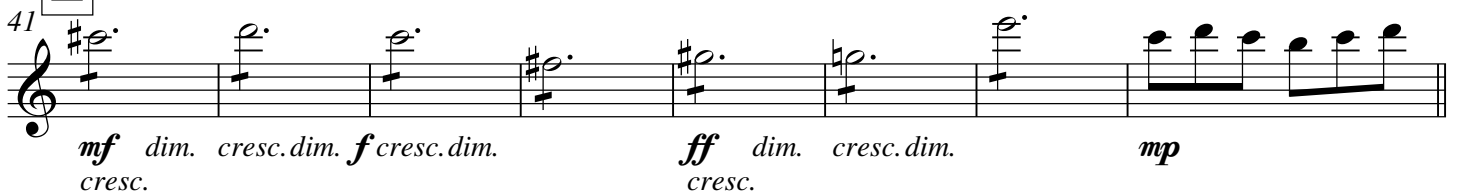
32

D



41

E



49

F



57 **G**

mf cresc. dim. cresc. dim. f cresc. dim. cresc. dim.

61

ff cresc. dim. f cresc. dim. mf cresc. dim. mp

65

cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim.

69

mf cresc. dim. mp cresc. dim. p cresc. dim. pp

molto rit.

4

Vivo ♩ = 132

16

A

ff dim. ff dim.

21

ff dim. ff dim.

8

33 **B**

8

f dim. f dim.

45

mf dim. mf dim.

C

8

D

6

63 *mp* *p* *p* *p* *p*

73 **E** *ff dim.* *ff dim.* *ff dim.* *ff dim.*

80 *f dim.* *f dim.* *mf dim.*

87 **F** *mf dim.* *mp ritmico* *cresc.* 5

97 **G** *mf* *cresc.* *f cresc.*

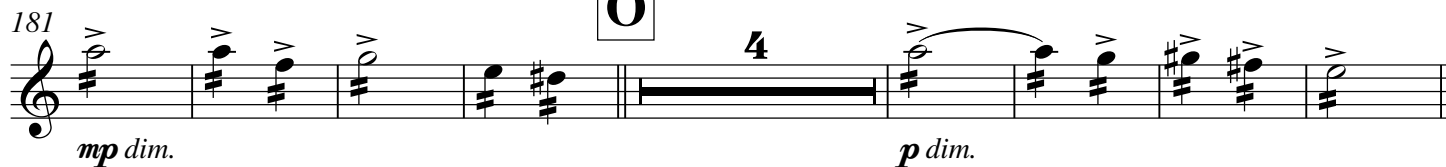
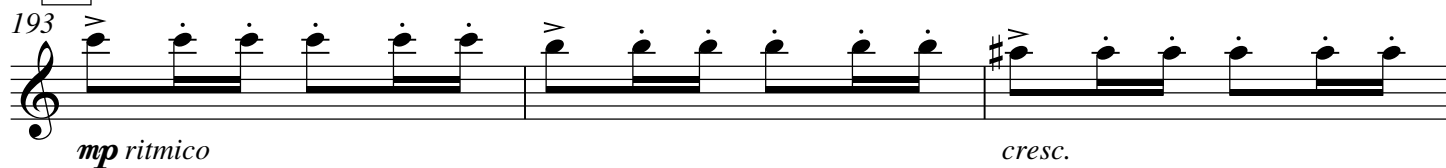
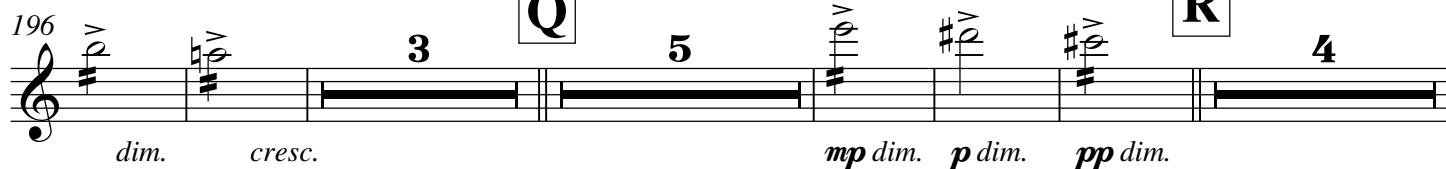
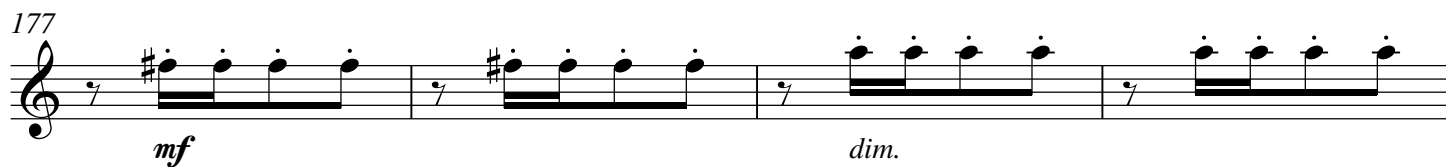
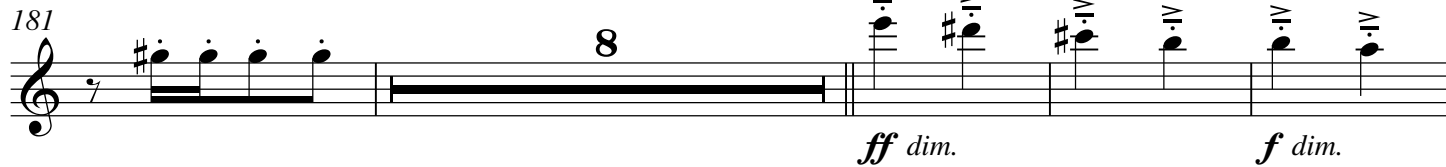
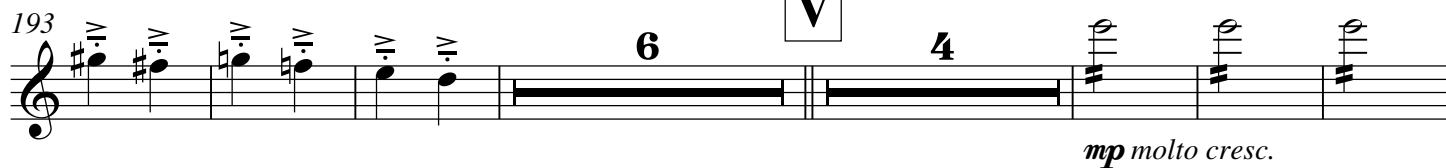
101 *dim.* *mp*

105 **H** 8 **I** *p molto cresc.* 5

121 **J** 8 **K** 16 **L** *ff dim.* *ff dim.*

148 *ff dim.* *ff dim.* *f dim.* *f dim.*

156 *f dim.* *f dim.* **M** 16 **N** 4

O**4****P****Q****5****R****4****S** Cadenza
Molto Liberamente**T****U****8****V****6****4**

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76

Staff 1: *fp cresc.* *fp cresc.* **4**

Staff 2: *p cresc.* *dim.* *pp cresc.*

Staff 3: *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

Staff 4: **A** **9** *p cresc.* *pp cresc.* *p cresc.* *ppp subito*

Staff 5: *cresc.* *pp cresc.* **4**

Staff 6: *mf cresc.* *f cresc.* *ff dim.*

Staff 7: **B** **4** *mp cresc.* *p cresc.* *mp cresc.* *p cresc.*

Staff 8: **C** **4** *mf* *mp* *p* *cresc. dim.* **Più animato** **8**

D Tranquillo

65 *mp cresc. dim.* **2** *p cresc. dim.* *p cresc. dim.*

73 *mf cresc. dim.* *mp cresc. dim.* *mp cresc.*

80 *dim.* **2** *mp dim.* *p dim.* *pp dim.*

86 *pp dim.* *ppp dim.* **4** *mp cresc.*

93 *f dim.* *mf dim.* *mp dim.* **E** *mf*

98 *mp dim.*

100 *mp*

102 *mp dim.*

104 *mf*

107 *mp dim.*

109 *mf* *mf* *mp dim.* **F** 3 *mp*

118 *f* *f* *mf* *mf* *ff*

126 *sfz* *mf* *f* *mp* **G** Cadenza Libera mente **H** rit. A tempo 4

134 *p cresc.* *dim.* *p cresc.* *dim.* *p molto cresc.*

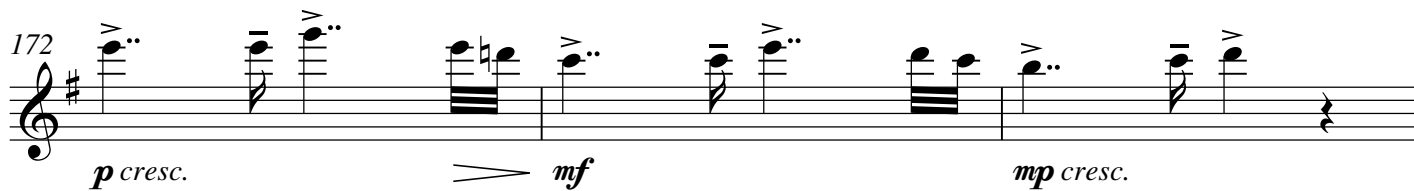
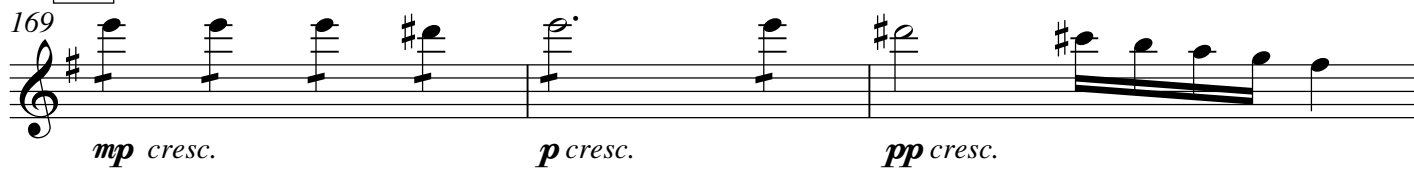
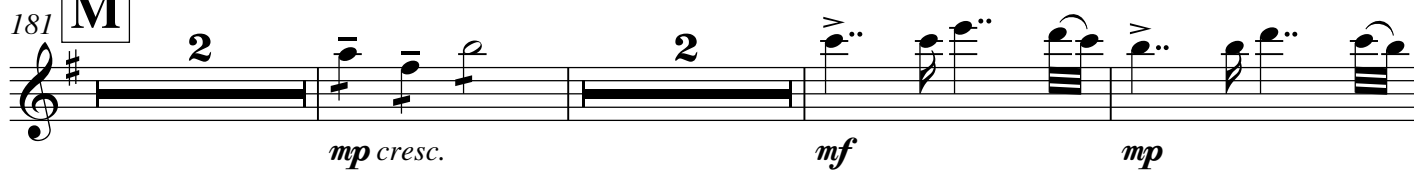
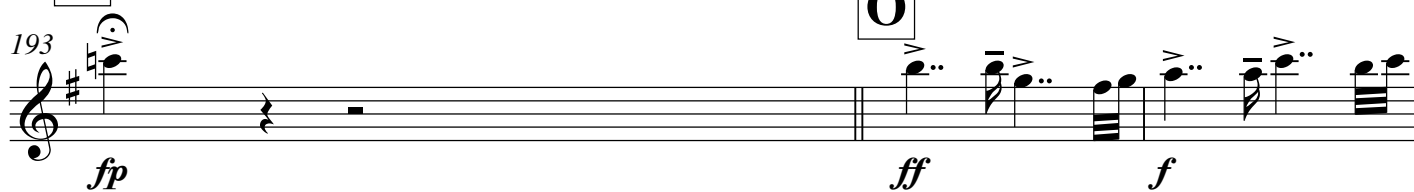
139 2 *f* *ff cresc.* *dim.* *ff*

146 *dim.* *mp molto cresc.*

152 **I** *mp marcato*

156 *dim.* *dim.* *mp*

159 **J** *cresc.* *mf* *pp* 7

K**L****M****N** Cadenza
Liberamente**O**

2

B

A

Vivo ♩ = 132

8

8

*ff dim.**f cresc.*

21

C

D

8

*sfz dim. mf dim.**f**cresc.*

35

E

8

*ff**mf cresc.**f dim.**mp dim.*

49

*mp**cresc.**dim.**f dim.**mf cresc.*

57

*f cresc.**ff**dim.**mf dim.**mp dim.**p dim.*

65

F Cadenza
Molto Liberamenterit.. **G** A tempo*f cresc.*

71

H

*dim.**f**dim.**cresc.*

79

I

3

*dim.**mp dim.**mf cresc.**cresc.**dim.*

88

3

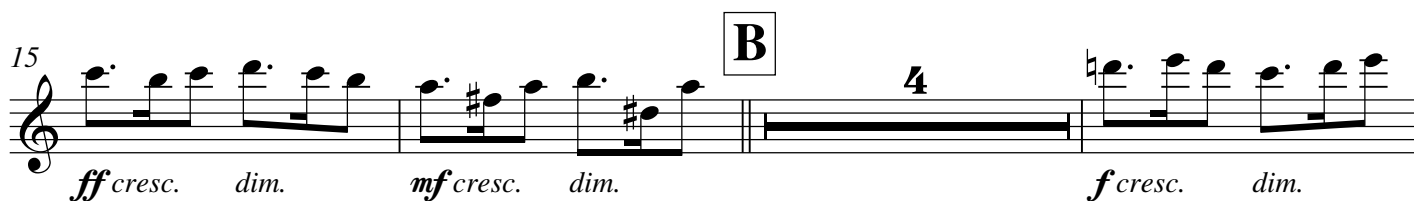
*p**mp molto cresc.**mf**cresc.**dim.**pp*

3

Largo $\text{♩} = 44$

A

8

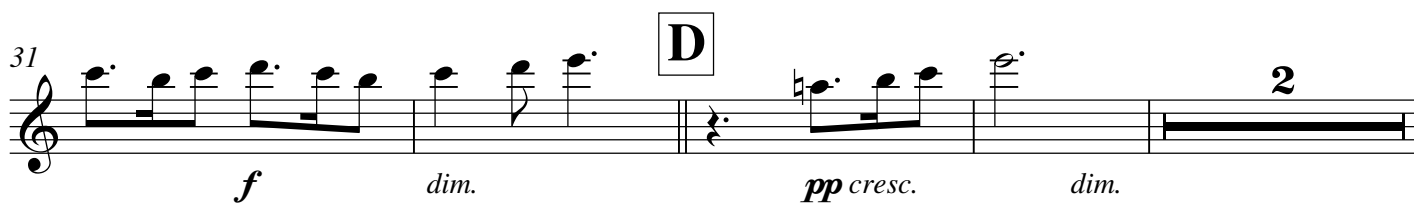
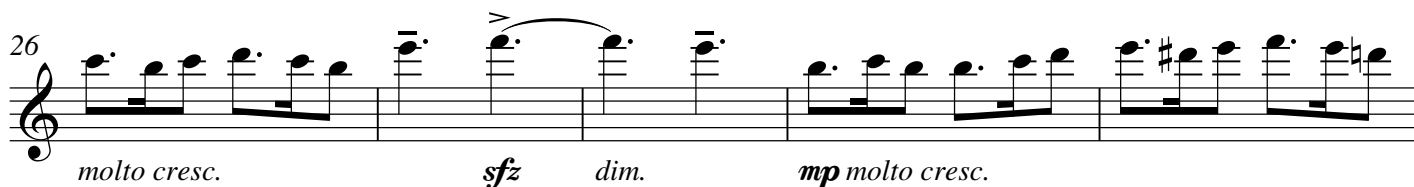


B

4

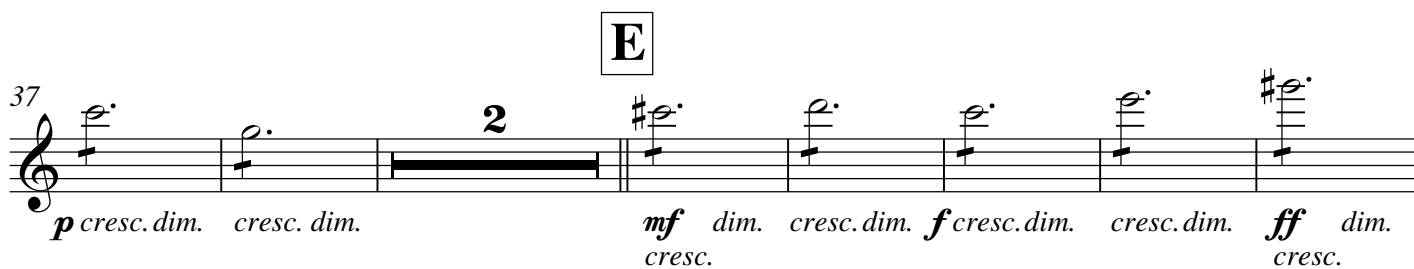


C



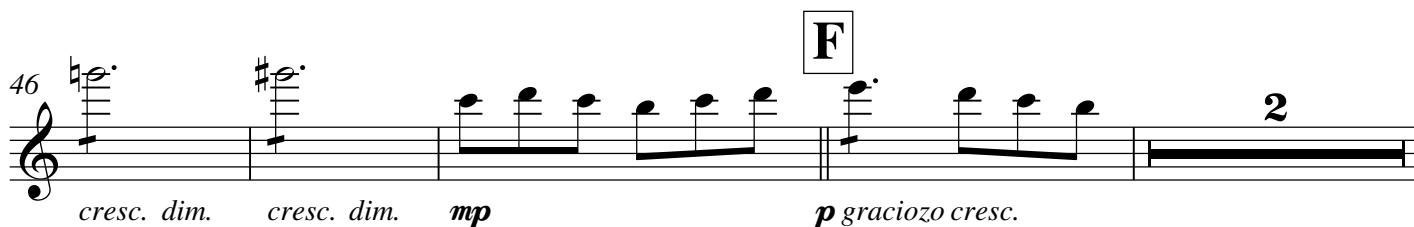
D

2



E

2



F

2

molto rit. - - - *A tempo*

52

f *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.*

57 **G**

mf *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.*

60

cresc. *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.*

63

mf *cresc.* *dim.* *mp* *cresc.* *dim.*

66

mf *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *dim.*

69

mf *cresc.* *dim.* *mp* *cresc.* *dim.* *p* *cresc.* *dim.* *pp*

Vivo ♩ = 132

16

A

ff dim. *ff dim.* *ff dim.*

23

B

8 8

ff dim. *f dim.* *f dim.*

45

C **D**

8 6

mf dim. *mf dim.* *mp* *p*

66

E

p *p* *p* *ff dim.* *ff dim.*

76

ff dim. *ff dim.* *f dim.*

83

F

f dim. *mf dim.* *mf dim.* *mp ritmico*

91

G

5

cresc. *mf* *cresc.* *f cresc.*

101

H

8

dim. *mp*

113

I **J** **K**

5 8 16

p molto cresc.

L

145 *ff dim.* *ff dim.* *ff dim.* *ff dim.*

153 *f dim.* *f dim.* *f dim.* *f dim.*

M **N** **O**

161 16 4 *mp dim.*

189 *p dim.* *mp ritmico*

P

195 *cresc.* *dim.* *cresc.* *mp dim.* *p dim.* *pp dim.*

Q

209 4 *ppp cresc. dim.* *pp cresc. dim.* *ppp cresc. dim.* *pp cresc. p dim.*

R

S Cadenza **T** Molto Liberamente

221 *mp ritmico* *cresc.* *mf*

178 *dim.* 8

U

190 *ff dim.* *f dim.* 6

V

202 4 *mp molto cresc.* *ff* *molto rall.*

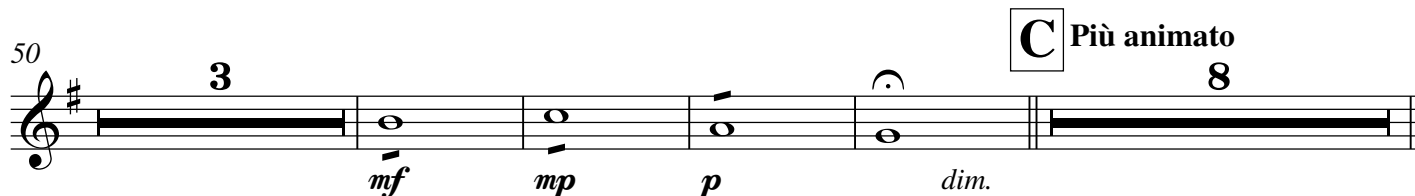
Concerto Français

pour guitare et orchestre symphonique

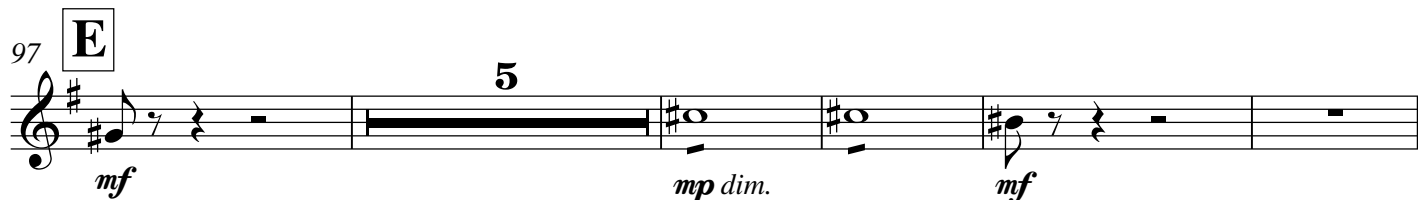
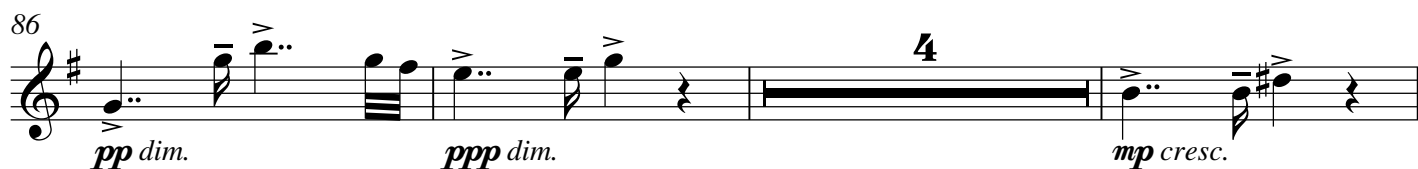
Colette Mourey
(14/07/2020)

Andante ♩ = 76

1



65 **D** Tranquillo



G Cadenza
Liberamer'e

rit.. **H** A tempo
4

134 *p cresc. dim. p cresc. dim. p molto cresc.* **2**

141 *f ff cresc. dim. ff dim.*

147 *mp molto cresc.* **2**

153 **I** *mp marcato dim. mp*

159 *cresc. mf* **J** **8** **K** *mp cresc. p cresc.*

171 *pp cresc. p cresc. mf mp cresc.* **2**

177 **L** *p cresc. mp cresc.* **M** **2**

183 *mp cresc. mf mp p cresc.* **2**

191 **N** Cadenza Liberamente **O** *mp p fp ff*

195 *f mf mp cresc. f mf cresc. dim. mf* **rit.**

Vivo ♩ = 132

A **B**

8 8

ff dim. *f cresc.*

21

C **D**

8

sfz dim. *mf dim.* *f* *cresc.*

35

E

8

ff *mf cresc.* *f dim.* *mp dim.*

49

mp *cresc.* *dim.* *f dim.* *mf cresc.*

57

f cresc. *ff* *dim.* *mf dim.* *mp dim.* *p dim.*

65

F Cadenza
Molto Liberamente

rit. **G** A tempo

f cresc.

69

H

dim. *f* *dim.*

77

I

3

cresc. *dim.* *mp dim.* *mf cresc.* *cresc.*

87

3

dim. *p* *mp molto cresc.* *mf* *cresc.* *dim.* *pp*

rit.

Largo ♩. = 44

A

8



11



15

B

4



22

C



26



31

D

2



37

E

2



46

F

2



52 molto rit. . . . A tempo

f *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.*

57 G

mf *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.*

60

cresc. *dim.* *ff* *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.*

64

mp *cresc.* *dim.* *mf* *cresc.* *dim.*

67

f *cresc.* *dim.* *cresc.* *dim.* *mf* *cresc.* *dim.*

70

mp *cresc.* *dim.* *p* *cresc.* *dim.* *pp*

Vivo ♩ = 132

4

A

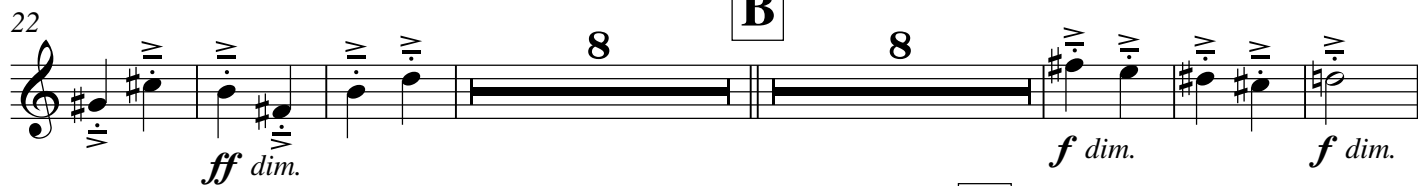
16



B

8

8



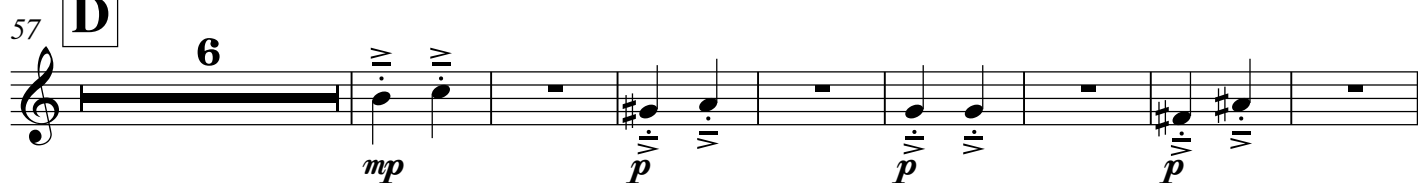
C

8

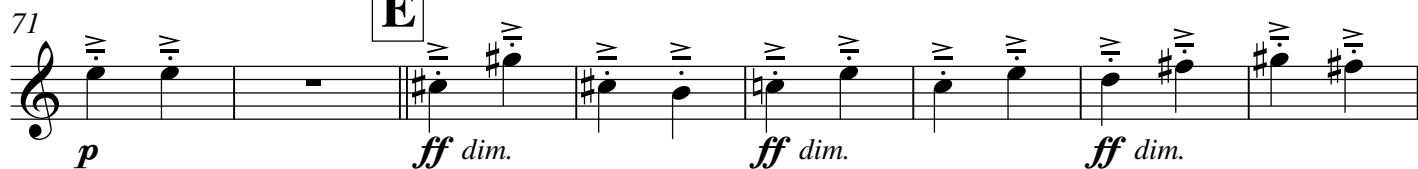


D

6



E



F



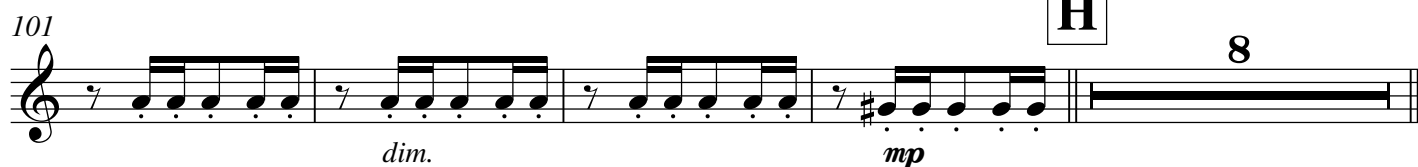
G

5



H

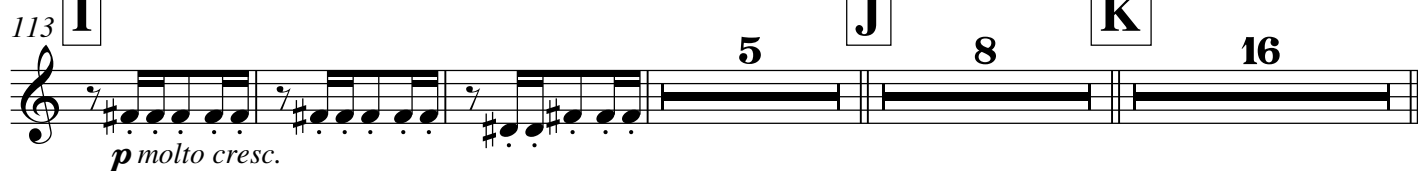
8



I

J

K



145 **L**

ff dim. *ff dim.* *ff dim.* *ff dim.* *f dim.*

154

f dim. *f dim.* *f dim.* **M** **N** 16 4

181

mp dim. *p dim.* **O** 4

193 **P**

mp ritmico *cresc.* *dim.* *cresc.*

198

mp dim. *p dim.* *pp dim.* *ppp cresc. dim.* **Q** **R** 3 5 4

215

pp cresc. dim. *ppp cresc. dim.* *pp cresc.* *p dim.* **S** Cadenza Molto Liberamente

174 **T**

mp ritmico *cresc.* *mf*

179

dim. 8

190 **U**

ff dim. *f dim.* 6

202 **V**

mp molto cresc. *ff* *molto rall.* 4

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

Andante $\text{♩} = 76$

1

fp cresc. *< fp cresc.*

4 *< mp* *p cresc.*

11 *dim.* *pp cresc.* *mp cresc.*

14 *mf dim.* *mp cresc.* *3 mf* *dim.*

17 **A** *9* *p cresc.* *pp cresc.* *p cresc.* *ppp subito* *cresc.*

31 *pp cresc.* *4* *mf cresc.* *f cresc.* *ff dim.* **B** *4*

45 *mp cresc.* *p cresc.* *mp cresc.*

48 *p cresc.* *4* *mf* *mp* *cresc.* *dim.* **C** *Più animato* *8*

D Tranquillo

65 *mp cresc. dim. dim. p cresc. dim. p cresc. dim.*

73 *mf cresc. dim. mp cresc. dim. mp cresc. dim.* **2**

83 *mp dim. p dim. pp dim. pp dim.*

87 *ppp dim. mp cresc. mf f dim.* **4**

95 *mf dim. mp dim. mf* **E**

99 *mp dim. mp*

102 *mp dim.*

105 *mf mp dim.*

108 *mf mf mp dim.* **F** **3**

116

mp *f* *f* *mf* *mf* *ff*

126

G Cadenza
Liberamente

sfz *f* *mp* rit..

130

H A tempo

p cresc. *dim.* *p cresc.* *dim.*

137

p molto cresc. *f*

142

ff *dim.* *ff* *dim.* *mp molto cresc.*

150

I

mf *mp marcato*

155

dim. *dim.*

158

mp *cresc.* *mf*

161 **J** **K**

8

mp cresc. *p cresc.* *pp cresc.*

172 **L**

2

p cresc. *> mf* *mp cresc.* *p cresc.*

178

mp cresc. *mf*

181 **M**

2

mp cresc. *ff*

185

mf *mp*

188

p cresc. *mp* *p*

193 **N** Cadenza
Liberamente **O**

fp *ff* *f* *mf*

197

mp cresc. *f* *mf cresc.* *dim.* *mf*

rit.

Vivo ♩ = 132

A 8 **B** 8 *ff dim.*

20 *f cresc.* *sfz dim.* *mf dim.* **C** 8

33 **D** *f* *cresc.* *ff* *mf cresc.* *f dim.*

40 **E** 8 *mp dim.* *mp* *cresc.* *dim.*

54 *f dim.* *mf cresc.* *f cresc.*

60 **F** Cadenza
Molto Liberamente
ff *dim.* *mf dim.* *mp dim.* *p dim.*

rit.. **G** A tempo **H** *f cresc.* *dim.* *f*

73 *dim.* *cresc.* *dim.* *mp dim.*

81 **I** 3 *mf cresc.* *cresc.* *dim.* *p*

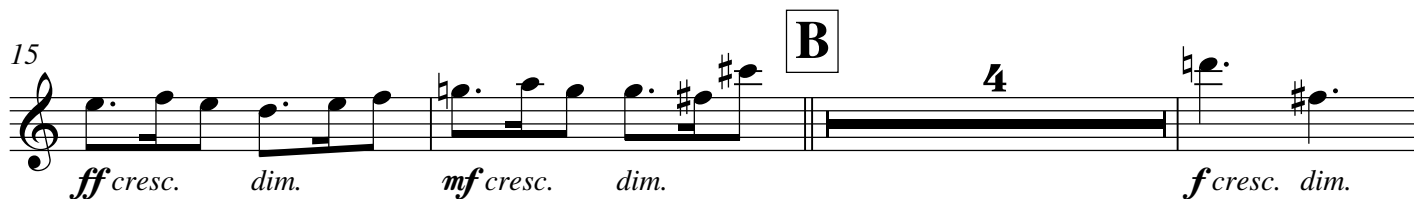
89 *mp molto cresc.* 3 *mf* *cresc.* *dim.* *pp*
rit. - - -

3

A

Largo $\text{♩} = 44$

8

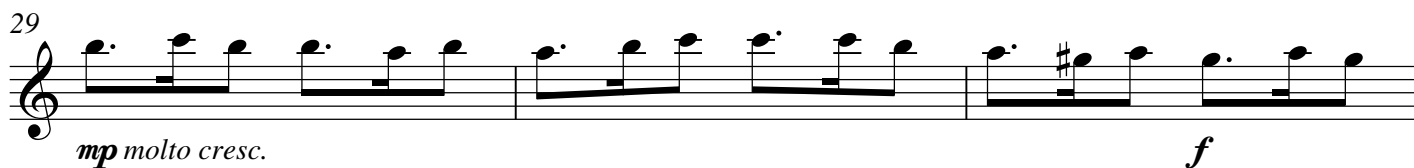


B

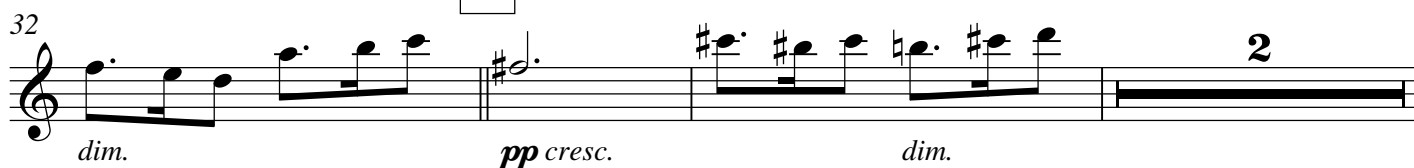
4



C



D



2



2

41 **E**

mf cresc. dim. cresc. dim. f cresc. dim. cresc. dim.

45 **F**

ff cresc. dim. cresc. dim. cresc. dim. mp p gracioso cresc.

52 **G**

f dim. p cresc. dim. pp cresc. dim. mf cresc. dim.

molto rit. A tempo

58

cresc. dim. f cresc. dim. cresc. dim. ff cresc.

62

f cresc. dim. mf cresc. dim. mp

65

cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim.

69

mf cresc. dim. mp cresc. dim. p cresc. pp

molto rit.

Vivo ♩ = 132

16

A

ff dim. *ff dim.* *ff dim.*

22

ff dim. *f dim.*

B

8 8

43

f dim. *mf dim.* *mf dim.*

C **D**

8 6

63

mp *p* *p* *p* *p* *ff dim.*

E

74

ff dim. *ff dim.* *ff dim.* *f dim.*

82

f dim. *mf dim.* *mf dim.* *mp ritmico*

F

90

cresc. *mf*

G

5

98

cresc. *f cresc.*

102

dim. *mp*

H

8

113 **I**

The first system of the musical score for 'The Swan' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest, indicated by a '7' below the staff. The second measure contains a half note G4 with a fermata. The third measure contains a half note A4 with a fermata. The fourth measure contains a half note B4 with a fermata. The fifth measure contains a half note C5 with a fermata. The sixth measure contains a half note B4 with a fermata. The seventh measure contains a half note A4 with a fermata. The eighth measure contains a half note G4 with a fermata. The system ends with a double bar line. Below the staff, the dynamic marking *p molto cresc.* is written.

p molto cresc.

158

f dim.

M

16

N

4

181

mp dim.

O

4

p dim.

191

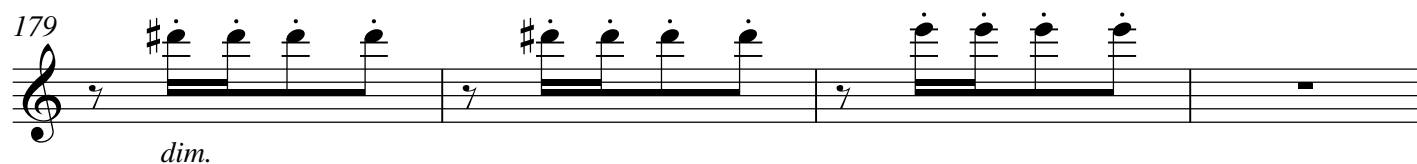
P

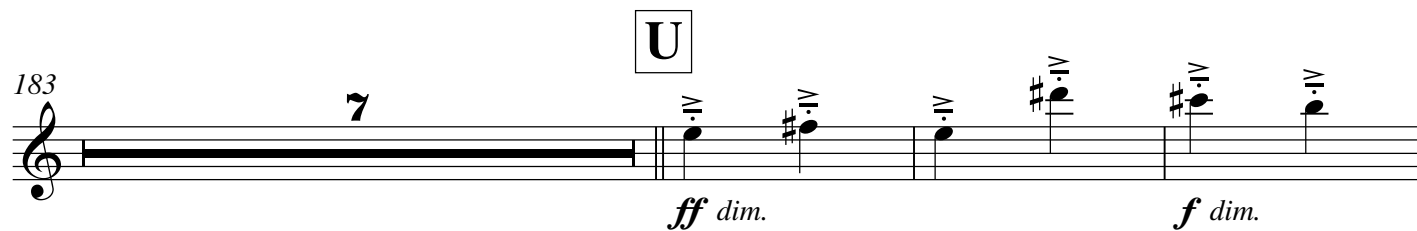
mp ritmico *cresc.*

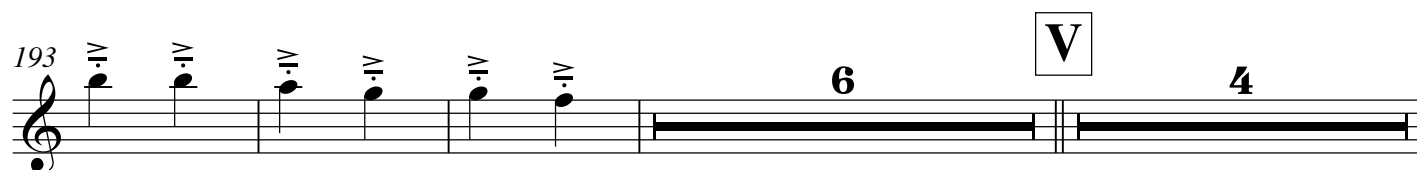
213 

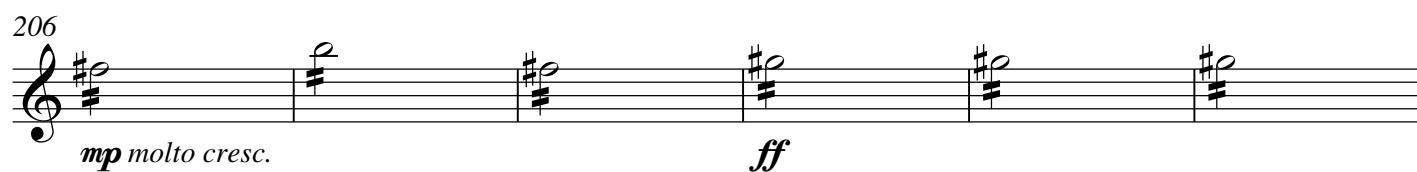
218  **S** Cadenza **T** Molto Liberamente

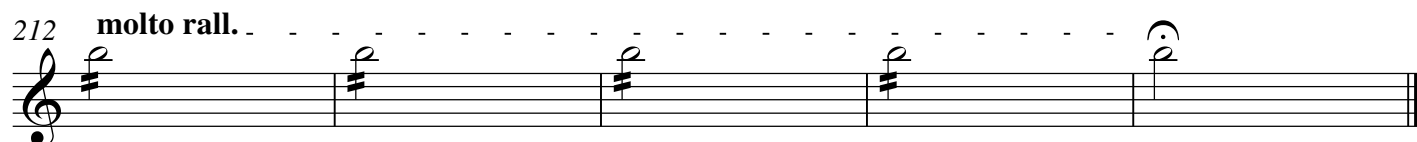
175 

179 

183  **U**

193  **V**

206 

212 

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76

Measures 1-4: *fp cresc.* *< fp cresc.*
Measure 5: *mp*
Measures 6-8: *p cresc.*
Measure 9: *dim.*
Measures 10-11: *pp cresc.*
Measures 12-13: *mp cresc.*
Measures 14-15: *mf dim.*
Measures 16-17: *mp cresc.* *mf*
Measures 18-19: *dim.*
Measures 20-21: *p cresc.* *pp cresc.*
Measures 22-23: *p cresc.* *ppp subito cresc.*
Measures 24-25: *pp cresc.*
Measures 26-27: *mf cresc.*
Measures 28-29: *f cresc.* *ff dim.*
Measures 30-31: *mp cresc.*
Measures 32-33: *p cresc.*
Measures 34-35: *mp cresc.*
Measures 36-37: *p cresc.*
Measures 38-39: *mf*
Measures 40-41: *mp cresc.*
Measures 42-43: *p cresc.*
Measures 44-45: *mf*
Measures 46-47: *mp cresc.*
Measures 48-49: *p cresc.*
Measures 50-51: *mf*
Measures 52-53: *mp* *p* *cresc.* *dim.*
Measures 54-55: *mp cresc.* *dim.*
Measures 56-57: *mp cresc.* *dim.*
Measures 58-59: *mp cresc.* *dim.*
Measures 60-61: *mf cresc.* *dim.*
Measures 62-63: *mp cresc.* *dim.*
Measures 64-65: *mp cresc.* *dim.*
Measures 66-67: *mp cresc.* *dim.*
Measures 68-69: *mp cresc.* *dim.*
Measures 70-71: *mp cresc.* *dim.*
Measures 72-73: *mp cresc.* *dim.*
Measures 74-75: *mp cresc.* *dim.*
Measures 76-77: *mp cresc.* *dim.*
Measures 78-79: *mp cresc.* *dim.*
Measures 80-81: *mp cresc.* *dim.*
Measures 82-83: *mp cresc.* *dim.*
Measures 84-85: *mp cresc.* *dim.*
Measures 86-87: *mp cresc.* *dim.*
Measures 88-89: *mp cresc.* *dim.*
Measures 90-91: *mp cresc.* *dim.*
Measures 92-93: *mp cresc.* *dim.*
Measures 94-95: *mp cresc.* *dim.*
Measures 96-97: *mp cresc.* *dim.*

83



86



94



99



105



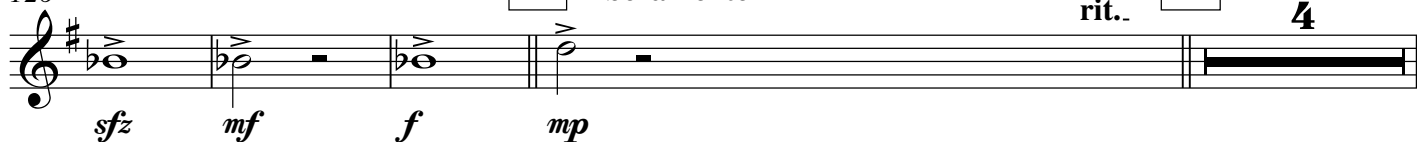
109



118



126



G Cadenza
Liberamente

rit.. **H** A tempo
4

134

p cresc. dim. p cresc. dim. p molto cresc. f

142

ff dim. ff dim. mp molto cresc.

149

mf mp marcato

155

dim. dim. mp

159

cresc. mf mp cresc. p cresc.

171

pp cresc. p cresc. >mf mp cresc. p cresc.

179

mp cresc. mf mp cresc. ff

186

mf mp p cresc.

189

mp p fp ff f

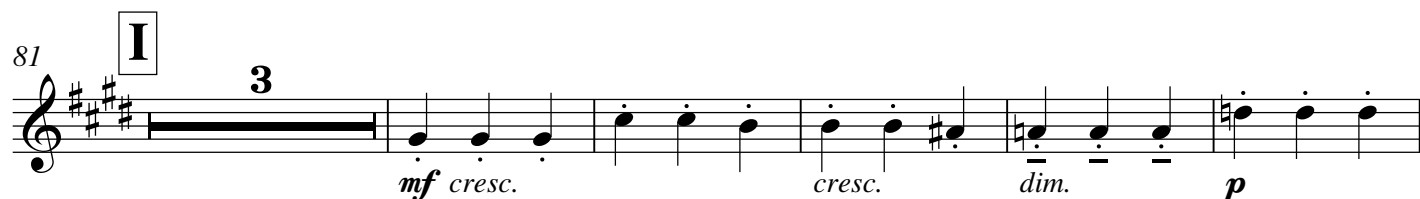
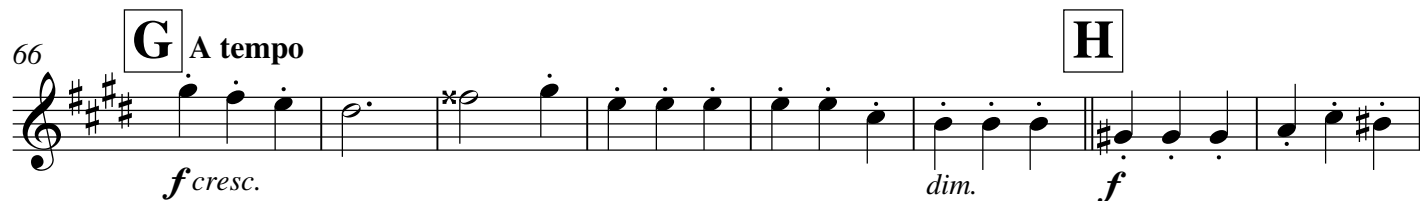
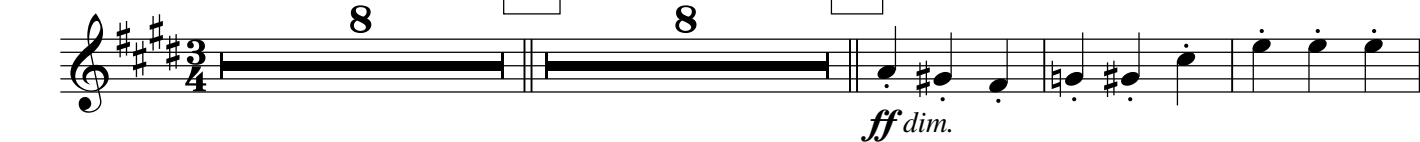
196

mf mp cresc. f mf cresc. dim. mf

Vivo ♩ = 132

A

B



3

Largo $\text{♩} = 44$

A

8



12



17

B

4

C



26



31

D

2



38

E

2



45

F

2

molto rit..

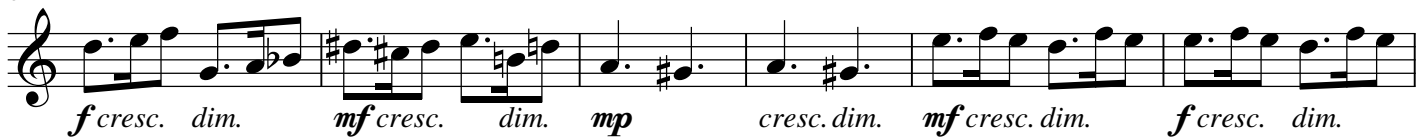


56 A tempo

G



62



68



Vivo ♩ = 132

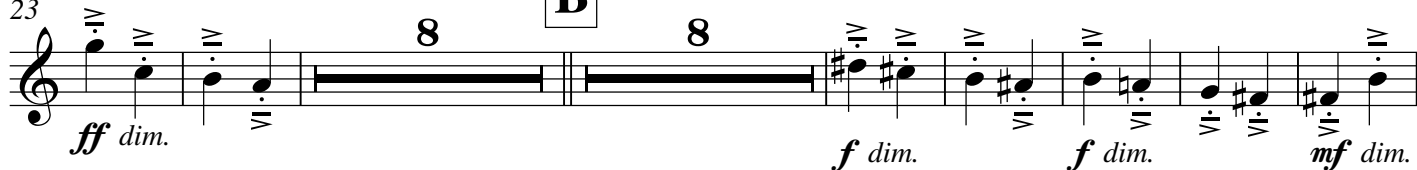
16

A



23

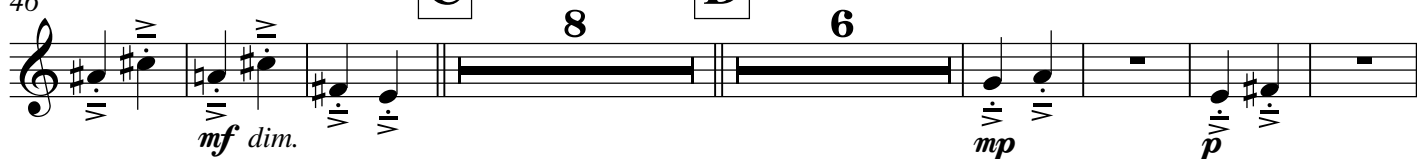
B



46

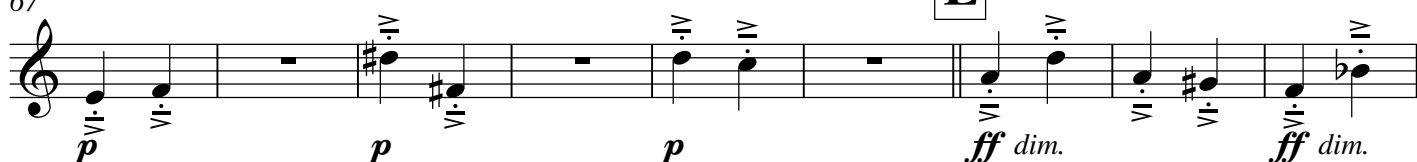
C

D

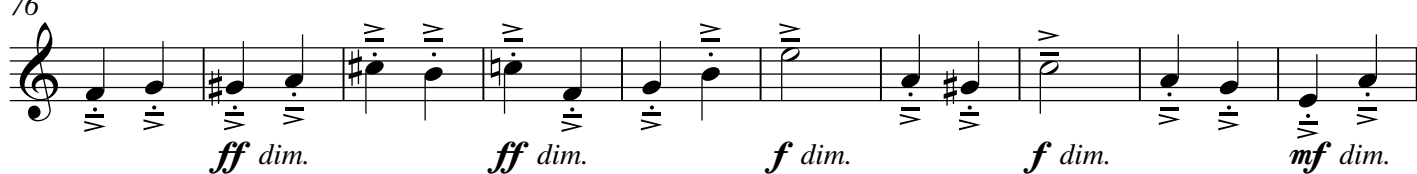


67

E



76



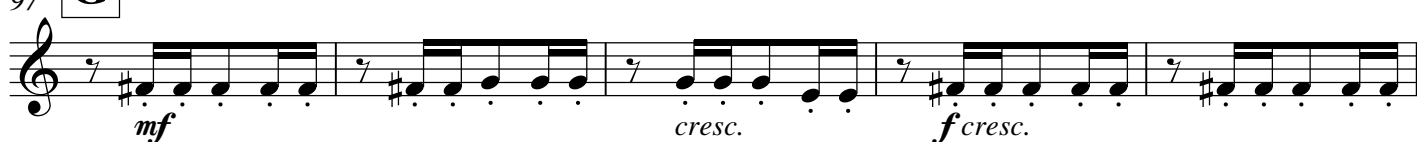
86

F



97

G



102

H

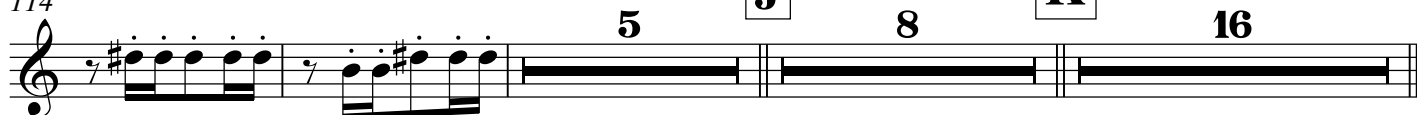
I



114

J

K



145 **L**

ff dim. *ff dim.* *ff dim.* *ff dim.*

153

f dim. *f dim.* *f dim.* *f dim.*

161 **M** **N** **O**

mp dim. *mp dim.* *mp dim.* *mp dim.*

189 **P**

p dim. *mp ritmico* *mp ritmico*

195 **Q**

cresc. *dim.* *cresc.* *mp dim.* *p dim.* *pp dim.*

209 **R** **S** Cadenza Molto Liberamente

ppp cresc. dim. *pp cresc. dim.* *ppp cresc. dim.* *pp cresc.* *p dim.*

174 **T**

mp ritmico *cresc.* *mf*

179

dim.

190 **U** **V**

ff dim. *f dim.*

206

mp molto cresc. *ff* *molto rall.*

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76

5 *fp cresc.* *fp cresc.* *<*

12 *mp* *p cresc.* *dim.*

15 *pp cresc.* *mp cresc.* *mf dim.*

28 *mp cresc.* *mf* *dim.* *p cresc.* *pp cresc.*

41 *p cresc.* *ppp subito cresc.* *pp cresc.* *mf cresc.* *f cresc.* *ff dim.*

50 *mp cresc. >* *p cresc. >* *mp cresc. >* *p cresc. >*

65 *mf* *mp* *p* *cresc. dim.*

73 *mp cresc.* *dim.* *dim.* *p cresc.* *dim.* *p cresc.* *dim.*

81 *mp dim.* *p dim.* *pp dim.* *pp dim.* *ppp dim.*

92

mp cresc. *mf* *f dim.* *mf dim.* *mp dim.*

97 **E**

mf *mp dim.* *mp dim.* *mp dim.*

101

mp *mp dim.* *mp dim.* *mp dim.*

105

mf *mp dim.* *mp dim.* *mp dim.*

109 **F**

mf *mf* *mp dim.* *mp* *mp* *mp* *mp* *mp*

117

f *f* *mf* *mf* *ff* *ff* *ff* *ff* *ff*

126 **G** Cadenza Liberaamente **H** A tempo

sfz *mf* *f* *mp* *mp* *mp* *mp* *mp* *p cresc. dim.*

135

p cresc. *dim.* *p molto cresc.* *p molto cresc.* *p molto cresc.* *p molto cresc.* *p molto cresc.* *p molto cresc.*

141

f *ff* *dim.* *ff*

146

dim. *mp molto cresc.* *mf*

153 **I**

mp marcato *dim.*

157

dim. *mp* *cresc.* *mf*

161 **J** **K**

mp cresc. *p cresc.* *pp cresc.* *p cresc.* *mf* *mp cresc.*

175 **L**

p cresc. *mp cresc.* *mf*

181 **M**

mp cresc. *ff* *mf*

N Cadenza
Liberamente

187

mp *p cresc.* *mp* *p* *fp*

194 **O**

ff *f* *mf* *mp cresc.* *f* *mf cresc. dim.* *mf*

Vivo ♩ = 132

A 8 **B** 8 *ff dim.*

20 **C** 8 *f cresc.* *sfz dim.* *mf dim.*

33 **D** *f* *cresc.* *ff* *dim.* *mf cresc.* *f dim.*

40 **E** 8 *mp dim.* *mp* *cresc.* *dim.*

54 *f dim.* *mf cresc.* *f cresc.* *ff*

61 **F** Cadenza
Molto Liberamente *rit.*

66 **G** A tempo *f cresc.* *dim.*

72 **H** *f* *dim.* *cresc.* *dim.*

80 **I** 3 *mp dim.* *mf cresc.* *cresc.* *dim.* *p*

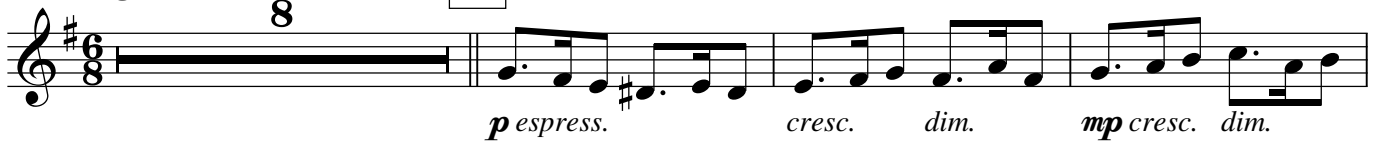
89 3 *mp molto cresc.* *mf* *cresc.* *dim.* *pp*

3

Largo $\text{♩} = 44$

A

8



12



17

B

4

C



27



33

D

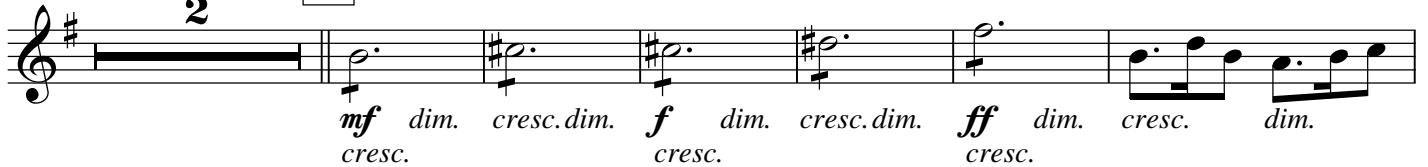
2



39

E

2



47

F

2

molto rit. A tempo



57

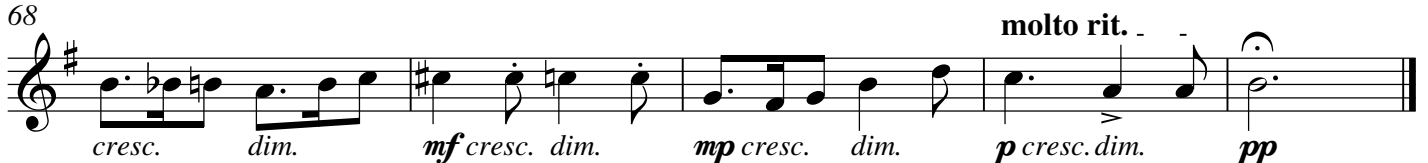
G



63



68



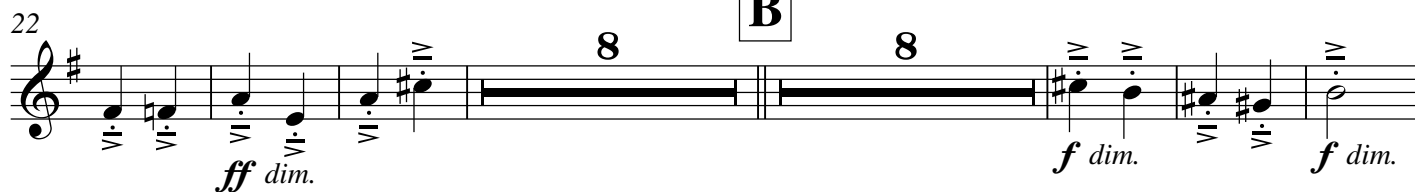
Vivo ♩ = 132

16

A



B



C

D

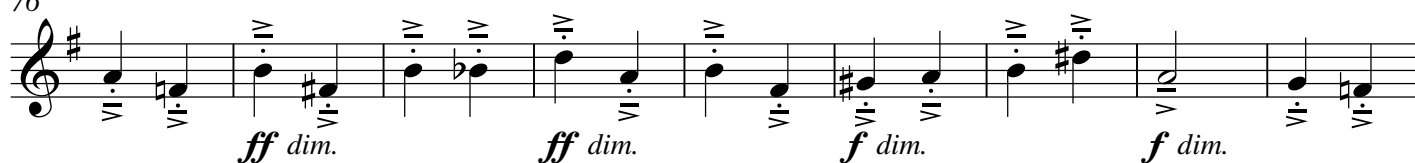


64

E

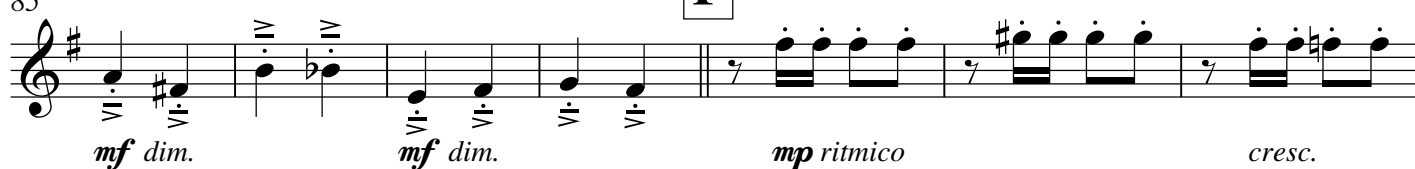


76



85

F



92

G



101

H

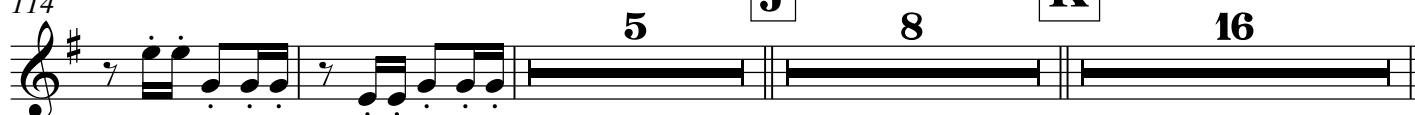
I



114

J

K



145 **L**

ff dim. *ff dim.* *ff dim.* *ff dim.*

153

f dim. *f dim.* *f dim.* *f dim.*

161 **M** **N** **O**

16 4 4

mp dim.

189 **P**

p dim. *mp ritmico* *cresc.*

196 **Q** **R**

3 5 4

dim. *cresc.* *mp dim.* *p dim.* *pp dim.*

213

ppp cresc. *dim.* *pp cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.* *p dim.*

221 **S** **T**

Cadenza
Molto Liberamente

mp ritmico *cresc.* *mf*

178

dim. 8

U **V**

190

ff dim. *f dim.* *mp molto cresc.*

208

ff *molto rall.*

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76

5 *fp cresc.* *< fp cresc.*

12 *mp* *p cresc.* *dim.*

15 *pp cresc.* *mp cresc.* *mf dim.*

28 *mp cresc.* *mf* *dim.* *p cresc.* *pp cresc.*

39 *p cresc.* *ppp subito* *cresc.* *pp cresc.* *mf cresc.*

53 *f cresc.* *ff dim.* *mp cresc.* *p cresc.>* *mp cresc.* *p cresc.>*

65 **D** **Tranquillo**

74 *dim.* *mp cresc.* *dim.* *mp cresc.* *dim.*

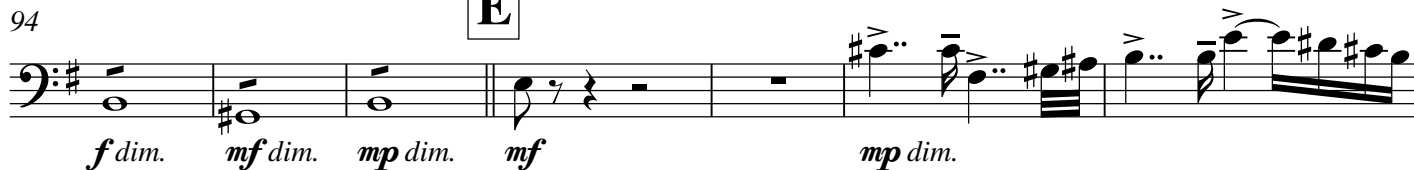
8 **C** **Più animato**

2

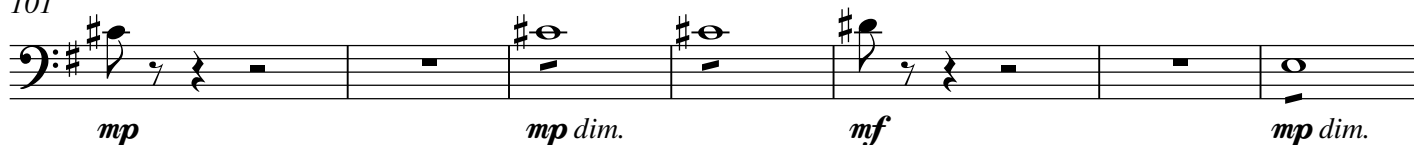
83



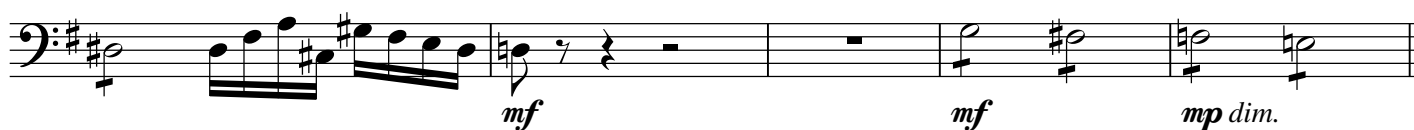
94

E

101



108

113 **F**

124

G Cadenza
Liberamente130 **H** A tempo

141



143



148



153 **I**

mp marcato

156

dim. dim. mp cresc. mf

161 **J** **K**

mp cresc. p cresc. pp cresc.

172 **L**

p cresc. > mf mp cresc. p cresc.

178

mp cresc. mf

181 **M**

mp cresc. ff mf

187

mp p cresc. mp p

N Cadenza
Liberamente **O**

193

fp ff f

196

mf mp cresc. f mf cresc. dim. mf

2

Vivo ♩ = 132

8 **A** 8 **B** *ff dim.*

20 *f cresc.* *sfz dim.* *mf dim.* 8 **C** **D** *f* *cresc.*

35 *ff* *mf cresc.* *f dim.* *mp dim.* 8 **E** *mp*

50 *cresc.* *dim.* *f dim.* *mf cresc.* *f cresc.*

58 *ff* *dim.* *mf dim.* *mp dim.* *p dim.*

65 **F** Cadenza **G** A tempo *rit.* *f cresc.*

70 *dim.* *f* *dim.* **H**

78 *cresc.* *dim.* *mp dim.* 3 *mf cresc.* *cresc.* *dim.* *p* **I**

89 *mp molto cresc.* 3 *mf* *cresc.* *rit.* *dim.* *pp*

Largo $\text{♩} = 44$

A

3

8

p espress. *cresc.* *dim.* *mp* *cresc.* *dim.*

12

mf *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.* *mf* *cresc.* *dim.*

17 B

4

f *cresc.* *dim.* *mp* *cresc.* *dim.* *p* *cresc.* *dim.*

25 C

mp *animando* *molto cresc.* *sfz* *dim.* *mp* *molto cresc.*

31

D

f *dim.* *pp* *cresc.* *dim.* *p* *dim.* *cresc.* *dim.* *cresc.*

41 E

mf *cresc.* *dim.* *cresc.* *dim.* *f* *dim.* *cresc.* *dim.* *ff* *cresc.* *cresc.* *dim.* *cresc.* *dim.* *mp*

49 F

2

molto rit. A tempo

p *cresc.* *grazioso* *f* *dim.* *p* *cresc.* *dim.* *pp* *cresc.* *dim.*

57 G

mf *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *cresc.* *dim.* *ff* *cresc.*

62

f *cresc.* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.* *mf* *cresc.* *dim.* *f* *cresc.* *dim.*

68

molto rit.

cresc. *dim.* *mf* *cresc.* *dim.* *mp* *cresc.* *dim.* *p* *cresc.* *dim.* *pp*

Vivo ♩ = 132 **16****A**

25

B

49

C**D**

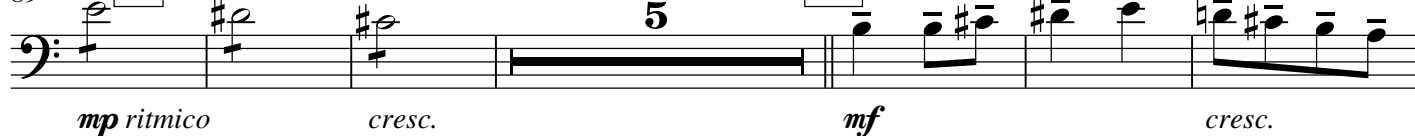
69

E

79



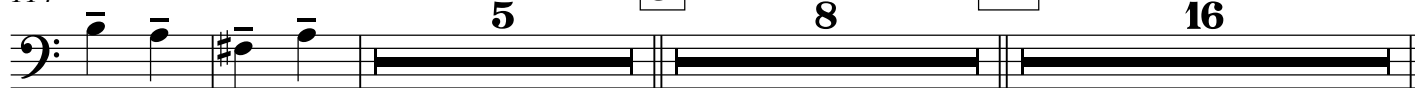
89

F**G**

100

H**I**

114

J**K**

145 **L**

155

M

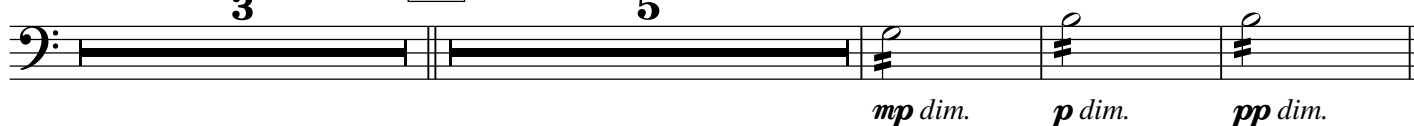
16

177 **N****O**

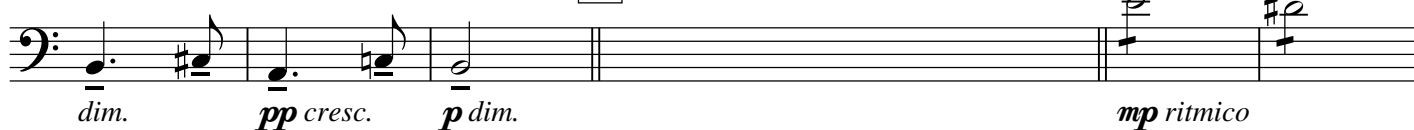
189

P

198

Q209 **R**

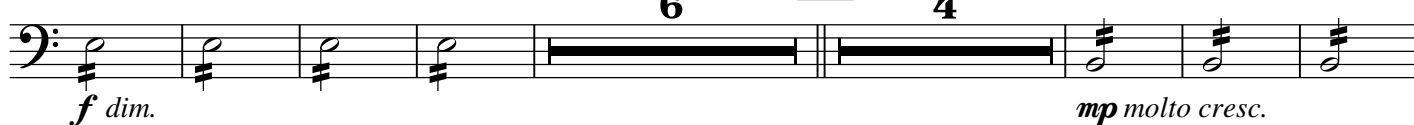
218

S Cadenza
Molto Liberamente**T**

176

U

192

V

209

molto rall.



Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76

5 **3**

12

17 **A** **9**

33 **B** **4** **4**

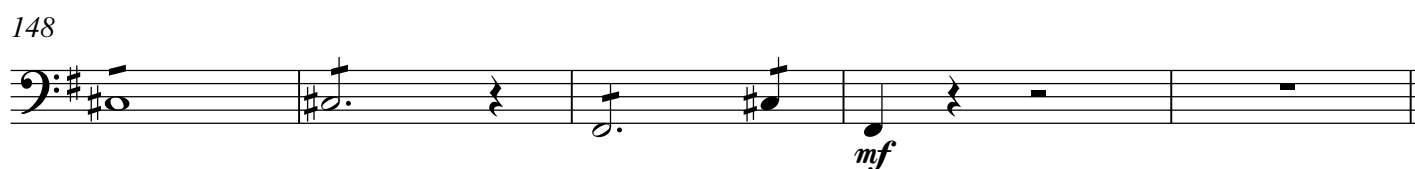
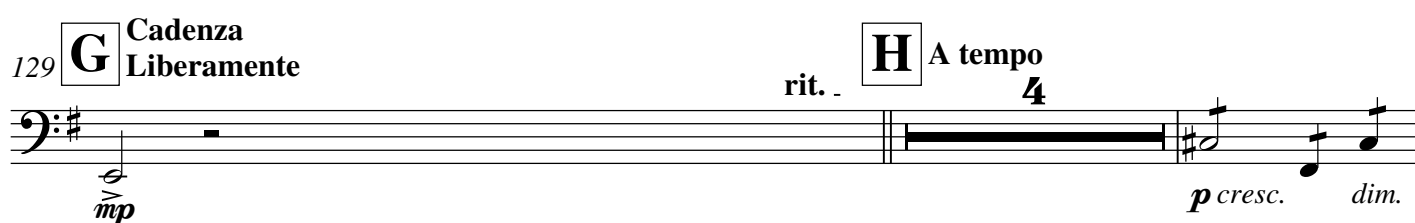
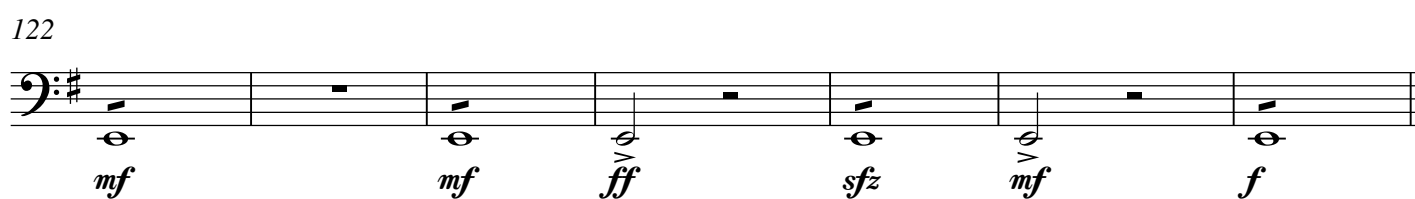
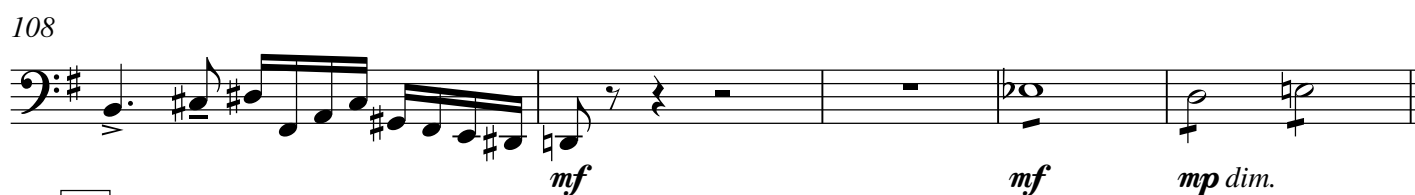
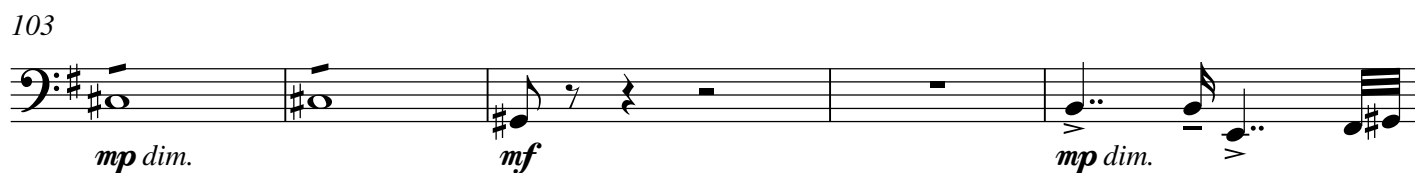
48 **4**

57 **C** Più animato **D** Tranquillo **8**

73

81 **2** **4**

fp cresc. *fp cresc.* *mp* *p cresc.* *dim.* *pp cresc.* *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.* *p cresc.* *pp cresc.* *p cresc.* *pp cresc.* *ppp subito cresc.* *pp cresc.* *mf cresc.* *f cresc.* *ff dim.* *mp cresc.* *p cresc.* *mp cresc.* *p cresc.* *mf* *cresc. dim.* *p cresc. >* *mf* *mp* *p* *cresc. dim.* *mp cresc. dim.* *dim.* *p cresc.* *dim.* *p cresc.* *dim.* *mf cresc.* *dim.* *mp cresc.* *dim.* *mp cresc.* *dim.* *mp dim.* *p dim.* *pp dim.* *pp dim.* *ppp dim.*

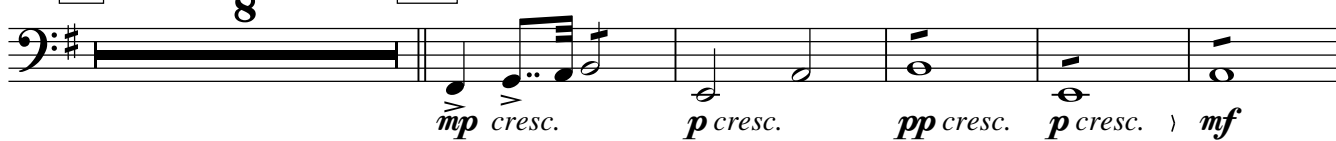


153 **I**

157

161 **J**

8

K

174

2

L181 **M**

2

**N** Cadenza
Liberamente

188

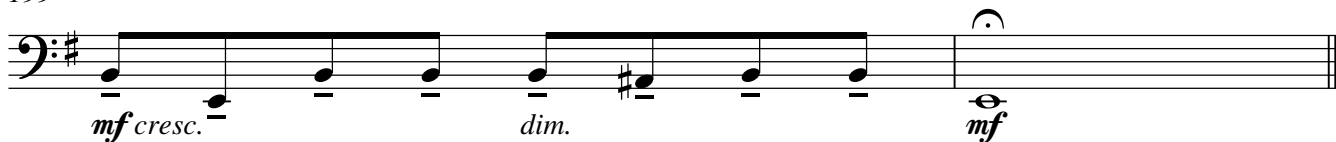
2

194 **O**

rit.



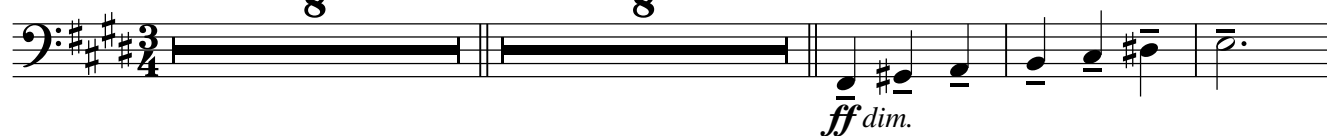
199



Vivo ♩ = 132

A

B



20

C



33

D

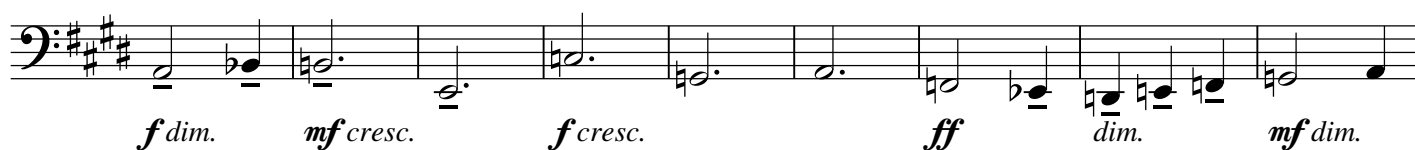


40

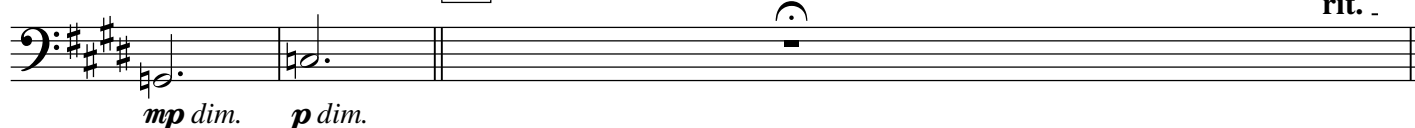
E



54



63

F Cadenza
Molto Liberamente

66

G A tempo

H



73

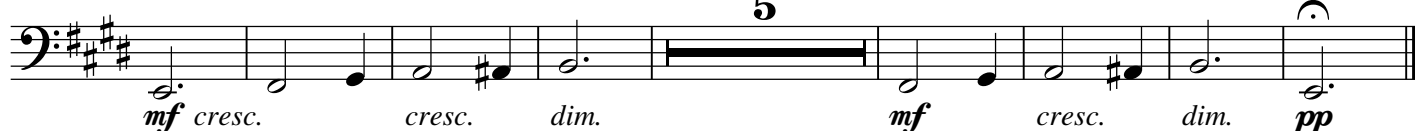
I



84

5

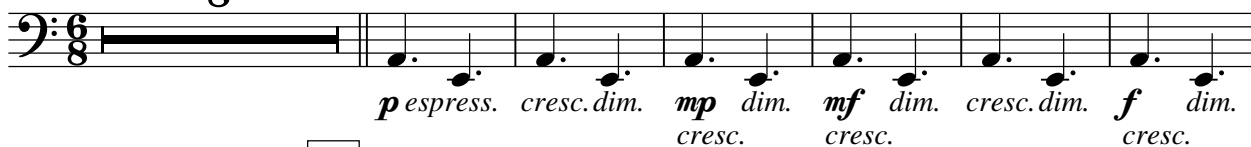
rit. - -



Largo $\text{♩} = 44$
8

A

3



15

B

4



25

C



30

D

2

2



41

E



49

F

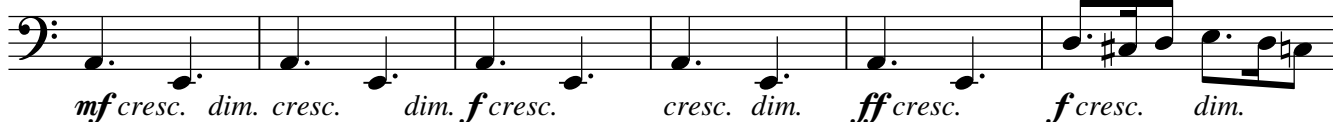
molto rit.
A tempo

2



57

G



63



69

molto rit.



Vivo ♩ = 132

16

A

ff dim. *ff dim.*

21

8

B

8

ff dim. *ff dim.*

41

C

8

D

6

f dim. *f dim.* *mf dim.* *mf dim.*

63

E

mp *p* *p* *p* *p* *ff dim.*

75

ff dim. *ff dim.* *ff dim.* *f dim.* *f dim.*

85

F

G

5

mf dim. *mf dim.* *mp ritmico* *cresc.* *mf*

98

H

8

cresc. *f cresc.* *dim.* *mp*

113

I

J

K

5

8

16

p molto cresc.

145 **L**

ff dim. *ff dim.* *ff dim.* *ff dim.* *f dim.*

155 **M** 16

f dim. *f dim.* *f dim.*

177 **N** **O**

mp dim. *p dim.*

190 **P**

mp ritmico *cresc.* *dim.* *cresc.*

198 **Q**

mp dim. *p dim.* *pp dim.*

209 **R**

ppp cresc. *dim.* *pp cresc.* *dim.* *ppp cresc.*

218 **S** Cadenza Molto Liberamente **T**

dim. *pp cresc.* *p dim.* *mp ritmico* *cresc.*

177 **U**

mf *dim.* *ff dim.*

192 **V**

f dim. *mp molto cresc.*

209 **molto rall.**

ff

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76
4

mp cresc. *dim.*

8 *p* 3

13 *mp cresc.* *mf dim.* *mp cresc.* *mf* *dim.*

17 **A** 6 7 *mp cresc.* *mf cresc.* *mp*

33 *p cresc.* *mp cresc.*

37 **B** *mf* *f cresc.* *ff dim.* *f* *mf* *mp*

44 5 2 *mp cresc.* *f cresc.* *ff* *mf*

57 **C** Più animato *mp marcato*

60 *dim.* *dim.* *mp* 2

65 **D** Tranquillo

mf cresc. dim. *mp cresc. dim.*

79

ff molto dim. *mf* *p cresc.* *mf dim.*

91

f cresc. *mf cresc.* *f dim.* *mf* *mp dim.*

97 **E**

mf *mp dim.*

100

mp

105

mf *mf*

113 **F**

ff *f* *mf* *mp*

119

f *mf* *ff* *sfz* *mf*

128 **G** Cadenza Liberamente **H** A tempo

f *mp* *rit.* *mf giocoso* **7**

139 *mp cresc.* *mp* *ff cresc.* *dim.*

2

145 *ff* *dim.* *mf cresc.* *f*

4

153 *p* *pp cresc.*

I J 7

165 *mp* *p* *mf cresc.*

K 2 6

176 *f cresc.* *p* *mf*

L 2

181 *f cresc.* *mf* *ff* *f*

M

186 *mf* *mp* *f* *mf*

191 *mp* *fp* *ff* *f*

N Cadenza Liberaamente O

196 *mf* *mp cresc.* *f* *mf cresc. dim.* *mf*

rit.

2

Vivo ♩ = 132

8 **A** *mf* *cresc.* *dim.*

12 *cresc.* *mf cresc.* *f dim.* *p* 8 **C** 8

33 **D** 8 **E** *mp* *cresc.* *dim.* *mf cresc.*

46 *f dim.* *mp dim.* 4 *mf cresc.* *mf cresc.* *f cresc.*

58 *ff* *dim.* *mf dim.* *mp dim.* *p dim.*

65 **F** Cadenza *Molto Liberamente* *rit.* **G** A tempo *f cresc.*

70 *dim.* *f* **H** *dim.*

78 *cresc.* *dim.* *mp* **I** *mf cresc.* *dim.*

84 6 *mf* *molto dim. cresc.* *mf* *cresc.* *dim.* *pp* *rit.*

3

Largo ♩. = 44

8 **A** 8 **B** 2

mp cresc. dim.

20

mf cresc. dim. f cresc. dim. mf cresc. dim.

25 **C**

mp animando molto cresc. sfz dim. mp molto cresc.

30 **D** 2

f dim. p cresc. dim.

36 **E** 4 2

cresc. dim. f cresc. dim. ff dim. cresc. dim. cresc.

48 **F** 2 molto rit. 2

mp mf cresc. f dim. mp dim. cresc.

56 **A tempo** **G**

mp espress. mf cresc. dim. f cresc. dim. cresc. dim.

61 3

ff cresc. dim. f cresc. dim. mf cresc. dim. f cresc. dim.

68 molto rit.

cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp

Vivo ♩ = 132

16 **A** 8

f dim. *f dim.* *mf dim.*

30 **B**

mf dim. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

41 **C** 8 3

f cresc. *dim.* *mf cresc.* *f dim.*

56 **D** 7 3

mp cresc. dim. *f* *mf* *mf* *mf*

73 **E**

ff dim. *ff dim.* *ff dim.* *ff dim.* *f dim.*

82 **F** 3

f dim. *mf dim.* *mf dim.*

92

mf *dim.*

97 **G** 8 **H**

mf cresc. *f cresc.*

109 **I** 3

dim. *mf*

116 *f* *molto dim.*

120 *mp* **J** 8 **K** *ff dim.* *ff dim.*

132 *ff dim.* *ff dim.* *f dim.*

139 *f dim.* *mf dim.* *mf dim.* *mf dim.*

145 **L** *ff dim.* *ff dim.* *ff dim.* *ff dim.*

152 *f dim.* *f dim.* *f dim.*

159 *f dim.* **M** 16 **N** 8

185 **O** **P**

f dim. 4 5

198 **Q** **R**

f dim. mf dim. mp dim. mp dim. p dolce cresc. dim. 5 2

213 **S** **T**

mf 8 8

Cadenza
Molto
Liberamer

183

cresc. f cresc.

187 **U**

dim. mp 6

196

ff dim. f dim.

202 **V**

f ff 3

211 **molto rall.**

Concerto Français

pour guitare et orchestre symphonique

1

Colette Mourey
(14/07/2020)

Andante ♩ = 76
4

mp cresc. *dim.*

8 *p* *mp cresc.* *mf dim.*

15 *mp cresc.* *mf* *dim.* *mp cresc.* *>*

24 *mf cresc.* *>* *mp* *p cresc.*

34 *mp cresc.* *mf*

39 *f cresc.* *ff dim.* *f* *mf*

43 *mp* *mp cresc.* *f cresc.* *ff* *mf*

57 **C** Più animato *mp marcato*

60 *dim.* *dim.* *mp*

65 **D** Tranquillo
8
mf cresc. dim. *mp* cresc.

78
dim. *ff* molto dim. *mf* *p* cresc.

89
mf dim. *f* cresc. *mf* cresc. *f* dim. *mf*

96 **E**
mp dim. *mf* *mp* dim.

100
mp 3

105
mf 2 *mf* 2

113 **F**
ff *f* *mf* *mp* 2

119
f 3 *mf* *ff*

126 **G** Cadenza
Liberamente
sfz *mf* *f* *mp* rit..

H A tempo

130 *mf* *giocoso* *mp* *cresc.* *mp*

143 *ff* *cresc.* *dim.* *ff* *dim.*

147 *mf* *cresc.* *f* *p*

J

161 *pp* *cresc.* *mp* *p*

K

169 *mf* *cresc.* *f* *cresc.*

L

177 *p* *mf*

M

181 *f* *cresc.* *mf* *ff* *f* *mf*

N Cadenza
Liberamente

187 *mp* *f* *mf* *mp* *fp*

O

194 *ff* *f* *mf* *mp* *cresc.* *f* *mf* *dim.* *mf* *cresc.*

rit.

Vivo ♩ = 132

2

A

8

mf *cresc.* *dim.*

12

cresc. *mf cresc.* *f dim.* *p*

B 8 **C** 8

33

D 8 **E**

mp *cresc.* *dim.*

45

mf cresc. *f dim.* *mp dim.* 4

53

mf cresc. *mf cresc.* *f cresc.* *ff*

61

dim. *mf dim.* *mp dim.* *p dim.*

65

F Cadenza
Molto Liberamente

rit. **G** A tempo

f cresc.

70

H

dim. *f* *dim.*

78

I

cresc. *dim.* *mp* *mf cresc.* *dim.*

84

6

mf *molto dim. cresc.* *mf* *cresc.* *dim.* *pp*

rit.

Largo $\text{♩} = 44$

8 **A** 8 **B** 2 *mp cresc. dim.*

20 *mf cresc. dim. f cresc. dim. mf cresc. dim.* 2

25 **C** *mp animando molto cresc. sfz dim. mp molto cresc.*

31 **D** 2 4 *f dim. p cresc. dim. cresc. dim.*

41 **E** 2 *f cresc. dim. cresc. dim. ff dim. cresc. dim. cresc. dim. mp*

49 **F** 2 *mf cresc. f dim. mp dim. cresc.* molto rit. A tempo **G** *mp espress. mf*

58 *cresc. dim. f cresc. dim. cresc. dim. ff cresc. dim.*

62 *f cresc. dim. mf cresc. dim.* 3 *f cresc. dim.*

68 *cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp* molto rit.

Vivo ♩ = 132

A 16 8 *f dim.* *f dim.*

29 *mf dim.* *mf dim.* *ff dim.* *ff dim.* *ff dim.* **B**

39 *ff dim.* 8 3 *f cresc.* *dim.* **C**

55 *f dim.* *mp cresc. dim.* 7 3 *f* *mf* *mf* **D**

71 *mf* *ff dim.* *ff dim.* *ff dim.* *ff dim.* **E**

81 *f dim.* *f dim.* *mf dim.* *mf dim.* 3 **F**

92 *mf* *dim.* 6 **G**

103 2 *mf cresc.* *f cresc.* **H**

109 *dim.* *mf* 3 **I**

116 **J** 8

f *molto dim.* *mp*

129 **K**

ff dim. *ff dim.* *ff dim.* *ff dim.* *f dim.*

138 **L**

f dim. *mf dim.* *mf dim.* *mf dim.* *ff dim.* *ff dim.*

148

ff dim. *ff dim.* *f dim.* *f dim.* *f dim.*

159 **M** 16 **N** 8 **O**

f dim. *f dim.*

P **Q** **R**

189 4 5 5 2

f dim. *mf dim.* *mp dim.* *mp dim.* *p dolce* *cresc. dim.*

213 **S** Cadenza **T** Molto Liberamente 8 8

mf

184

cresc. *f cresc.* *dim.*

189 **U** 6

mp *ff dim.* *f dim.*

202 **V** 3 *molto rall.*

f *ff*

Concerto Français

pour guitare et orchestre symphonique

1

Colette Mourey
(14/07/2020)

Andante $\text{♩} = 76$

4

mp cresc. *dim.* *p*

12

mp cresc. *mf dim.* *mp cresc.* *mf* *dim.*

17

A

6

mp cresc. *mf cresc.* *mp*

7

33

p cresc. *mp cresc.*

37

mf *f cresc.* *ff dim.*

41

B

f *mf* *mp* *mp cresc.*

5

50

f cresc. *ff* *mf*

2

57 **C** Più animato

mp marcato *dim.*

61 **D** Tranquillo

dim. *mp* *mf cresc. dim.*

75

mp cresc. dim. *ff molto dim.* *mf*

88

p cresc. *mf dim.* *f cresc.* *mf cresc.* *f dim.*

95 **E**

mf *mp dim.* *mf*

105

mf *mf*

113 **F**

ff *f* *mf* *mp* *f*

120 **G** Cadenza
Liberamente

mf *ff* *sfz* *mf* *f* *mp* *rit.*

130 **H** A tempo

mf giocoso *mp cresc.* *mp*

143

ff cresc. *dim.* *ff* *dim.*

151 **I**

mf cresc. *f* *p* 7

161 **J**

pp cresc. *mp* *p* 2

169 **K** **L**

mf cresc. *f cresc.* *p* 6

178 **M**

mf *f cresc.* *mf* 2

183

ff *f* *mf*

187

mp *f* *mf* *mp*

N Cadenza
Liberamente

193 **O**

fp *ff* *f*

196 rit.

mf *mp cresc.* *f* *mf cresc. dim.* *mf*

Vivo $\text{♩} = 132$

A

8



13

B

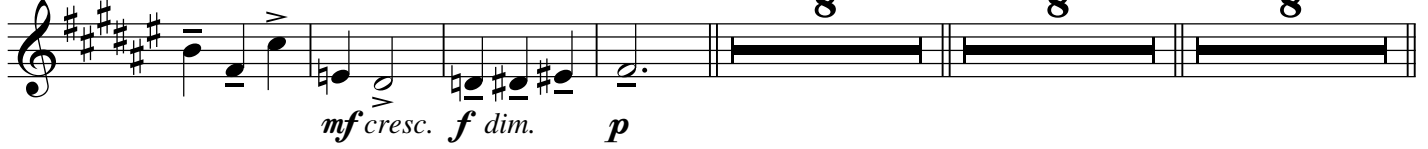
C

D

8

8

8



41

E



47

4



59



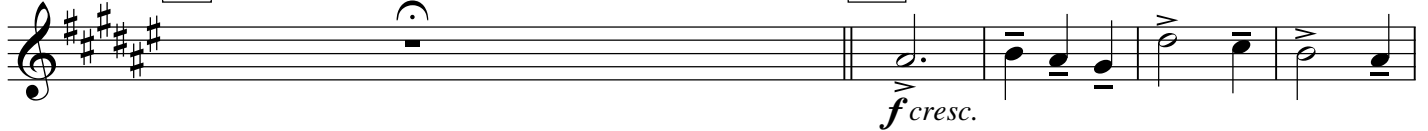
65

F

Cadenza
Molto Liberamente

rit.. A tempo

G



70

H



78

I



84

6

rit.



Largo ♩ = 44

A 8 **B** 3 2

mp cresc. dim. *mf cresc. dim.*

21 **C** 2

f cresc. dim. *mf cresc. dim.* *mp animando*

26

molto cresc. *sfz dim.* *mp molto cresc.*

31 **D** 2 **E** 4 2

f dim. *p cresc. dim.* *cresc. dim.*

43

f cresc. dim. *ff cresc.* *dim. cresc. dim. cresc. dim. mp*

49 **F** 2 **G** *molto rit.* *A tempo*

mf cresc. *f dim.* *mp dim. cresc.* *mp espress.* *mf*

58

cresc. dim. f cresc. dim. cresc. dim. ff cresc. dim.

62

f cresc. dim. mf cresc. dim. 3 *f cresc. dim.*

68 *molto rit.*

cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp

Vivo ♩ = 132

16 8

A

f dim. *f* dim. *mf* dim.

31

B

mf dim. *ff* dim. *ff* dim. *ff* dim. *ff* dim.

41

C

8 3

f cresc. *dim.* *mf* cresc. *f* dim.

56

D

7 3

mp cresc. *dim.* *f* *mf* *mf*

71

E

mf *ff* dim. *ff* dim. *ff* dim.

80

f dim. *f* dim. *mf* dim. *mf* dim.

89

F

3

mf *dim.*

97

G **H**

8

mf cresc. *f* cresc.

109

I

3

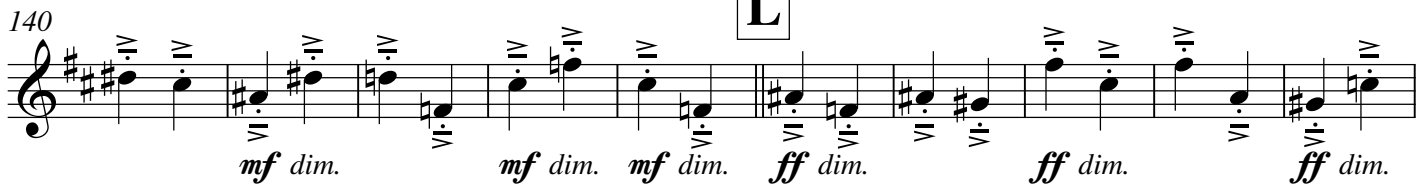
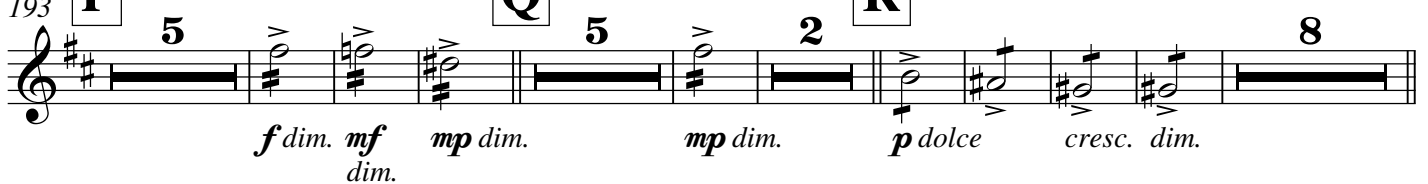
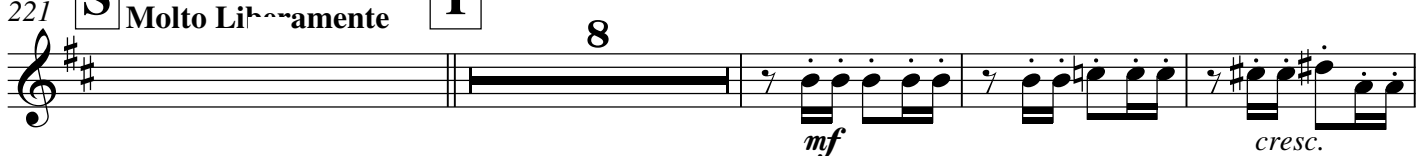
dim. *mf* *f*

117

J

8

molto dim. *mp*

K**L****M****N****O****P****Q****R****S**Cadenza
Molto Libera**T****U****V**

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

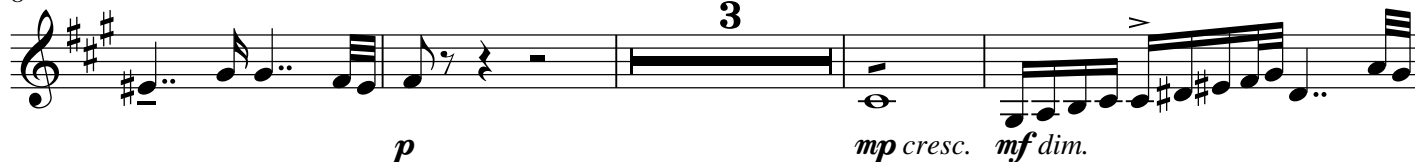
Andante ♩ = 76

4



8

3



15

3

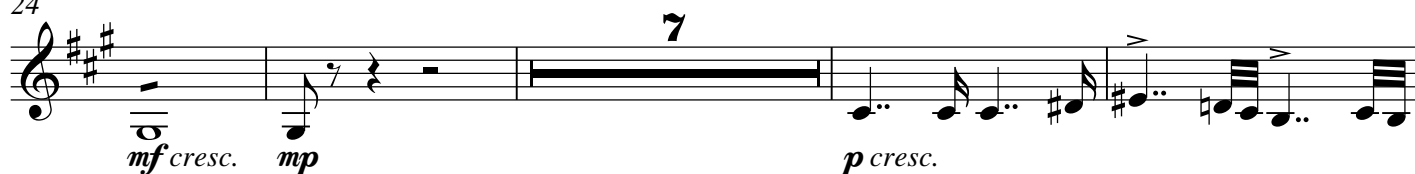
A

6



24

7



35

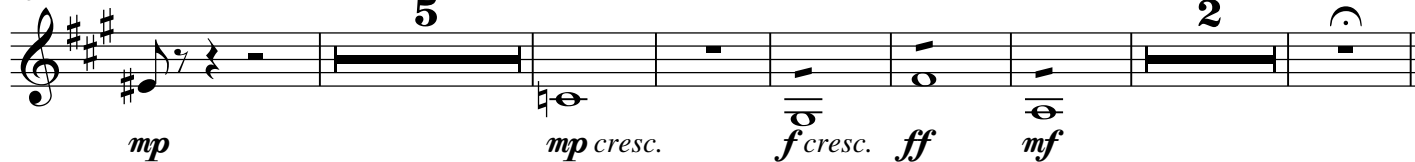
B



43

5

2



57

C Più animato

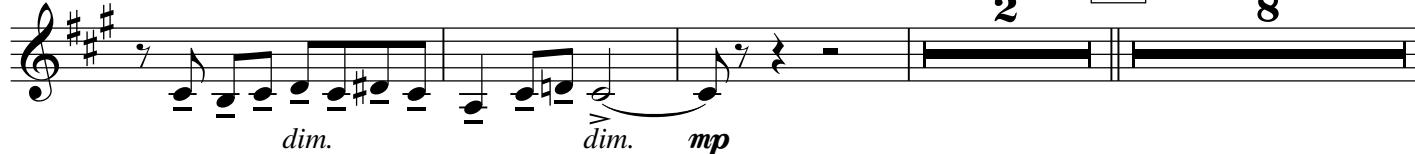


60

D Tranquillo

2

8



73

mf cresc. *dim.* *mp* cresc. *dim.* *ff* molto dim.

82

mf *p* cresc. *mf* dim. *f* cresc.

92

mf cresc. *f* dim. *mf* *mp* dim.

97

mf *mf* *mf*

110

ff *f* *mf* *mp*

117

f *mf* *ff* *sfz* *mf*

128

f *mp* *mf* giocoso *mp* cresc.

140

mp *ff* cresc. *dim.* *ff* *dim.*

151 **I**

mf cresc. *f* *p* 7

161 **J**

pp cresc. *mp*

166 **K**

p 2 6 *mf cresc.*

176 **L**

f cresc. *p* 2 *mf*

181 **M**

f cresc. *mf* *ff* *f* *mf*

187

mp *f* *mf* *mp*

193 **N** Cadenza
Liberamente **O**

fp *ff* *f* *mf*

197 rit.

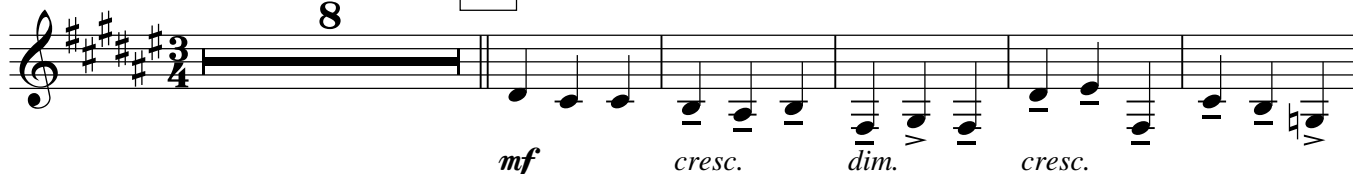
mp cresc. *f* *mf cresc.* *dim.* *mf*

2

Vivo ♩ = 132

8

A



14

B

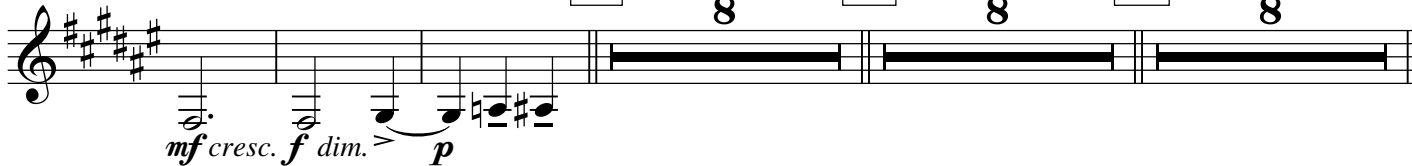
C

D

8

8

8



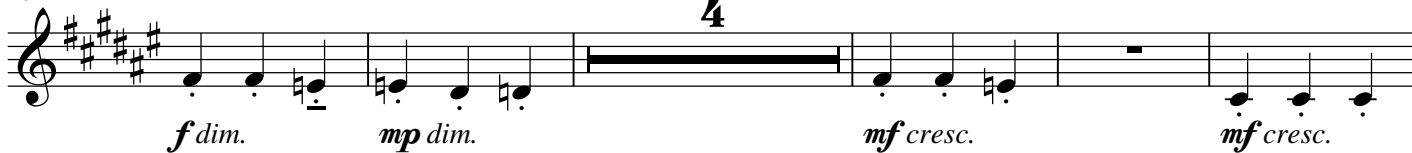
41

E



47

4



56

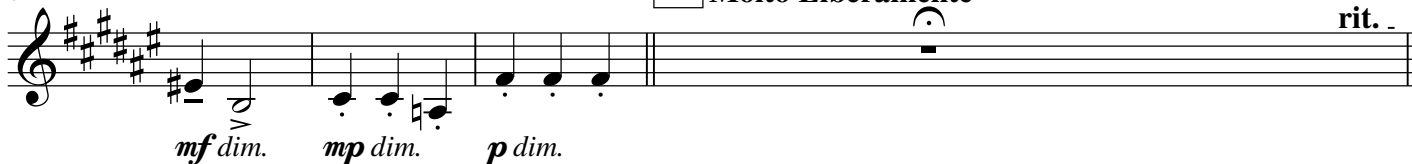


62

F

Cadenza
Molto Liberamente

rit.



66

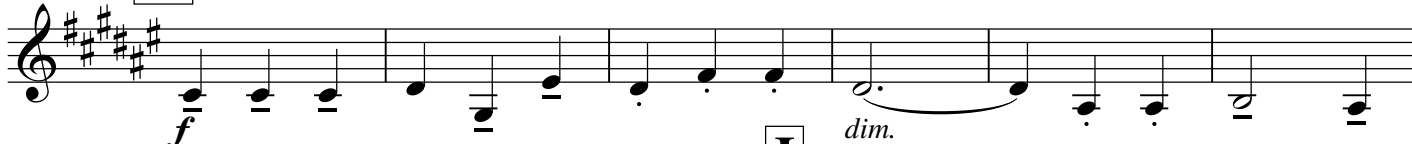
G

A tempo



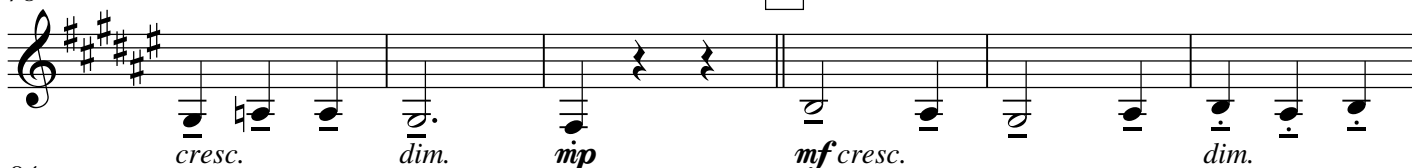
72

H



78

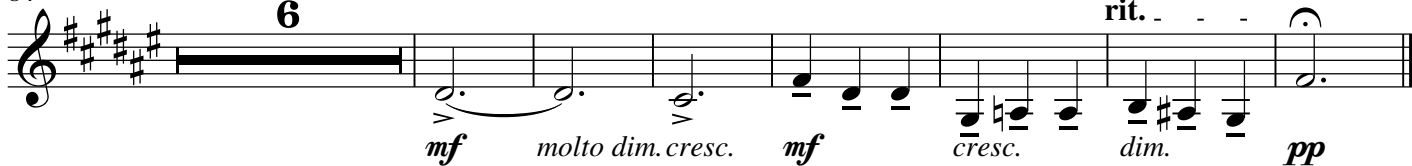
I



84

6

rit.



3

Largo ♩. = 44

8 **A** 8 **B** 2

mp cresc. dim. *mf cresc. dim.*

21

2 **C**

f cresc. dim. *mf cresc. dim.* *mp animando* *molto cresc.* *sfz* *dim.*

29

D 2 4

mp molto cresc. *f dim.* *p dim. cresc. dim.*

41

E 2 **F** 2

f dim. cresc. dim. *ff dim. cresc. dim.* *mp cresc.* *mf cresc.*

52

molto rit. 2 A tempo **G**

f dim. *mp dim. cresc.* *mp espress.* *mf cresc. dim.*

59

3

f cresc. *cresc. dim.* *ff cresc.* *f cresc. dim.* *mf cresc. dim.*

67

molto rit.

f cresc. dim. *cresc. dim.* *mf cresc. dim.* *mp cresc. dim.* *p cresc. dim.* *pp*

Vivo ♩ = 132

16 8

A

f dim. *f* dim. *mf* dim.

30

B

mf dim. *ff* dim. *ff* dim. *ff* dim.

39

8 3

C

ff dim. *f* cresc. dim. *mf* cresc.

55

7 3

D

f dim. *mp* cresc. *f* *mf*

70

dim. **E**

mf *mf* *ff* dim. *ff* dim. *ff* dim.

79

ff dim. *f* dim. *f* dim. *mf* dim. *mf* dim.

89

3

F

mf dim.

97

8

G **H**

mf cresc.

108

I

3

f cresc. dim. *mf*

116

f *molto dim.* *mp*

121

J 8 **K**

ff dim. *ff dim.* *ff dim.*

134

ff dim. *f dim.* *f dim.*

140

L

mf dim. *mf dim.* *mf dim.* *ff dim.*

147

ff dim. *ff dim.* *ff dim.* *f dim.*

155

f dim. *f dim.* *f dim.*

161

M 16 **N** 8 **O**

f dim.

187

P 4 5

198 **Q**

f dim. *mf dim.* *mp dim.*

209 **R**

p dolce *cresc.* *dim.*

221 **S** Cadenza
Molto Liberamente **T**

mf

183

cresc. *f cresc.*

187 **U**

dim. *mp*

196

ff dim. *f dim.*

202 **V**

f *ff*

210 **molto rall.**

B♭ Bass Clarinet

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76

4

9 **3**
p *mp cresc.* *dim.* *mf dim.*

15 **A** **6**
mp cresc. *mf* *dim.* *mp cresc.* *mf cresc.* *mp*

26 **7**
p cresc. *mp cresc.*

37 **B** **5**
mf *f cresc.* *ff dim.* *f* *mf* *mp*

49 **2**
mp cresc. *f cresc.* *ff* *mf*

57 **C** Più animato
mp marcato

60 **D** Tranquillo **2** **8**
dim. *dim.* *mp*

73 **2**
mf cresc. *dim.* *mp cresc.* *dim.*

81

ff molto dim. *mf* *p* cresc.

90

mf dim. *f* cresc. *mf* cresc. *f* dim. *mf* *mp* dim.

97

mf *mf* *mf* *mf*

110

ff *f* *mf* *mp*

117

f *mf* *ff* *sfz*

127

mf *f* *mp*

130

mf giocoso *mp* cresc. *mp*

143

ff cresc. dim. *ff* dim. *mf* cresc. *f* < *p*

161 **J**

pp cresc.

164

mp p

169 **K** **L**

mf cresc. f cresc. p

180 **M**

mf f cresc. mf ff

185

f mf mp f mf mp

193 **N** Cadenza
Liberamente **O**

fp ff f

196

mf mp cresc. f

199

dim. mf cresc.

8

A

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure is a whole rest, with a large '8' above it indicating an eight-measure rest. This is followed by a double bar line. The second measure contains a half note G4, marked with a forte (*mf*) dynamic. The third measure contains a half note A4, marked with a crescendo (*cresc.*) dynamic. The fourth measure contains a half note B4, marked with a decrescendo (*dim.*) dynamic. The fifth measure contains a half note C5, marked with a crescendo (*cresc.*) dynamic. The sixth measure contains a half note B4, marked with a decrescendo (*dim.*) dynamic. The seventh measure contains a half note A4, marked with a crescendo (*cresc.*) dynamic. The eighth measure contains a half note G4, marked with a decrescendo (*dim.*) dynamic. The system ends with a double bar line.

13

B

8

C

8

I

8

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody begins with a series of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E13

41

F

[illegible]

49

4

61

F

Cadenza Molto Liberamente

G

A tempo

rit._

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a whole note chord of F#4, C#5, and G#5, with a 'dim.' (diminuendo) dynamic marking below it. The second measure contains a half note chord of F#4 and C#5, with a 'mf dim.' (mezzo-forte diminuendo) dynamic marking below it. The third measure contains a quarter note chord of F#4 and C#5, with a 'mp dim.' (mezzo-piano diminuendo) dynamic marking below it. The fourth measure contains an eighth note chord of F#4 and C#5, with a 'p dim.' (piano diminuendo) dynamic marking below it. The system ends with a double bar line. The second system begins with a whole rest, followed by a 'rit.' (ritardando) marking. The third system begins with a half note chord of F#4 and C#5, with a 'f cresc.' (forte crescendo) dynamic marking below it.

67

I

[illegible]

73

81

I

6

rit. _

The first system of the musical score for 'The Little Boat' consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 6/8. The system contains 12 measures. The first measure has a dynamic of *mf* and a crescendo hairpin. The second measure has a dynamic of *dim.*. The third measure is a whole rest, with a large number '6' above it indicating a six-measure rest. The fourth measure has a dynamic of *mf*. The fifth measure has a dynamic of *molto dim.*. The sixth measure has a dynamic of *cresc.*. The seventh measure has a dynamic of *mf*. The eighth measure has a dynamic of *cresc.*. The ninth measure has a dynamic of *dim.*. The tenth measure has a dynamic of *pp*. The eleventh measure has a dynamic of *rit.* and a fermata. The twelfth measure is a whole rest.

3

Largo ♩. = 44

A 8 8 2

mp cresc. dim.

20

mf cresc. dim. f cresc. dim. mf cresc. dim.

C 2

25

mp animando molto cresc. sfz dim. mp molto cresc.

D 2 4

30

f dim. p dim. cresc. dim.

E 2

41

f cresc. dim. cresc. dim. ff cresc. cresc. dim. cresc. dim. mp

F 2 **G** *molto rit. A tempo*

49

mf cresc. f dim. mp dim. cresc. mp espress. mf

58

cresc. dim. f cresc. cresc. dim. ff cresc. f cresc. dim. mf cresc. dim.

3

67

f cresc. dim. cresc. dim. mf cresc. dim. mp cresc. dim. p cresc. dim. pp

molto rit.

Vivo ♩ = 132

A 16 4 8

f dim. *f dim.* *mf dim.*

30 **B**

mf dim. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

41 **C** 8 3 **D** 7

f cresc. dim. *mf cresc.* *f dim.* *mp dim. cresc.* *f*

65 **E** 3

mf *mf* *mf* *ff dim.* *ff dim.*

77

ff dim. *ff dim.* *f dim.* *f dim.* *mf dim.*

86 **F** 3

mf dim. *mf* *dim.*

97 **G** 8 **H**

mf cresc. *f cresc.* *dim.* *mf*

113 **I** 3 **J** 8

f *molto dim.* *mp*

129 **K**

ff dim. *ff dim.* *ff dim.* *ff dim.*

137

f dim. *f dim.* *mf dim.* *mf dim.* *mf dim.*

145 **L**

ff dim. *ff dim.* *ff dim.* *ff dim.*

153

f dim. *f dim.* *f dim.* *f dim.*

161 **M** **N** **O**

16 8 4

f dim.

193 **P** **Q** **R**

5 5 2

f dim. *mf dim.* *mp dim.* *mp dim.* *p dolce* *cresc. dim.*

213 **S** **T**

8 8

mf

184 **U**

6

cresc. *f cresc.* *dim.* *mp* *ff dim.*

198 **V**

3

f dim. *f*

209

ff *molto rall.*

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76
12

mp cresc. mf dim. mp cresc. mf

16 **A** 8 11

dim. mp cresc.

37 *mf cresc. f cresc. ff dim.*

41 **B** 5

f mf mp cresc. >

50 2

mf cresc. f cresc. ff mf

57 **C** Più animato 5

mp cresc. mf

65 **D** Tranquillo 7

mp mf cresc. dim.

77 4 5

ff molto dim. mf dim. mp

89

mp cresc. mf f cresc. mp mf cresc. f dim.

95

mf dim. mp mp

102

mf mp

113

f mf f

118

mf ff sfz

127

f mp f giocoso

133

mp molto cresc. ff cresc.

144

dim. ff dim.

151 **I** **J** 7 6

mf cresc. *f* *p*

167 *mp cresc.* *mf cresc.*

169 **K** 5 *mf cresc.*

mp

176 **L** 3 **M**

f cresc. *p*

182 *mf cresc.* *mp* *ff*

185 *f* *mf* 2

N Cadenza Liberamente

189 *f* *mf* *fp* 2

O

194 *ff* *f* *mf*

197 *mp cresc.* *f* *mf cresc.* *dim.* *mf*

rit.

Vivo ♩ = 132

Musical score for Soprano Saxophone, page 2. The score is in 3/4 time, key of F# major (three sharps), and tempo is Vivo (♩ = 132). The piece consists of 90 measures.

Measures 1-5: *f deciso*, *cresc.*, *sfz dim.*, *cresc.*

Measures 6-10: *rfz dim.*, *ff dim.*, *f dim.*, *f*, *dim.*

Measures 11-15: Section A (8 measures), Section B (8 measures), Section C (8 measures)

Measures 16-20: *mf dim.*, *f dim.*, *mf dim.*

Measures 21-25: Section D (8 measures), Section E (8 measures), *mp*, *cresc.*, *dim.*, *mf cresc.*

Measures 26-30: *f dim.*, *mp dim.*, *f dim.*

Measures 31-35: *f cresc.*, *ff*, *dim.*, *mp dim.*, *p dim.*

Measures 36-40: Section F (Cadenza Molto Liberamente), *rit.*, Section G (A tempo, 6 measures), Section H (*f*)

Measures 41-45: *dim.*, *cresc.*, *dim.*, *mp dim.*

Measures 46-50: Section I (3 measures), *mf cresc.*, *cresc.*, *dim.*

Measures 51-55: *mf*, *cresc.*, *dim.*, *pp*

Largo ♩. = 44

A 8 8 3

mf cresc. dim. *f cresc. dim.*

22 **C** 2

mf cresc. dim. *mp animando* *molto cresc.* *sfz*

28

dim. *mp molto cresc.* *f* *dim.*

33 **D** 6 **E** 2

mp cresc. dim. *mf dim. cresc. dim. cresc.* *ff dim. cresc. dim. cresc.*

47 **F** *cresc. dim.* *mp* *mp cresc.* *f dim.* **molto rit.** 4

57 **G** **A tempo**

mf cresc. dim. cresc. dim. f cresc. dim. cresc. dim. ff cresc. dim.

62 2

f cresc. dim. mf *mf cresc. dim.*

67 **molto rit.**

f cresc. dim. cresc. dim. mf cresc. dim.

Vivo ♩ = 132

A 16

ff dim. *ff dim.* *ff dim.*

22 *ff dim.* **B** 8 16

49 **C** *f* *mp* 5

57 **D** 7 *f* *mf* 3 *mf*

71 **E** *mf* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

80 *f dim.* *f dim.* *mf dim.* *mf dim.*

89 **F** 3 *mf* **G** 3 8

105 **H** *mf cresc.* *f cresc.* *dim.*

111 **I** 8 **J** *mf* *f* *dim.* *f*

124 *dim.* *mp cresc.* *mf dim.* *p* **K** 16

145 **L**

ff dim. *ff dim.* *ff dim.* *ff dim.*

153

f dim. *f dim.* *f dim.* *f dim.*

161 **M** **N**

f dim.

185 **O** **P** **Q**

8 8 8

209 **R** **S** **T** **U**

12 16 12

202 **V**

ff

211 *molto rall.*

molto rall.

214

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76

12 *mp cresc.* *mf dim.*

15 *mp cresc. mf* *dim.* *mp cresc.* *mf cresc.*

38 *f cresc.* *ff dim.* *f* *mf* *mp cresc.*

44 *mf cresc.* *f cresc.* *ff* *mf*

57 **C** Più animato *mp* *cresc.* *mf*

65 **D** Tranquillo *mp* *mf cresc.* *dim.*

77 *ff molto dim.* *mf dim.* *mp*

89 *mp cresc.* *mf* *f cresc.* *mp* *mf cresc.* *f dim.*

95 *mf dim.* *mp* *mp*

A 8 **B** 5 2 **C** 5 **D** 7 **E** 4 8

111 **F**

mf mp f mf f

118 **G** Cadenza Liberalemente

mf ff sfz f mp rit.

130 **H** A tempo

f giocoso mp molto cresc. ff cresc.

144

dim. ff dim. mf cresc.

152 **I**

f p

161 **J** **K** **L**

mp cresc. mf cresc. mp mf cresc. f cresc. p

178 **M**

mf cresc. mp ff

185

f mf f

190 **N** Cadenza Liberalemente **O**

mf fp ff f

196

mf mp cresc. f mf cresc. dim. mf

2

Vivo ♩ = 132

f deciso *cresc.* **sfz dim.** *cresc.* **rfz dim.**

A 8 **B** 8 **C** **f** *dim.*

D 8 **mf dim.** **f dim.** **mf dim.**

E **mp** *cresc.* *dim.* **mf cresc.** **f dim.**

F **mp dim.** 5 **f dim.** 2 **f cresc.**

F Cadenza **Molto Liberamente** *rit.*

G **A tempo** 6 **H** **f** *dim.*

I *cresc.* *dim.* **mp dim.** 3 **mf cresc.**

5 *cresc.* *dim.* **mf** *cresc.* *dim.* **pp**

Largo ♩. = 44

A 8 **B** 3 *mf cresc. dim.*

21 *f cresc. dim. mf cresc. dim. mp animando molto cresc.* **C** 2

27 *sfz dim. mp molto cresc.*

31 *f dim. mp cresc.* **D** 6

40 *dim. mf dim. cresc. dim. ff cresc. dim.* **E** 2

46 *cresc. dim. cresc. dim. mp mp cresc. f dim.* **F** 4 **molto rit.**

57 **G** **A tempo** *mf cresc. dim. cresc. dim. f cresc. dim.*

60 *cresc. dim. ff cresc. f cresc. dim. mf*

64 2 *mf cresc. dim. f cresc. dim.*

68 *cresc. dim. mf cresc. dim.* **molto rit.**

A

Vivo ♩ = 132

16

*ff dim.**ff dim.*

20

*ff dim.**ff dim.*

8

33

B

16

C

*f**mp*

5

57

D

7

*f**mf*

3

*mf**mf*

73

E

*ff dim.**ff dim.**ff dim.**ff dim.*

81

*f dim.**f dim.**mf dim.**mf dim.*

89

F

3

mf

3

G

8

105

H

*mf cresc.**f cresc.*

109

*dim.**mf*

113

I

8

J

*f**dim.**f**dim.**mp cresc. mf dim. p*

K

16

145 **L**

ff dim. *ff dim.* *ff dim.*

151

ff dim. *f dim.* *f dim.*

156

f dim. *f dim.*

161 **M** **16** **N**

f dim.

181 **O** **P** **Q**

4 8 8 5

206 **R** **S** Cadenza
Molto Liberamente

3 12

174 **T** **U** **V**

16 12 3 3

209 *molto rall.*

ff

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76

12



15

A

8



26

B

11



43

5

2



57

C

Più animato

5



65

D

Tranquillo

7



77

4

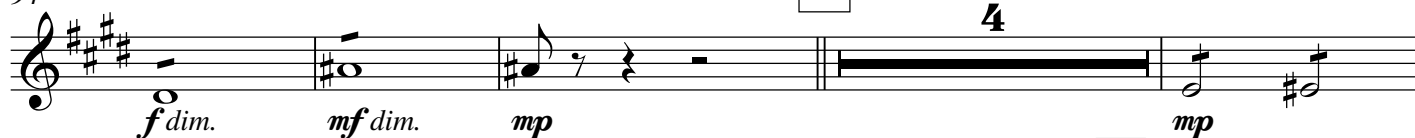
5



89



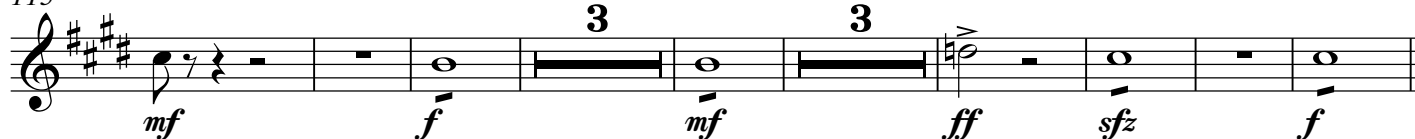
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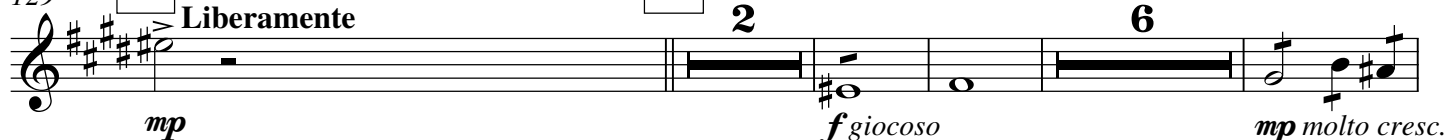
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115



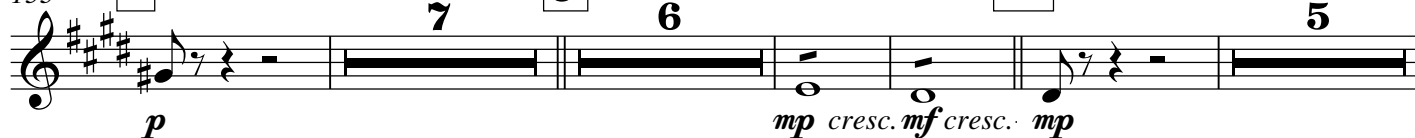
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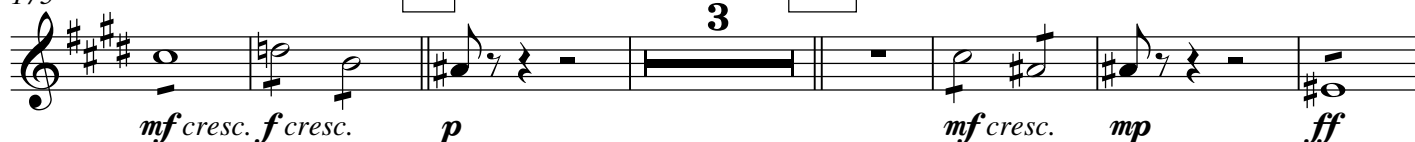
141



153



175



185



194



2

86

5

cresc. *dim.* *mf* *cresc.* *dim.* *pp*

rit.

Largo $\text{♩} = 44$

A 8 **B** 3

mf cresc. dim. *f cresc. dim.*

22 **C** 2

mf cresc. dim. *mp animando molto cresc.* *sfz*

28 *dim.* *mp molto cresc.* *f* *dim.*

33 **D** 6 **E** 2

mp cresc. dim. *mf dim. cresc. dim.* *ff dim. cresc. dim.*

47 **F** 2 **molto rit. tempo**

cresc. dim. *mp* *mp cresc.* *f dim.*

57 **G**

mf cresc. *dim. cresc.* *dim.* *f cresc.* *dim.* *cresc. dim.*

61 *ff cresc.* *f cresc.* *dim.* *mf*

65 *mf cresc.* *dim.* *f cresc.* *dim.* *cresc.* *dim.*

69 *mf cresc.* *dim.* **molto rit.**

Vivo ♩ = 132

16 **A** *ff dim.* *ff dim.* *ff dim.*

23 *ff dim.* 8 **B** 16 **C** *f* *mp* 5

57 **D** 7 *f* *mf* 3 *mf* *mf*

73 **E** *ff dim.* *ff dim.* *ff dim.* *ff dim.*

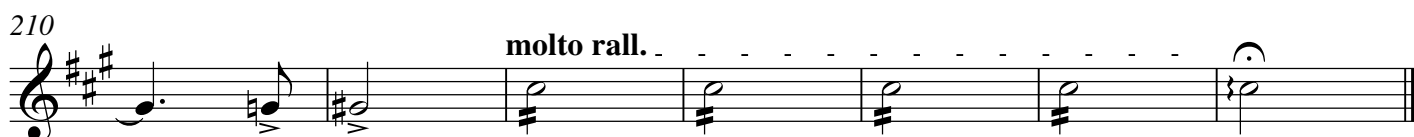
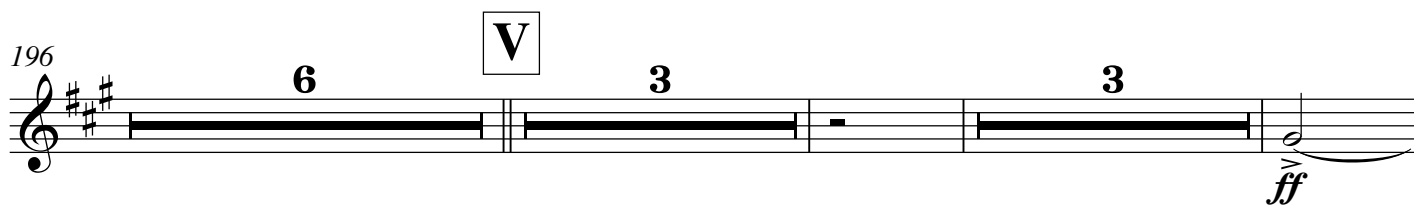
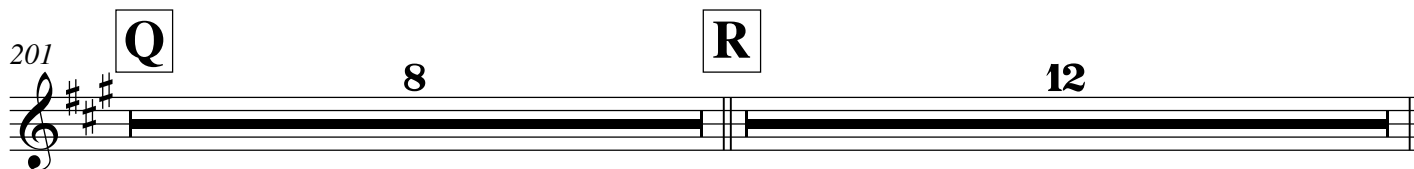
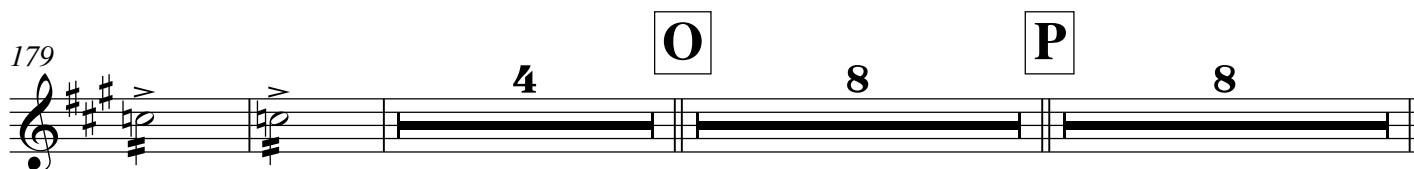
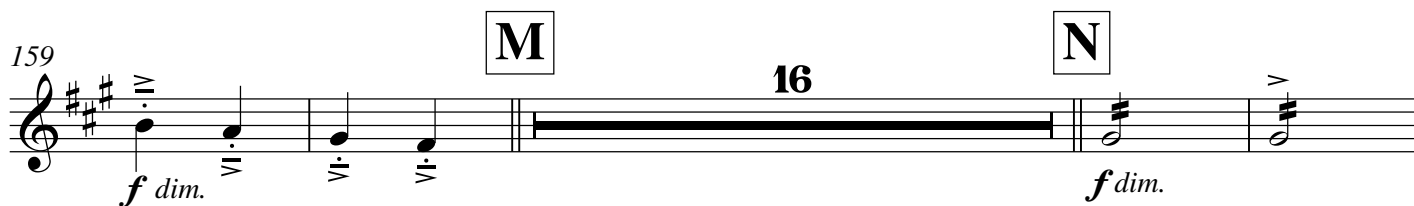
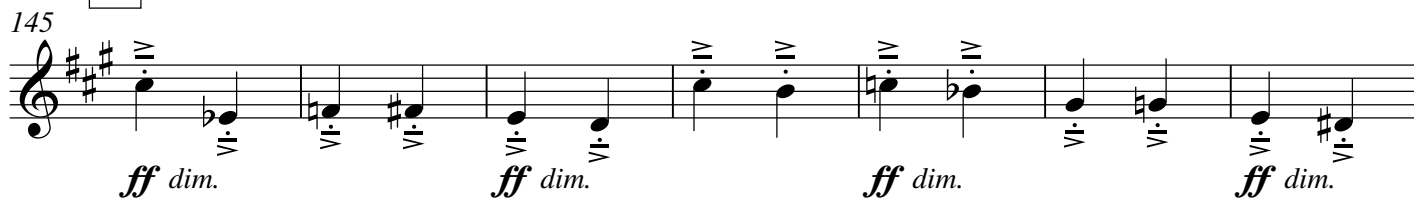
81 *f dim.* *f dim.* *mf dim.* *mf dim.*

89 **F** 3 *mf* 3 **G** 2

99 **H** 6 *mf cresc.* *f cresc.*

109 *dim.* *mf* **I** 8

121 **J** *f* *dim.* *f* *dim.* *mp cresc.* *mf dim.* *p* **K** 16

L

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76

12 *mp cresc.* *mf dim.*

15 *mp cresc.* *mf* *dim.* *mp cresc.* **A** 8

26 *mf cresc.* *f cresc.* *ff dim.* *f* *mf* **B** 11

43 *mp cresc.* *mf cresc.* *f cresc.* *ff* *mf* 5 2

57 **C** Più animato 5 *mp* *cresc.* *mf*

65 **D** Tranquillo 7 *mp* *mf cresc.* *dim.* 4

81 *ff molto dim.* *mf dim.* *mp* 5 *mp cresc.* *mf* *f cresc.*

92 *mp* *mf cresc.* *f dim.* *mf dim.* *mp*

97 **E** 4 *mp* 8

111 **F**

mf mp f mf f

118

mf ff sfz f

129 **G** Cadenza Liberalemente rit. **H** A tempo

mp f giocoso mp molto cresc.

143

ff cresc. dim. ff dim. mf cresc. f

153 **I** **J** **K**

p mp cresc. mf cresc. mp

175 **L** **M**

mf cresc. f cresc. p mf cresc. mp

184

ff f mf f mf

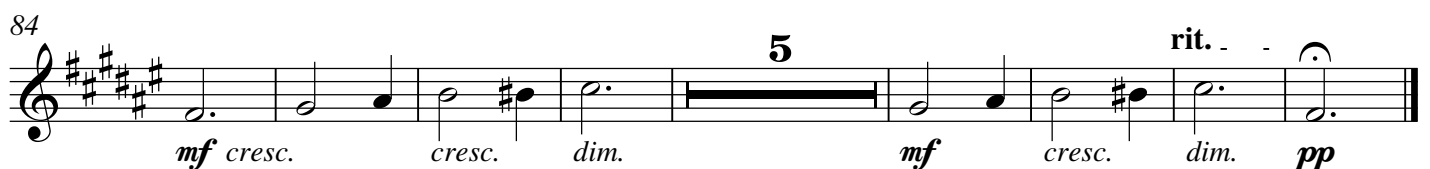
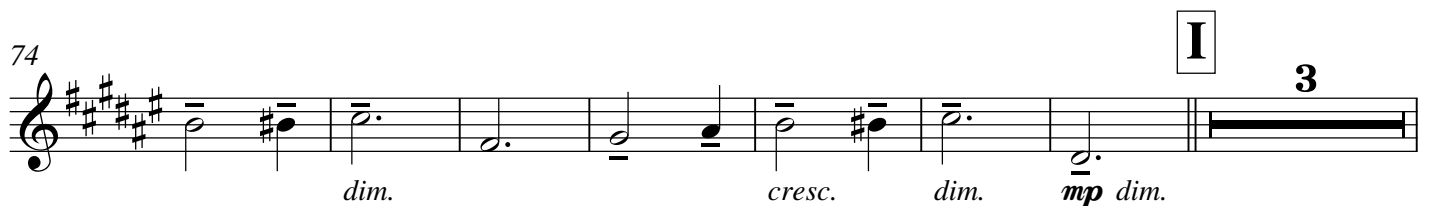
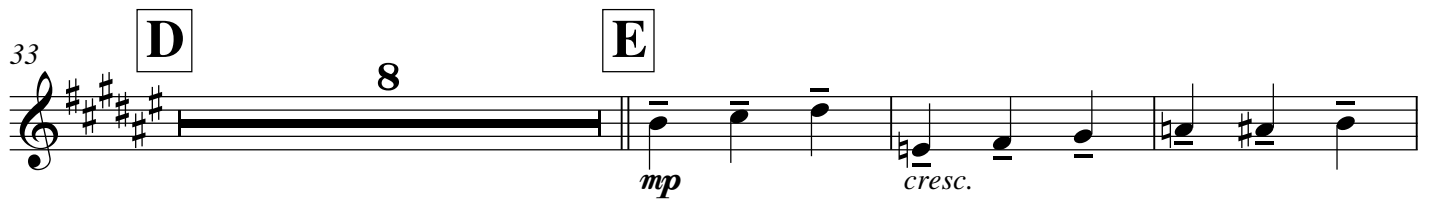
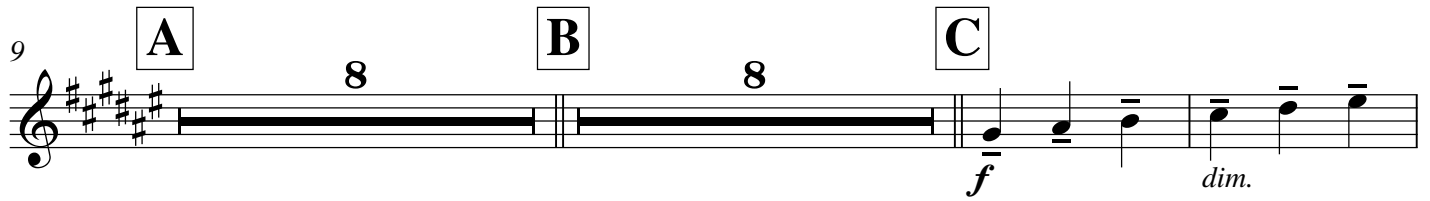
193 **N** Cadenza Liberalemente **O**

fp ff f mf

197

mp cresc. f mf cresc. dim. mf

Vivo ♩ = 132



3

Largo $\text{♩} = 44$

A **B**

8 8 3

mf cresc. dim.

21

C

2

f cresc. dim. mf cresc. dim. mp animando molto cresc.

27

D

6

sfz dim. mp molto cresc. f dim.

39

E

2

mp cresc. dim. mf dim. cresc. dim. ff cresc. cresc. dim.

47

F

cresc. dim. mp mp cresc. f dim.

53

molto rit. A tempo **G**

2 2

mf cresc. dim. cresc. dim. f cresc. cresc. dim.

61

ff cresc. f cresc. dim. mf

65

molto rit. .

mf cresc. dim. f cresc. dim. cresc. dim. mf dim. cresc.

4

Vivo ♩ = 132

A

16



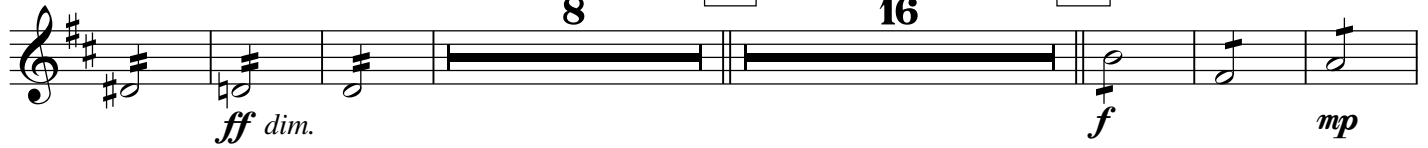
22

B

8

16

C



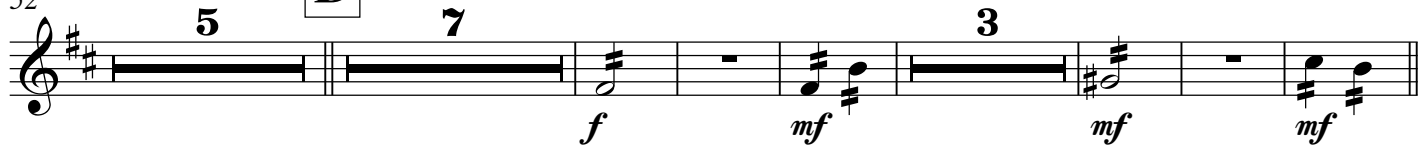
52

D

5

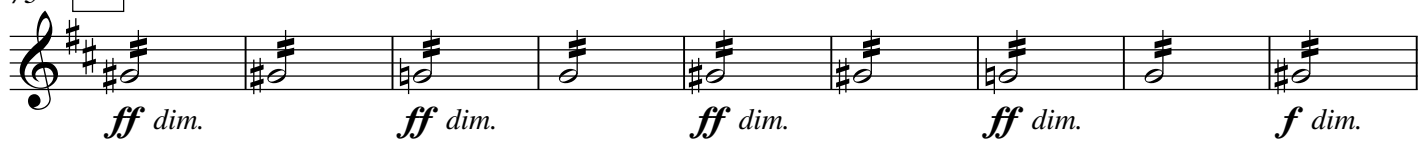
7

3



73

E



82

F

3



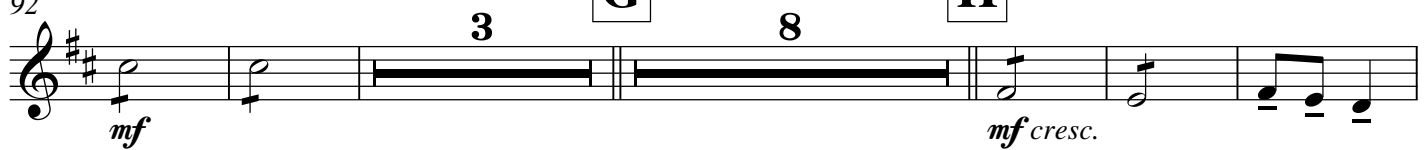
92

G

3

8

H

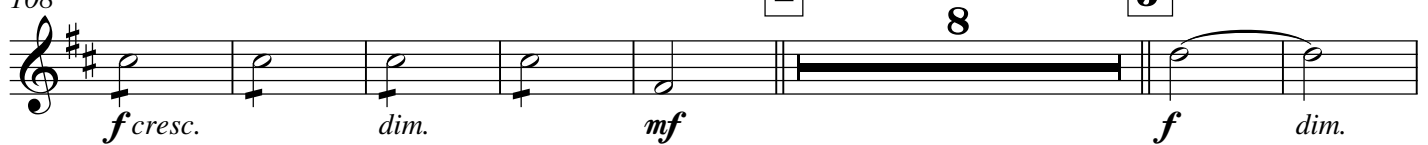


108

I

8

J



123

K

16



145 **L**

ff dim. *ff dim.* *ff dim.*

151

ff dim. *f dim.* *f dim.*

157 **M** **N**

f dim. *f dim.* *f dim.*

178

f dim. *f dim.*

185 **O** **P** **Q**

f dim. *f dim.*

207 **R** **S** **T**

f dim. *f dim.*

190 **U** **V**

f dim. *f dim.*

211 *molto rall.*

f dim. *f dim.*

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76

12 **A** 5

15 *mp cresc.* *mf* *dim.*

22 **B** 3 11 *mp cresc.* *mf cresc.*

39 *f cresc.* *ff dim.* *f* *mf* *mp cresc.* *>* 5

50 *mf cresc.* *f cresc.* *ff* *mf* 2

57 **C** Più animato 5 *mp* *cresc.*

64 **D** Tranquillo 7 *mf* *mp* *mf cresc. dim.*

77 4 5 *ff molto dim.* *mf dim.* *mp*

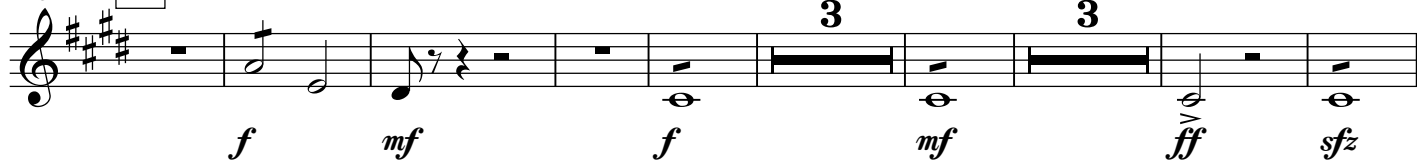
89



97

E

113

F

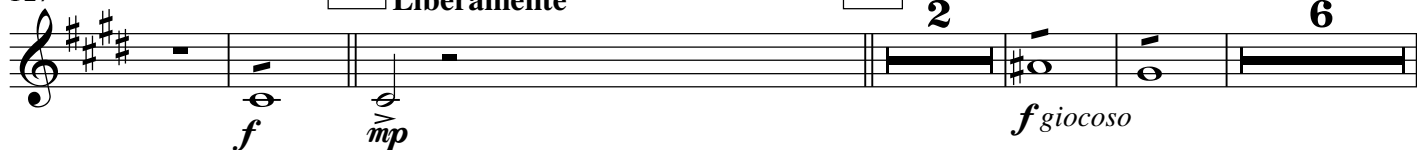
127

GCadenza
Liberamente

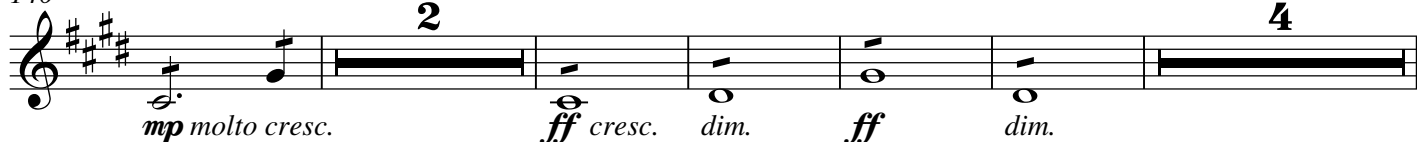
rit. .

H

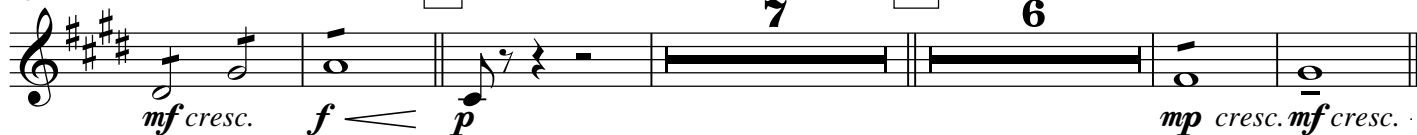
A tempo



140



151

I**J**

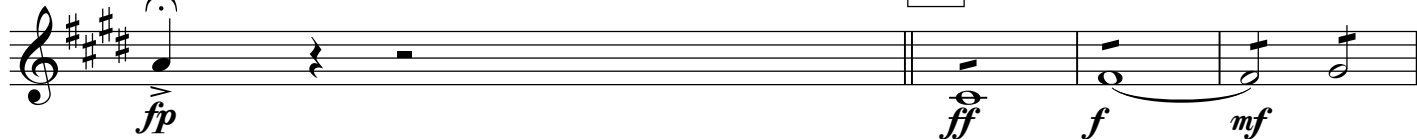
169

K**L****M**

183



193

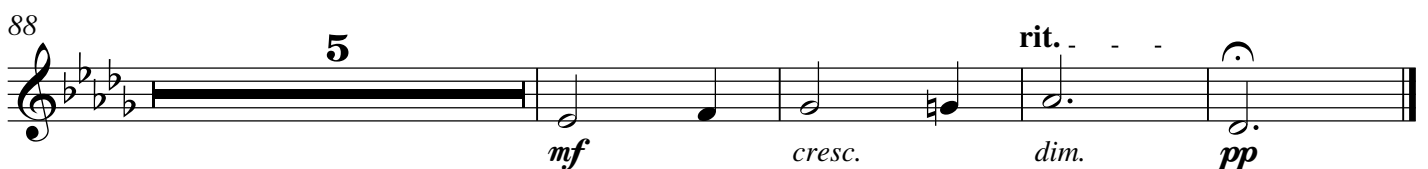
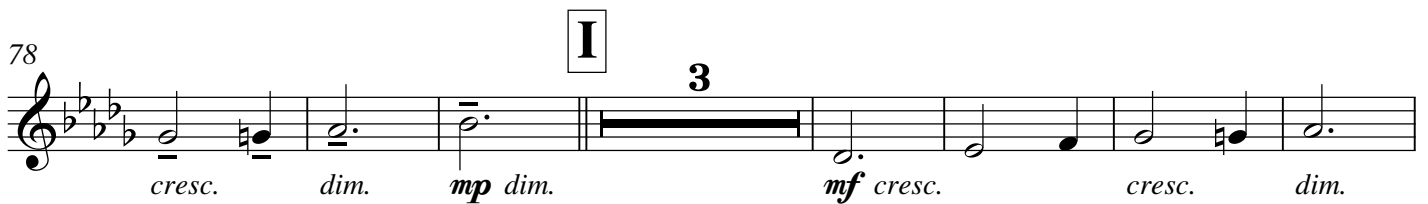
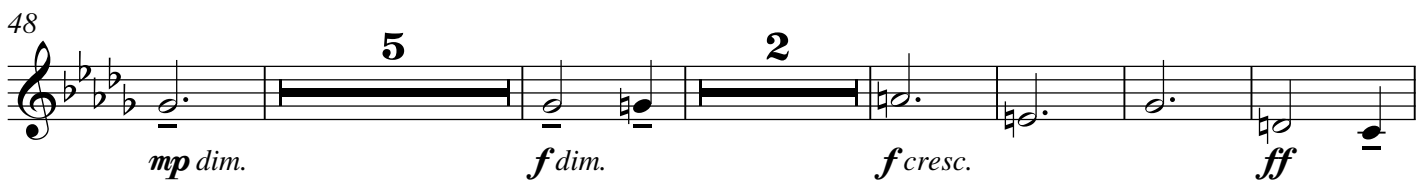
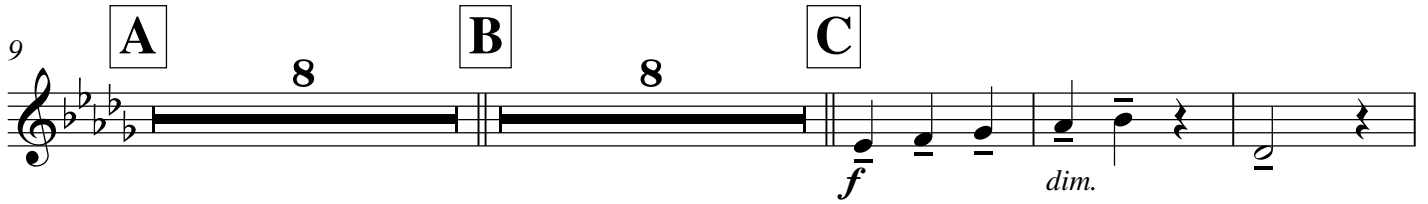
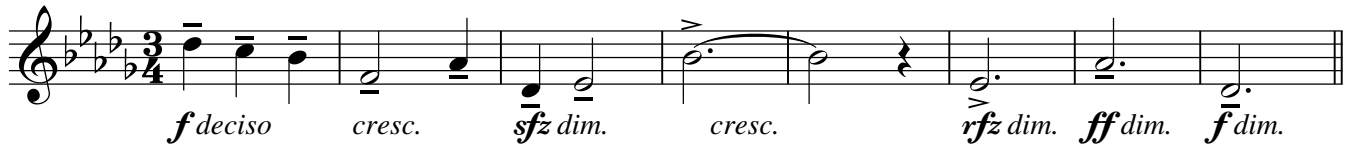
NCadenza
Liberamente**O**

197



Vivo ♩ = 132

2



Largo ♩. = 44

A 8 8 3

mf cresc. dim.

21

f cresc. dim. *mf* cresc. dim. *mp* animando

C 2

26

molto cresc. *sfz* dim. *mp* *molto* cresc. *f* dim.

33

D 6 **E** 2

mp cresc. dim. *mf* dim. cresc. dim. *ff* cresc.

46

F 2

cresc. dim. cresc. dim. *mp* *mp* cresc. *f* dim.

55

molto rit. **G** *A tempo* 2

mf cresc. dim. cresc. dim. *f* cresc. cresc. dim. *ff* cresc.

62

f cresc. dim. *mf* 2 *mf* cresc. dim.

67

f cresc. dim. cresc. dim. *mf* cresc. dim. 2 *molto* rit.

4

Vivo ♩ = 132

16 **A**

ff dim. *ff dim.*

21 **B**

ff dim. *ff dim.*

49 **C** **D**

f *mp* *f* *mf*

70 **E**

mf *mf* *ff dim.* *ff dim.* *ff dim.*

79

ff dim. *f dim.* *f dim.* *mf dim.* *mf dim.*

89 **F** **G** **H**

mf *mf cresc.*

107 **I** **J**

f cresc. *dim.* *mf* *f* *dim.*

123 **K**

f *dim.* *mp cresc.* *mf dim.* *p*

145 **L**

ff dim. *ff dim.* *ff dim.*

151

ff dim. *f dim.* *f dim.*

157 **M**

f dim. *f dim.* **16**

177 **N**

f dim. **4** **O** **8**

193 **P** **Q** **R** **S** **T**

8 **8** **12** **16**

190 **U** **V**

12 **3** **3** **16**

211 **molto rall.**

molto rall.

1st B♭ Trumpet

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76

13

mf dim. *mf* *dim.*

17 **A** **6** **12**

mp cresc. *> mf cresc.*

37

mf cresc. *f cresc.* *ff dim.*

41 **B** **6**

f *mf* *mp cresc.*

50

mf cresc. *f cresc.* *ff* *mf*

54 **C** **Più animato** **8** **D** **Tranquillo** **8**

mf cresc. dim.

75 **6** **7**

ff molto dim. *mf dim.*

90

mf dim. *f cresc.* *mf cresc.* *f dim.*

95 **E** **7**

mf dim. *mp dim.* *mf*

105 **2** *mf* *mf* *mf* *mp dim.*

F 113 *ff* *f* *mf*

117 *f*

121 *mf*

125 *ff* *sfz* *mf* *f*

G Cadenza Liberaamente *mp* rit. **H** A tempo *mf giocoso* *f giocoso*

134 **7** *f* *ff cresc.*

144 *dim.* *ff* *dim.* **4**

151 **I** *mf cresc.* *f* *p* **J** **7** **8** **K** **6**

175

mf cresc. *f cresc.*

177

L **M**

f cresc. *mf cresc.*

184

ff *f* *mf*

187

f *mf*

N Cadenza
Liberamente

191

fp

194

O

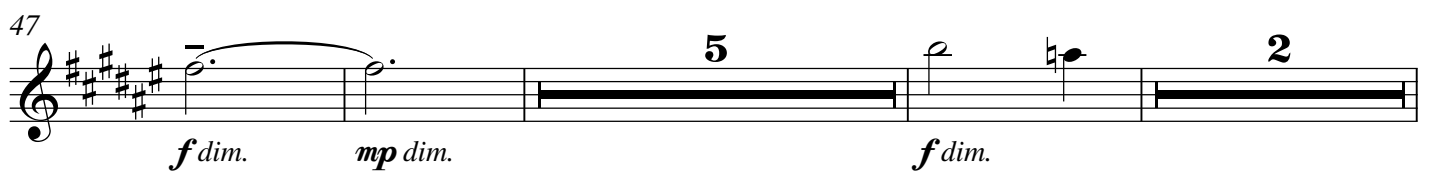
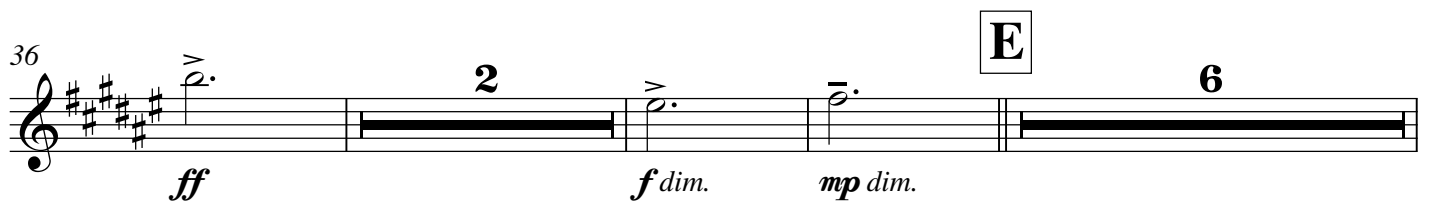
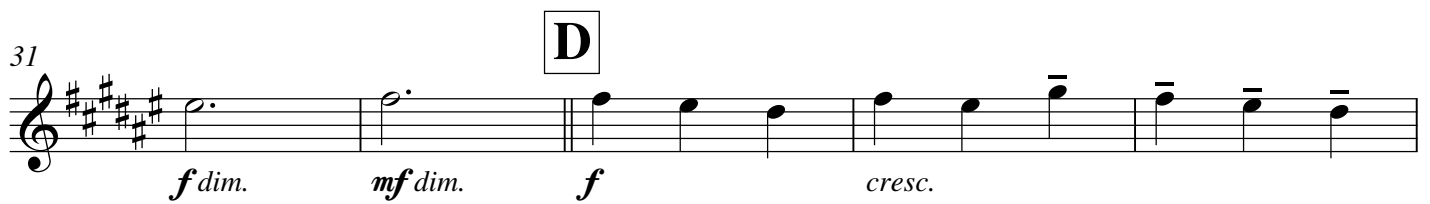
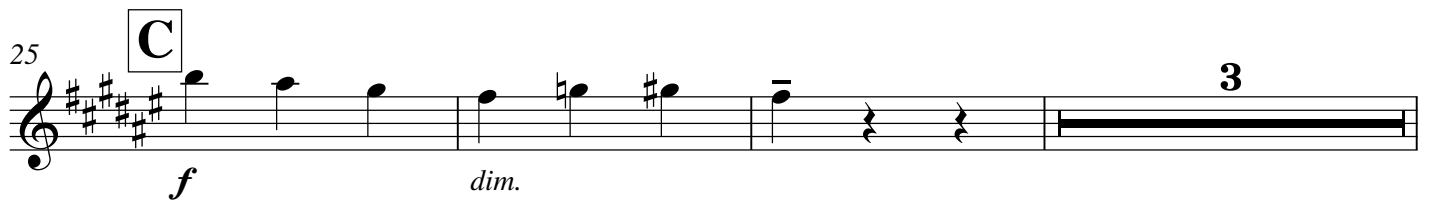
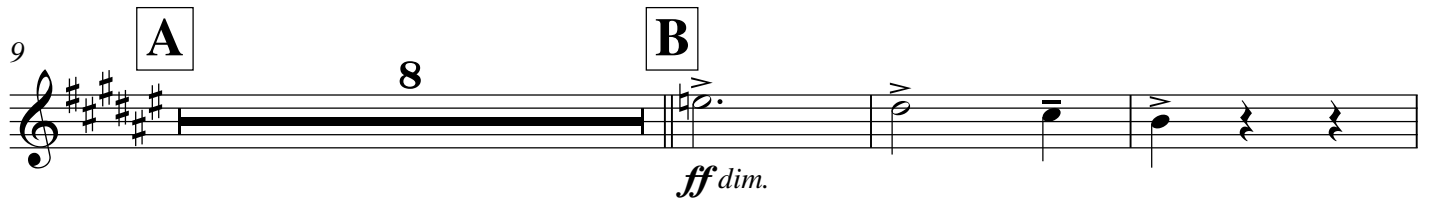
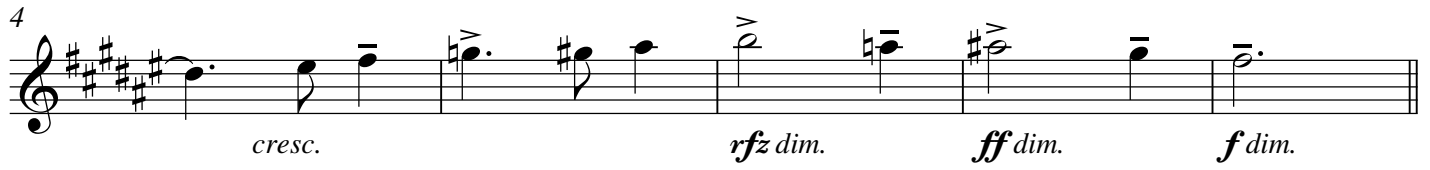
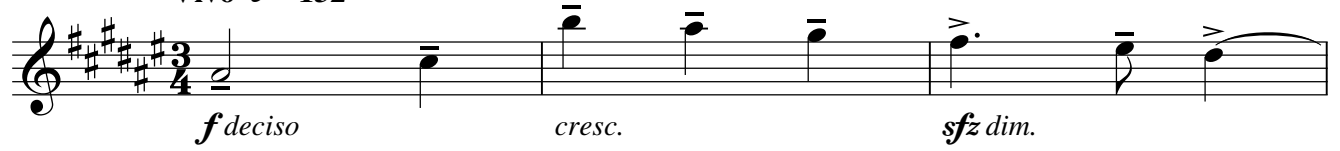
ff *f* *mf*

197

rit. - - - - -

mp cresc. *f* *mf cresc.* *dim.* *mf*

Vivo ♩ = 132



57

f *cresc.* *ff* *dim.*

62

F Cadenza
Molto Liberamente

mf *dim.* *mp* *dim.* *p* *dim.* *rit.*

G A tempo

66

f *cresc.*

70

H

dim. *f*

75

cresc. *dim.*

80

I

3

mp *dim.* *mf* *cresc.*

86

9

rit.

rit.

Largo ♩. = 44

8 **A** 6

ff cresc. dim. mf cresc. dim.

17 **B** 4 **C** 3 2

f cresc. dim. sfz dim.

29 **D** 4 8 **E** 2

f cresc. dim.

45 **F** 3 2

ff cresc. cresc. dim. mp f dim.

55 **G** molto rit. A tempo 2 2

f cresc. dim. cresc. dim.

61

ff cresc. dim. f cresc. dim. mf

64 3

f cresc. dim. cresc. dim.

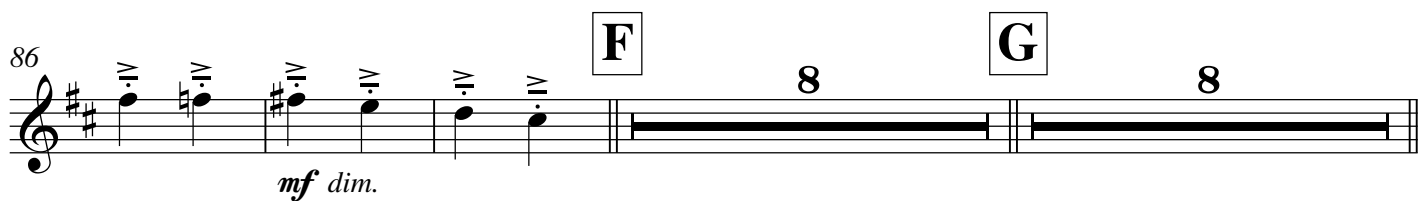
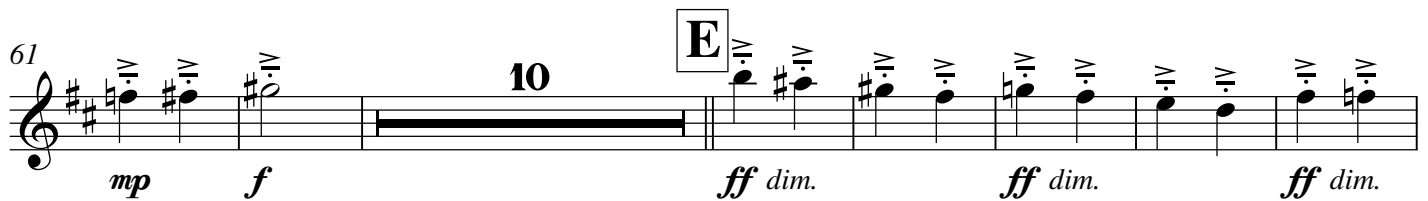
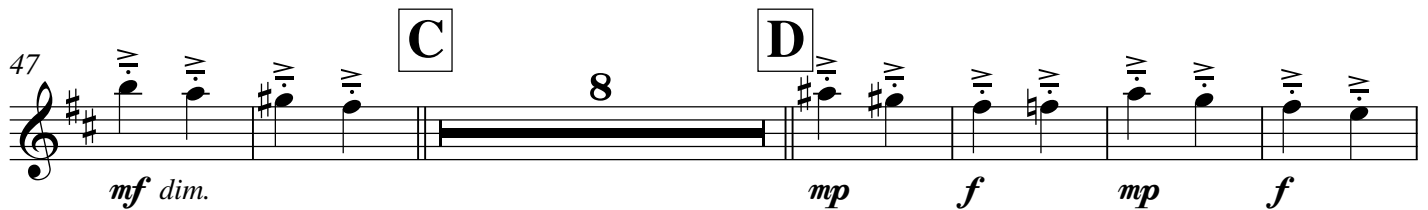
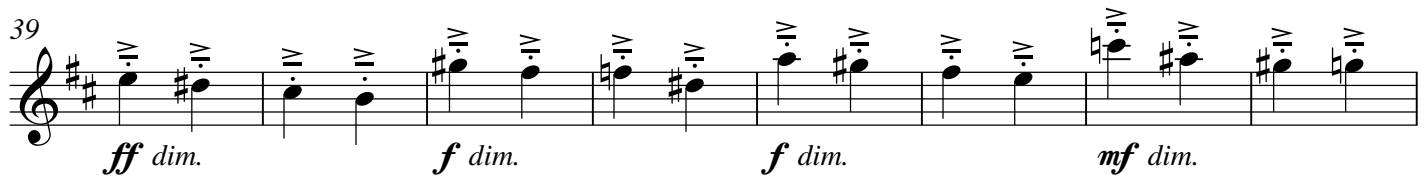
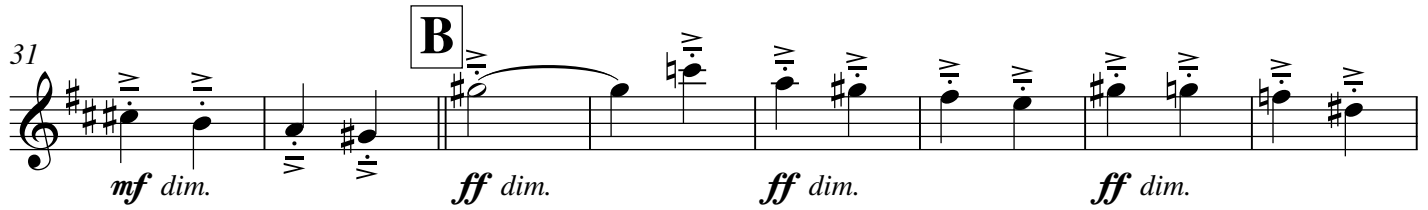
69 molto rit. . . .

mf cresc. dim. mp

Vivo ♩ = 132

16

A



145 **L**

ff dim. *ff dim.* *ff dim.* *ff dim.*

153

f dim. *f dim.* *f dim.* *f dim.*

161 **M**

f dim. *f dim.* *mf dim.* *mp dim.*

169

mf dim. *mf dim.* *mp dim.* *mp dim.*

177 **N** **O**

f dim.

193 **P** **Q** **R** **S** Cadenza
Molto Liberamente

f dim. *mf dim.* *mp dim.*

174 **T** **U**

ff dim. *f dim.*

194 **V**

f

209 *molto rall.*

ff

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76

13

mf dim. *mf* *dim.*

17 **A** 6 12

mp cresc. *mf cresc.*

37 *mf cresc.* *f cresc.* *ff dim.*

41 **B** 6

f *mf* *mp cresc.*

50 *mf cresc.* *f cresc.* *ff* *mf*

54 **C** Più animato 8 **D** Tranquillo 8

mf cresc. dim.

75 6 7

ff molto dim. *mf dim.*

90 *mf dim.* *f cresc.* *mf cresc.* *f dim.* *mf dim.*

96 **E** 7

mp dim. *mf*

105

mf *mf* *mf*

112

F

mp dim. *ff* *f* *mf* *mf*

117

f *f* *f* *f* *mf*

122

f *f* *f* *ff* *sfz*

127

G Cadenza
Liberamente

rit. **H** A tempo

mf *f* *mp* *mf giocoso* *f giocoso* *f*

133

7

f *f* *f* *ff cresc.* *ff*

144

4

dim. *ff* *dim.* *mf cresc.* *f*

153

I **J** **K**

7 **8** **6**

p *p* *p* *p* *p* *p*

175

L **M**

mf *cresc.* *f* *cresc.* *f* *cresc.*

4

182

mf *cresc.* *ff* *f*

186

mf *f*

2

N Cadenza
Liberamente

190

mf *fp*

2

194

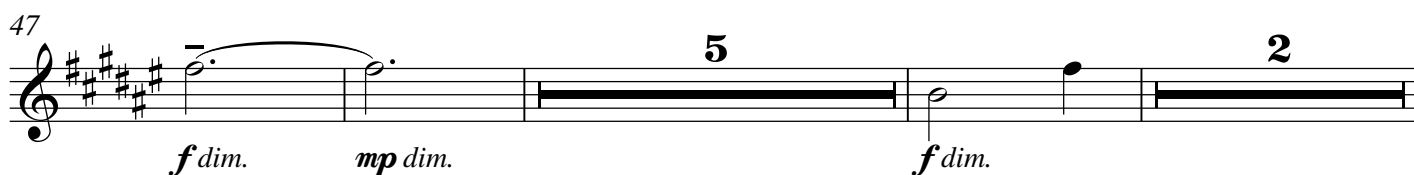
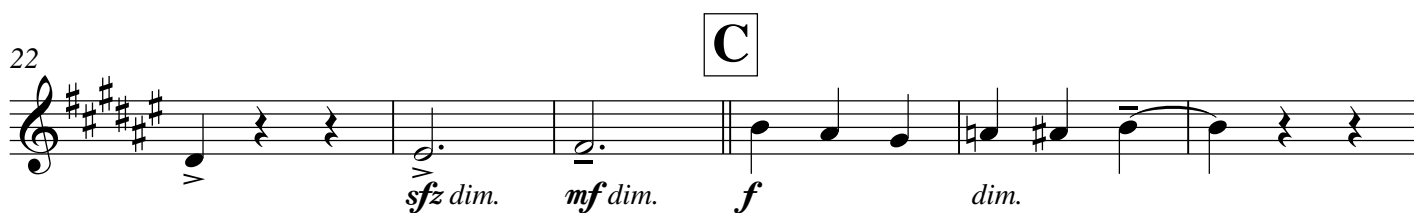
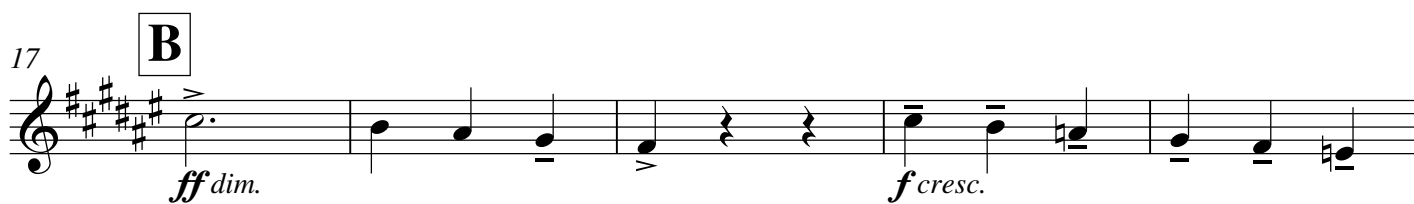
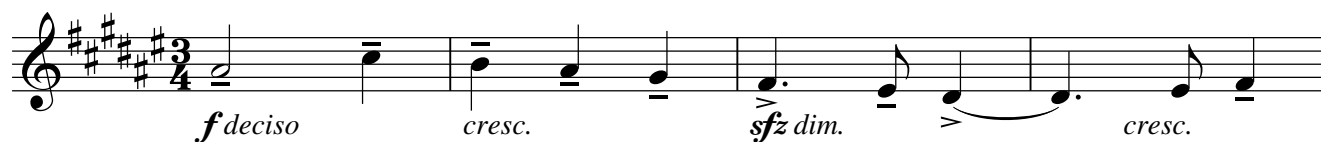
O

ff *f* *mf*

197

mp *cresc.* *f* *mf* *cresc.* *dim.* *mf*

rit.

Vivo $\text{♩} = 132$ 

57

f cresc. *ff* *dim.* *mf dim.*

63

F Cadenza
Molto Liberamente

mp dim. *p dim.* *rit.*

66

G A tempo

f cresc. *dim.*

72

H

f

78

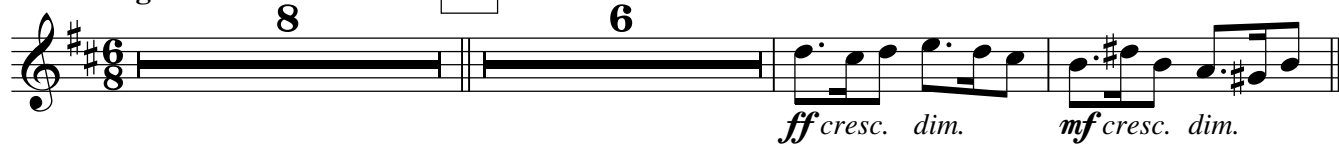
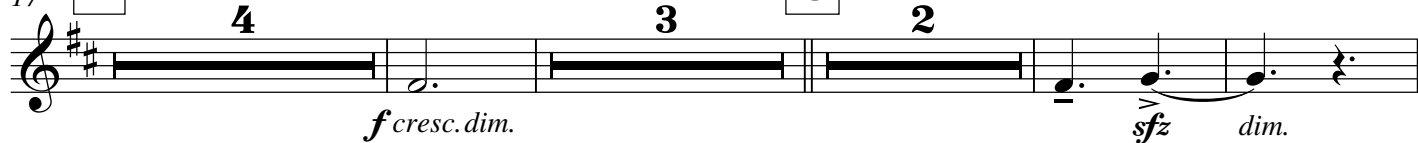
I

cresc. *dim.* *mp dim.* **3**

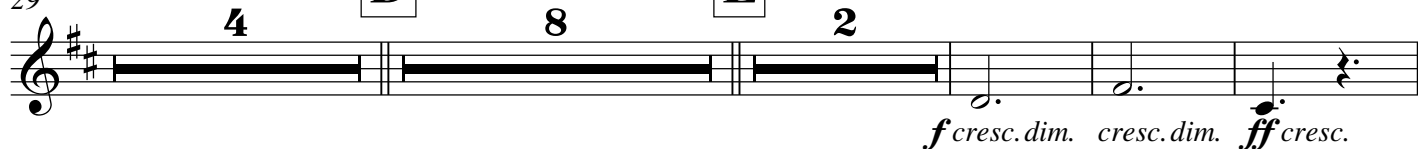
84

9 *rit.*

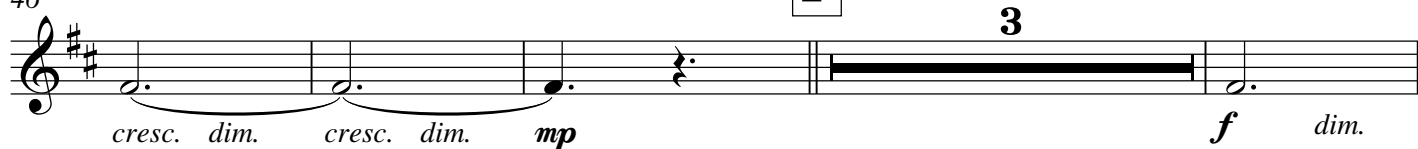
mf cresc. **9** *rit.*

Largo $\text{♩} = 44$ **A**17 **B****C**

29

D**E**

46

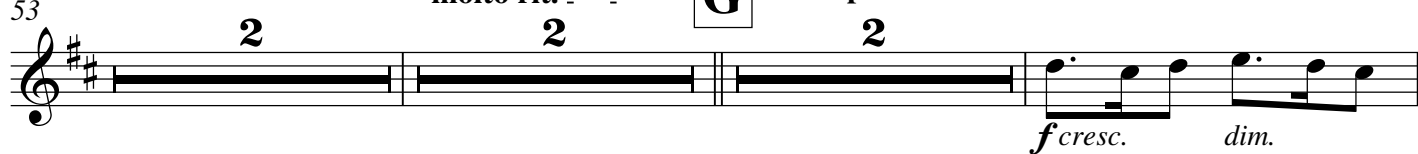
F

53

molto rit. . .

G

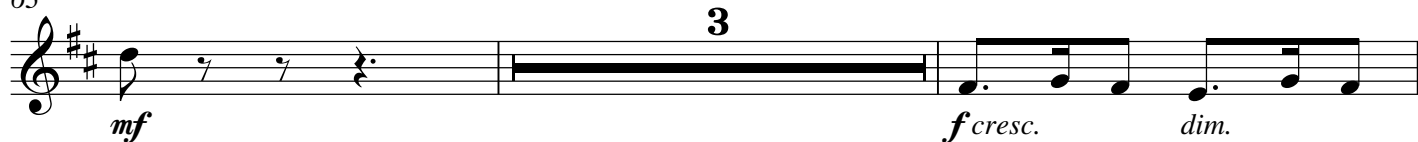
A tempo



60



63



68

molto rit. .



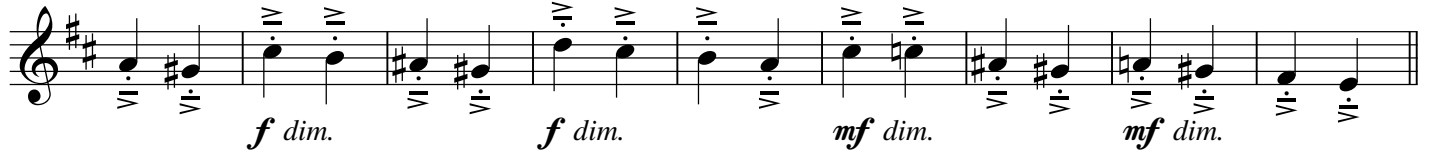
Vivo $\text{♩} = 132$

16

A

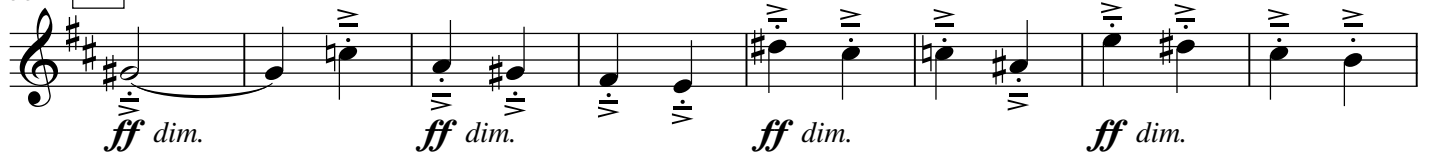


24

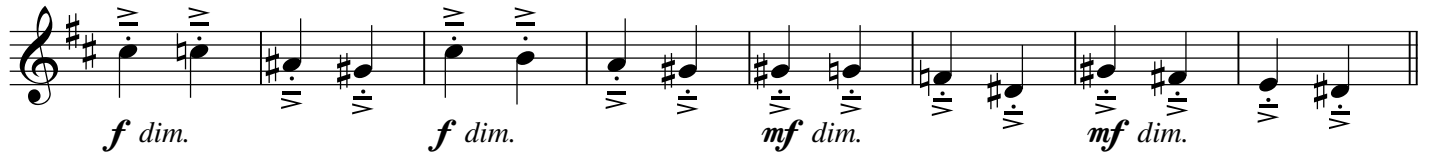


33

B



41

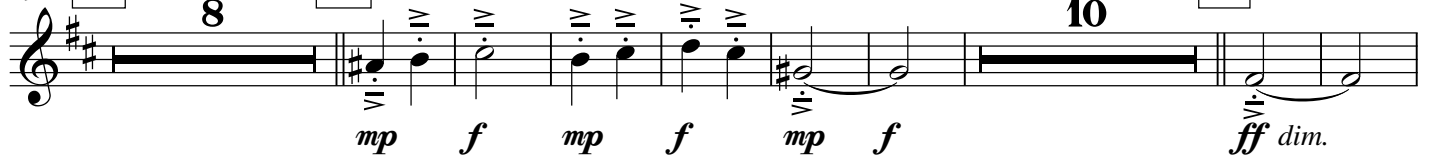


49

C

D

E



75



84

F

G



105

H

I

J

K



145 **L**

ff dim. *ff dim.* *ff dim.* *ff dim.*

153

f dim. *f dim.* *f dim.* *f dim.*

161 **M**

f dim. *f dim.* *mf dim.* *mp dim.* *mf dim.*

170 **N**

mf dim. *mp dim.* *mp dim.* 8

185 **O** **P** **Q**

f dim. 4 5 *f dim.* *mf dim.* *mp dim.* 8

209 **R** **S** Cadenza Molto Liberamente **T** **U**

12 16 *ff dim.*

192 **V**

f dim. 6 *f*

205 **3** *molto rall.*

ff

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

Andante ♩ = 76

1

13

mf dim. *mf* *dim.*

17

A

6

12

mp cresc. *mf cresc.* *mf cresc.*

39

B

6

f cresc. *ff dim.* *f* *mf* *mp cresc.*

50

2

mf cresc. *f cresc.* *ff* *mf*

57

C Più animato **D** Tranquillo

8

8

6

mf cresc. dim.

81

7

ff molto dim. *mf dim.* *mf dim.* *f cresc.*

92

mf cresc. *f dim.* *mf dim.*

96

E

7

2

mp dim. *mf* *mf*

3rd B $\flat$ Trumpet

2

109

mf *mf* *mp dim.*

113

F

ff *f* *mf* *f*

118

mf

123

G Cadenza
Liberamente

ff *sfz* *mf* *f* *mp*

rit.

130

H A tempo

mf giocoso *f giocoso*

141

f *ff cresc.* *dim.*

145

ff *dim.* *mf cresc.*

152

I **J** **K**

f *p*

175 L

mf cresc. *f cresc.* 4

181 M

f cresc. *mf cresc.*

184

ff *f* *mf*

187

2 *f* *mf* 2

193 N Cadenza
Liberamente O

fp *ff*

195

f *mf* *mp cresc.*

198 rit. - - - - -

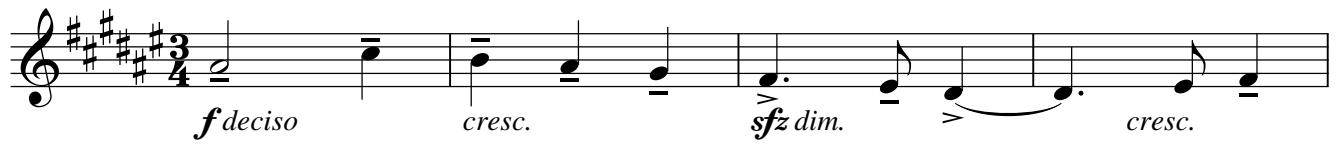
f *mf cresc.* *dim.* *mf*

3rd B $\flat$ Trumpet

4

Vivo $\text{♩} = 132$

2



5

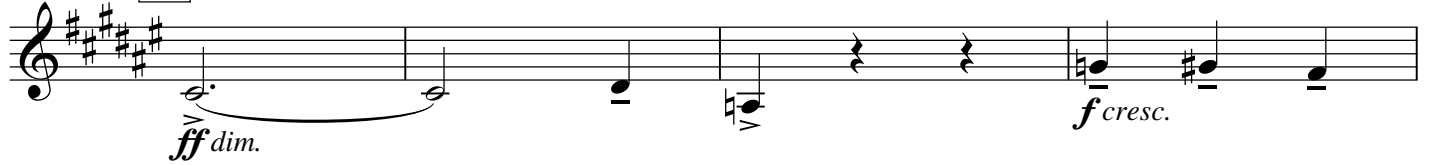
A

8

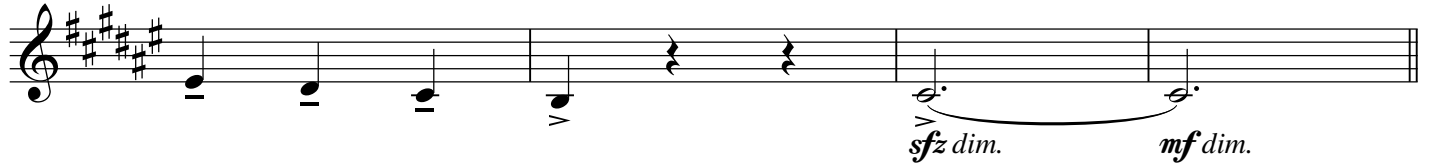


17

B



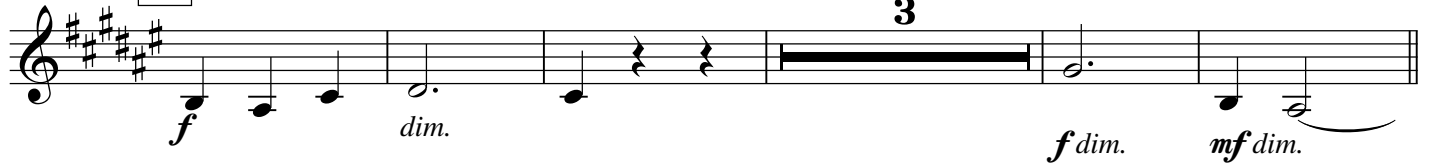
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25

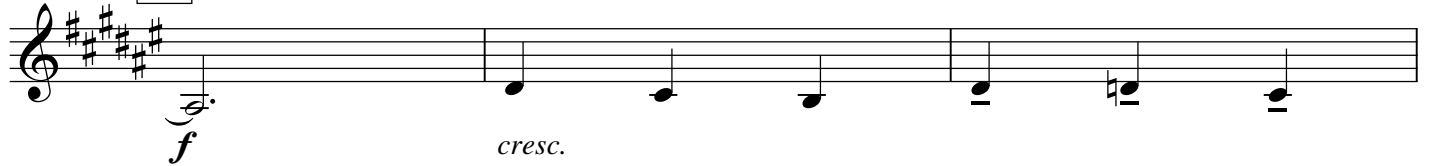
C

3



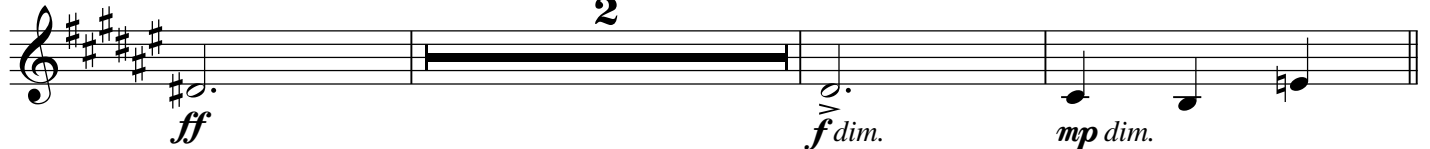
33

D



36

2

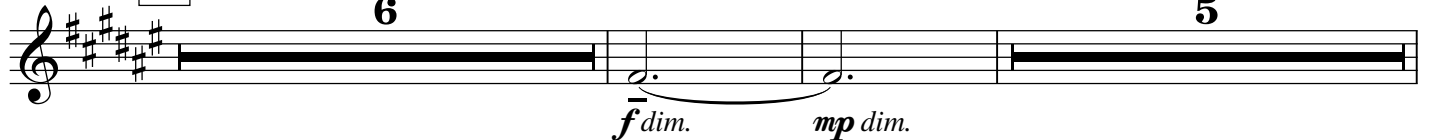


41

E

6

5



54

f dim. **2** *f cresc.*

59

ff *dim.* *mf dim.*

63 **F** Cadenza **Molto Liberamente** rit. 

66 **G** A tempo

f cresc.

70

Musical score for the piece 'H' (Hauptstadt) by Franz Schubert. The score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps: F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a treble clef, a key signature of two sharps, and a tempo marking of 'Allegretto'. The first measure contains a quarter note D5, an eighth note E5, and a quarter note F#5. The second measure contains a quarter note G5, an eighth note A5, and a quarter note B5. The third measure contains a quarter note C#6, an eighth note D6, and a quarter note E6. The fourth measure contains a quarter note F#6, an eighth note G6, and a quarter note A6. The fifth measure contains a quarter note B6, an eighth note C#7, and a quarter note D7. The sixth measure contains a quarter note E7, an eighth note F#7, and a quarter note G7. The seventh measure contains a quarter note A7, an eighth note B7, and a quarter note C#8. The eighth measure contains a quarter note D8, an eighth note E8, and a quarter note F#8. The ninth measure contains a quarter note G8, an eighth note A8, and a quarter note B8. The tenth measure contains a quarter note C#9, an eighth note D9, and a quarter note E9. The eleventh measure contains a quarter note F#9, an eighth note G9, and a quarter note A9. The twelfth measure contains a quarter note B9, an eighth note C#10, and a quarter note D10. The thirteenth measure contains a quarter note E10, an eighth note F#10, and a quarter note G10. The fourteenth measure contains a quarter note A10, an eighth note B10, and a quarter note C#11. The fifteenth measure contains a quarter note D11, an eighth note E11, and a quarter note F#11. The sixteenth measure contains a quarter note G11, an eighth note A11, and a quarter note B11. The seventeenth measure contains a quarter note C#12, an eighth note D12, and a quarter note E12. The eighteenth measure contains a quarter note F#12, an eighth note G12, and a quarter note A12. The nineteenth measure contains a quarter note B12, an eighth note C#13, and a quarter note D13. The twentieth measure contains a quarter note E13, an eighth note F#13, and a quarter note G13. The twenty-first measure contains a quarter note A13, an eighth note B13, and a quarter note C#14. The twenty-second measure contains a quarter note D14, an eighth note E14, and a quarter note F#14. The twenty-third measure contains a quarter note G14, an eighth note A14, and a quarter note B14. The twenty-fourth measure contains a quarter note C#15, an eighth note D15, and a quarter note E15. The twenty-fifth measure contains a quarter note F#15, an eighth note G15, and a quarter note A15. The twenty-sixth measure contains a quarter note B15, an eighth note C#16, and a quarter note D16. The twenty-seventh measure contains a quarter note E16, an eighth note F#16, and a quarter note G16. The twenty-eighth measure contains a quarter note A16, an eighth note B16, and a quarter note C#17. The twenty-ninth measure contains a quarter note D17, an eighth note E17, and a quarter note F#17. The thirtieth measure contains a quarter note G17, an eighth note A17, and a quarter note B17. The thirty-first measure contains a quarter note C#18, an eighth note D18, and a quarter note E18. The thirty-second measure contains a quarter note F#18, an eighth note G18, and a quarter note A18. The thirty-third measure contains a quarter note B18, an eighth note C#19, and a quarter note D19. The thirty-fourth measure contains a quarter note E19, an eighth note F#19, and a quarter note G19. The thirty-fifth measure contains a quarter note A19, an eighth note B19, and a quarter note C#20. The thirty-sixth measure contains a quarter note D20, an eighth note E20, and a quarter note F#20. The thirty-seventh measure contains a quarter note G20, an eighth note A20, and a quarter note B20. The thirty-eighth measure contains a quarter note C#21, an eighth note D21, and a quarter note E21. The thirty-ninth measure contains a quarter note F#21, an eighth note G21, and a quarter note A21. The fortieth measure contains a quarter note B21, an eighth note C#22, and a quarter note D22. The forty-first measure contains a quarter note E22, an eighth note F#22, and a quarter note G22. The forty-second measure contains a quarter note A22, an eighth note B22, and a quarter note C#23. The forty-third measure contains a quarter note D23, an eighth note E23, and a quarter note F#23. The forty-fourth measure contains a quarter note G23, an eighth note A23, and a quarter note B23. The forty-fifth measure contains a quarter note C#24, an eighth note D24, and a quarter note E24. The forty-sixth measure contains a quarter note F#24, an eighth note G24, and a quarter note A24. The forty-seventh measure contains a quarter note B24, an eighth note C#25, and a quarter note D25. The forty-eighth measure contains a quarter note E25, an eighth note F#25, and a quarter note G25. The forty-ninth measure contains a quarter note A25, an eighth note B25, and a quarter note C#26. The fiftieth measure contains a quarter note D26, an eighth note E26, and a quarter note F#26. The fifty-first measure contains a quarter note G26, an eighth note A26, and a quarter note B26. The fifty-second measure contains a quarter note C#27, an eighth note D27, and a quarter note E27. The fifty-third measure contains a quarter note F#27, an eighth note G27, and a quarter note A27. The fifty-fourth measure contains a quarter note B27, an eighth note C#28, and a quarter note D28. The fifty-fifth measure contains a quarter note E28, an eighth note F#28, and a quarter note G28. The fifty-sixth measure contains a quarter note A28, an eighth note B28, and a quarter note C#29. The fifty-seventh measure contains a quarter note D29, an eighth note E29, and a quarter note F#29. The fifty-eighth measure contains a quarter note G29, an eighth note A29, and a quarter note B29. The fifty-ninth measure contains a quarter note C#30, an eighth note D30, and a quarter note E30. The sixtieth measure contains a quarter note F#30, an eighth note G30, and a quarter note A30. The sixty-first measure contains a quarter note B30, an eighth note C#31, and a quarter note D31. The sixty-second measure contains a quarter note E31, an eighth note F#31, and a quarter note G31. The sixty-third measure contains a quarter note A31, an eighth note B31, and a quarter note C#32. The sixty-fourth measure contains a quarter note D32, an eighth note E32, and a quarter note F#32. The sixty-fifth measure contains a quarter note G32, an eighth note A32, and a quarter note B32. The sixty-sixth measure contains a quarter note C#33, an eighth note D33, and a quarter note E33. The sixty-seventh measure contains a quarter note F#33, an eighth note G33, and a quarter note A33. The sixty-eighth measure contains a quarter note B33, an eighth note C#34, and a quarter note D34. The sixty-ninth measure contains a quarter note E34, an eighth note F#34, and a quarter note G34. The seventieth measure contains a quarter note A34, an eighth note B34, and a quarter note C#35. The seventy-first measure contains a quarter note D35, an eighth note E35, and a quarter note F#35. The seventy-second measure contains a quarter note G35, an eighth note A35, and a quarter note B35. The seventy-third measure contains a quarter note C#36, an eighth note D36, and a quarter note E36. The seventy-fourth measure contains a quarter note F#36, an eighth note G36, and a quarter note A36. The seventy-fifth measure contains a quarter note B36, an eighth note C#37, and a quarter note D37. The seventy-sixth measure contains a quarter note E37, an eighth note F#37, and a quarter note G37. The seventy-seventh measure contains a quarter note A37, an eighth note B37, and a quarter note C#38. The seventy-eighth measure contains a quarter note D38, an eighth note E38, and a quarter note F#38. The seventy-ninth measure contains a quarter note G38, an eighth note A38, and a quarter note B38. The eightieth measure contains a quarter note C#39, an eighth note D39, and a quarter note E39. The eighty-first measure contains a quarter note F#39, an eighth note G39, and a quarter note A39. The eighty-second measure contains a quarter note B39, an eighth note C#40, and a quarter note D40. The eighty-third measure contains a quarter note E40, an eighth note F#40, and a quarter note G40. The eighty-fourth measure contains a quarter note A40, an eighth note B40, and a quarter note C#41. The eighty-fifth measure contains a quarter note D41, an eighth note E41, and a quarter note F#41. The eighty-sixth measure contains a quarter note G41, an eighth note A41, and a quarter note B41. The eighty-seventh measure contains a quarter note C#42, an eighth note D42, and a quarter note E42. The eighty-eighth measure contains a quarter note F#42, an eighth note G42, and a quarter note A42. The eighty-ninth measure contains a quarter note B42, an eighth note C#43, and a quarter note D43. The ninetieth measure contains a quarter note E43, an eighth note F#43, and a quarter note G43. The hundredth measure contains a quarter note A43, an eighth note B43, and a quarter note C#44. The hundred and first measure contains a quarter note D44, an eighth note E44, and a quarter note F#44. The hundred and second measure contains a quarter note G44, an eighth note A44, and a quarter note B44. The hundred and third measure contains a quarter note C#45, an eighth note D45, and a quarter note E45. The hundred and fourth measure contains a quarter note F#45, an eighth note G45, and a quarter note A45. The hundred and fifth measure contains a quarter note B45, an eighth note C#46, and a quarter note D46. The hundred and sixth measure contains a quarter note E46, an eighth note F#46, and a quarter note G46. The hundred and seventh measure contains a quarter note A46, an eighth note B46, and a quarter note C#47. The hundred and eighth measure contains a quarter note D47, an eighth note E47, and a quarter note F#47. The hundred and ninth measure contains a quarter note G47, an eighth note A47, and a quarter note B47. The hundred and tenth measure contains a quarter note C#48, an eighth note D48, and a quarter note E48. The hundred and eleventh measure contains a quarter note F#48, an eighth note G48, and a quarter note A48. The hundred and twelfth measure contains a quarter note B48, an eighth note C#49, and a quarter note D49. The hundred and thirteenth measure contains a quarter note E49, an eighth note F#49, and a quarter note G49. The hundred and fourteenth measure contains a quarter note A49, an eighth note B49, and a quarter note C#50. The hundred and fifteenth measure contains a quarter note D50, an eighth note E50, and a quarter note F#50. The hundred and sixteenth measure contains a quarter note G50, an eighth note A50, and a quarter note B50. The hundred and seventeenth measure contains a quarter note C#51, an eighth note D51, and a quarter note E51. The hundred and eighteenth measure contains a quarter note F#51, an eighth note G51, and a quarter note A51. The hundred and nineteenth measure contains a quarter note B51, an eighth note C#52, and a quarter note D52. The hundred and twentieth measure contains a quarter note E52, an eighth note F#52, and a quarter note G52. The hundred and twenty-first measure contains a quarter note A52, an eighth note B52, and a quarter note C#53. The hundred and twenty-second measure contains a quarter note D53, an eighth note E53, and a quarter note F#53. The hundred and twenty-third measure contains a quarter note G53, an eighth note A53, and a quarter note B53. The hundred and twenty-fourth measure contains a quarter note C#54, an eighth note D54, and a quarter note E54. The hundred and twenty-fifth measure contains a quarter note F#54, an eighth note G54, and a quarter note A54. The hundred and twenty-sixth measure contains a quarter note B54, an eighth note C#55, and a quarter note D55. The hundred and twenty-seventh measure contains a quarter note E55, an eighth note F#55, and a quarter note G55. The hundred and twenty-eighth measure contains a quarter note A55, an eighth note B55, and a quarter note C#56. The hundred and twenty-ninth measure contains a quarter note D56, an eighth note E56, and a quarter note F#56. The hundred and thirtieth measure contains a quarter note G56, an eighth note A56, and a quarter note B56. The hundred and thirty-first measure contains a quarter note C#57, an eighth note D57, and a quarter note E57. The hundred and thirty-second measure contains a quarter note F#57, an eighth note G57, and a quarter note A57. The hundred and thirty-third measure contains a quarter note B57, an eighth note C#58, and a quarter note D58. The hundred and thirty-fourth measure contains a quarter note E58, an eighth note F#58, and a quarter note G58. The hundred and thirty-fifth measure contains a quarter note A58, an eighth note B58, and a quarter note C#59. The hundred and thirty-sixth measure contains a quarter note D59, an eighth note E59, and a quarter note F#59. The hundred and thirty-seventh measure contains a quarter note G59, an eighth note A59, and a quarter note B59. The hundred and thirty-eighth measure contains a quarter note C#60, an eighth note D60, and a quarter note E60. The hundred and thirty-ninth measure contains a quarter note F#60, an eighth note G60, and a quarter note A60. The hundred and fortieth measure contains a quarter note B60, an eighth note C#61, and a quarter note D61. The hundred and forty-first measure contains a quarter note E61, an eighth note F#61, and a quarter note G61. The hundred and forty-second measure contains a quarter note A61, an eighth note B61, and a quarter note C#62. The hundred and forty-third measure contains a quarter note D62, an eighth note E62, and a quarter note F#62. The hundred and forty-fourth measure contains a quarter note G62, an eighth note A62, and a quarter note B62. The hundred and forty-fifth measure contains a quarter note C#63, an eighth note D63, and a quarter note E63. The hundred and forty-sixth measure contains a quarter note F#63, an eighth note G63, and a quarter note A63. The hundred and forty-seventh measure contains a quarter note B63, an eighth note C#64, and a quarter note D64. The hundred and forty-eighth measure contains a quarter note E64, an eighth note F#64

75

cresc.

79

dim. *mp dim.* *mf cresc.*

85

8

rit.

2

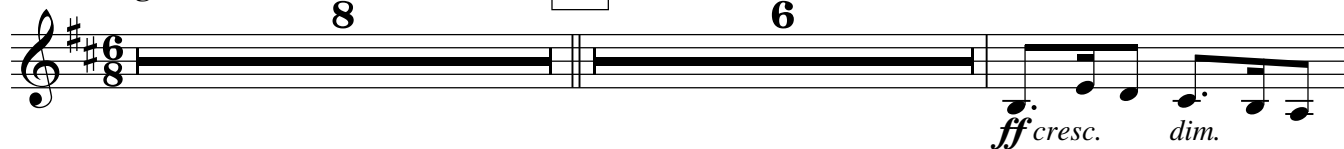
3

Largo $\text{♩} = 44$

A

8

6



16

B

4

3

C

2

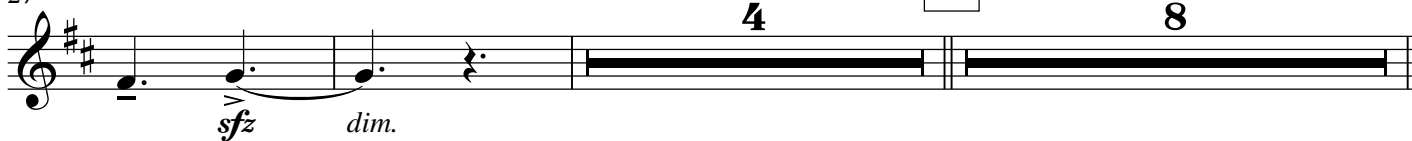


27

D

4

8



41

E

2



49

F

3

2

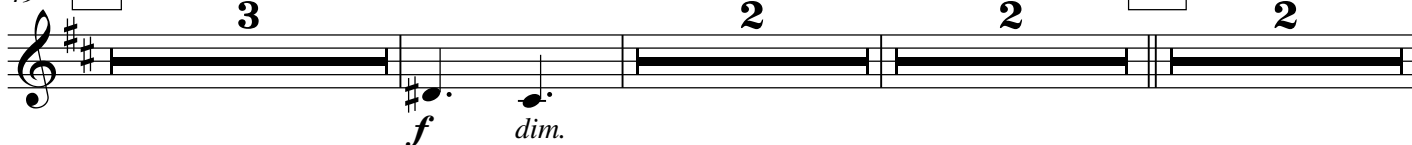
molto rit. - -

2

G

A tempo

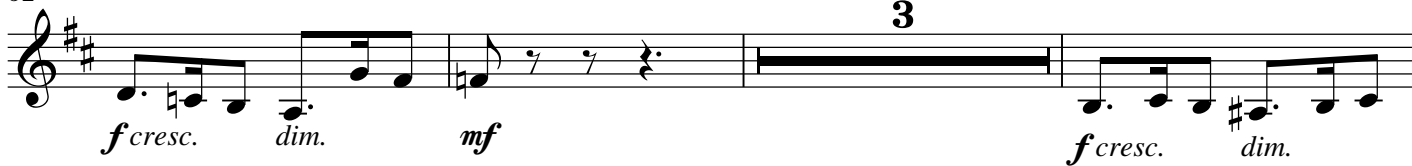
2



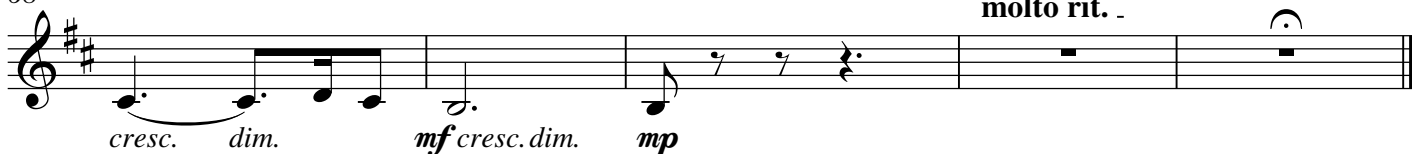
59



62



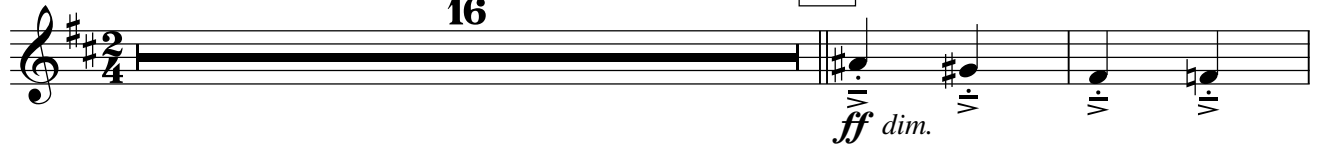
68



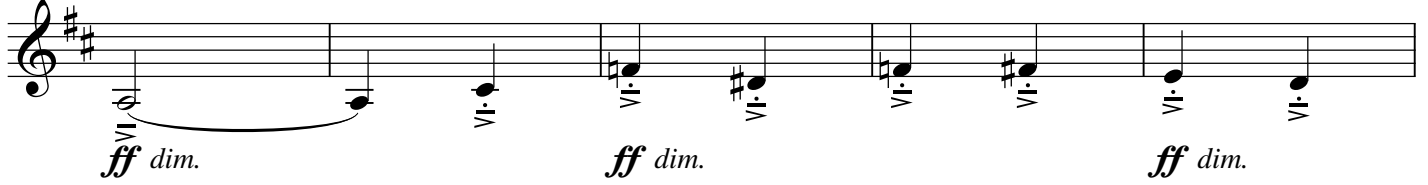
Vivo ♩ = 132

16

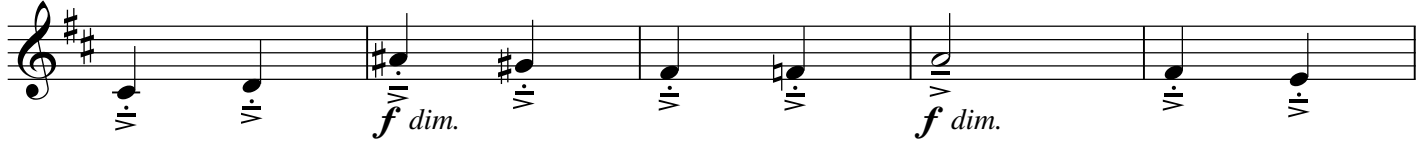
A



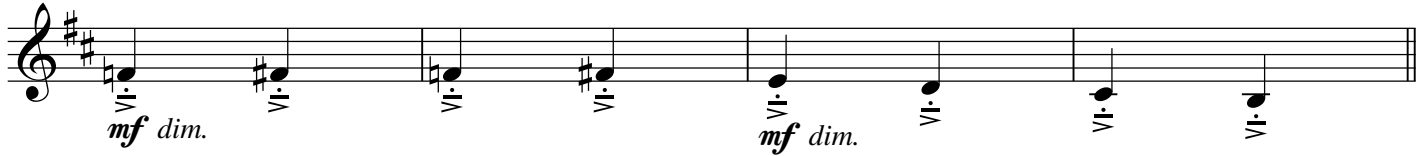
19



24

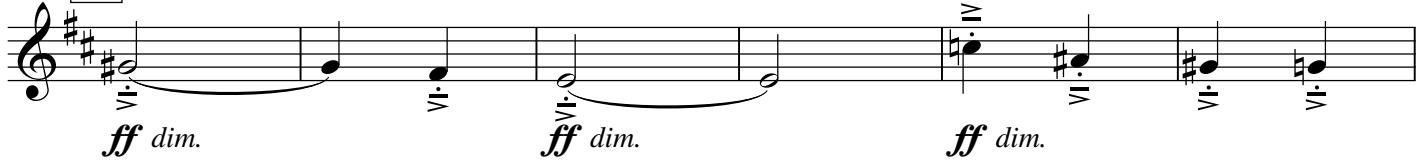


29

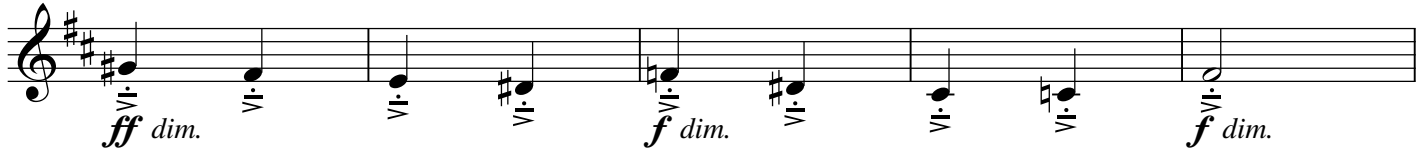


33

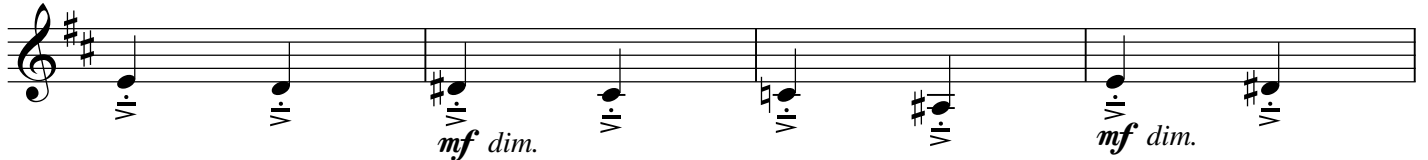
B



39



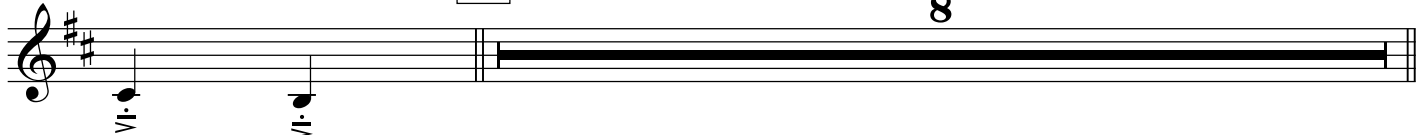
44



48

C

8



3rd B $\flat$ Trumpet

8

57 **D**

mp *f* *mp* *f* *mp* *f*

63 **E**

ff dim.

75

ff dim. *ff dim.*

79

ff dim. *f dim.*

83

f dim. *mf dim.* *mf dim.*

88 **F** **G**

f dim. *mf dim.* *mf dim.*

105 **H** **I** **J**

f *dim.* *f*

124 **K**

dim.

145 **L**

ff dim. *ff dim.* *ff dim.*

150

ff dim. *f dim.*

155

f dim. *f dim.* *f dim.*

160 **M**

f dim. *f dim.*

164

mf dim. *mp dim.*

169

mf dim. *mf dim.* *mp dim.*

174 **N**

mp dim. 8

3rd B $\flat$ Trumpet

10

185 **O**

f dim.

4

P

5

198

f dim. *mf* dim. *mp* dim.

Q

8

R

12

221 **S** Cadenza
Molto Liberamente

T

16

U

ff dim.

191

f dim.

196

V

6

f

3

209

ff

molto rall.

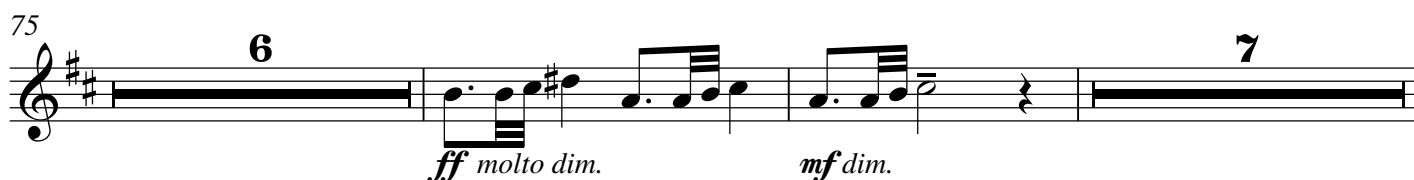
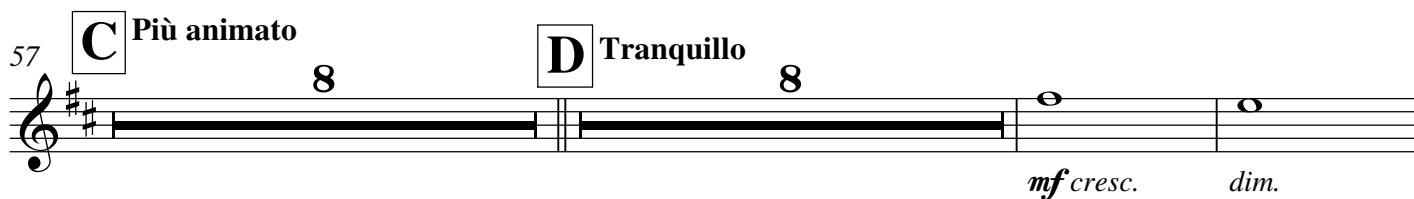
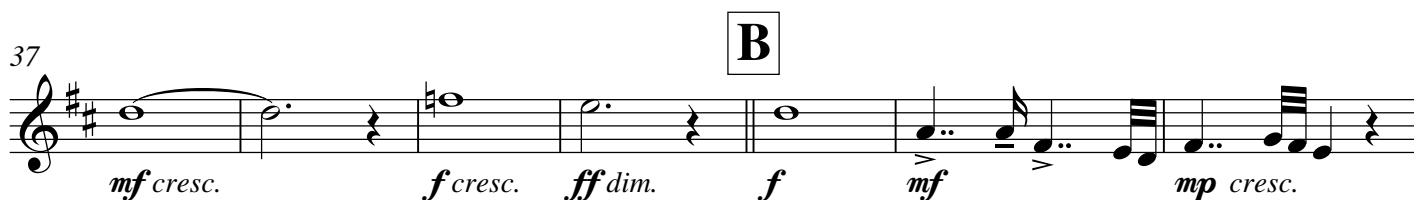
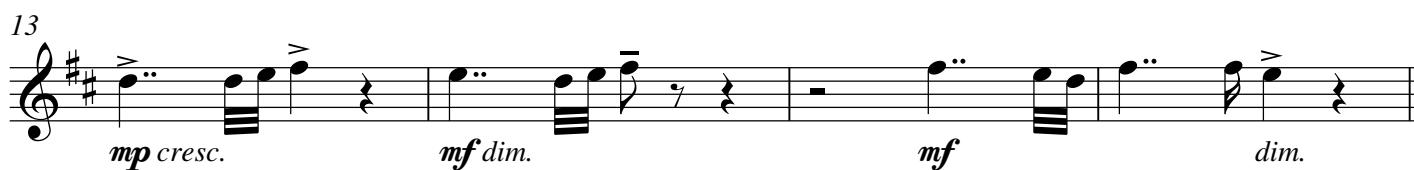
Concerto Français

pour guitare et orchestre symphonique

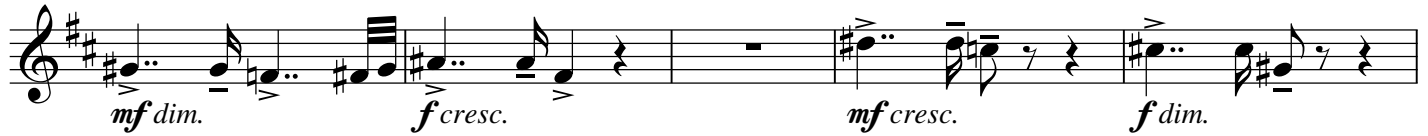
Colette Mourey
(14/07/2020)

1

Andante $\text{♩} = 76$



90



95



105



111



116



121



127

130 **H** A tempo

139

mp cresc. *molto cresc.* *f*

143

ff cresc. *dim.* *ff* *dim.* *mp molto cresc.*

148

mp *f* *mp*

151

mf cresc. *f* *p*

I 7 8

169

mf cresc. *f cresc.* *f cresc.* *mf cresc.*

K 6 **L** 4 **M**

183

mp cresc. *ff* *f* *mf* *mp* *p cresc.*

189

f *mf* *fp* *ff* *f*

N Cadenza Liberamente 2 **O**

196

mf *mp cresc.* *f* *mf cresc. dim.* *mf*

rit.

Vivo ♩ = 132



8

A

16

B

24

C

32

D

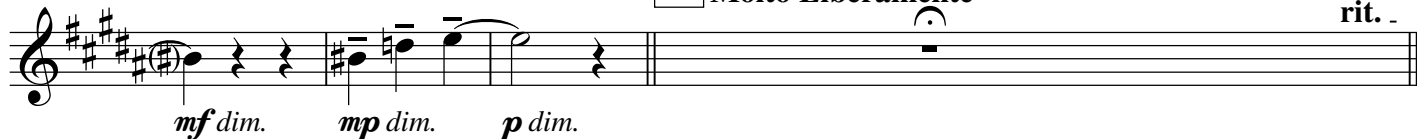
40

E

52



62

FCadenza
Molto Liberamente

66 **G** A tempo **H**

f cresc. dim. *f*

74 **I**

cresc. dim. *mp* dim. *mf* cresc.

85

dim. *p* 6 rit.. 2

3

Largo ♩. = 44 **A**

8 6 *ff* cresc. dim. *mf* cresc. dim.

17 **B** 4 3 **C** 2 4

f cresc. dim. *sfz* dim.

33 **D** 8 **E**

mf dim. cresc. dim. *f* cresc. cresc. dim. *ff* dim. cresc. dim. *mp* cresc.

49 **F** 3 2 2 **G** A tempo 2

f dim. *f* cresc. dim. cresc. dim.

61 2

ff cresc. dim. *f* cresc. dim. *mf* *mf* cresc. dim.

67 molto rit..

f cresc. dim. cresc. dim. *mf* cresc. dim. *mp*

Vivo ♩ = 132

16 **A**

ff dim. *ff dim.* *ff dim.*

23 *ff dim.* *f dim.* *f dim.* *mf dim.* *mf dim.*

33 **B** *ff dim.* *ff dim.* *ff dim.* *ff dim.*

41 *f dim.* *f dim.* *mf dim.* *mf dim.*

49 **C** **D** 8 *mp* *f* *mp* *f* *mp* *f*

63 **E** 10 *ff dim.* *ff dim.* *ff dim.*

81 *f dim.* *f dim.* *mf dim.* *mf dim.*

89 **F** 8 **G** 8 **H** 8 **I** 8 **J** *f* *dim.*

123 *f* *dim.* 3 **K** 16

145 **L**

ff dim. *ff dim.* *ff dim.* *ff dim.*

153

f dim. *f dim.* *f dim.* *f dim.*

161 **M**

f dim. *f dim.* *mf dim.* *mp dim.*

168

mf dim. *mf dim.* *mp dim.*

175 **N** **O**

mp dim. *f dim.*

189 **P** **Q** **R**

f dim. *mf dim.* *mp dim.*

221 **S** Cadenza
Molto Liberamente **T** **U**

ff dim. *f dim.*

193 **V**

f

206 **molto rall.**

ff

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante $\text{♩} = 76$

2

fp cresc. *mp cresc.*

6

dim. *p cresc.* 2

13

mp cresc. *mf dim.* *mf* *dim.* A 4

21

mp *mp cresc.* *> mf cresc.* 12 *mf cresc.* *f cresc.* *ff dim.*

41

B 6 2

f *mf* *mp cresc.* *mf cresc.* *f cresc.* *ff* *mf*

57

C Più animato 8 D Tranquillo 8 6

mf cresc. dim. *ff* *molto dim.* *mf dim.*

83

7

mf dim. *f cresc.* *mf cresc.* *f dim.*

95

E 7

mf dim. *mp dim.* *mf*

105 **2** *mf* *mf* *mf*

112 **F** *mp dim.* *ff* *f* *mf* *mp* *f*

119 *mf* *ff*

126 **G** Cadenza Liberamente *sfz* *mf* *f* *mp* rit. **H** A tempo *mf giocoso*

132 **5** *f giocoso* *mp cresc.* *molto cresc.* *f*

142 *ff cresc.* *dim.* *ff* *dim.* *mp molto cresc.*

149 **I** **J** **K** **7** **8** **6** *mf cresc.* *f < p*

175 **L** **M** **4** *mf cresc.* *f cresc.* *f cresc.* *mf cresc.* *mp cresc.*

184 **N** Cadenza Liberamente *ff* *f* *mf* *mp* *p cresc.* *f* *mf* *fp* **2**

194 **O** *ff* *f* *mf* *mp cresc.* *f* *mf cresc. dim.* *mf* rit.

2nd F Horn

2

3

Vivo ♩ = 132

8 **A**

16 **B**

24 **C**

32 **D**

41 **E**

55 **F** Cadenza
Molto Liberamente

65 **G** A tempo

70 **H**

81 **I**

f deciso cresc. sfz dim. cresc. rfz dim. ff dim.

f dim. mf cresc. dim. mf cresc. f dim.

p ff dim. f cresc. sfz dim.

mf dim. f dim. mf dim. f dim.

mf dim. f cresc. ff mf f dim. mp dim.

f dim. mp dim. mp cresc. f dim.

f cresc. ff dim. mf dim. mp dim. p dim.

dim. f cresc. dim. mp dim.

mf cresc. dim. p

2nd F Horn

4

Largo $\text{♩} = 44$

A

3

8 6

ff cresc. *dim.* *mf* cresc. *dim.*

17 B

4 3 2

f cresc. *dim.*

27

4 3

sfz *dim.*

36

5

mf *dim.* *cresc. dim.* *f* *cresc.* *cresc. dim.* *ff* *cresc. dim.*

46

F

3 2 2

cresc. dim. *cresc. dim.* *mp* *f* *dim.* *molto rit.*

57

G A tempo

2

f *cresc.* *dim.* *cresc.* *dim.*

61

2

ff *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *mf* *cresc.* *dim.*

67

f *cresc.* *dim.* *cresc.* *dim.* *mf* *dim.* *mp* *cresc.* *molto rit.*

2nd F Horn

5

Vivo ♩ = 132

A

4

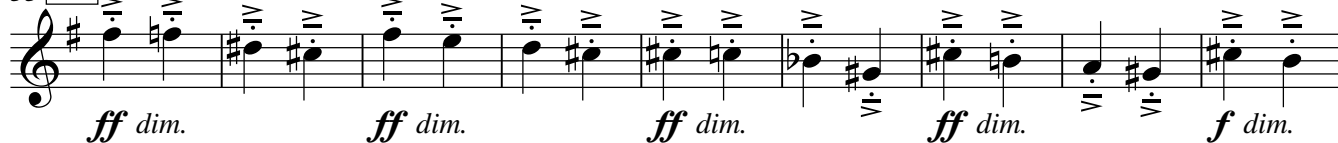
16



23



B



42



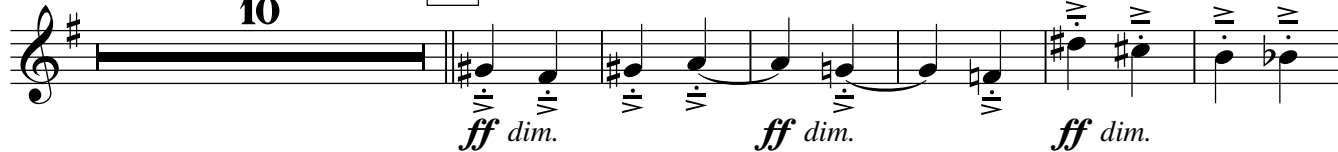
C

D



63

E



79



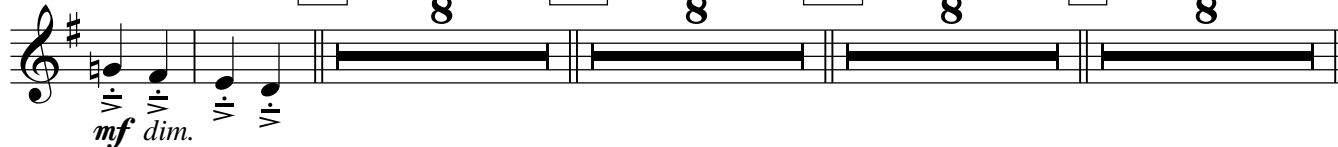
87

F

G

H

I



2nd F Horn

6

121 **J**

f *dim.* *f* *dim.* *ff* *dim.*

3 **K** 16 **L**

147

ff *dim.* *ff* *dim.* *ff* *dim.* *f* *dim.*

155

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.* **M**

162

f *dim.* *mf* *dim.* *mp* *dim.* *mf* *dim.*

170

mf *dim.* *mp* *dim.* *mp* *dim.* **N** 8

185 **O** **P**

f *dim.* 4 5 *f* *dim.* *mf* *dim.* *mp* *dim.*

201 **Q** **R** **S** **T** **U**

8 12 16

ff *dim.* *f* *dim.*

193 **V**

6 3

209

ff *molto rall.*

Colette Mourey
(14/07/2020)

1

53

C Più animato 8

D Tranquillo 8

mf

3rd F Horn

2

73

6 **7**

mf cresc. dim. *ff molto dim. mf dim.* *mf dim. f cresc.*

93

E **7**

mf cresc. *f dim.* *mf dim.* *mp dim.* *mf*

105

2

mf *mf* *mf* *mp dim.*

113

F

ff *f* *mf* *mp* *f*

118

mf

124

G **Cadenza Libera**

ff *sfz* *mf* *f* *mp*

130

H **A tempo** **5**

mf giocoso *f giocoso*

139

mp cresc. *molto cresc.* *f* *ff cresc.*

144

dim. *ff* *dim.* *mp molto cresc.*

149

mf cresc. *f* *p* **I** **7**

161

J **K** **L** **M** *mf cresc.* *f cresc.* *f cresc.* *mf cresc.*

183

mp cresc. *ff* *f* *mf* *mp* *p cresc.*

189

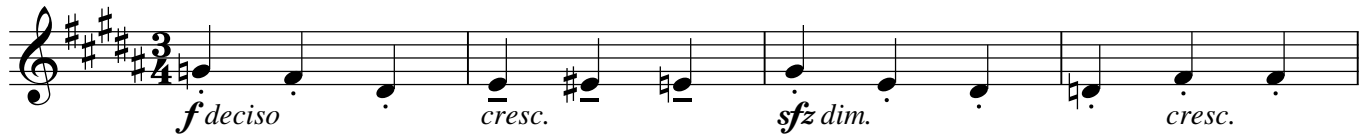
N Cadenza
Liberamente *f* *mf* *fp*

194

O *ff* *f* *mf* *mp cresc.* *f* *mf cresc. dim.* *mf* *rit.*

Vivo ♩ = 132

2



5

A



12



17

B

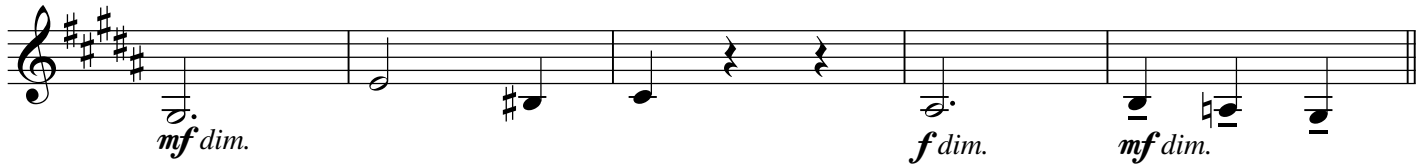


22

C

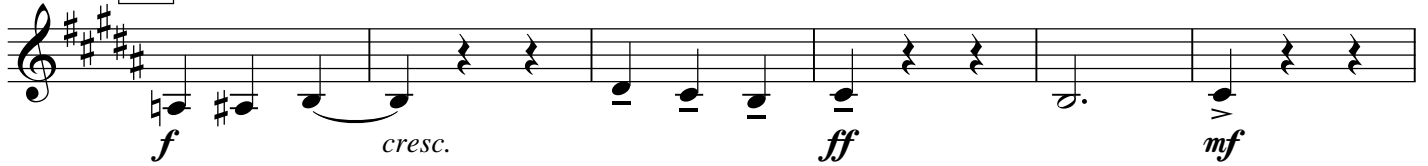


28



33

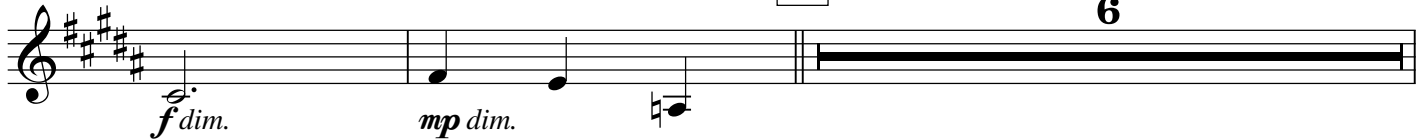
D



39

E

6



47

f dim. *mp dim.* *mp* *cresc.*

52

f dim. *f cresc.*

60

ff *dim.* *mf dim.* *mp dim.* *p dim.*

65

F Cadenza
Molto Liberamente

rit.. **G** A tempo

f cresc.

69

H

dim. *f*

76

cresc. *dim.* *mp dim.*

81

I

mf cresc.

87

dim. *p* 6 rit. 2

Largo $\text{♩} = 44$

A

3

8 6

ff cresc. dim. *mf* cresc. dim.

17 B 4 3 C 2 4 D 8

f dim. cresc. *sfz* dim.

41 E

mf dim. cresc. dim. *f* cresc. cresc. dim. *ff* dim. cresc. dim. cresc. dim. *mp*

49 F 3 2 molto rit. G A tempo 2

f dim.

59

f cresc. cresc. dim. *ff* cresc. dim. *f* cresc. dim.

63 2

mf *mf* cresc. dim. *f* cresc. dim.

68 molto rit.

cresc. dim. *mf* cresc. dim. *mp*

7

A

4

16

The first system of the musical score is for the first vocal part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. A large number '16' is positioned above the staff. The music starts with a whole rest, followed by a double bar line. The melody then begins with a half note G4 (labeled 'vi.'), followed by a half note A4 (labeled 'ff dim.'). The next measure contains a half note B4 (labeled 'ff dim.') and a half note C5 (labeled 'ff dim.'). The final measure of the system contains a half note D5 (labeled 'ff dim.') and a half note E5 (labeled 'ff dim.').

23

[illegible]

33

B

The image shows a musical score for the song "The Rose Tree". It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (half), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (half), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (half), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (quarter), D-3 (half), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (half), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (quarter), D-5 (half), C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (quarter), D-6 (half), C-6 (half), B-7 (quarter), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (quarter), D-7 (half), C-7 (half), B-8 (quarter), A-8 (quarter), G-8 (quarter), F#-8 (quarter), E-8 (quarter), D-8 (half), C-8 (half), B-9 (quarter), A-9 (quarter), G-9 (quarter), F#-9 (quarter), E-9 (quarter), D-9 (half), C-9 (half), B-10 (quarter), A-10 (quarter), G-10 (quarter), F#-10 (quarter), E-10 (quarter), D-10 (half), C-10 (half), B-11 (quarter), A-11 (quarter), G-11 (quarter), F#-11 (quarter), E-11 (quarter), D-11 (half), C-11 (half), B-12 (quarter), A-12 (quarter), G-12 (quarter), F#-12 (quarter), E-12 (quarter), D-12 (half), C-12 (half), B-13 (quarter), A-13 (quarter), G-13 (quarter), F#-13 (quarter), E-13 (quarter), D-13 (half), C-13 (half), B-14 (quarter), A-14 (quarter), G-14 (quarter), F#-14 (quarter), E-14 (quarter), D-14 (half), C-14 (half), B-15 (quarter), A-15 (quarter), G-15 (quarter), F#-15 (quarter), E-15 (quarter), D-15 (half), C-15 (half), B-16 (quarter), A-16 (quarter), G-16 (quarter), F#-16 (quarter), E-16 (quarter), D-16 (half), C-16 (half), B-17 (quarter), A-17 (quarter), G-17 (quarter), F#-17 (quarter), E-17 (quarter), D-17 (half), C-17 (half), B-18 (quarter), A-18 (quarter), G-18 (quarter), F#-18 (quarter), E-18 (quarter), D-18 (half), C-18 (half), B-19 (quarter), A-19 (quarter), G-19 (quarter), F#-19 (quarter), E-19 (quarter), D-19 (half), C-19 (half), B-20 (quarter), A-20 (quarter), G-20 (quarter), F#-20 (quarter), E-20 (quarter), D-20 (half), C-20 (half), B-21 (quarter), A-21 (quarter), G-21 (quarter), F#-21 (quarter), E-21 (quarter), D-21 (half), C-21 (half), B-22 (quarter), A-22 (quarter), G-22 (quarter), F#-22 (quarter), E-22 (quarter), D-22 (half), C-22 (half), B-23 (quarter), A-23 (quarter), G-23 (quarter), F#-23 (quarter), E-23 (quarter), D-23 (half), C-23 (half), B-24 (quarter), A-24 (quarter), G-24 (quarter), F#-24 (quarter), E-24 (quarter), D-24 (half), C-24 (half), B-25 (quarter), A-25 (quarter), G-25 (quarter), F#-25 (quarter), E-25 (quarter), D-25 (half), C-25 (half), B-26 (quarter), A-26 (quarter), G-26 (quarter), F#-26 (quarter), E-26 (quarter), D-26 (half), C-26 (half), B-27 (quarter), A-27 (quarter), G-27 (quarter), F#-27 (quarter), E-27 (quarter), D-27 (half), C-27 (half), B-28 (quarter), A-28 (quarter), G-28 (quarter), F#-28 (quarter), E-28 (quarter), D-28 (half), C-28 (half), B-29 (quarter), A-29 (quarter), G-29 (quarter), F#-29 (quarter), E-29 (quarter), D-29 (half), C-29 (half), B-30 (quarter), A-30 (quarter), G-30 (quarter), F#-30 (quarter), E-30 (quarter), D-30 (half), C-30 (half), B-31 (quarter), A-31 (quarter), G-31 (quarter), F#-31 (quarter), E-31 (quarter), D-31 (half), C-31 (half), B-32 (quarter), A-32 (quarter), G-32 (quarter), F#-32 (quarter), E-32 (quarter), D-32 (half), C-32 (half), B-33 (quarter), A-33 (quarter), G-33 (quarter), F#-33 (quarter), E-33 (quarter), D-33 (half), C-33 (half), B-34 (quarter), A-34 (quarter), G-34 (quarter), F#-34 (quarter), E-34 (quarter), D-34 (half), C-34 (half), B-35 (quarter), A-35 (quarter), G-35 (quarter), F#-35 (quarter), E-35 (quarter), D-35 (half), C-35 (half), B-36 (quarter), A-36 (quarter), G-36 (quarter), F#-36 (quarter), E-36 (quarter), D-36 (half), C-36 (half), B-37 (quarter), A-37 (quarter), G-37 (quarter), F#-37 (quarter), E-37 (quarter), D-37 (half), C-37 (half), B-38 (quarter), A-38 (quarter), G-38 (quarter), F#-38 (quarter), E-38 (quarter), D-38 (half), C-38 (half), B-39 (quarter), A-39 (quarter), G-39 (quarter), F#-39 (quarter), E-39 (quarter), D-39 (half), C-39 (half), B-40 (quarter), A-40 (quarter), G-40 (quarter), F#-40 (quarter), E-40 (quarter), D-40 (half), C-40 (half), B-41 (quarter), A-41 (quarter), G-41 (quarter), F#-41 (quarter), E-41 (quarter), D-41 (half), C-41 (half), B-42 (quarter), A-42 (quarter), G-42 (quarter), F#-42 (quarter), E-42 (quarter), D-42 (half), C-42 (half), B-43 (quarter), A-43 (quarter), G-43 (quarter), F#-43 (quarter), E-43 (quarter), D-43 (half), C-43 (half), B-44 (quarter), A-44 (quarter), G-44 (quarter), F#-44 (quarter), E-44 (quarter), D-44 (half), C-44 (half), B-45 (quarter), A-45 (quarter), G-45 (quarter), F#-45 (quarter), E-45 (quarter), D-45 (half), C-45 (half), B-46 (quarter), A-46 (quarter), G-46 (quarter), F#-46 (quarter), E-46 (quarter), D-46 (half), C-46 (half), B-47 (quarter), A-47 (quarter), G-47 (quarter), F#-47 (quarter), E-47 (quarter), D-47 (half), C-47 (half), B-48 (quarter), A-48 (quarter), G-48 (quarter), F#-48 (quarter), E-48 (quarter), D-48 (half), C-48 (half), B-49 (quarter), A-49 (quarter), G-49 (quarter), F#-49 (quarter), E-49 (quarter), D-49 (half), C-49 (half), B-50 (quarter), A-50 (quarter), G-50 (quarter), F#-50 (quarter), E-50 (quarter), D-50 (half), C-50 (half), B-51 (quarter), A-51 (quarter), G-51 (quarter), F#-51 (quarter), E-51 (quarter), D-51 (half), C-51 (half), B-52 (quarter), A-52 (quarter), G-52 (quarter), F#-52 (quarter), E-52 (quarter), D-52 (half), C-52 (half), B-53 (quarter), A-53 (quarter), G-53 (quarter), F#-53 (quarter), E-53 (quarter), D-53 (half), C-53 (half), B-54 (quarter), A-54 (quarter), G-54 (quarter), F#-54 (quarter), E-54 (quarter), D-54 (half), C-54 (half), B-55 (quarter), A-55 (quarter), G-55 (quarter), F#-55 (quarter), E-55 (quarter), D-55 (half), C-55 (half), B-56 (quarter), A-56 (quarter), G-56 (quarter), F#-56 (quarter), E-56 (quarter), D-56 (half), C-56 (half), B-57 (quarter), A-57 (quarter), G-57 (quarter), F#-57 (quarter), E-57 (quarter), D-57 (half), C-57 (half), B-58 (quarter), A-58 (quarter), G-58 (quarter), F#-58 (quarter), E-58 (quarter), D-58 (half), C-58 (half), B-59 (quarter), A-59 (quarter), G-59 (quarter), F#-59 (quarter), E-59 (quarter), D-59 (half), C-59 (half), B-60 (quarter), A-60 (quarter), G-60 (quarter), F#-60 (quarter), E-60 (quarter), D-60 (half), C-60 (half), B-61 (quarter), A-61 (quarter), G-61 (quarter), F#-61 (quarter), E-61 (quarter), D-61 (half), C-61 (half), B-62 (quarter), A-62 (quarter), G-62 (quarter), F#-62 (quarter), E-62 (quarter), D-62 (half), C-62 (half), B-63 (quarter), A-63 (quarter), G-63 (quarter), F#-63 (quarter), E-63 (quarter), D-63 (half), C-63 (half), B-64 (quarter), A-64 (quarter), G-64 (quarter), F#-64 (quarter), E-64 (quarter), D-64 (half), C-64 (half), B-65 (quarter), A-65 (quarter), G-65 (quarter), F#-65 (quarter), E-65 (quarter), D-65 (half), C-65 (half), B-66 (quarter), A-66 (quarter), G-66 (quarter), F#-66 (quarter), E-66 (quarter), D-66 (half), C-66 (half), B-67 (quarter), A-67 (quarter), G-67 (quarter), F#-67 (quarter), E-67 (quarter), D-67 (half), C-67 (half), B-68 (quarter), A-68 (quarter), G-68 (quarter), F#-68 (quarter), E-68 (quarter), D-68 (half), C-68 (half), B-69 (quarter), A-69 (quarter), G-69 (quarter), F#-69 (quarter), E-69 (quarter), D-69 (half), C-69 (half), B-70 (quarter), A-70 (quarter), G-70 (quarter), F#-70 (quarter), E-70 (quarter), D-70 (half), C-70 (half), B-71 (quarter), A-71 (quarter), G-71 (quarter), F#-71 (quarter), E-71 (quarter), D-71 (half), C-71 (half), B-72 (quarter), A-72 (quarter), G-72 (quarter), F#-72 (quarter), E-72 (quarter), D-72 (half), C-72 (half), B-73 (quarter), A-73 (quarter), G-73 (quarter), F#-73 (quarter), E-73 (quarter), D-73 (half), C-73 (half), B-74 (quarter), A-74 (quarter), G-74 (quarter), F#-74 (quarter), E-74 (quarter), D-74 (half), C-74 (half), B-75 (quarter), A-75 (quarter), G-75 (quarter), F#-75 (quarter), E-75 (quarter), D-75 (half), C-75 (half), B-76 (quarter), A-76 (quarter), G-76 (quarter), F#-76 (quarter), E-76 (quarter), D-76 (half), C-76 (half), B-77 (quarter), A-77 (quarter), G-77 (quarter), F#-77 (quarter), E-77 (quarter), D-77 (half), C-77 (half), B-78 (quarter), A-78 (quarter), G-78 (quarter), F#-78 (quarter), E-78 (quarter), D-78 (half), C-78 (half), B-

41

C

8

57

D

10

E

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music begins with a half note G#4 (labeled VI.) marked *mp*, followed by a quarter note A4 (labeled VI.) marked *f*, and a half note B4 (labeled VI.) marked *mp*. This is followed by a half note G#4 (labeled VI.) marked *f*, a quarter note A4 (labeled VI.) marked *mp*, and a half note B4 (labeled VI.) marked *f*. The system concludes with a double bar line, a repeat sign, and a final measure containing a half note G#4 (labeled VI.) marked *ff dim.*. The number '10' is written above the final measure.

75

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody consists of 16 measures, grouped into four sets of four measures each. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The first measure of each group is marked with a forte dynamic (ff) and a decrescendo hairpin. The second measure of the second group has a double bar line with repeat dots above it. The third measure of the second group has a double bar line with repeat dots above it. The fourth measure of the second group has a double bar line with repeat dots above it. The fifth measure of the second group has a double bar line with repeat dots above it. The sixth measure of the second group has a double bar line with repeat dots above it. The seventh measure of the second group has a double bar line with repeat dots above it. The eighth measure of the second group has a double bar line with repeat dots above it. The ninth measure of the second group has a double bar line with repeat dots above it. The tenth measure of the second group has a double bar line with repeat dots above it. The eleventh measure of the second group has a double bar line with repeat dots above it. The twelfth measure of the second group has a double bar line with repeat dots above it. The thirteenth measure of the second group has a double bar line with repeat dots above it. The fourteenth measure of the second group has a double bar line with repeat dots above it. The fifteenth measure of the second group has a double bar line with repeat dots above it. The sixteenth measure of the second group has a double bar line with repeat dots above it.

84

F

8

G

8

102

H

I

J

16

3rd F Horn

8

145 **L**

ff dim. *ff dim.* *ff dim.* *ff dim.* *f dim.*

154 **M**

f dim. *f dim.* *f dim.* *f dim.*

163

f dim. *mf dim.* *mp dim.* *mf dim.*

171 **N**

mf dim. *mp dim.* *mp dim.*

185 **O** **P**

f dim.

198 **Q** **R** **S** **T**

f dim. *mf dim.* *mp dim.*

190 **U** **V**

ff dim. *f dim.* *f*

204

ff

molto rall.

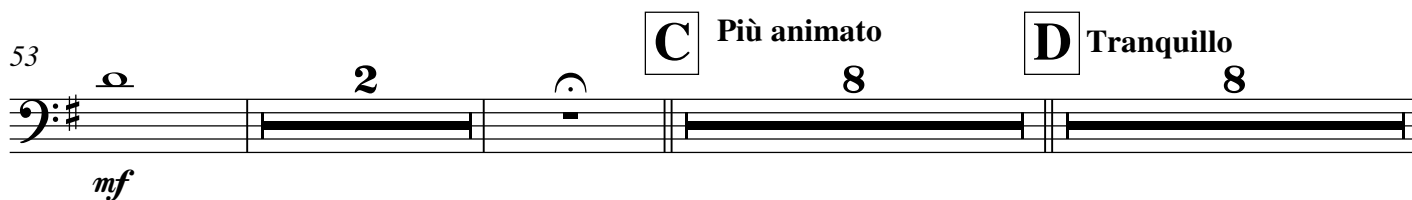
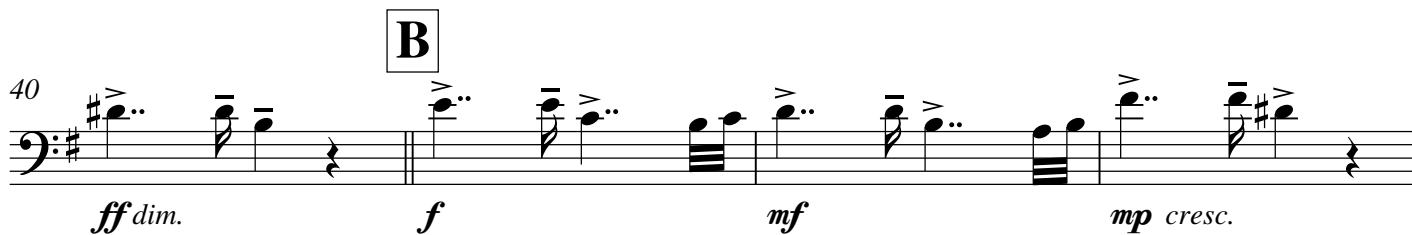
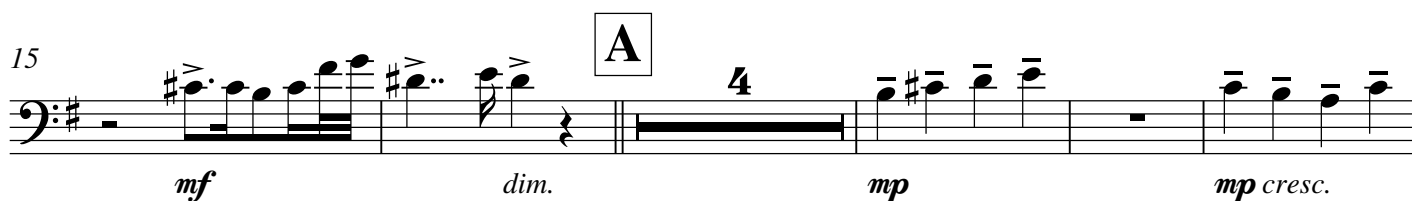
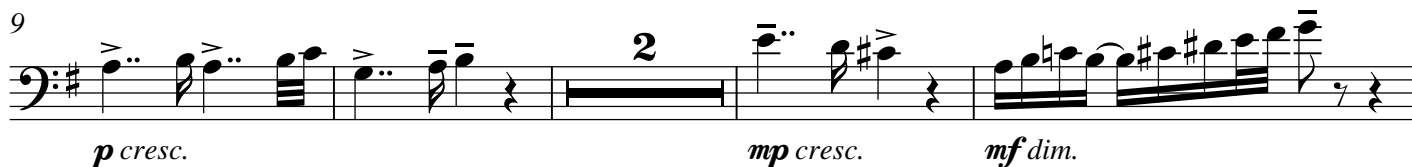
1st Trombone

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante $\text{♩} = 76$ 

1st Trombone

2

73

6

mf cresc. dim. *ff* molto dim. *mf* dim.

83

7

mf dim. *f* cresc. *mf* cresc. *f* dim.

95

E

mf dim. *mp* dim. *mf* *mf*

106

2

mf *mf*

112

F

mp dim. *ff* *f* *mf* *mp*

117

f

121

mf *ff*

126

G Cadenza
Liberamente

sfz *mf* *f* *mp* rit..

130

H A tempo

mf giocoso *f* giocoso **5**

139

mp cresc. *molto cresc.* *f* *ff cresc.*

144

dim. *ff* *dim.* *mp molto cresc.*

148

mf cresc. *f*

153

p *mf cresc.* *f cresc.*

177

f cresc. *mf cresc.* *mp cresc.*

184

ff *f* *mf* *mp* *p cresc.*

189

f *mf* *fp*

194

ff *f* *mf*

197

mp cresc. *f* *mf cresc.* *dim.* *mf*

N Cadenza
Liberamente

Vivo ♩ = 132

4

f deciso *cresc.* *sfz dim.* *cresc.*

5

rfz dim. *ff dim.* *f dim.* **A** 8

17

B *ff dim.* *f cresc.*

22

sfz dim. *mf dim.* *f* *dim.* **C**

28

3 *f dim.* *mf dim.* *f* **D**

34

cresc. *ff* *mf cresc.*

39

f dim. *mp dim.* **E** 6 *f dim.* *mp dim.* *mp*

50

cresc. 2 *f dim.* 2

1st Trombone

5

57

f cresc. *ff* *dim.*

62

mf dim. *mp* dim. *p* dim.

65 **F** Cadenza **Molto Liberamente** **rit..** **G** A tempo

68

dim. *f*

73

73

[illegible][illegible]

1st Trombone

6

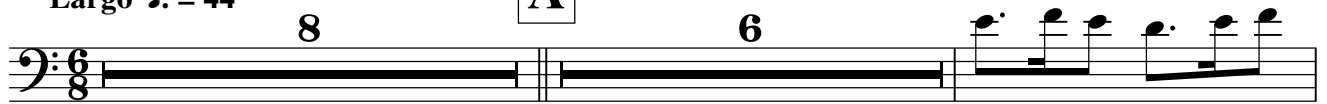
3

Largo $\text{♩} = 44$

A

8

6

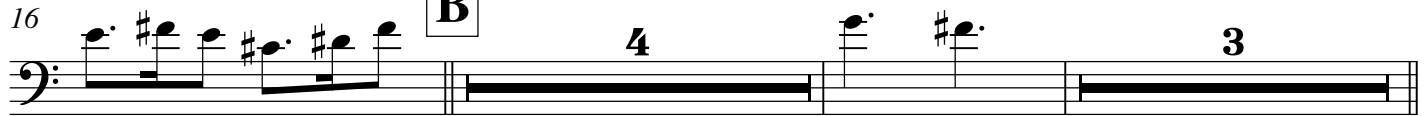
*ff* cresc. dim.

16

B

4

3

*mf* cresc. dim.*f* cresc. dim.

25

C

2

4

*sfz* dim.

E

33

D

8

3

*mf* dim. cresc. dim. *f* cresc.*ff* cresc.

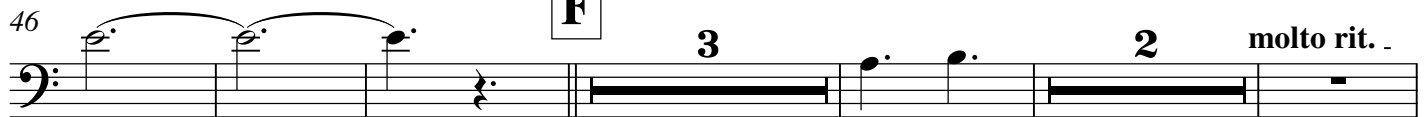
46

F

3

2

molto rit. .

cresc. dim. cresc. dim. *mp**f* dim.

56

G

A tempo

2

*f* cresc. dim. cresc. dim.

61

*ff* cresc. dim. *f* cresc. dim. *mf*

64

2

*mf* cresc. dim. *f* cresc. dim. cresc. dim.

69

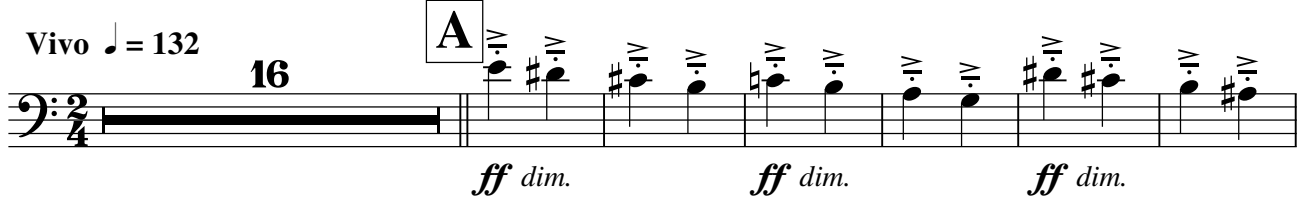
molto rit. . . .

*mf* cresc. dim. *mp*

Vivo ♩ = 132

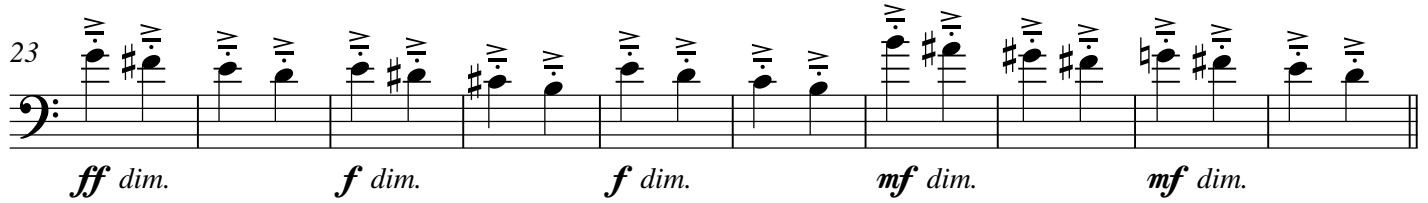
16

A



ff dim. *ff dim.* *ff dim.*

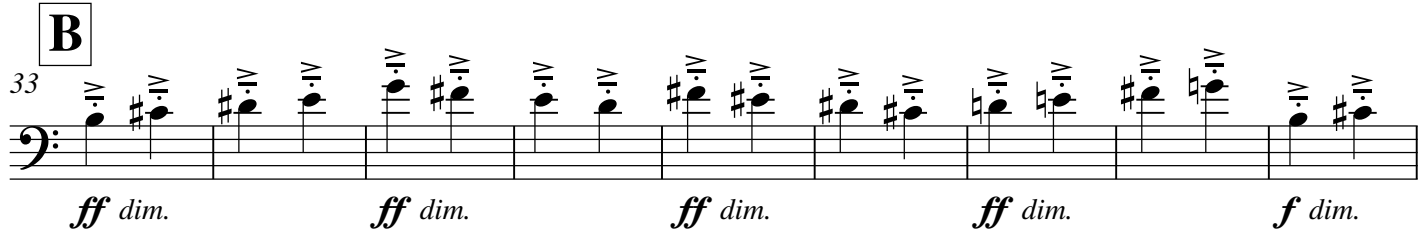
23



ff dim. *f dim.* *f dim.* *mf dim.* *mf dim.*

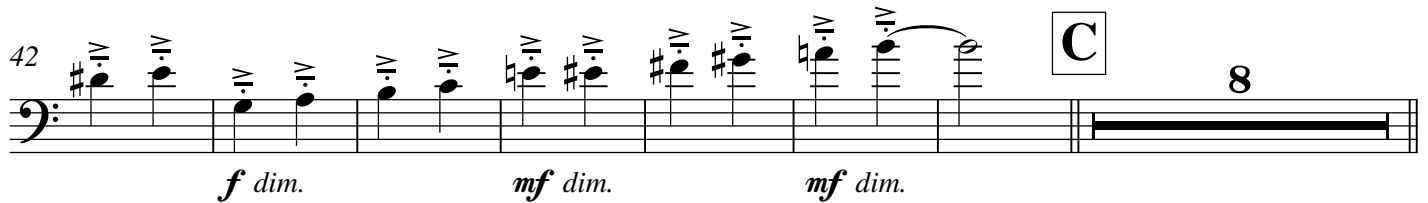
33

B



ff dim. *ff dim.* *ff dim.* *ff dim.* *f dim.*

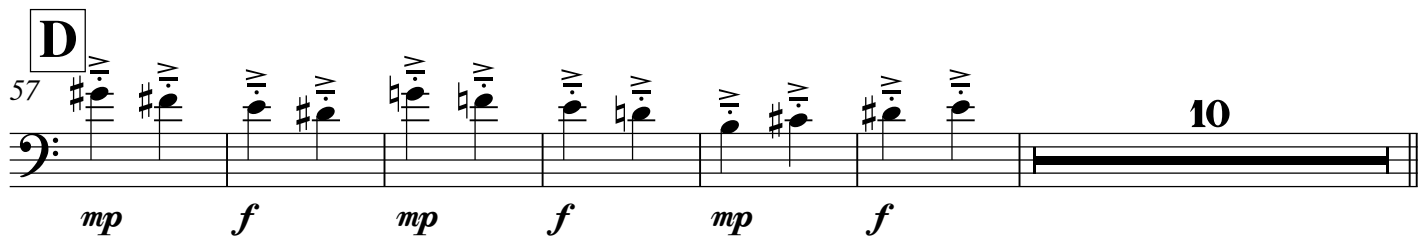
42



f dim. *mf dim.* *mf dim.*

57

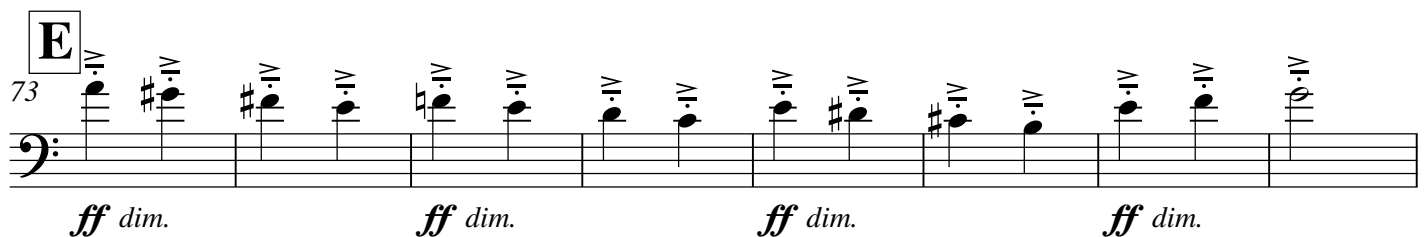
D



mp *f* *mp* *f* *mp* *f*

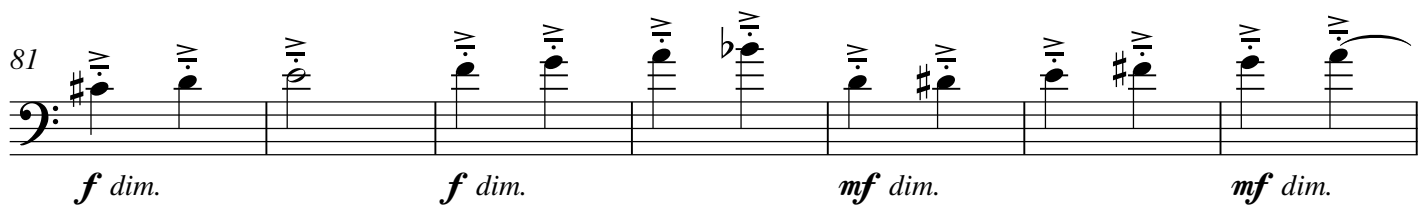
73

E



ff dim. *ff dim.* *ff dim.* *ff dim.*

81



f dim. *f dim.* *mf dim.* *mf dim.*

88

F

8

G

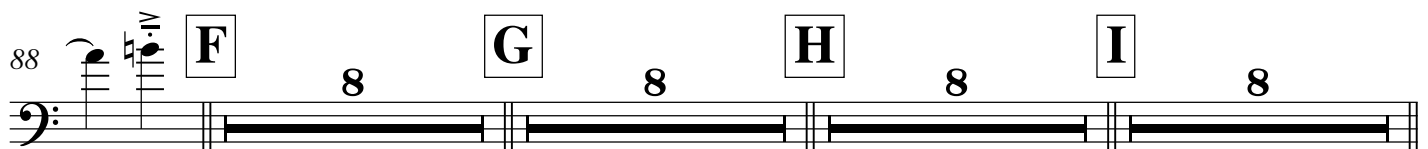
8

H

8

I

8



f dim. *f dim.* *mf dim.* *mf dim.*

121 **J** **K** **L**

f *dim.* *f* *dim.* **3** **16** *ff* *dim.*

146 *ff* *dim.* *ff* *dim.* *ff* *dim.* *f* *dim.*

155 **M** *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

165 *mf* *dim.* *mp* *dim.* *mf* *dim.* *mf* *dim.* *mp* *dim.*

174 **N** **O** *mp* *dim.* *f* *dim.*

187 **P** **Q** **R** *f* *dim.* *mf* *dim.* *mp* *dim.* **4** **5** **8** **12**

221 **S** Cadenza **T** **U** *ff* *dim.* *f* *dim.* **16**

193 **V** *f* **6**

206 **3** *ff* *molto rall.*

2nd Trombone

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

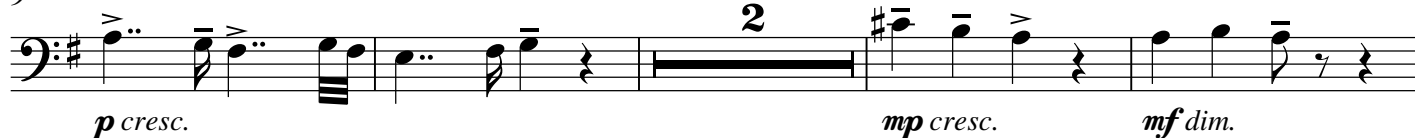
Andante $\text{♩} = 76$

4



9

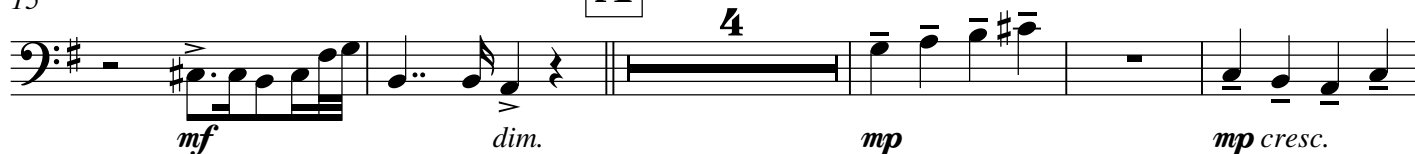
2



15

A

4



24

12



41

B

6



54

C

Più animato
8

D

Tranquillo
8

6



83

7



95

E

7



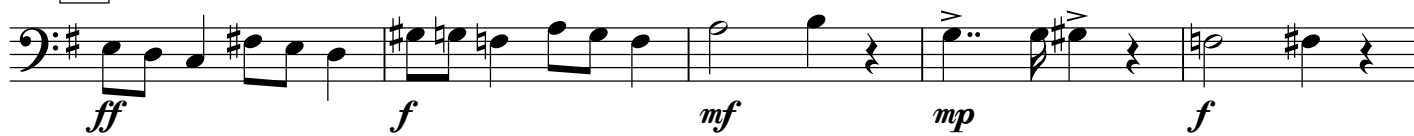
2nd Trombone

2

105



113

F

118



125

GCadenza
Liberamente

rit..



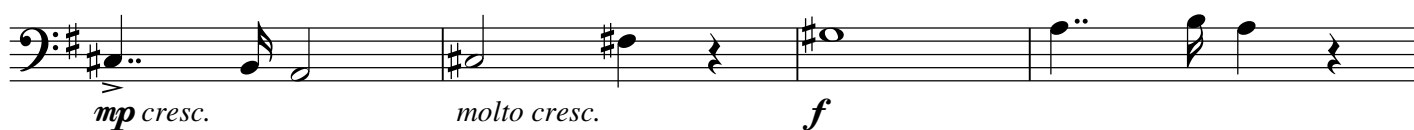
130

H

A tempo



139



143



151

I

7

J

8

K

6



175

L **M**

4

mf cresc. f cresc. f cresc. mf cresc. mp cresc. ff

185

2

f mf mp p cresc. f mf

193

N Cadenza
Liberamente

O

fp ff f

196

rit. - - - - -

mf mp cresc. f mf cresc. dim. mf

2

Vivo ♩ = 132

f deciso cresc. sfz dim. cresc.

5

A

8

rfz dim. ff dim. f dim.

17

B

ff dim. f cresc. sfz dim.

24

C

3

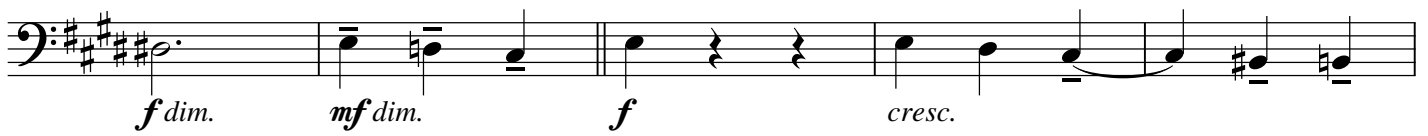
mf dim. f dim.

2nd Trombone

4

31

D



36

E



47

2



55

2

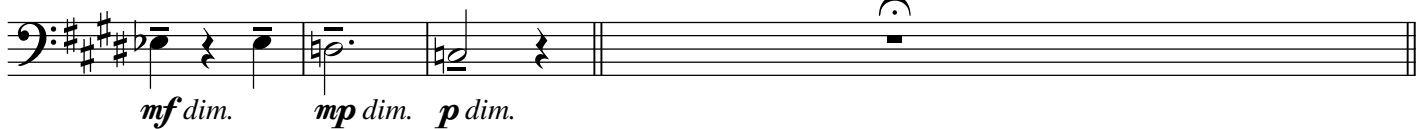


62

F

Cadenza
Molto Liberamente

rit..



66

G

A tempo

H



73



81

I

3

6

rit..

2



Largo $\text{♩} = 44$

8 **A** 6

ff cresc. dim. mf cresc. dim.

17 **B** 4 3 **C** 2 4

f dim. cresc. sfz dim.

33 **D** 8 **E**

mf dim. cresc. dim. f cresc. ff cresc.

46 **F** 3 2 **G** 2 *molto rit.*

cresc. dim. mp f dim.

57 **G** *A tempo* 2

f cresc. cresc. dim. ff cresc.

62 2

f cresc. dim. mf mf cresc. dim.

67 *molto rit.*

f cresc. dim. cresc. dim. mf cresc. dim. mp

Vivo ♩ = 132

4
A

16

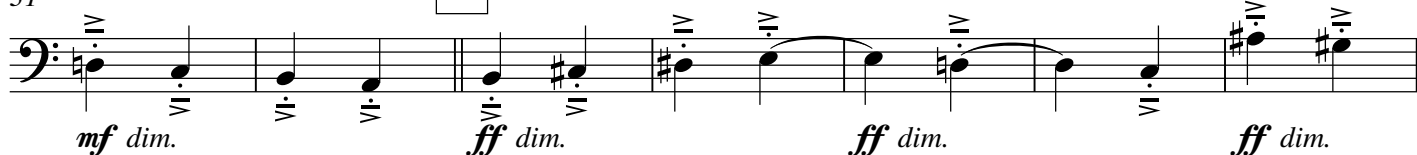


22

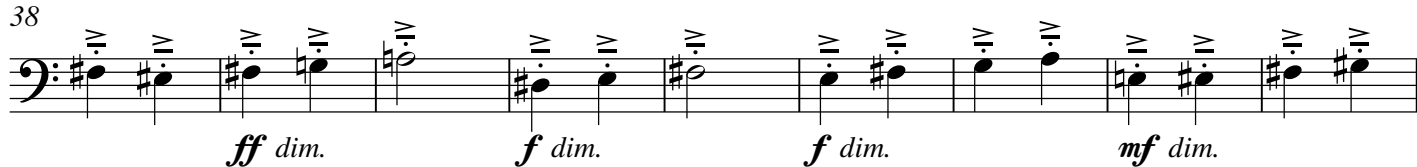


31

B



38



47

C

8

D



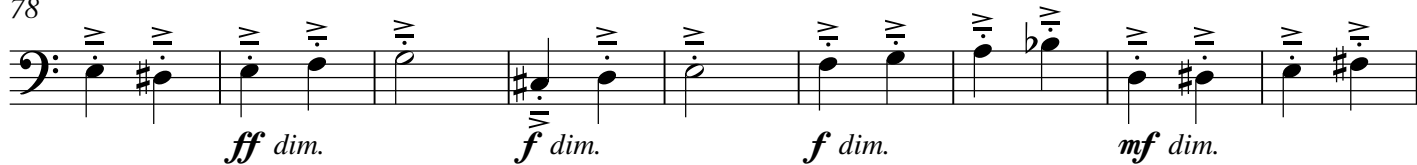
62

10

E



78



87

F

8

G

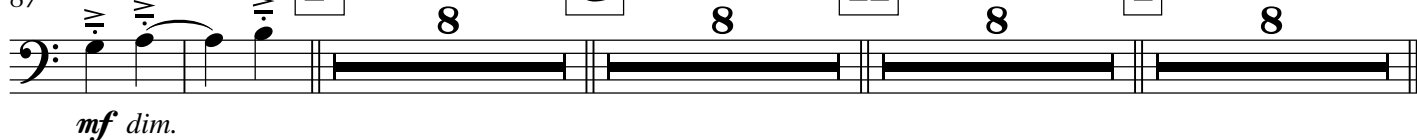
8

H

8

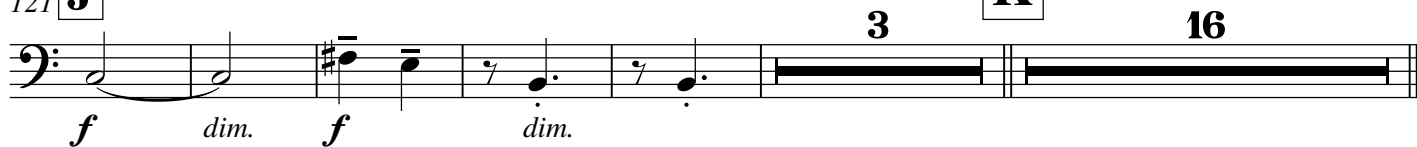
I

8



121

J



3

K

16

145 **L**

ff dim. *ff dim.* *ff dim.* *ff dim.* *f dim.*

154 **M**

f dim. *f dim.* *f dim.* *f dim.*

162

f dim. *mf dim.* *mp dim.* *mf dim.*

171 **N**

mf dim. *mp dim.* *mp dim.*

8

185 **O** **P** **Q**

f dim. *f dim.* *mf dim.* *mp dim.*

4 5 8

209 **R** **S** **T** **U**

ff dim. *f dim.*

12 16

Cadenza
Molto
Liberam te

193 **V**

f

6

206

ff

3

molto rall.

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante $\text{♩} = 76$
4

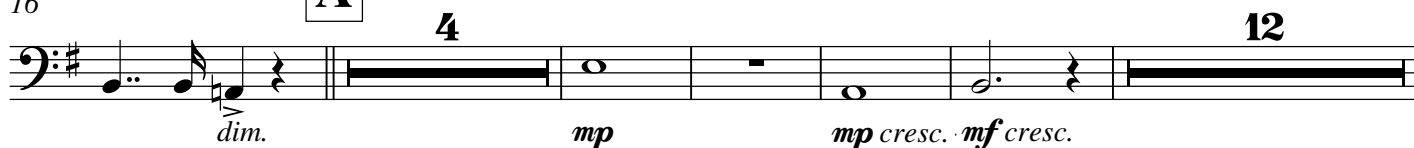


12



16

A



37

B



44



57

C

Più animato

8

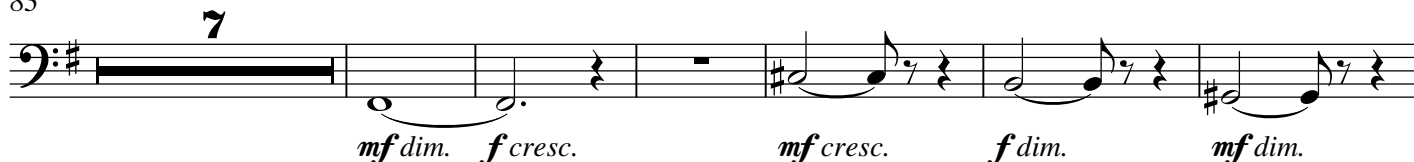
D

Tranquillo

8

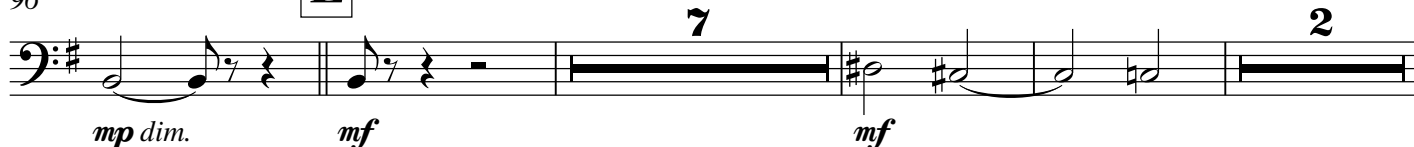


83



96

E



Bass Trombone

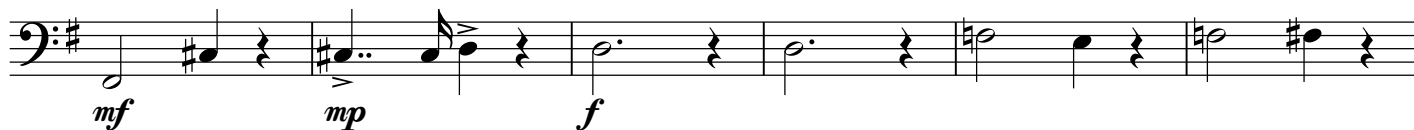
2

109

F



115



121

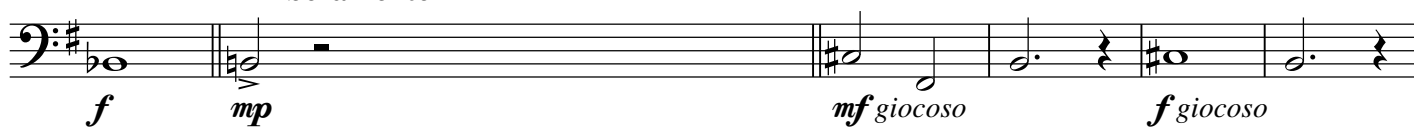


128

G Cadenza
Liberamente

rit. .

H A tempo



134



145



153 **I**

J

K

L



181 **M**



188 **N**

Cadenza
Liberamente

O



196



Bass Trombone

2

3

Vivo ♩ = 132

9 **A** **B**

22 **C** **D**

31 **E**

38 **F** Cadenza
Molto Liberamente

51 **G** A tempo

62 **H**

72 **I**

81 **J**

f deciso *cresc.* *sfz dim.* *cresc.* *rfz dim.* *ff dim.* *f dim.*

ff dim. *f cresc.*

sfz dim. *mf dim.* *f* *dim.*

f dim. *mf dim.* *f* *cresc.* *ff*

mf cresc. *f dim.* *mp dim.* *f dim.* *mp dim.* *mp* *cresc.*

f dim. *f cresc.* *ff* *dim.* *rit.*

mf dim. *mp dim.* *p dim.*

f cresc. *dim.*

f *cresc.* *dim.* *rit.* *mp dim.*

mf cresc. *dim.* *p*

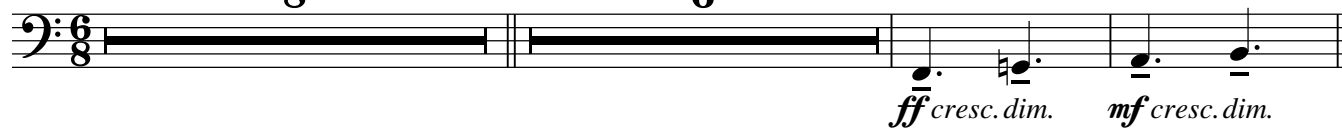
Bass Trombone

4

Largo ♩ = 44

A

3



17 B

4

3

C

2

D

4

8



41 E



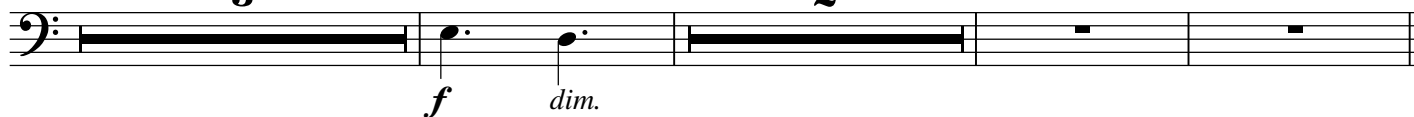
49 F

3

2

molto rit. -

À tempo



57 G

2

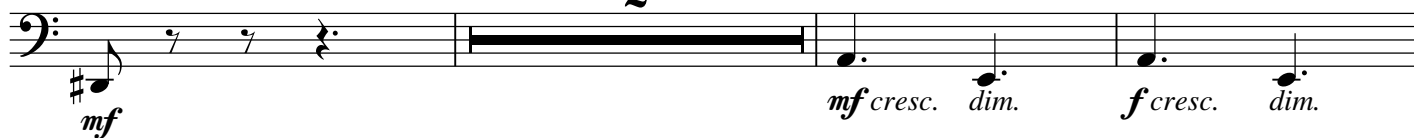


61



63

2



68

molto rit. -



Bass Trombone

Vivo ♩ = 132

5

16 **A** 4

ff dim. *ff dim.* *ff dim.*

22

ff dim. *f dim.* *f dim.* *mf dim.*

30

B

mf dim. *ff dim.* *ff dim.* *ff dim.*

38

ff dim. *f dim.* *f dim.* *mf dim.*

47

C 8 **D**

mf dim. *mp* *f* *mp* *f*

61

10 **E**

mp *f* *ff dim.* *ff dim.* *ff dim.*

78

ff dim. *f dim.* *f dim.* *mf dim.*

86

F 8 **G** 8

mf dim.

105

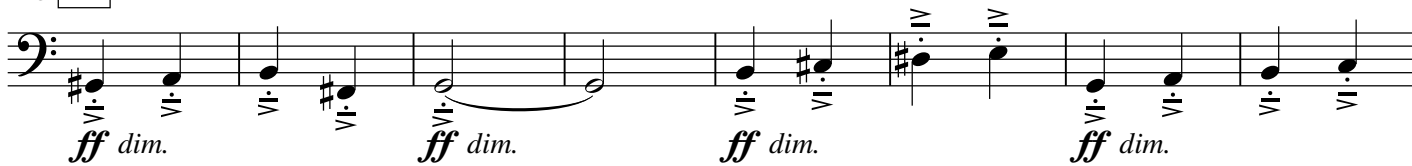
H 8 **I** 8 **J** 3 **K** 16

f dim. *f dim.*

Bass Trombone

6

145 **L**



153



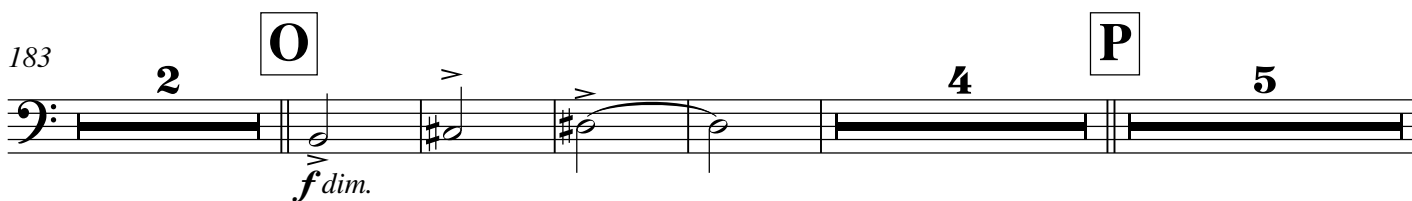
161 **M**



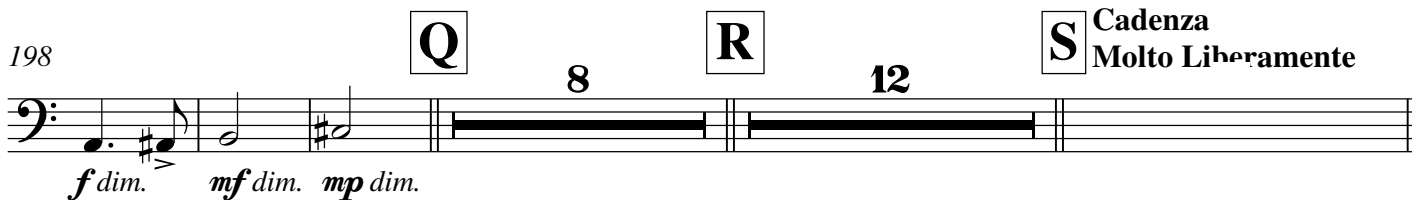
170



183

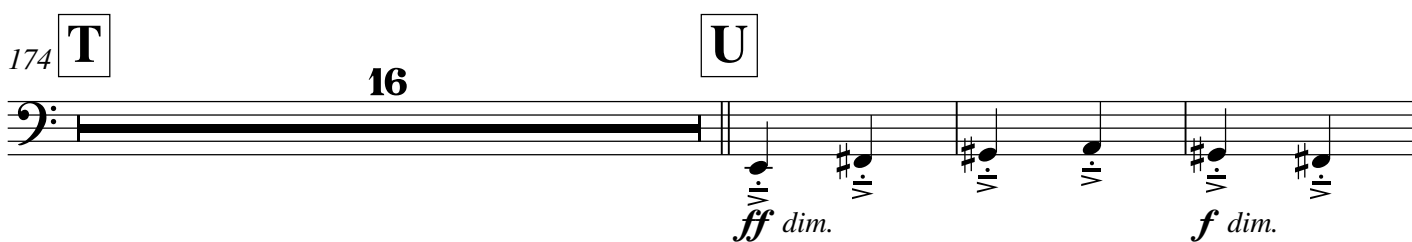


198

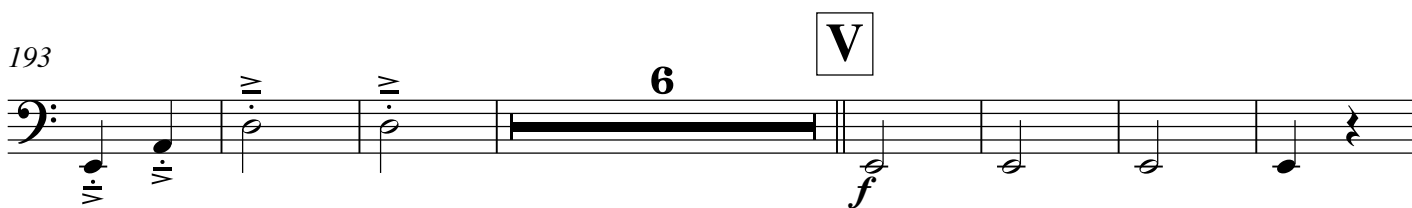


Cadenza
Molto Liberamente

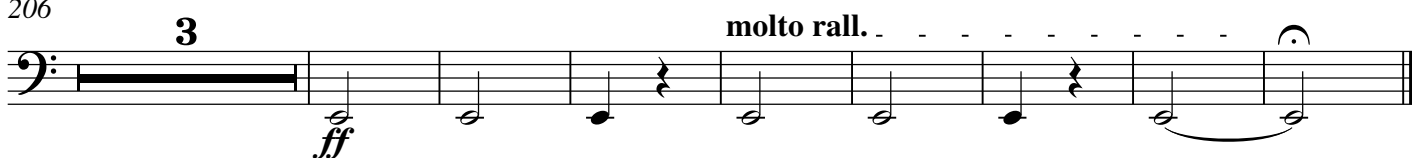
174



193



206



Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante $\text{♩} = 76$

4



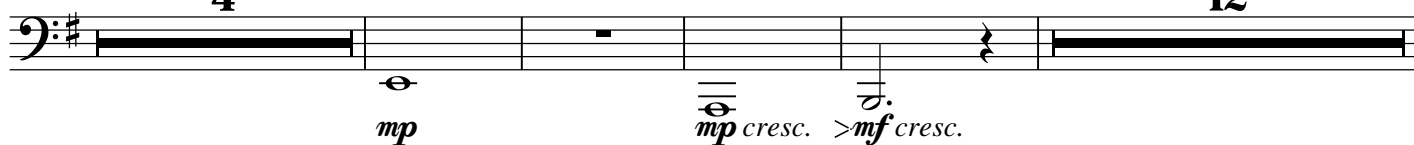
11

2

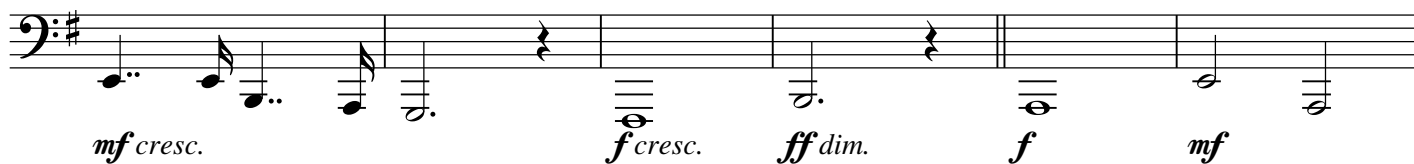
17 **A**

4

12



37

B

43

6

2

57 **C** Più animato

8

D Tranquillo

8

6



81

7



94

E

7



Tuba

2

105

2

mf *mf* *mf* *mp dim.*

113

F

ff *f* *mf* *mp* *f*

120

mf *ff* *sfz* *mf*

128

G Cadenza
Liberamente

rit. .

H A tempo

f *mp* *mf giocoso* *f giocoso*

134

5

mp cresc. *molto cresc.* *f* *ff cresc.*

144

dim. *ff* *dim.* *mp molto cresc.*

151

I

7

J

8

K

6

mf cresc. *f* *p*

175

L

4

M

mf cresc. *f cresc.* *f cresc.* *mf cresc.* *mp cresc.*

184

ff *f* *mf* *mp* *p cresc.*

N Cadenza
Liberamente

189

f *mf* *fp*

194

O

ff *f* *mf*

197

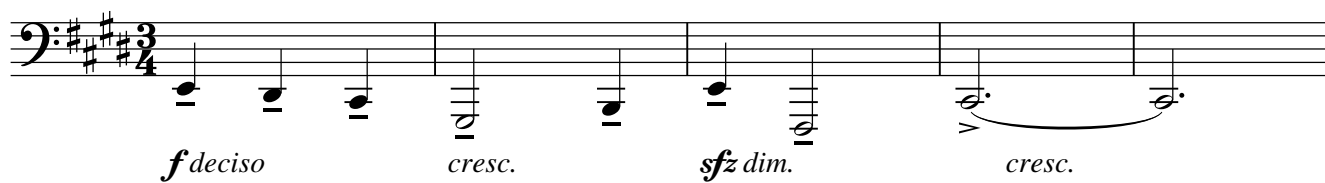
rit.

mp cresc. *f* *f* *f*

199

mf cresc. *dim.* *mf*

Vivo ♩ = 132



6

A

8

B



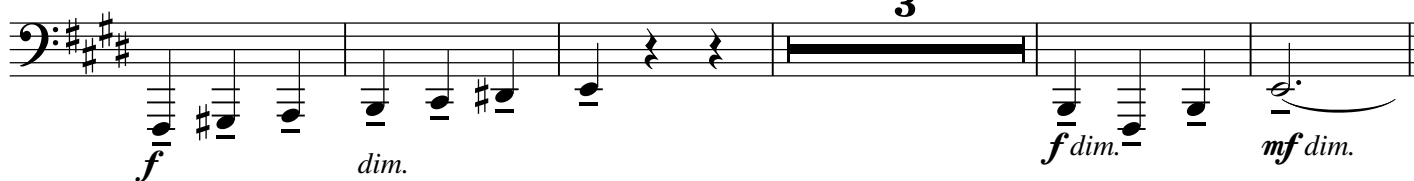
19



25

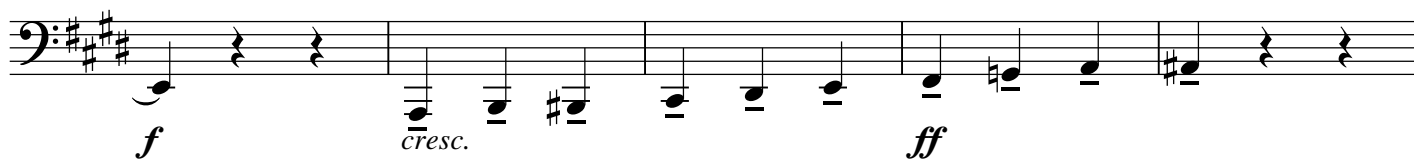
C

3



33

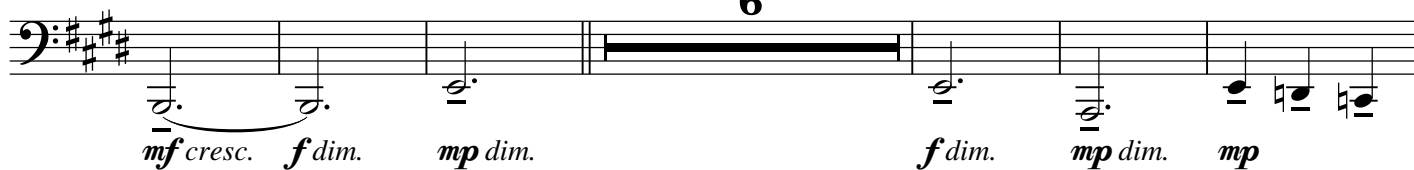
D



38

E

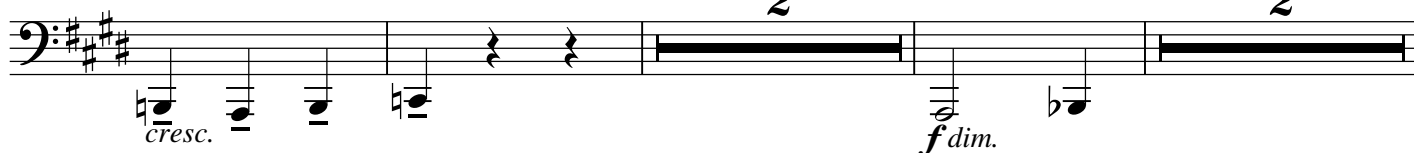
6



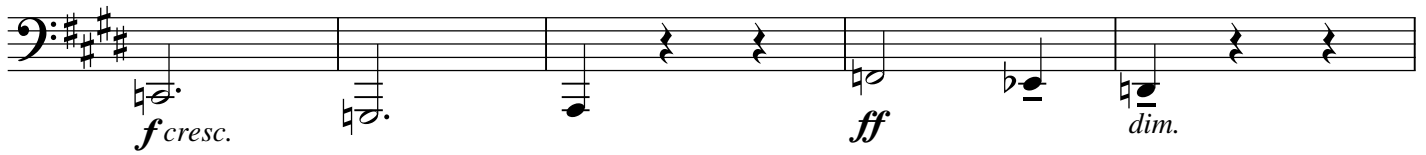
50

2

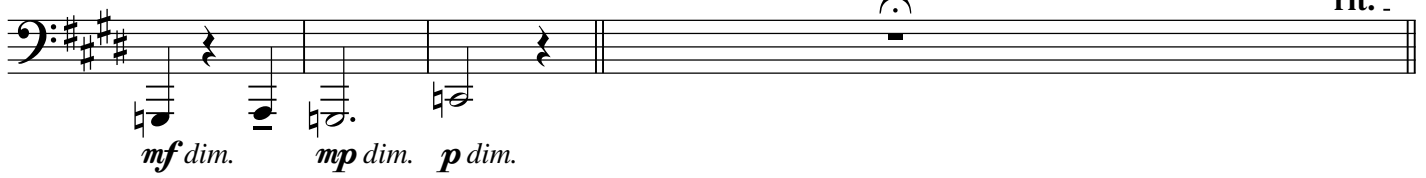
2



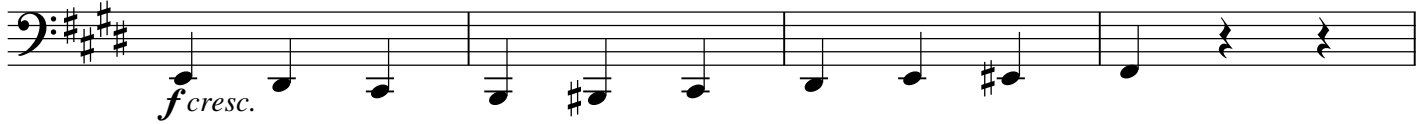
57



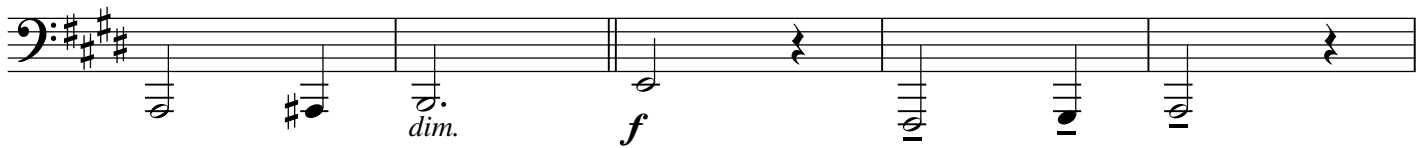
62

F Cadenza
Molto Liberamente


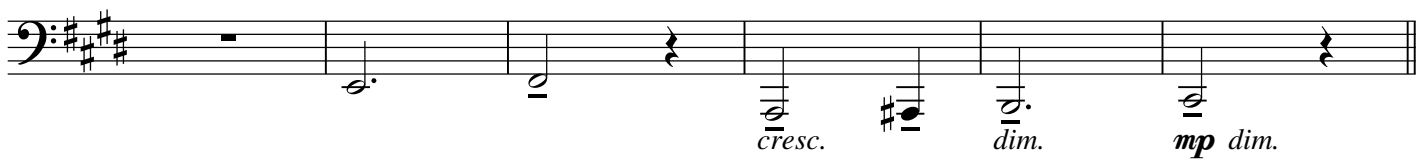
66

G A tempo


70

H


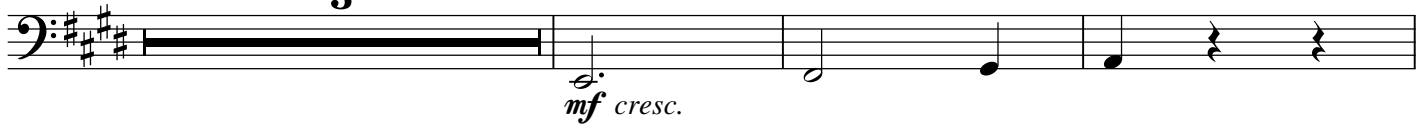
75



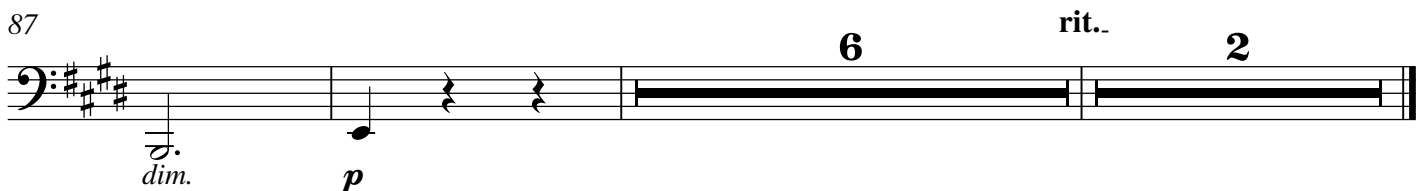
81

I

3



87



Tuba

6

3

Largo ♩. = 44

A

8

6

17 B

4

3

C

2

4

33 D

8

E

46

F

3

2

55 molto rit..

G

A tempo

2

2

62

2

68

molto rit. .

Vivo ♩ = 132

16

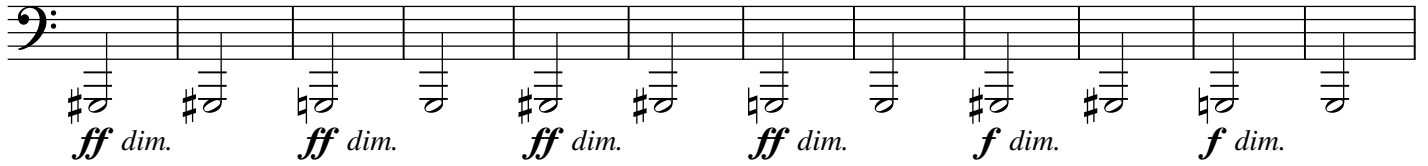
A



23



33 B

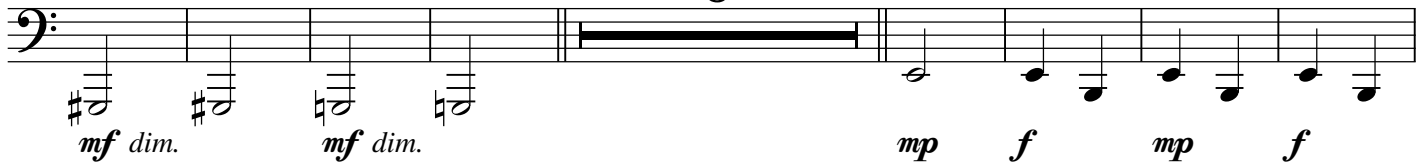


45

C

8

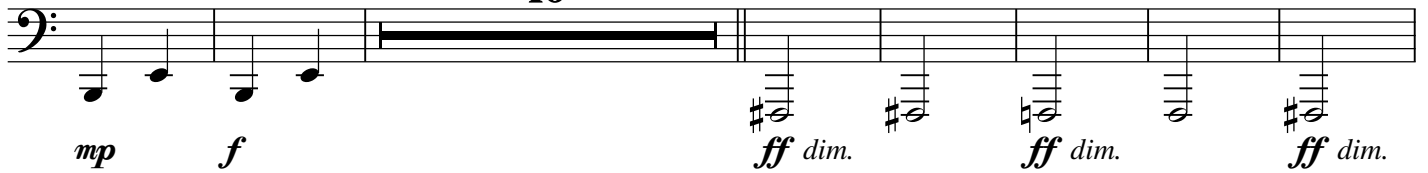
D



61

10

E



78



86

F

8

G

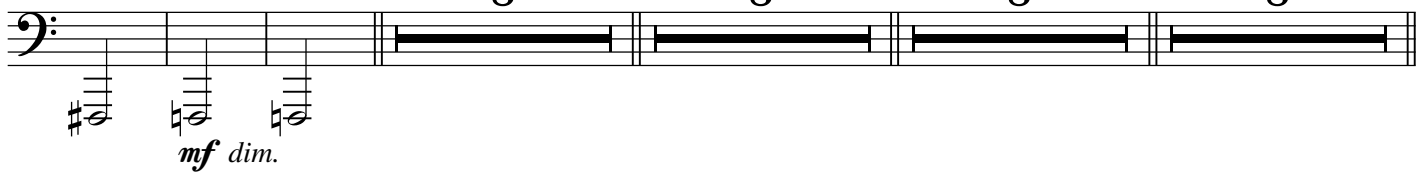
8

H

8

I

8

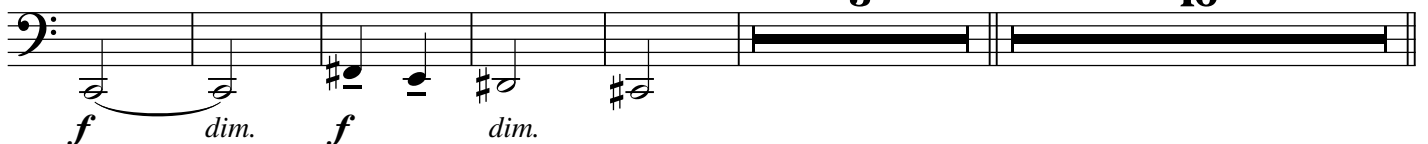


121 J

K

3

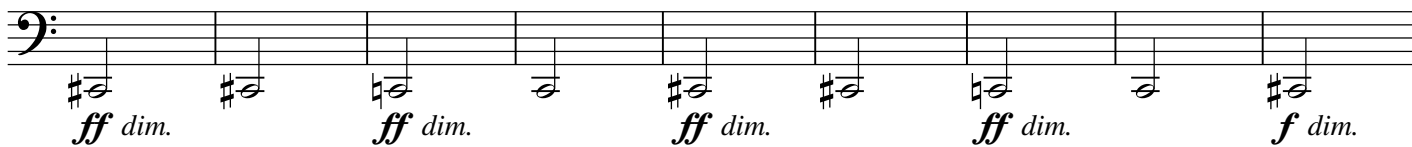
16



Tuba

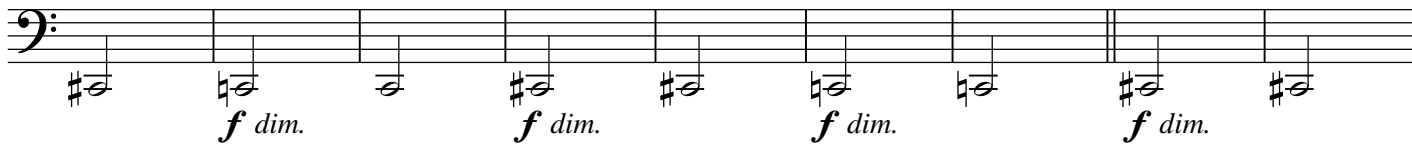
8

145 **L**

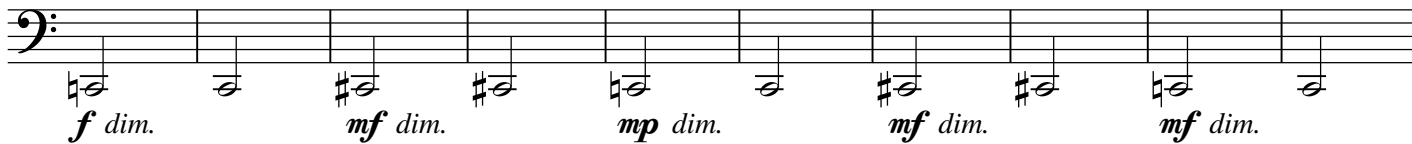


154

M



163



173

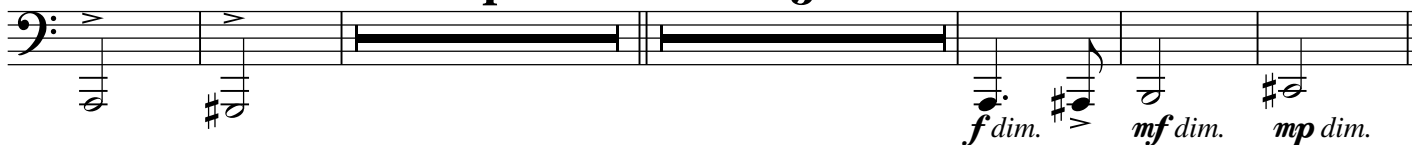
N

O



187

P



201

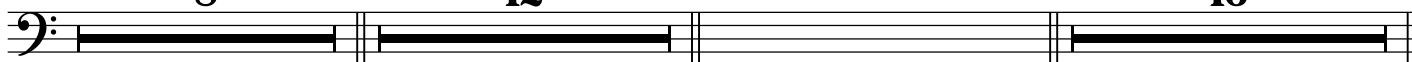
Q

R

S

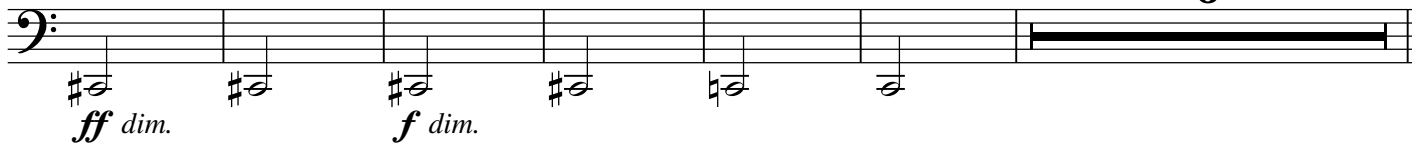
Cadenza
Molto Libera

T



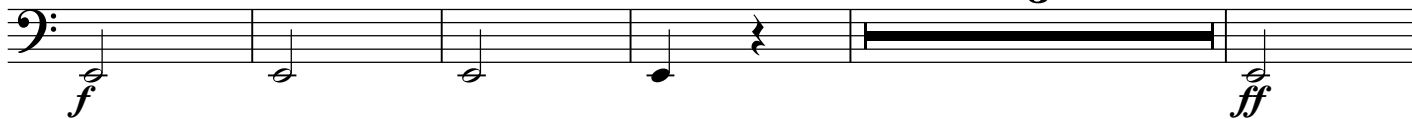
190

U



202

V



210

molto rall.



Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante $\text{♩} = 76$

Measures 1-5: *fp cresc.* *< fp cresc.* *< mp cresc.*
Measure 6: *dim.* *p cresc.*
Measures 11-14: *dim.* *pp cresc.* *mp cresc.* *mf dim.*
Measures 15-20: *mp cresc.* *mf* *dim.* *pp cresc.* **A**
Measures 21-26: *mp* *p* *mp cresc.* *> mf cresc.* *> mp cresc.* *p cresc.*
Measures 27-31: *pp cresc.* *p cresc.* *> ppp subito* *cresc.* *pp cresc.*
Measures 32-35: *p cresc.* *mp cresc.*
Measures 36-39: *mf cresc.* *f cresc.*
Measures 40-40: **B** *ff dim.* *f* *mf* *mp cresc.* *>*

45

mp cresc. p cresc. mp cresc. p cresc. mp cresc.

50

mf cresc. f cresc. ff mf mp p

56

C Più animato

cresc. dim. mp marcato dim.

61

dim. mp cresc. mf

65

D Tranquillo

mp cresc. dim. dim. p cresc. dim. p cresc.

72

dim. mf cresc. dim. mf cresc. dim.

79

mp cresc. dim. ff molto dim. mf dim. mp dim.

84

p dim. pp dim. pp dim. ppp dim. p cresc.

89

mp cresc. mf dim. f cresc. mp cresc. mf cresc.

94

E

f dim. mf dim. mp dim. mf

99 *mp dim.*

101 *mp* *mp dim.*

104 *mf*

107 *mp dim.*

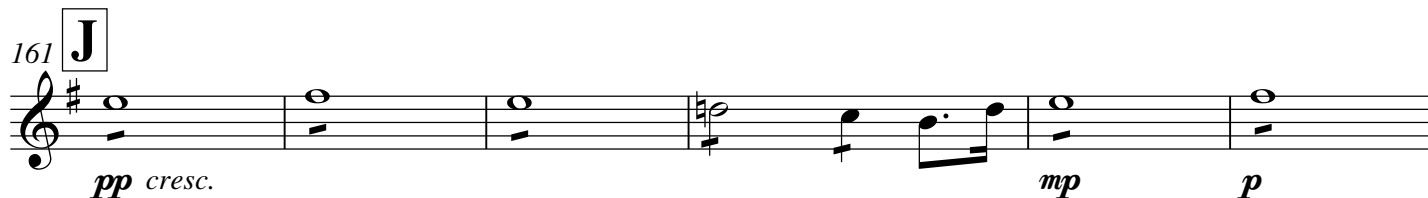
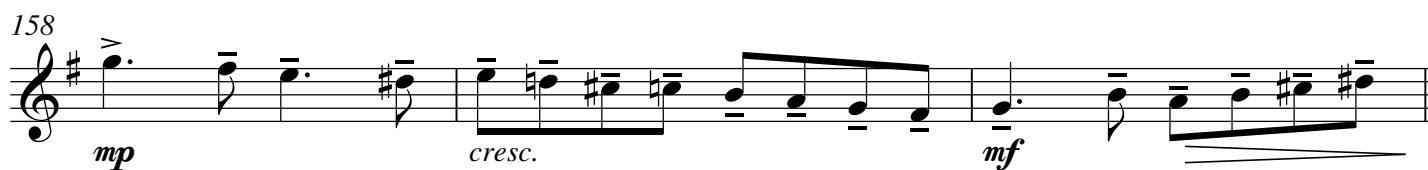
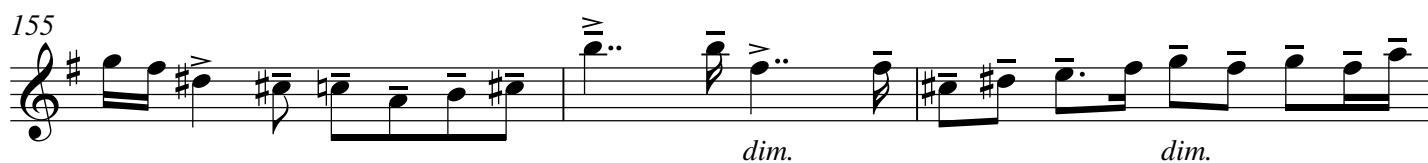
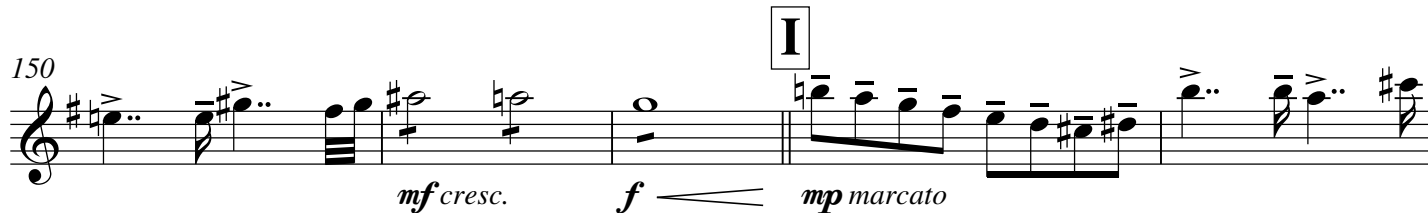
109 *mf* *mf* *mp dim.*

113 **F** *ff* *f* *mf*

116 *mp* *f*

121 *mf* *ff*

126 **G** Cadenza
Liberamente *rit.*
sfz *mf* *f* *mp*

130 **H** A tempo

167 **K**

mp cresc. *> mf cresc.* *> mp cresc.* *p cresc.* *pp cresc.*

172

p cresc. *> mf* *mp cresc.* *mf cresc.* *f cresc.*

177 **L**

p cresc. *mp cresc.* *mf*

181 **M**

f cresc. *mf cresc.* *mp cresc.* *ff*

185

f *mf* *mp* *p cresc.*

189

f *mf* *mp* *p*

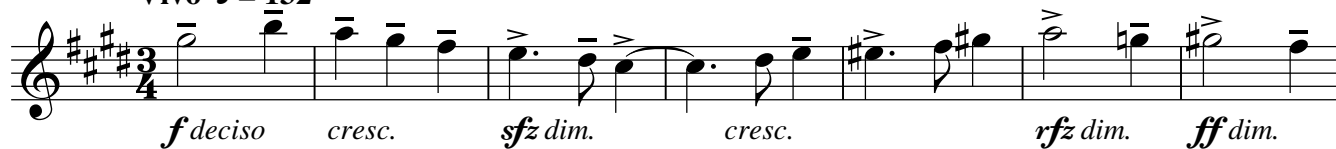
N Cadenza
Liberamente

193 **O**

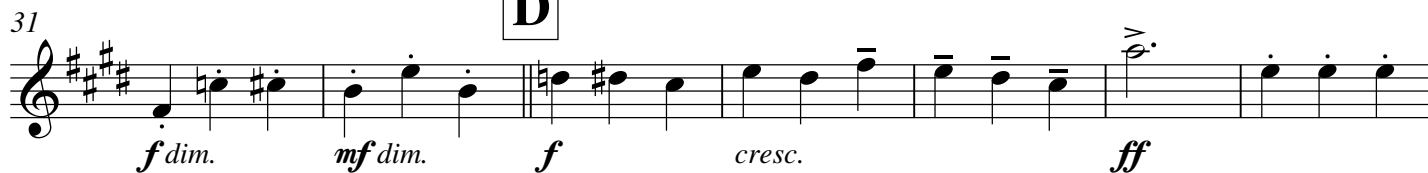
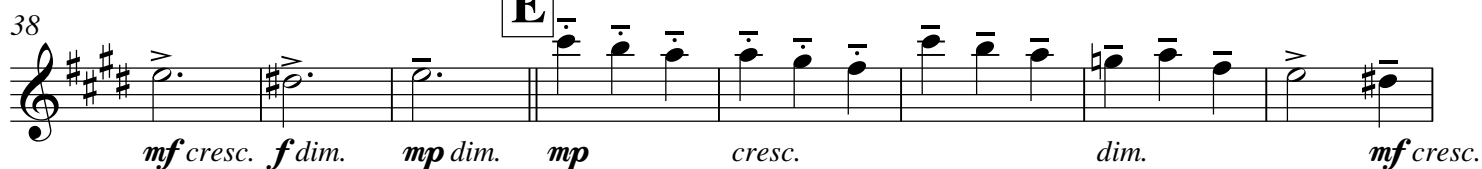
fp *ff* *f* *mf*

197

mp cresc. *f* *mf cresc.* *dim.* *mf*

Vivo $\text{♩} = 132$ 

8

A**B****C****D****E**

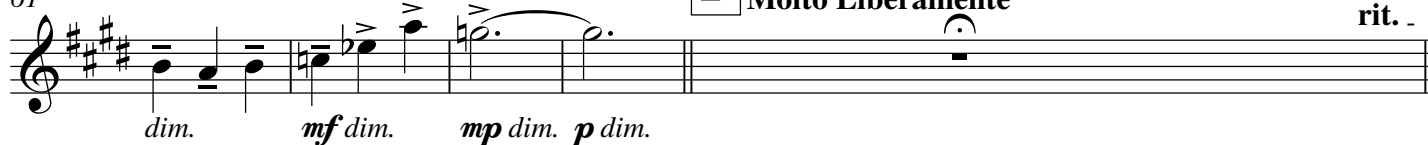
46



53

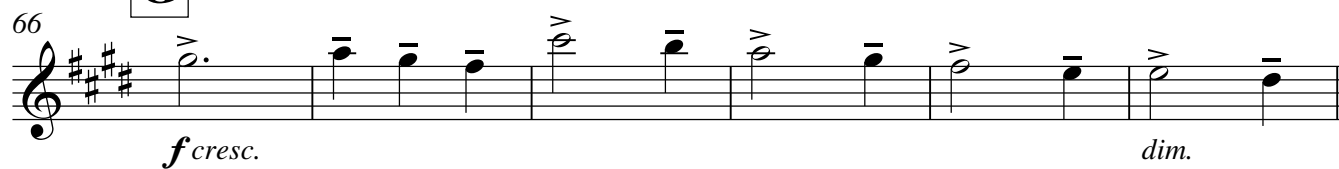


61

F Cadenza
Molto Liberamente

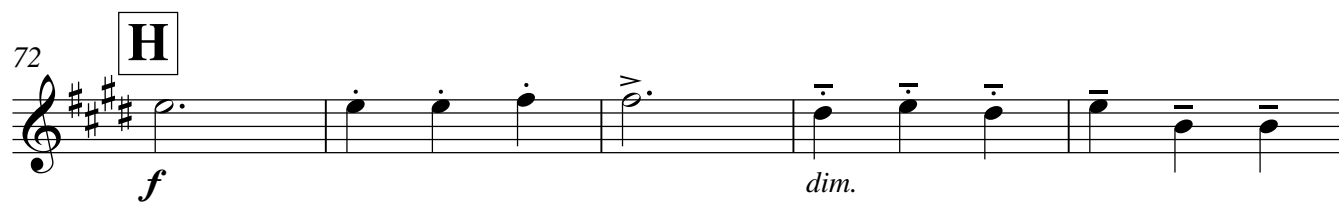
G A tempo

66



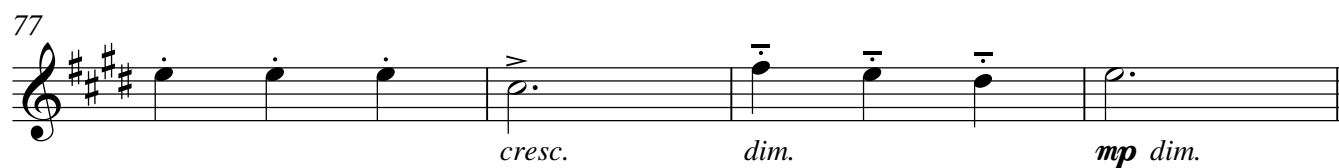
f cresc. *dim.*

72



f *dim.*

77



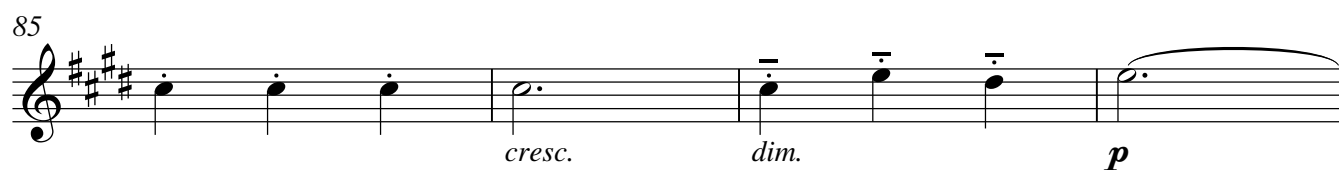
cresc. *dim.* *mp* *dim.*

81



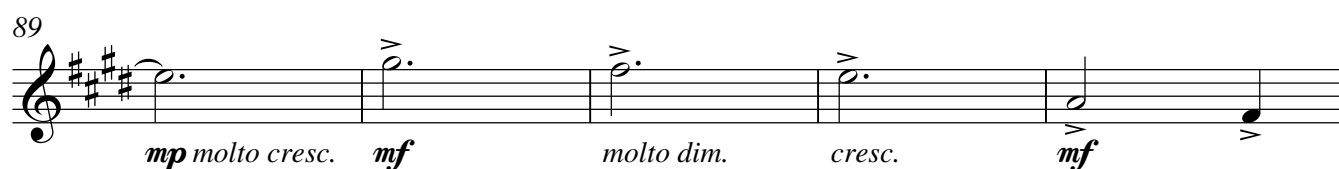
mf cresc. *dim.* *mf* cresc.

85



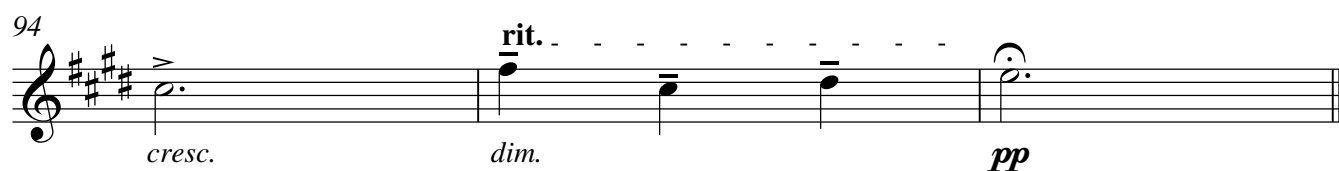
cresc. *dim.* *p*

89



mp molto cresc. *mf* molto dim. *cresc.* *mf*

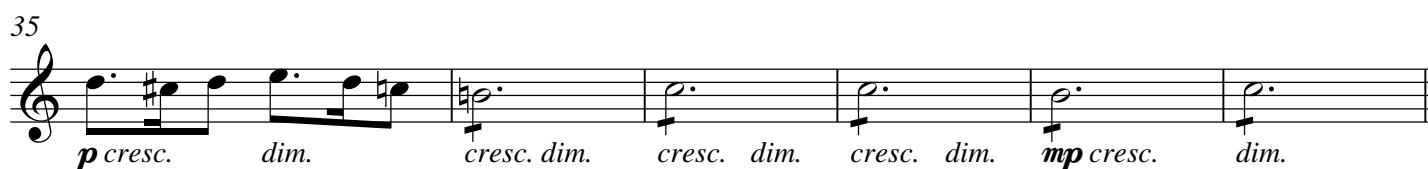
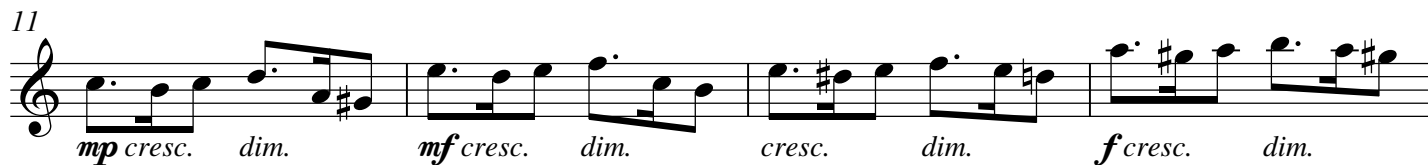
94



cresc. *dim.* *rit.* *pp*

Largo $\text{♩} = 44$

A



41 **E**

48 **F**

mp *p* *gracioso cresc.*

53 **molto rit.** - - - **A tempo**

mp cresc. dim. *p cresc. dim.* *pp cresc. dim.* *mp espress.*

57 **G**

57 
mf cresc. *dim.* *cresc.* *dim.* *f cresc.* *dim.*

60

cresc. *dim.* *ff cresc.* *dim.* *f cresc.* *dim.*

63

mf cresc. *dim.* *mp* *cresc.* *dim.* *mf cresc.*

66

mf cresc. dim. *f* cresc. dim. cresc. dim. *mf* cresc. dim.

70 **molto rit.**

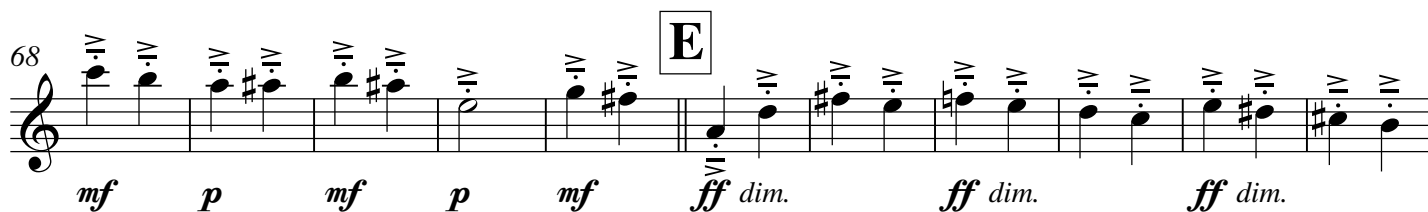
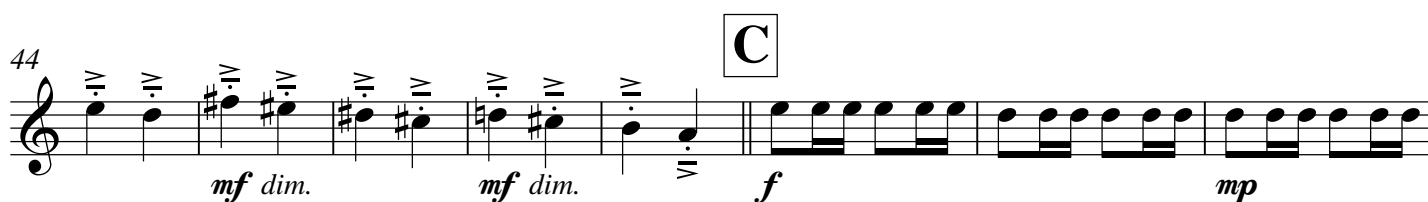
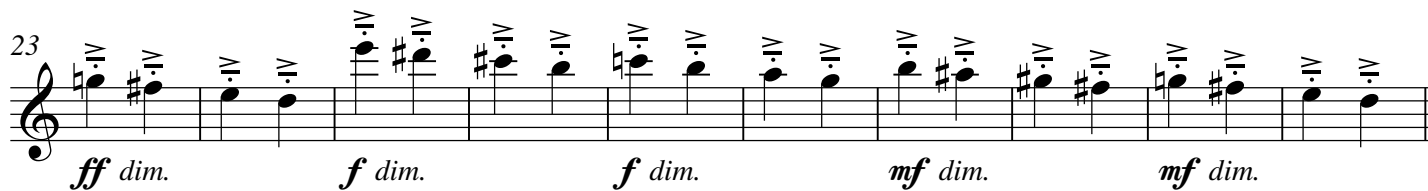
mp cresc. *dim.* *p cresc.* *dim.* *pp*

4

Vivo ♩ = 132

16

A



89 **F**

mp ritmico *cresc.* *mf*

94 **G**

dim. *mf*

99

cresc. *f cresc.* *dim.*

103 **H**

mp *mf cresc.*

108

f cresc. *dim.* *mf*

113 **I**

p molto cresc. *f*

117

molto dim. *mp*

121 **J**

f *dim.* *f* *dim.* *mp cresc.* *mf dim.* *p*

K

129

ff dim. *ff dim.* *ff dim.* *ff dim.*

137

f dim. *f dim.* *mf dim.* *mf dim.* *mf dim.*

L

145

ff dim. *ff dim.* *ff dim.* *ff dim.*

153

f dim. *f dim.* *f dim.* *f dim.*

M

161

f dim. *f dim.* *mf dim.* *mp dim.*

168

mf dim. *mf dim.* *mp dim.*

N

175

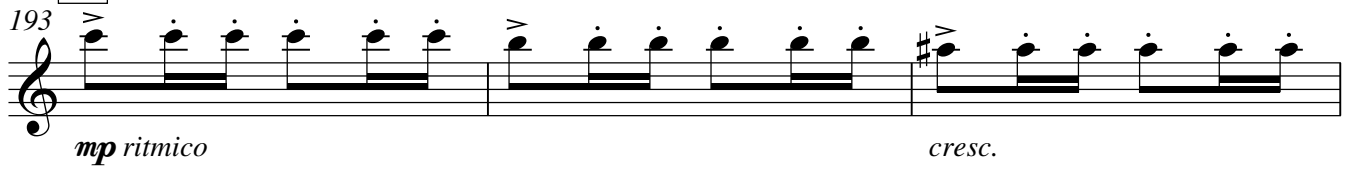
mp dim. *f dim.* *mp dim.*

O

185

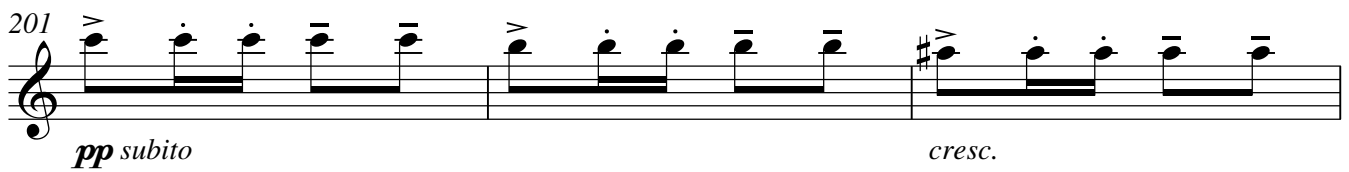
f dim. *p dim.*

P

193 

196 

Q

201 

204 

R

209 

213 

S Cadenza
Molto Liberamente

218 

174 **T**

mp ritmico *cresc.* *mf* *dim.*

181

mf *cresc.* *f cresc.*

186

dim. *mp*

190 **U**

ff dim. *f dim.*

194

ff dim.

198

f dim.

202 **V**

f *mp molto cresc.*

207

ff

212 **molto rall.**

molto rall.

Concerto Français

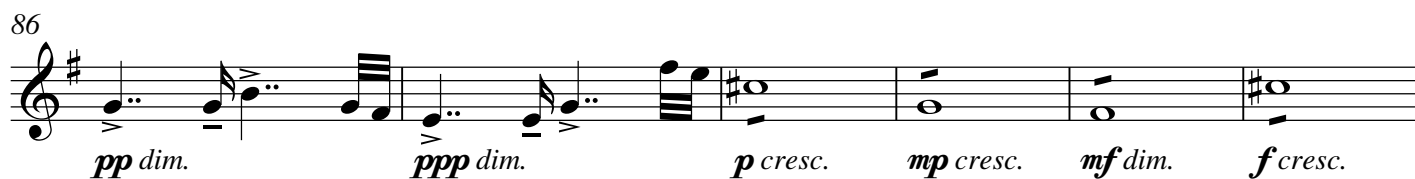
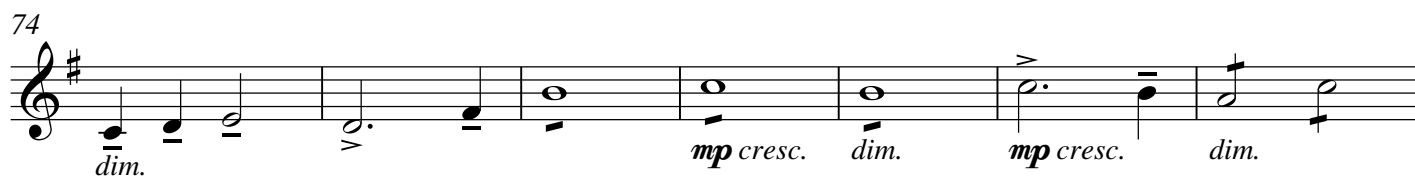
pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76

Measures 1-4: *fp cresc.* *< fp cresc.* *<*
Measures 5-8: *mp cresc.* *dim.* *p cresc.*
Measures 9-12: *dim.* *pp cresc.* *mp cresc.* *mf dim.*
Measures 13-16: *mp cresc.* *mf* *dim.* *pp cresc.* **A**
Measures 17-20: *mp* *p* *mp cresc.* *> mf cresc.* *mp cresc.* *p cresc.* *pp cresc.*
Measures 21-24: *p cresc.* *ppp subito cresc.* *pp cresc.* *p cresc.*
Measures 25-28: *mp cresc.* *mf cresc.* *f cresc.* *ff dim.*
Measures 29-32: **B** *f* *mf* *mp cresc.* *> mp cresc.-* *p cresc.>* *mp cresc.>* *p cresc.>*
Measures 33-36: *mp cresc.* *mf cresc.* *f cresc.* *ff* *mf* *mp* *p* *cresc.* *dim.*

57 **C** Più animato65 **D** Tranquillo**E**

99



101



105



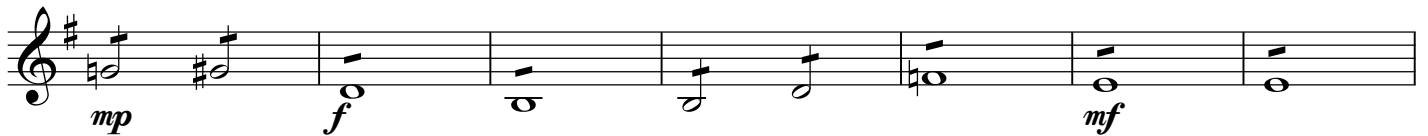
108



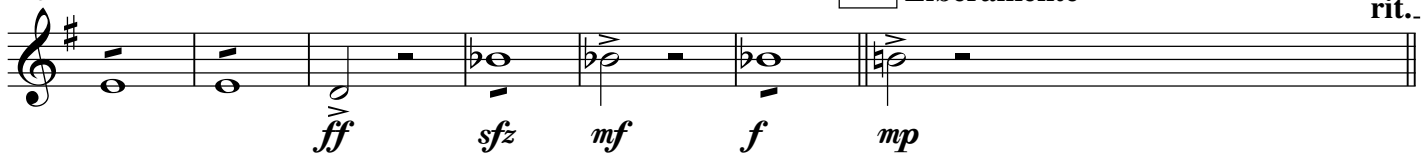
111

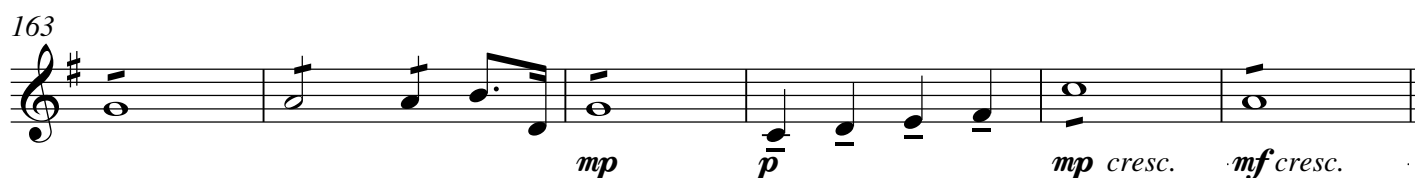
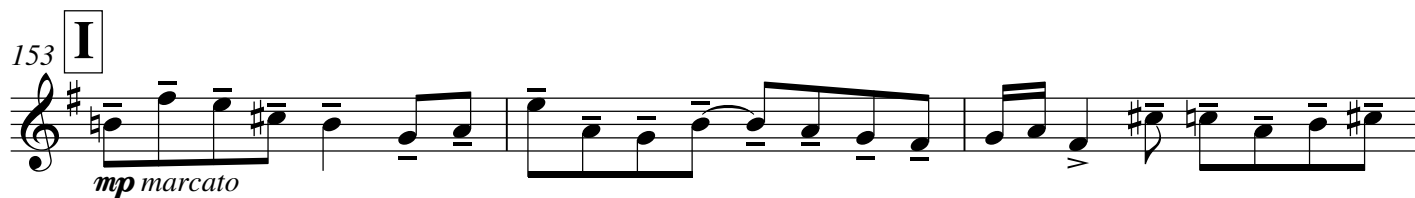
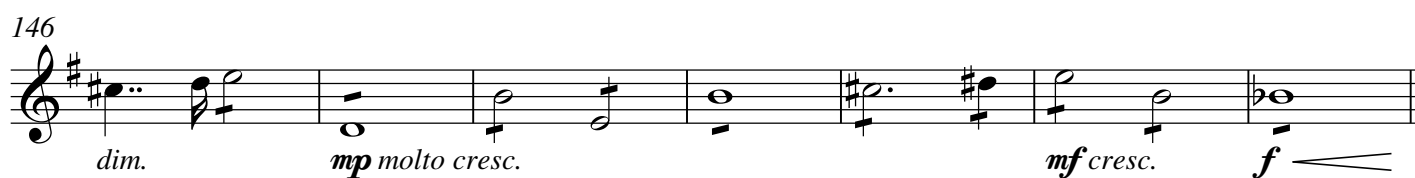
F

116



123

G Cadenza
Liberamente

130 **H** A tempo

169 **K**

mp cresc. *p cresc.* *pp cresc.* *p cresc.* *> mf*

174 **L**

mp cresc. *mf cresc.* *f cresc.* *p cresc.*

179 **M**

mp cresc. *mf* *f cresc.*

182

mf cresc. *mp cresc.* *ff* *f* *mf*

187

mp *p cresc.* *f* *mf* *mp* *p*

193 **N** Cadenza
Liberamente **O**

fp *ff* *f*

196

mf *mp cresc.* *f* *mf cresc.* *dim.* *mf*

Vivo ♩ = 132



7

A

15

B

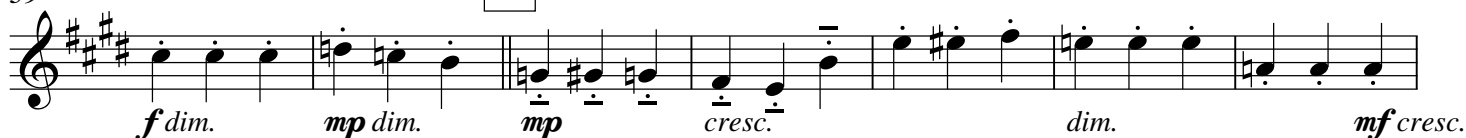
23

C

31

D

39

E

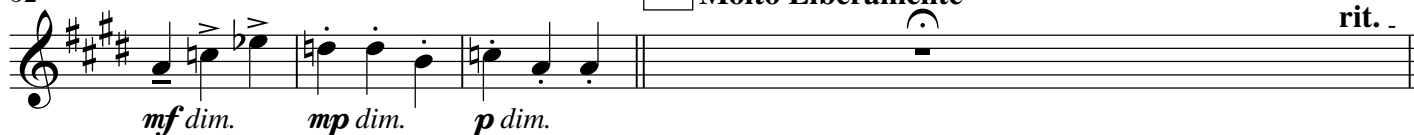
46



54



62

F Cadenza
Molto Liberamente

66 **G** A tempo

f cresc.

70 **H**

dim. f

74

dim.

78 **I**

cresc. dim. mp dim. mf cresc.

83

dim. mf cresc. cresc. dim.

88

p mp molto cresc. mf

91

molto dim. cresc. mf

rit.

94

cresc. dim. pp

Largo ♩. = 44

8

A



11



15

B



18



21



24

C



27



30

D



34

dim. p cresc. dim. cresc. dim. cresc. dim.

38

cresc. dim. mp cresc. dim. mf cresc. dim. **E**

42

cresc. dim. f cresc. dim. cresc. dim. ff dim. cresc. dim. cresc. dim. mp cresc.

49

F *p cresc. mp cresc. mf cresc. f dim. mp cresc. dim. p cresc. dim. pp cresc. dim. molto rit.*

56 A tempo

G *mp espress. mf cresc. dim. cresc. dim. f cresc. dim.*

60

cresc. dim. ff cresc. f cresc. dim. mf cresc. dim.

64

mp cresc. dim. mf cresc. dim. f cresc. dim. cresc. dim.

69

mf cresc. dim. mp cresc. dim. p cresc. dim. pp **molto rit.**

Vivo ♩ = 132 **16** **A**

ff dim. *ff dim.*

21

ff dim. *ff dim.* *f dim.* *f dim.*

29 **B**

mf dim. *mf dim.* *ff dim.* *ff dim.*

36

ff dim. *ff dim.* *f dim.* *f dim.*

44 **C**

mf dim. *mf dim.* *f*

50

mp *f cresc.* *dim.* *mf cresc.*

55 **D**

f dim. *mp cresc.* *dim.* *mp* *f* *mp* *f*

61

mp *f* *mp* *f* *p* *mf*

67

p *mf* *p* *mf* *p* *mf*

73 **E**

ff dim. *ff dim.* *ff dim.* *ff dim.*

81

f dim. *f dim.* *mf dim.* *mf dim.*

89 **F**

mp ritmico *cresc.* *mf* *dim.*

95 **G**

mf *cresc.* *f cresc.*

101 **H**

dim. *mp* *mf cresc.*

106

f cresc. *dim.*

112 **I**

mf *p molto cresc.* *f*

117 **J**

molto dim. *mp* *f* *dim.*

123

f *dim.* *mp cresc.* *mf dim.* *p*

129 **K**

ff dim. *ff dim.* *ff dim.*

134

ff dim. *f dim.* *f dim.*

140

mf dim. *mf dim.* *mf dim.*

145 **L**

ff dim. *ff dim.* *ff dim.* *ff dim.*

152

f dim. *f dim.* *f dim.*

159 **M**

f dim. *f dim.* *f dim.*

165

mf dim. *mp dim.* *mf dim.*

171

mf dim. *mp dim.* *mp dim.*

176 **N**

f dim. *mp dim.*

182 **O**

f dim.

188

p dim.

193 **P**

mp ritmico *cresc.*

196

dim. *cresc.* *f dim.* *mf dim.* *mp dim.*

201 **Q**

pp subito *cresc.*

204 **R**

dim. *mp dim.* *p dim.* *pp dim.* *p dolce*

211

cresc. *dim.* *ppp cresc.* *dim.* *pp cresc.* *dim.*

217 **S** Cadenza
Molto Liberamente

ppp cresc. *dim.* *pp cresc.* *p dim.*

174 **T**

mp ritmico *cresc.* *mf*

179

dim. *mf*

184

cresc. *f cresc.* *dim.*

188 **U**

mp *ff dim.* *f dim.*

194

ff dim. *f dim.*

200 **V**

f *mp molto cresc.*

207

ff

212 *molto rall.*

molto rall.

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

Andante ♩ = 76

1

fp cresc. *< fp cresc.*

4 *mp cresc.* *dim.*

9 *p cresc.* *dim.* *pp cresc.* *mp cresc.*

14 *mf dim.* *mp cresc.* *mf* *dim.* *pp cresc.* **A**

19 *mp* *p*

24 *mf cresc.* *mp cresc.* *p cresc.* *pp cresc.* *p cresc.* *ppp subito cresc.* *pp cresc.*

32 *p cresc.* *mp cresc.*

36 *mf cresc.* *f cresc.* *ff dim.*

41

B

47



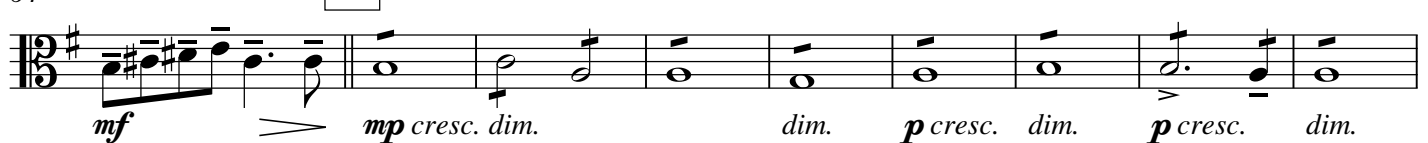
53

C Più animato

59



64

D Tranquillo

73



82



88



93

E

99



101



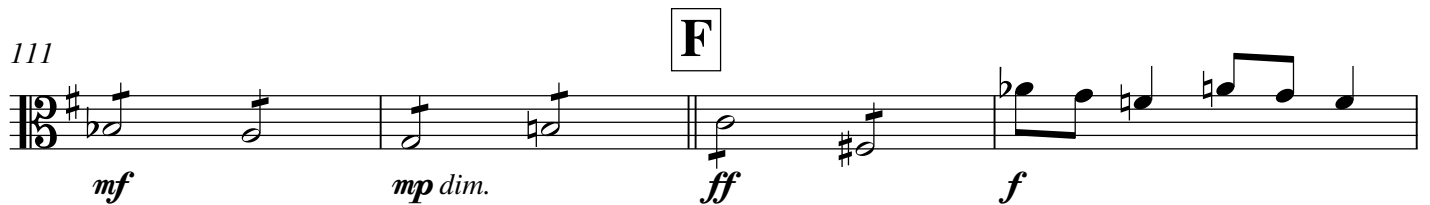
104



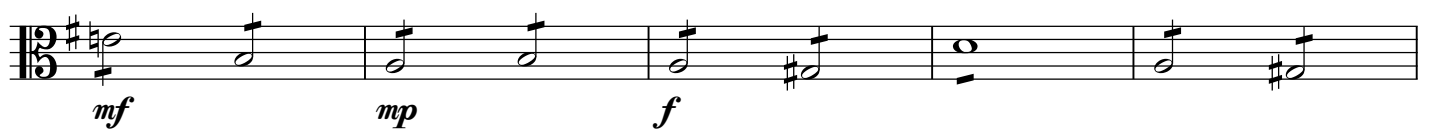
108



111



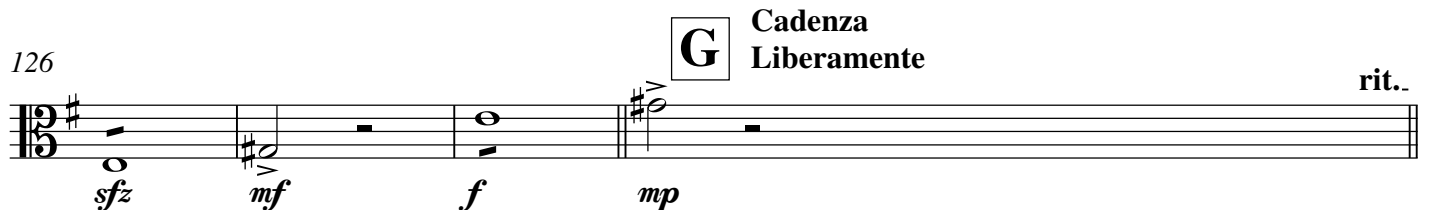
115



120



126



130 **H** A tempo

138



142



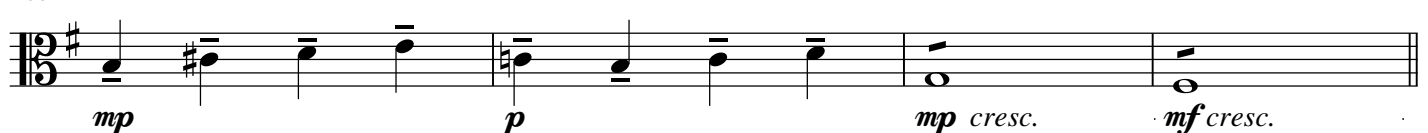
149

153 **I**

157

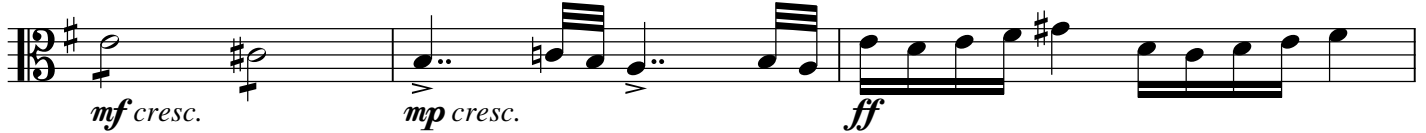
161 **J**

165

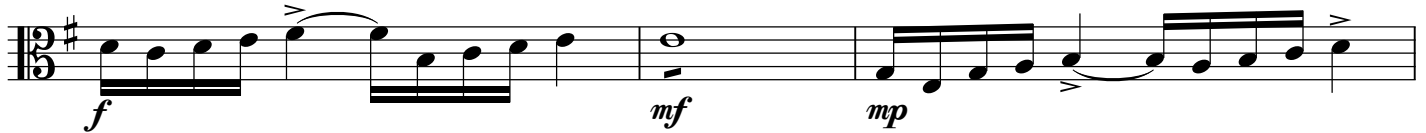


169 **K**175 **L**179 **M**

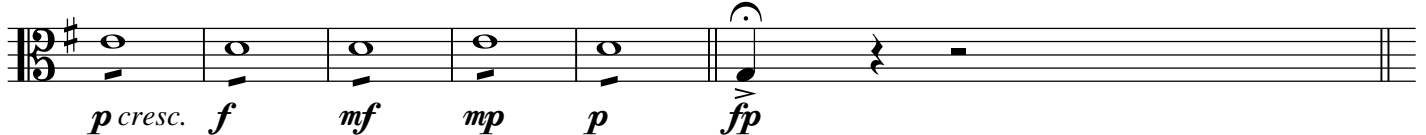
182



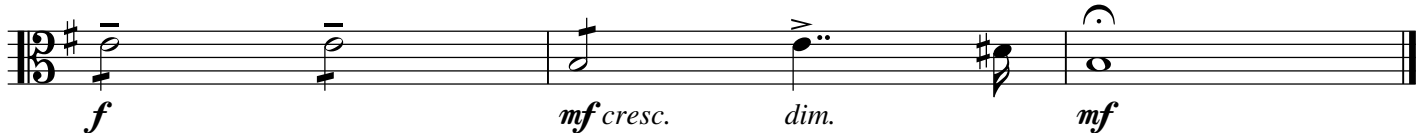
185

**N** Cadenza
Liberamente

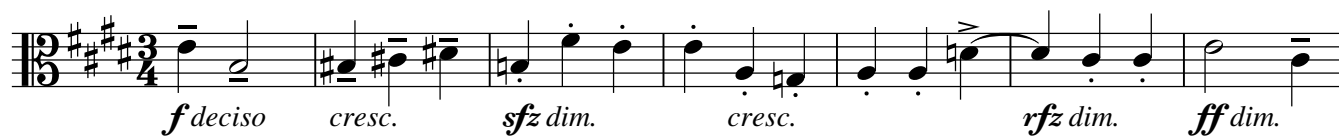
188

194 **O**

198 rit.



Vivo ♩ = 132



8

A

16

B

24

C

32

D

40

E

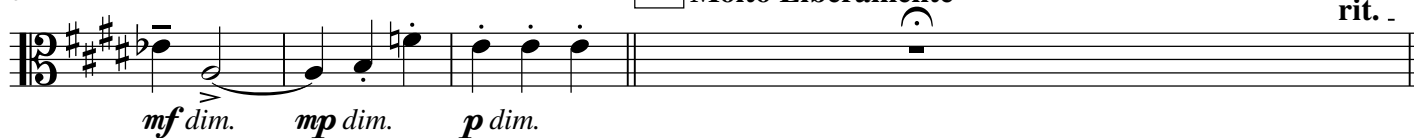
48



55



62

F Cadenza
Molto Liberamente

66

G A tempo

72

H

78

I

84



91



3

Largo ♩. = 44

A

11



14



17 **B**

20



23



27



31



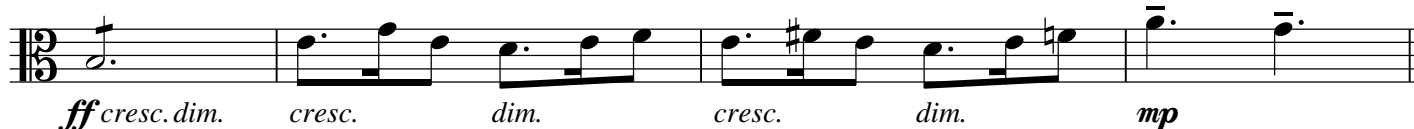
34



38



45

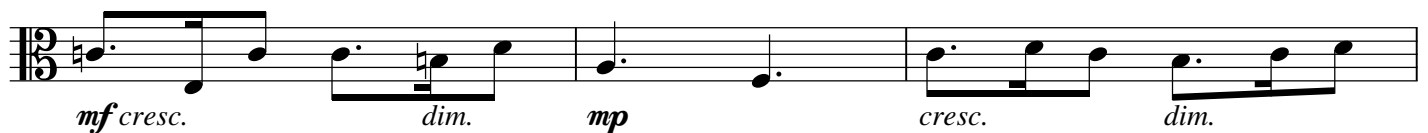


49 **F**53 *molto rit.* *À tempo*57 **G**

60



63



66



69

molto rit.

Vivo ♩ = 132

16

A

ff dim. ff dim. ff dim.

23

ff dim. f dim. f dim. mf dim. mf dim.

33

B

ff dim. ff dim. ff dim. ff dim. f dim. f dim.

44

C

mf dim. mf dim. f mp f cresc. dim. mf cresc.

55

D

f dim. mp cresc. dim. mp f mp f mp

62

f mp f p mf p mf p mf

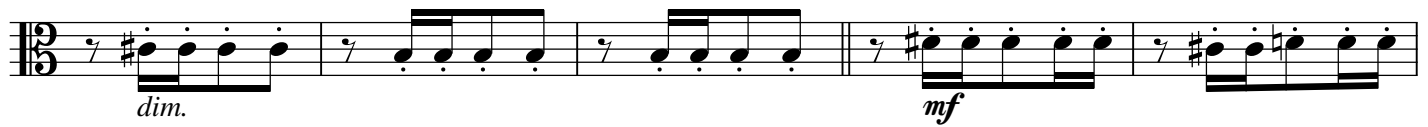
71

E

p mf ff dim. ff dim. ff dim. ff dim.

80

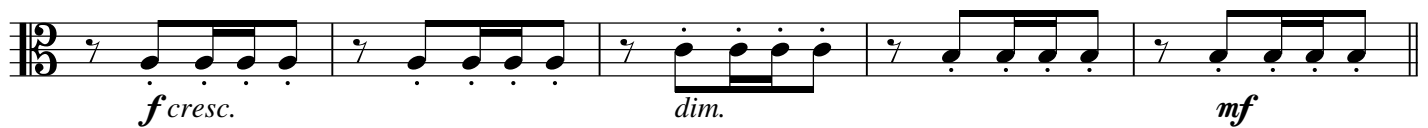
f dim. f dim. mf dim. mf dim.

89 **F**94 **G**

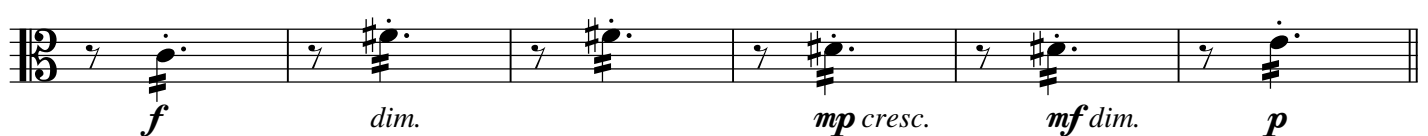
99

103 **H**

108

113 **I**118 **J**

123



129

K

138

L

146



157

M

167



177

N**O**

188

P

195

Q

202



209 **R**

p dolce *cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.*

216 **S** Cadenza
Molto Liberamente

dim. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

174 **T**

mp ritmico *cresc.* *mf*

179

dim. *mf*

184

cresc. *f cresc.* *dim.*

188 **U**

mp *ff dim.* *f dim.* *ff dim.*

197 **V**

f dim. *f*

206 **molto rall.**

mp molto cresc. *ff*

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76

fp cresc. *< fp cresc.* *<*

5 *mp cresc.* *dim.*

9 *p cresc.* *dim.* *pp cresc.*

13 *mp cresc.* *mf dim.* *mp cresc.* *mf*

16 *dim.* *pp cresc.* *mp*

22 *p* *mp cresc.* *> mf cresc.* *mp cresc.* *p cresc.* *pp cresc.*

28 *p cresc.* *ppp subito cresc.* *pp cresc.* *p cresc.*

35 *mp cresc.* *mf cresc.* *f cresc.* *ff dim.*

A

41 **B**

47



56



60

65 **D** Tranquillo

74



82



87



91



99



104



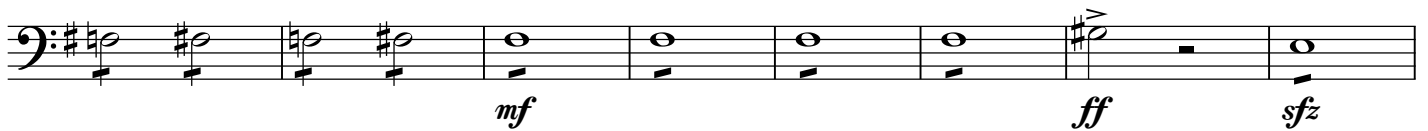
109



114



119

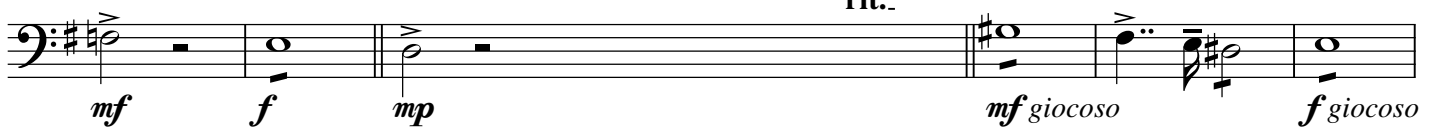


127

G Cadenza
Liberamente

rit..

H A tempo



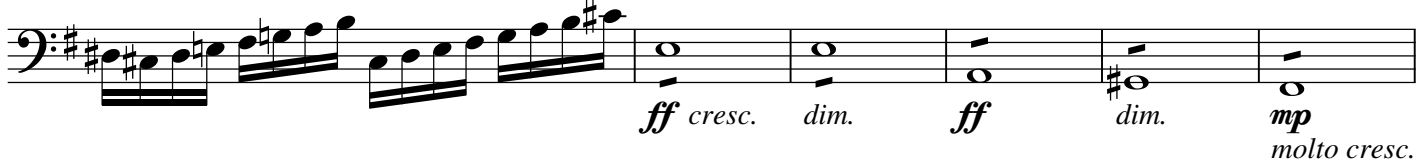
133



139



142



148



153 **I**

mp marcato *dim.*

157

dim. *mp* *cresc.* *mf*

161 **J**

pp cresc. *mp*

166 **K**

p *mp cresc.* *mf cresc.* *mp cresc.* *p cresc.*

171

pp cresc. *p cresc.* *> mf* *mp cresc.* *mf cresc.* *f cresc.*

177 **L**

p cresc. *mp cresc.* *mf*

181 **M**

f cresc. *mf cresc.* *mp cresc.* *ff* *f* *mf*

187

mp *p cresc.* *f* *mf* *mp*

192 **N** Cadenza Liberamente **O**

p *fp* *ff* *f*

196

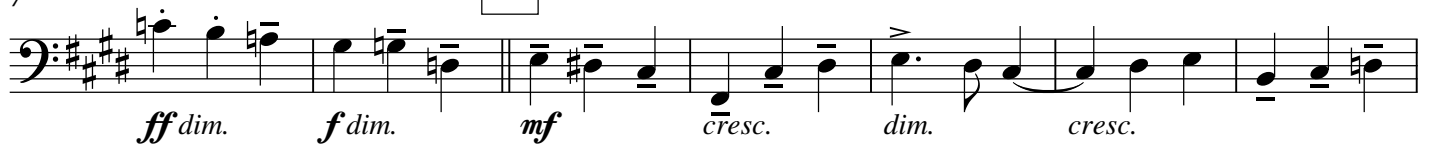
mf *mp cresc.* *f* *mf cresc.* *dim.* *mf*

Vivo ♩ = 132

2



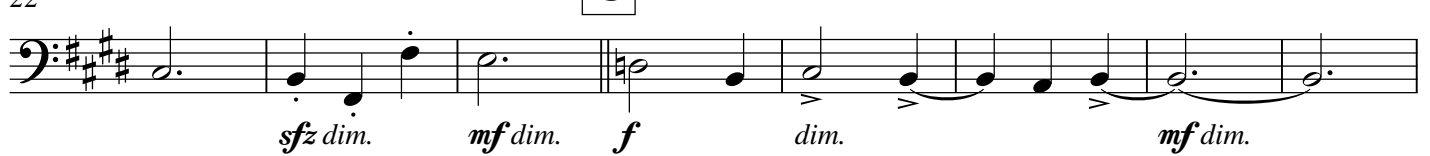
7

A

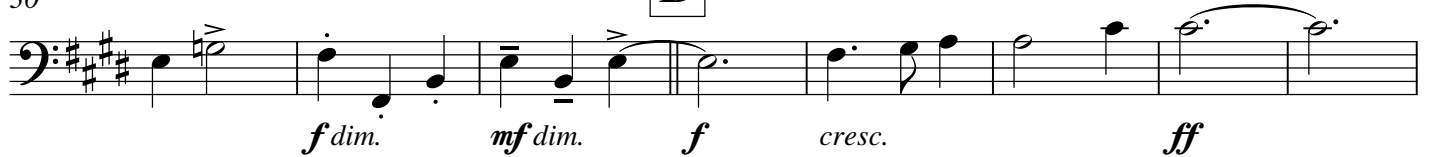
14

B

22

C

30

D

38

E

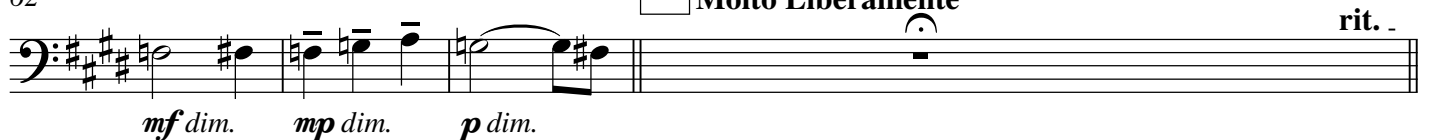
45



53



62

FCadenza
Molto Liberamente

66 **G** A tempo **H**

f cresc. *dim.* *f*

75 **I**

dim. *cresc.* *dim.* *mp dim.* *mf cresc.* *dim.*

84

mf cresc. *cresc.* *dim.* *p* *mp molto cresc.* *mf* *molto dim.*

92 **rit.**

cresc. *mf* *cresc.* *dim.* *pp*

3
Largo ♩ = 44 **A**

p espress. *cresc.* *dim.* *mp cresc. dim.*

12

mf cresc. dim. *cresc. dim.* *f cresc. dim.* *ff cresc. dim.* *mf cresc. dim.*

17 **B**

p subito *cresc. dim.* *mp cresc. dim.* *mf cresc. dim.* *f cresc. dim.* *mf cresc. dim.*

23 **C**

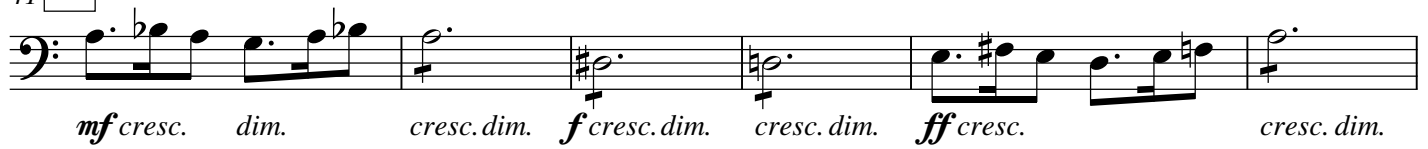
mp cresc. dim. *p cresc. dim.* *mp animando* *molto cresc.*

27

sfz *dim.* *mp molto cresc.* *f* *dim.*

33 **D**

pp cresc. *dim.* *p cresc. dim.* *cresc. dim.* *cresc. dim.* *cresc. dim.* *mp cresc.* *dim.*

41 **E**

47

F

52

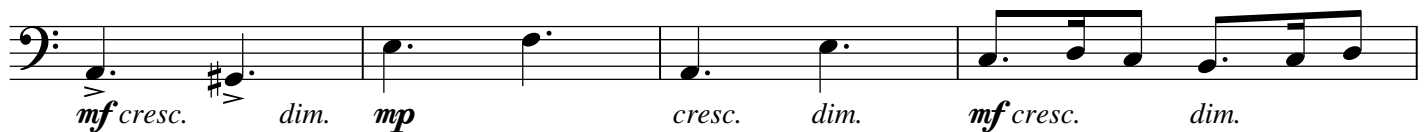
molto rit. - A tempo

57 **G**

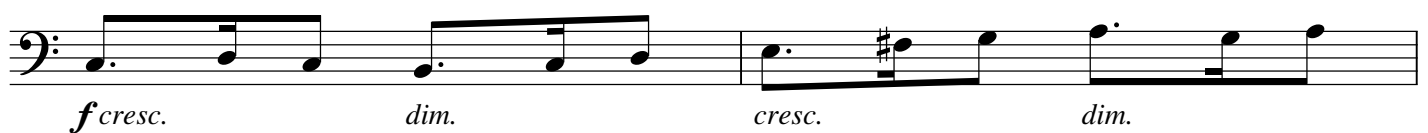
60



63



67



69



Vivo ♩ = 132

16

A



21



28

B



36

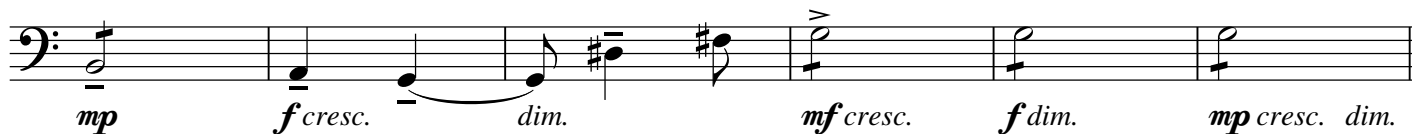


43

C



51



57

D



66



73 **E**

81

89 **F**97 **G**

100

105 **H**

111



116



121 **J**129 **K**

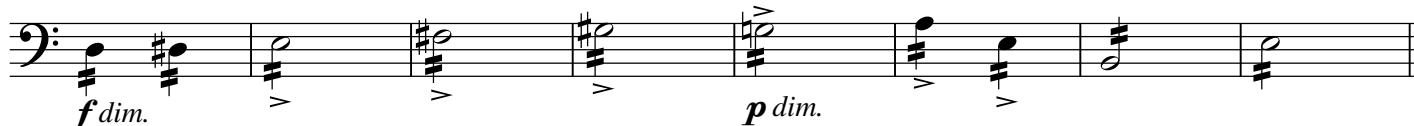
136

144 **L**

152

161 **M**

169

177 **N**185 **O**

193 **P**

mp ritmico *cresc.* *dim.* *cresc.* *f dim.* *mf dim.* *mp dim.*

201 **Q**

pp subito *cresc.* *dim.* *mp dim.* *p dim.* *pp dim.*

209 **R**

p dolce *cresc.* *dim.* *ppp cresc.* *dim.* *pp cresc.*

216 **S** Cadenza
Molto Liberamente

dim. *ppp cresc.* *dim.* *pp cresc.* *p dim.*

174 **T**

mp ritmico *cresc.* *mf* *dim.* *mf*

183

cresc. *f cresc.* *dim.* *mp*

190 **U**

ff dim. *f dim.* *ff dim.* *f dim.*

202 **V**

f *mp molto cresc.*

207

ff

212 **molto rall.**

molto rall.

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76



4



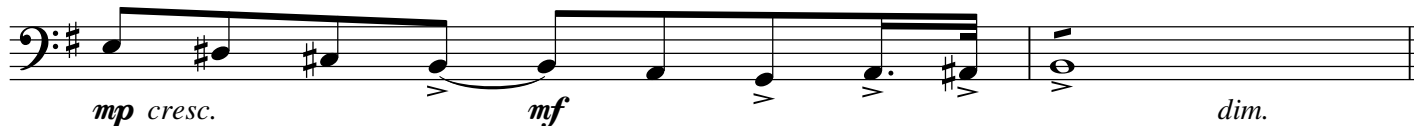
8



13



15



17

A



22



28



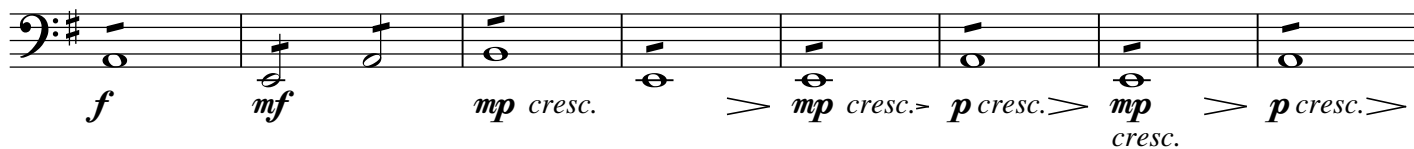
33



36



41

B

49



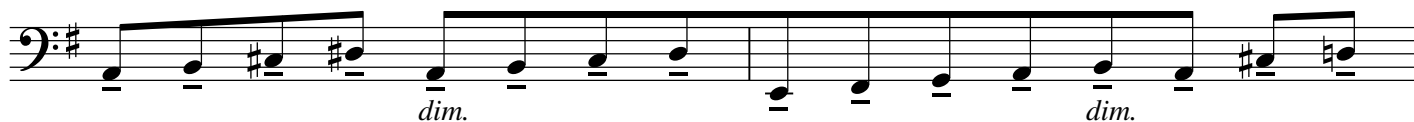
57

C

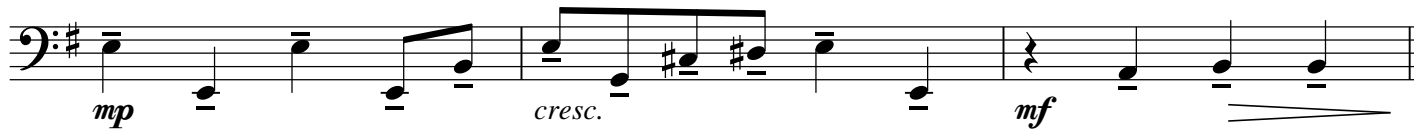
Più animato



60



62



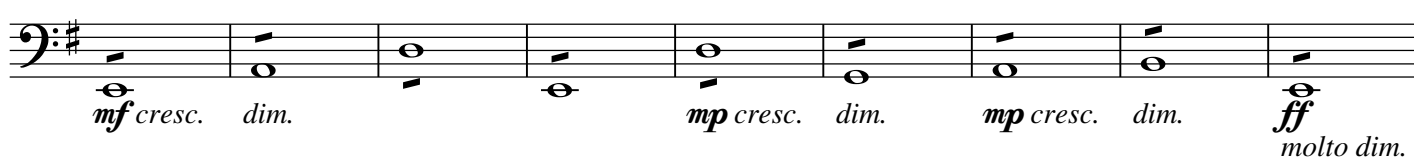
65

D

Tranquillo



73



82



88



93

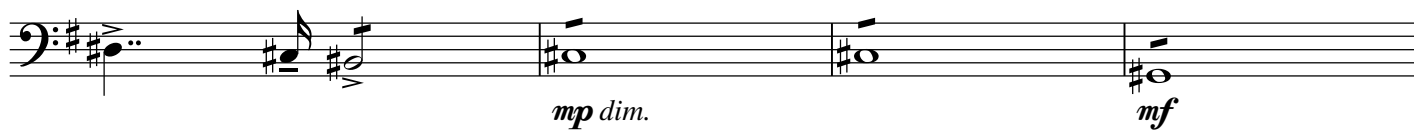
E



99



102



106

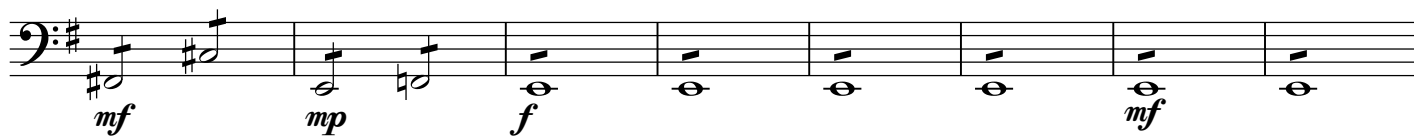


110

F



115



123

G

Cadenza
Liberamente

rit..



130 **H** A tempo

mf *giocoso*
f *giocoso*
p *cresc.*
dim.
p *cresc.*

136
 dim.
p *molto cresc.*
mp *cresc.*
molto cresc.
f

142
 ff *cresc.*
dim.
ff
dim.
mp *molto cresc.*

150
 I
mf *cresc.*
f
mp *marcato*

154

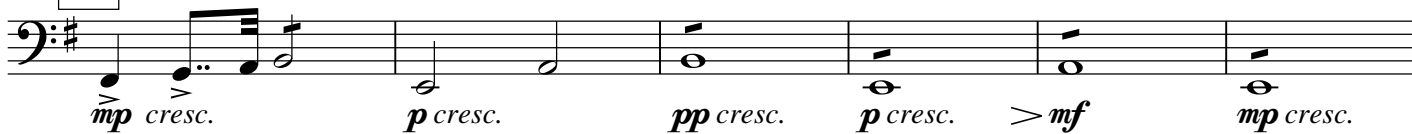
156
 dim.
dim.

158
 mp
cresc.
mf

161 **J**
pp *cresc.*

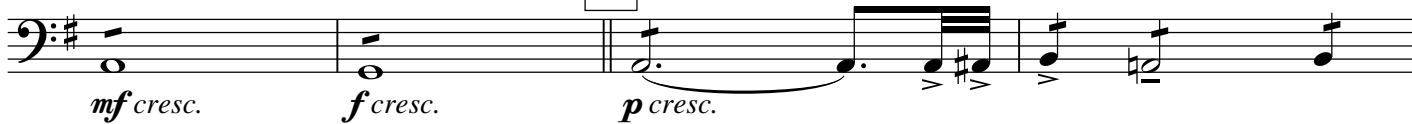
164
 mp
p
mp *cresc.*
mf *cresc.*

169 **K**



175

L

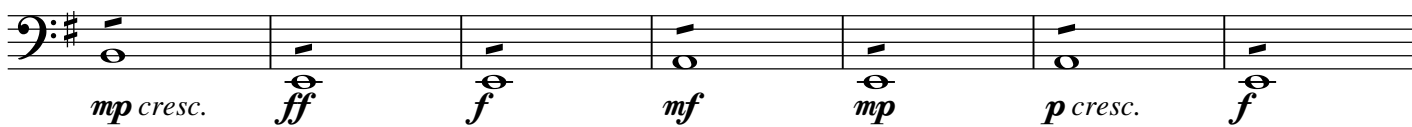


179

M

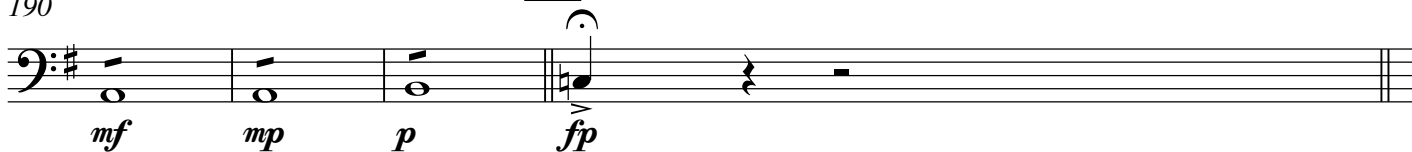


183



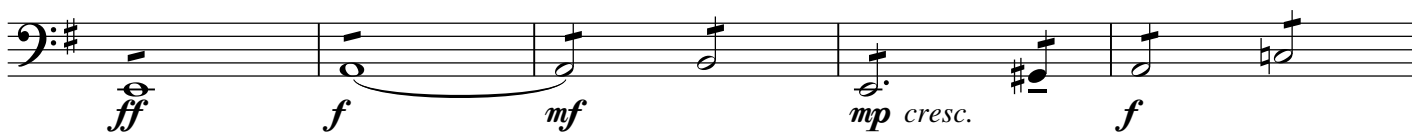
N Cadenza
Liberamente

190

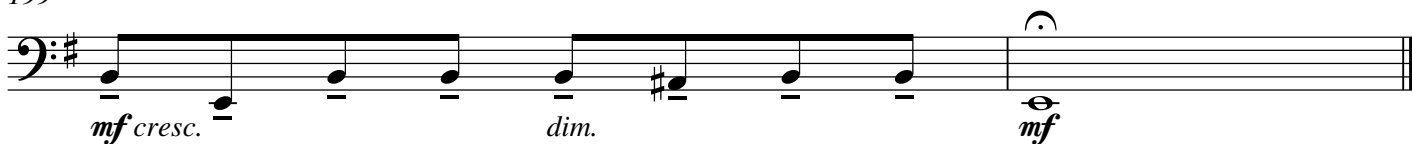


194

O



199

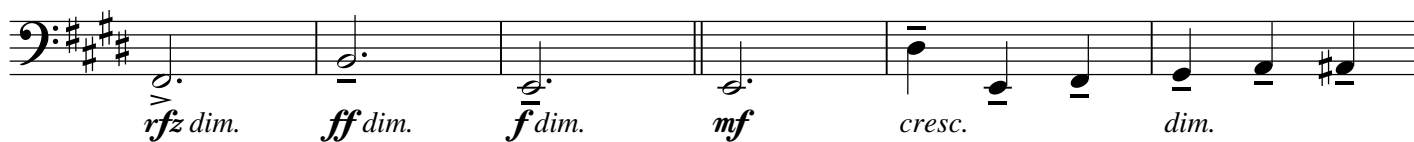


Vivo ♩ = 132



6

A

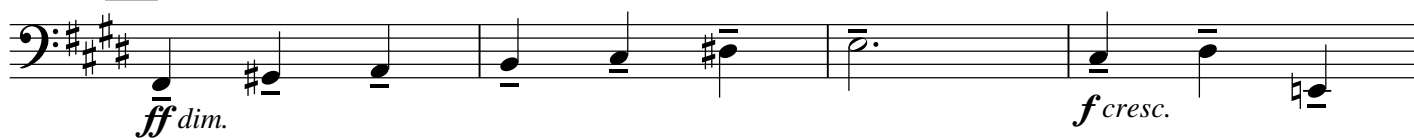


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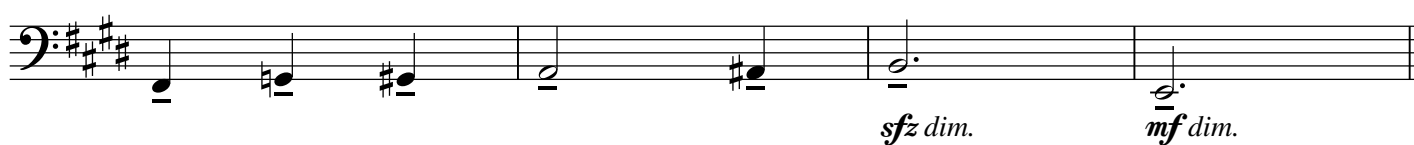


17

B



21

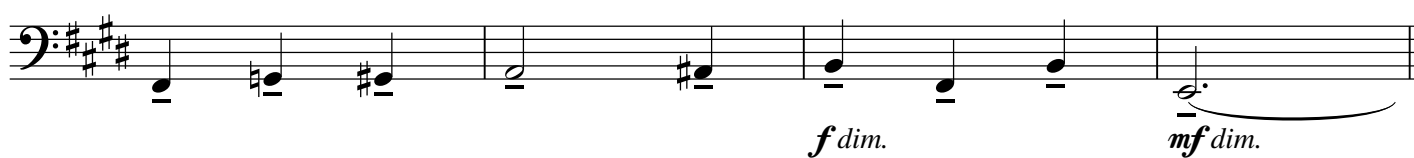


25

C

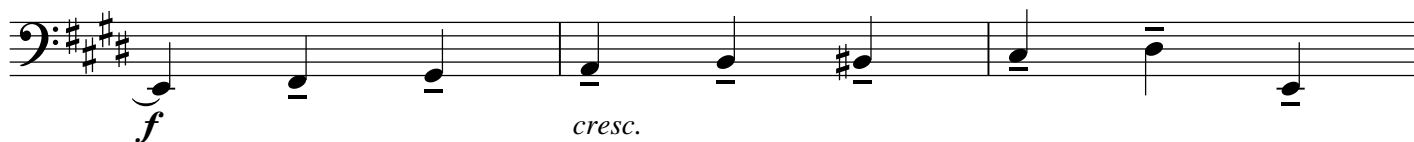


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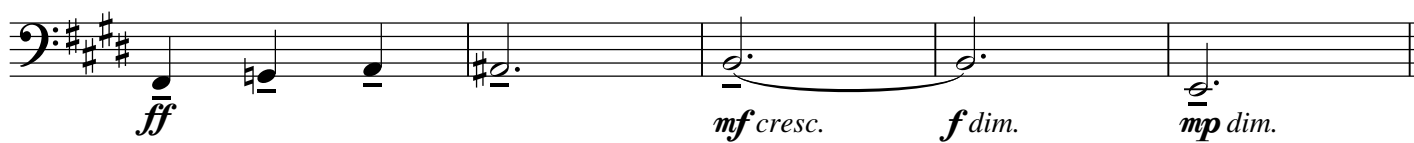


33

D

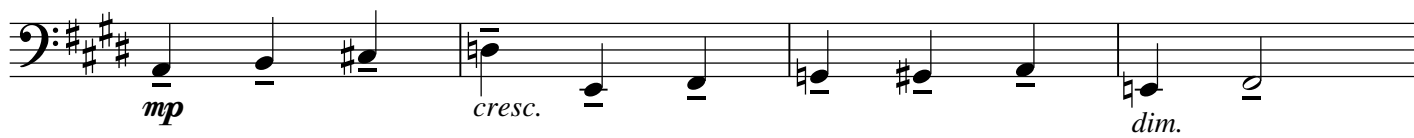


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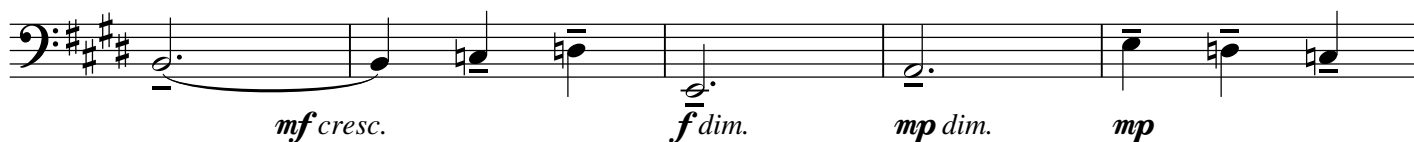


41

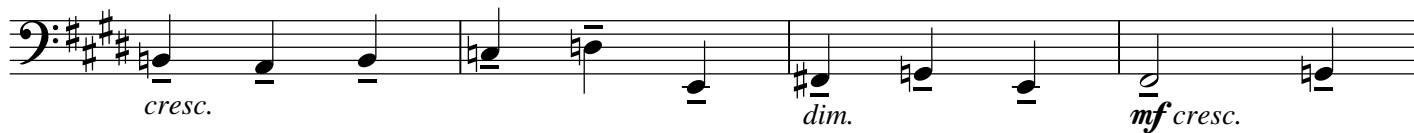
E



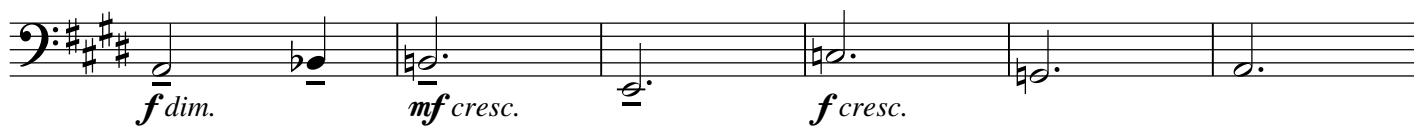
45



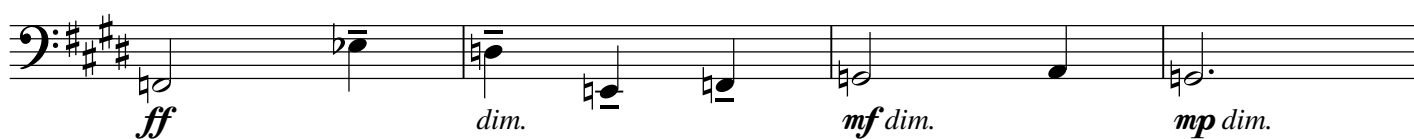
50



54



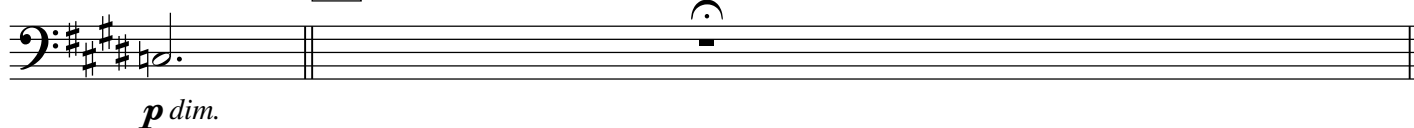
60



64

F Cadenza
Molto Liberamente

rit. . .



66

G A tempo

3

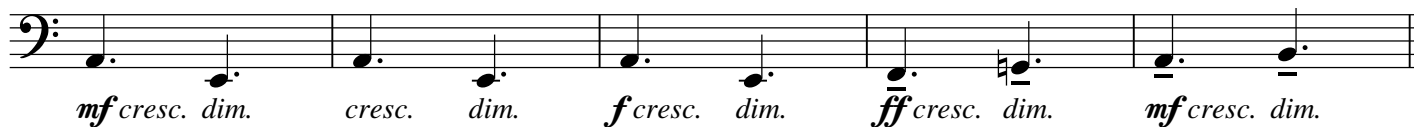
Largo ♩. = 44

A

8



12



17

B



20



25

C



28



33

D



37



41 **E**46 **F**

51

55 **molto rit.** - - **A tempo****G**

60



64



67



70



4

Vivo ♩ = 132

16

A



21



28

B



36



43

C



51



57

D

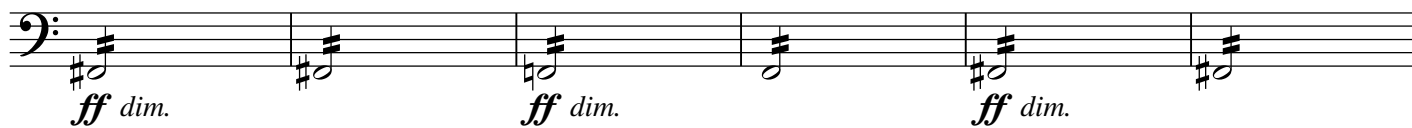


63



69



73 **E**

79



85

F

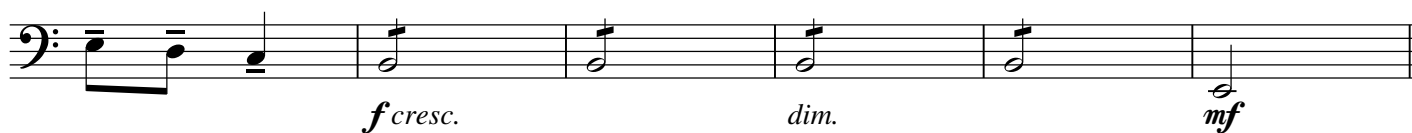
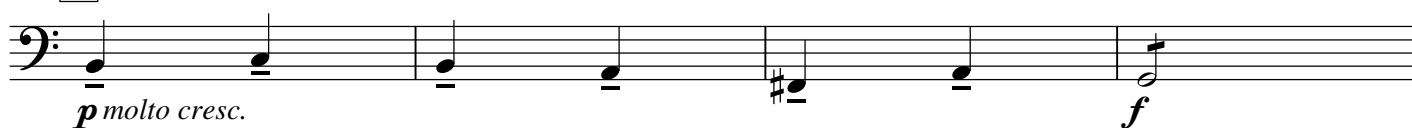
91

97 **G**

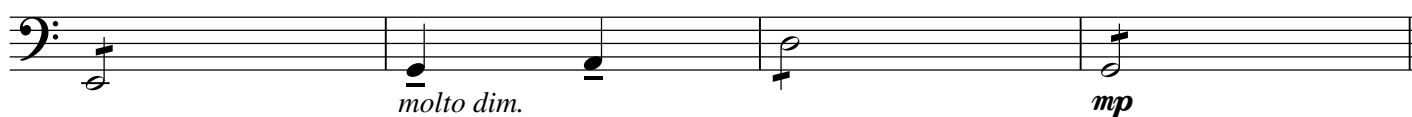
101

H

107

113 **I**

117



121 **J**

f *dim.* *f* *dim.* *mp cresc.*

127 **K**

mf dim. *p* *ff dim.* *ff dim.* *ff dim.*

135

ff dim. *f dim.* *f dim.* *mf dim.*

143 **L**

mf dim. *mf dim.* *ff dim.* *ff dim.* *ff dim.*

151

ff dim. *f dim.* *f dim.* *f dim.*

158 **M**

f dim. *f dim.* *f dim.* *mf dim.*

166

mp dim. *mf dim.* *mf dim.*

173 **N**

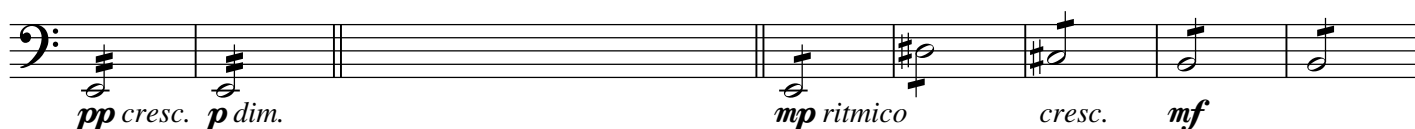
mp dim. *mp dim.* *f dim.*

181 **O**

mp dim. *f dim.*

188

p dim.

193 **P**201 **Q**209 **R**219 **S** Cadenza
Molto Liberamente**T**

179



188

U

198

V

208

molto rall.



Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76

First system of musical notation (measures 1-3). The key signature is one sharp (F#) and the time signature is common time (C). The music is for harp. Measure 1: Treble clef has a half note F#4, a quarter note G#4, and a quarter note A5. Bass clef has a half note C3. Measure 2: Treble clef has a half note B5. Bass clef has a half note D3. Measure 3: Treble clef has a half note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note E3. Dynamics: *fp cresc.* in measure 1 and *fp cresc.* in measure 3.

Second system of musical notation (measures 4-7). Measure 4: Treble clef has a half note F#4, a quarter note G#4, and a quarter note A5. Bass clef has a half note C3. Measure 5: Treble clef has a half note B5. Bass clef has a half note D3. Measure 6: Treble clef has a half note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note E3. Measure 7: Treble clef has a half note B5. Bass clef has a half note D3. Dynamics: *mp cresc.* in measure 5.

Third system of musical notation (measures 8-12). Measure 8: Treble clef has a half note F#4, a quarter note G#4, and a quarter note A5. Bass clef has a half note C3. Measure 9: Treble clef has a half note B5. Bass clef has a half note D3. Measure 10: Treble clef has a half note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note E3. Measure 11: Treble clef has a half note B5. Bass clef has a half note D3. Measure 12: Treble clef has a half note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note E3. Dynamics: *p cresc.* in measure 9 and *pp* in measure 12.

Fourth system of musical notation (measures 13-16). Measure 13: Treble clef has a half note F#4, a quarter note G#4, and a quarter note A5. Bass clef has a half note C3. Measure 14: Treble clef has a half note B5. Bass clef has a half note D3. Measure 15: Treble clef has a half note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note E3. Measure 16: Treble clef has a half note B5. Bass clef has a half note D3. Dynamics: *mp cresc.* in measure 13, *mf dim.* in measure 14, and *mf* in measure 16.

17 **A**

pp cresc.

21

mp *p* *mp cresc.* *mf cresc.* *mp cresc.*

26

p cresc. *pp cresc.* *p cresc.* *ppp subito* *cresc.*

31

pp cresc. *p cresc.* *mp cresc.*

36

mf cresc. *f* *ff*

41

B

Musical score for measures 41-46. The piece is in G major (one sharp). The right hand features a descending eighth-note scale in measures 41-42, followed by a series of half notes and quarter notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *mf*, *mp cresc.*, *mp*, and *p cresc.*.

47

Musical score for measures 47-51. The right hand continues with half notes and quarter notes, including a descending eighth-note scale in measure 50. The left hand maintains the eighth-note accompaniment. Dynamics include *mp cresc.*, *p cresc.*, *mp cresc.*, *mf cresc.*, and *f cresc.*.

52

Musical score for measures 52-56. The right hand features a descending eighth-note scale in measure 52, followed by half notes and quarter notes. The left hand continues the eighth-note accompaniment. Dynamics include *ff*, *mf*, *mp*, *p*, and a *cresc. dim.* marking in measure 56.

C Più animato

57

Musical score for measures 57-60. The piece is marked *Più animato*. The right hand plays a descending eighth-note scale in measure 57, followed by half notes and quarter notes. The left hand features a descending eighth-note scale in measure 57, followed by a steady eighth-note accompaniment. Dynamics include *mp marcato* and *dim.*.

61

Musical score for measures 61-64. The right hand features a descending eighth-note scale in measure 61, followed by half notes and quarter notes. The left hand continues the eighth-note accompaniment. Dynamics include *dim.*, *mp*, *cresc.*, and *mf*.

D

65

mp cresc. *dim.* *p cresc.* *dim.*

71

p cresc.

mf cresc.

77

mp cresc. *dim.* *mp cresc.* *dim.* *ff molto dim.* *mf dim.*

83

mp dim. *p dim.* *pp dim.* *pp dim.* *pppp dim.*

88

p cresc.

mf

f cresc.

97

mf *mp* *mp dim.*

108

mf *mp dim.*

113

ff *mp* *f*

120

mf

126

sfz *mf* *f* *mp*

G

Cadenza
Liberamente

rit._

130

mf giocoso *f giocoso* *p cresc.* *dim.*

135

p cresc. *dim.* *p molto cresc.* *mp cresc.*

140

molto cresc. *f* *ff cresc.* *dim.* *ff* *dim.*

147

mp *mp marcato*

155

dim. *dim.*

158

mp *cresc.* *mf*

161 **J**

pp cresc. *mp* *p*

167 **K**

mp cresc. *mf cresc.* *mp cresc.* *p cresc.*

171

pp *p cresc.* *mf* *mp cresc.*

175 **L**

mf cresc. *f* *p cresc.*

178

mp cresc. *mf*

181 **M**

f cresc. *mf cresc.* *mp cresc.* *ff*

185

f *mf* *mp* *p cresc.*

189

f *mf* *mp* *p*

193 **N** Cadenza
Liberamente **O**

fp *ff* *f*

196 rit.

mp cresc. *f* *mf* *mf*

2

Vivo ♩ = 132

Measures 1-3. Treble and bass staves. Dynamics: *f deciso*, *cresc.*, *sfz dim.*

Measures 4-7. Treble and bass staves. Measure 4 starts with a 4. Measure 6 is marked with a box **A**. Dynamics: *ff dim.*, *f dim.*, *mf*, *cresc.*

Measures 11-14. Treble and bass staves. Measure 11 starts with an 11. Measure 13 is marked with a box **B**. Dynamics: *dim.*, *f dim.*, *p*.

Measures 17-20. Treble and bass staves. Measure 17 starts with an 17. Measure 18 is marked with a box **B**. Dynamics: *f*, *sfz dim.*, *mf dim.*

Measures 25-28. Treble staff. Measure 25 starts with a 25. Measure 26 is marked with a box **C**. Measure 27 is marked with a box **D**. Dynamics: 8, 5.

38

mf cresc. *f dim.* *mp dim.*

41

E

mp *cresc.* 2

45

mf *f* *mp*

49

5 *f* *mf*

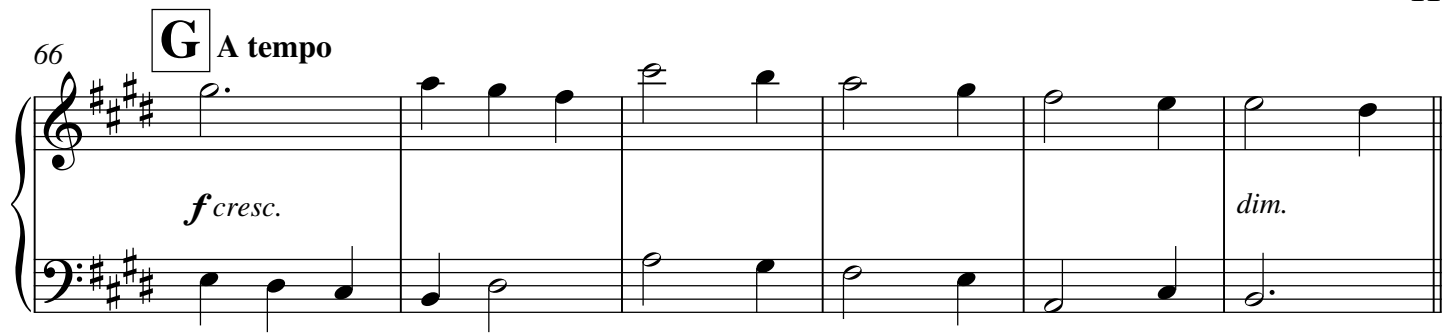
56

F Cadenza
Molto Liberamente

9

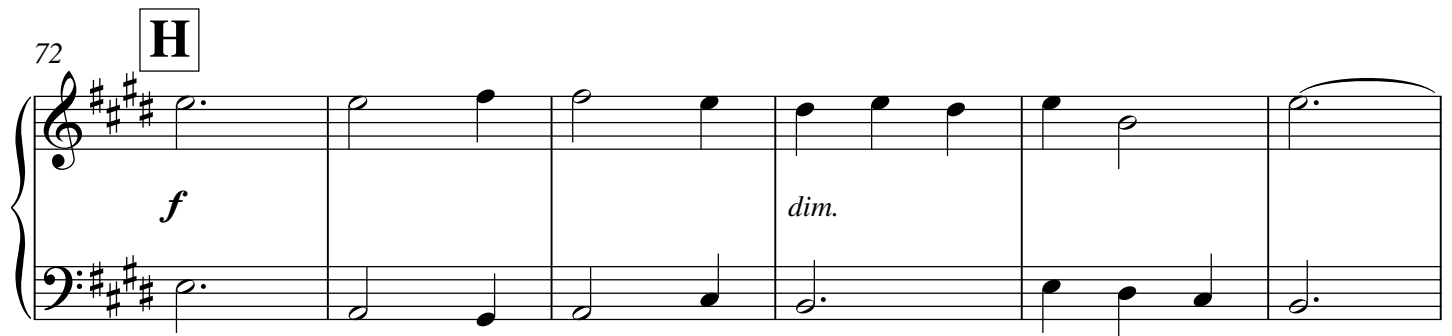
rit. .

66 **G** A tempo



f cresc. *dim.*

72 **H**



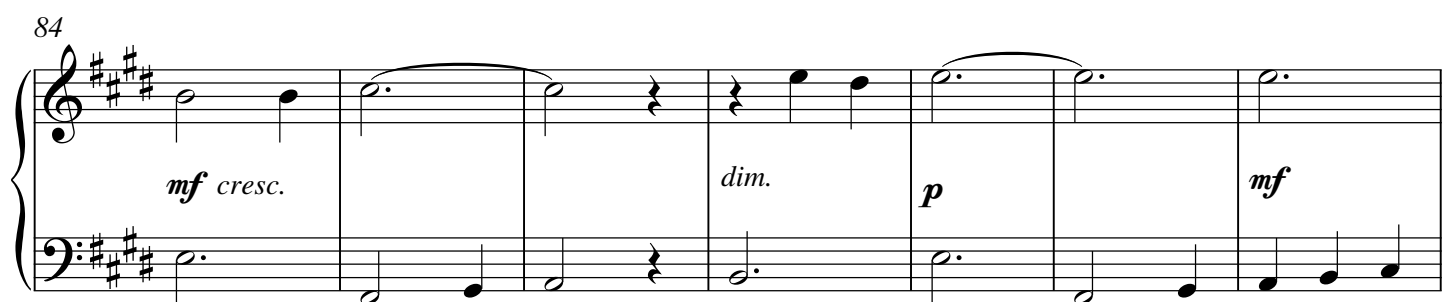
f *dim.*

78 **I**



dim. *mp* *mf cresc.* *dim.*

84



mf cresc. *dim.* *p* *mf*

91



molto dim. *cresc.* *mf* *cresc.* *dim.* *pp* *rit.*

Largo ♩. = 44

A

8

8

p *espress.* *cresc.* *dim.* *mp* *cresc.* *dim.*

12

mf *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *ff* *cresc.* *dim.*

16

B

4

4

mf *cresc.* *dim.* *f* *cresc.* *dim.* *mf* *cresc.* *dim.*

23

C

2

2

mp *p* *cresc.* *dim.*

27

mp *molto cresc.* *sfz* *dim.* *mp* *molto cresc.* *f* *dim.*

33 **D**

pp *pp* *pp* *pp* *pp*

38 **E**

mp *mf* *f*

44

ff *mp*

49 **F**

p gracioso *cresc.* *mp* *mf* *f* *mp*

54 *molto rit.* - - - *À tempo* **G**

p *pp* *mp* *espress.* *mf* *cresc.*

59

f *ff* 2 2

64

mp *mf* *f*

69 *molto rit.* - - - - -

mf *mp* *p* *cresc.* *dim.* *pp* 2 2

Vivo ♩ = 132

A

16

16

ff dim.

ff dim.

20

ff dim.

ff dim.

f dim.

26

f dim.

mf dim.

mf dim.

33 **B**

ff dim.

ff dim.

ff dim.

ff dim.

41

f dim.

f dim.

mf dim.

mf dim.

49 **C**

f *mp* *f cresc.* *dim.* *mf* *f* *mp*

57 **D**

mp *f* *mp* *f* *mp* *f* *mp* *f*

65

p *mf* *p* *mf* *p* *mf* *p* *mf*

73 **E**

ff dim. *ff dim.* *ff dim.* *ff dim.*

81

f dim. *f dim.* *mf dim.* *mf dim.*

89

F

89 **F**

mp ritmico *mf* *dim.*

97

G**H**

97 **G** **H**

mf *f* *dim.* *mp* *mf*

106

I

106 **I**

f *dim.* *mf* *p molto cresc.*

115

J

115 **J**

f *molto dim.* *mp* *f* *dim.*

123

K

123 **K**

f *dim.* *mp cresc.* *mf dim.* *p*

16 **16**

145 **L**

ff dim. *ff dim.* *ff dim.*

151

ff dim. *f dim.* *f dim.*

157 **M**

f dim. *f dim.* *f dim.* *f dim.*

164

mf dim. *mp dim.* *mf dim.*

170

mf dim. *mp dim.* *mp dim.*

177 **N**

f dim. *mp dim.*

185 **O**

f dim. *p dim.*

193 **P**

mp *f* *mf* *mp*

201 **Q**

pp subito *mp* *p* *pp*

209 **R**

p dolce *cresc.* *dim.* *ppp* *pp*

216 **S** Cadenza
Molto Liberamente

ppp *pp* *p*

174 **T**

mp ritmico *mf* *dim.* *mf*

183

cresc. *f cresc.* *dim.* *mp*

190 **U**

ff dim. *f dim.* **6** **6**

202 **V**

f *mp molto cresc.*

209

ff *molto rall.*

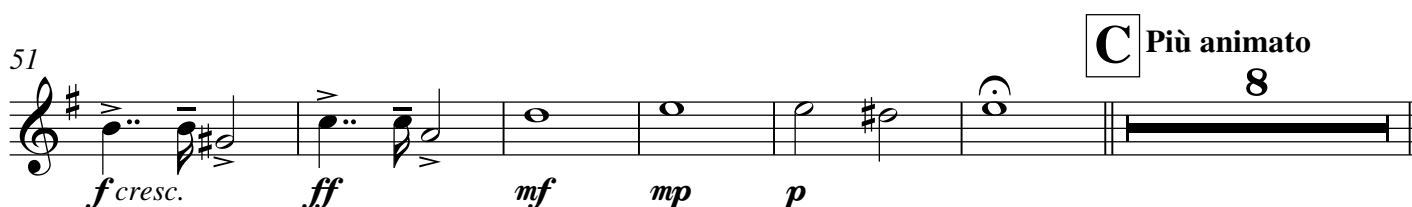
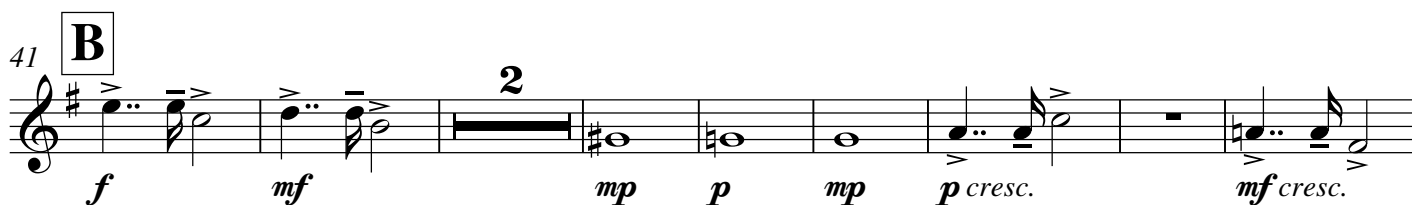
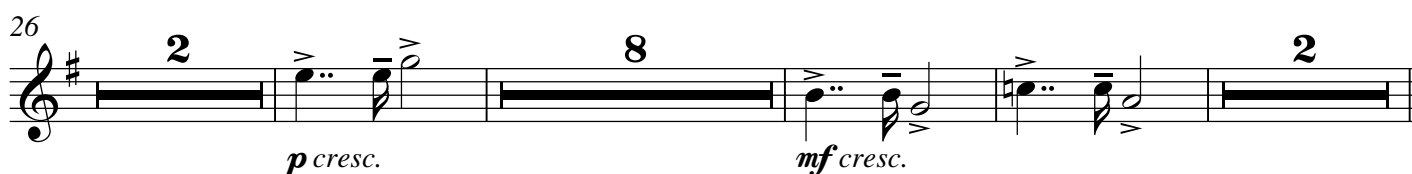
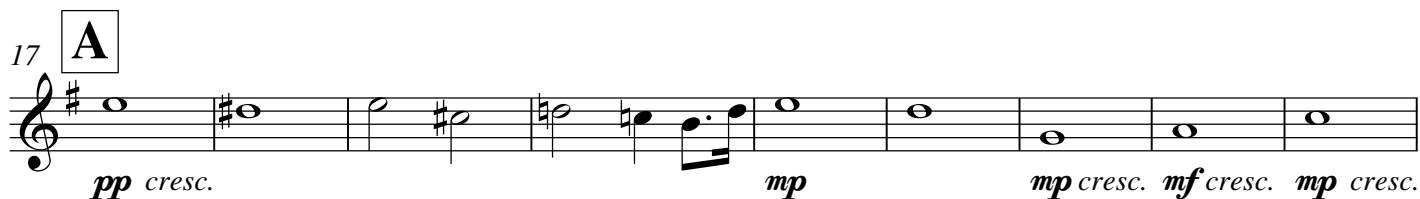
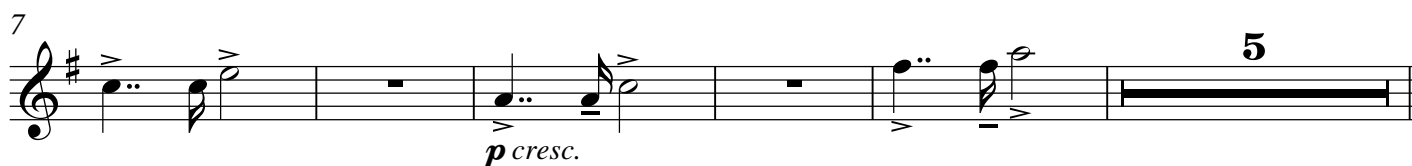
Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76



65 **D** Tranquillo

mp *dim.* *mf* *dim.*

77

mp *cresc. dim.* *mp* *cresc.* *dim.* *p* *mp*

90

mf *f* *cresc.* *mf* *cresc.* *f* *dim.* *mf* *dim.* *mp* *dim.*

97 **E**

mf *mp* *mf*

106 **F**

ff *f* *mf*

116

mp *f*

121

mf *ff*

126 **G** Cadenza
Liberamente

sfz *mp* *f* *mp*

rit..

130 **H** A tempo

mf giocoso *f* giocoso *f* *ff* cresc.

144

dim. *ff* *dim.* *mp* molto cresc.

148

mf cresc. *f*

153 **I** **J**

pp cresc. *mp* *p* *mp* cresc.

169 **K** **L**

p cresc. *mf*

181 **M**

f cresc. *mf* cresc. *mp* cresc. *ff* *f* *mf* *mp*

188 **N** Cadenza
Liberamente

p cresc. *f* *mf* *mp* *p* *fp*

194 **O**

ff f mf mp cresc. f mf cresc. mf

rit.

Vivo ♩ = 132

2

A

f deciso rfz dim. ff dim. f mf

10 **B**

cresc. mf p ff

21 **C**

sfz mf mf mf

33 **D** **E**

cresc. ff mf f mp mp

45

mp mf cresc. f mp cresc. mf cresc. f

55 **F** Cadenza Molto Liberamente

mf cresc. f cresc. mp p

rit.

66 **G** A tempo **H**

f cresc. *dim.* *f* *f*

76 **I**

dim. *dim.* *mp dim.* *mf* *mf*

87

p *mp* *mf* *dim.* *pp*

3

Largo ♩. = 44

A **B** **C**

mf sfz dim.

29 **D**

f dim. *pp* *p* *mp* *p*

41 **E** **F**

mf *f* *ff* *mf*

52 **G**

f *mp* *p* *pp*

Vivo ♩ = 132

16 **A**

ff dim. *ff dim.* *ff dim.*

22 *ff dim.* *f dim.* *f dim.* *mf dim.*

31 **B**

mf dim. *ff dim.* *ff dim.* *ff dim.* *ff dim.*

40 *f dim.* *f dim.* *mf dim.* *mf dim.*

49 **C** 8 **D**

f *f* *f* *f* *mf*

67 **E**

mf *mf* *mf* *ff dim.* *ff dim.* *ff dim.*

78 *ff dim.* *f dim.* *f dim.* *mf dim.*

87 **F** 8 **G** 8 **H** 8 **I** 8 **J** 8

mf dim.

129 **K**

ff dim. *ff dim.* **12**

145 **L**

ff dim. *ff dim.* *ff dim.*

151

ff dim. *f dim.* *f dim.* *f dim.*

158 **M**

f dim. *f dim.* *f dim.*

165

mf dim. *mp dim.* *mf dim.*

171

mf dim. *mp dim.* *mp dim.*

177 **N** **O** **P** **Q**

8 **8** **8** **8**

209 **R** **S** **T**

12 **Cadenza Molto Liberamente** **16**

190 **U**

ff dim. *f dim.*

194

ff dim. *f dim.*

199

202 **V**

f *mp molto cresc.*

208

ff

212 **molto rall.**

Drum Set
Tambourine
Tubular Bells

Hommage à Marcelo de la Puebla

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76

5 *fp cresc.* *fp cresc.* *mp cresc.* *dim.*

9 *p cresc.* *dim.*

12 H.H. *pp cresc.* *mp cresc.* *mf dim.* *mp cresc. mf* *dim.*

17 **A** RIDE *pp cresc.*

21 *mp* *p* *mp cresc.* *mf cresc.*

25 *mp cresc.* *p cresc.* *pp cresc.* *p cresc.*

29 *ppp subito* *cresc.* *pp cresc.*

33



37



41 **B**



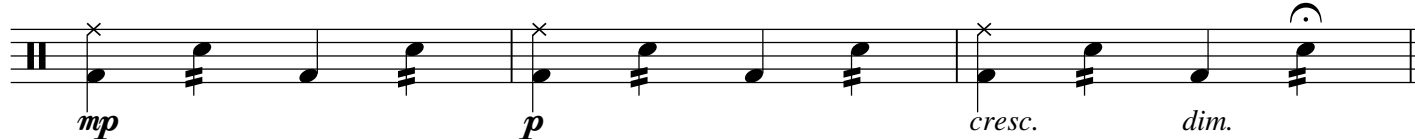
45



49



54



C *Più animato*

57



60



63 D Tranquillo

cresc. *mf* *mp* cresc.

66

dim. *mp* cresc. dim. *p* cresc.

70

dim. *p* cresc. dim.

73

mf cresc. dim. *mp*

76

cresc. *mp* cresc. dim. *mp* cresc.

80

dim. *ff* molto dim. *mf* dim.

83

mp dim. *p* dim. *pp* dim.

86

pp dim. *ppp* dim.

88

p cresc. *mp cresc.* *mf dim.* *f cresc.*

92

mp cresc. *mf cresc.* *f dim.*

E

95

mf dim. *mp dim.* *mf* *mp dim.*

101

mp *mp dim.*

105

mf *mp dim.*

109

mf

F

113

ff *f* *mf* *mp*

117

f

121

mf

125

ff sfz mf f mp

G Cadenza Liberamente rit.

130

mf *f*

H A tempo

giocososo *giocososo*

134

p cresc. dim. p cresc. dim. p molto cresc.

138

mp cresc. molto cresc. f

142

ff cresc. dim. ff

146

dim. mp molto cresc.

150

mf cresc. f

153

mp marcato

156

dim.

158

mp cresc. mf

161 J

pp cresc.

164

mp

166

p mp cresc. mf cresc.

169 K

mp cresc. p cresc. pp cresc.

172

p cresc. mf mp cresc.

175

mf cresc. f cresc.

177 **L**

p cresc. *mp* cresc. *mf*

181 **M**

f cresc. *mf* cresc.

183

mp cresc. *ff* *f*

186

mf *mp* *p* cresc.

189

f *mf*

N Cadenza
Liberamente

191

mp *p* *fp*

194 **O**

ff *f* *mf*

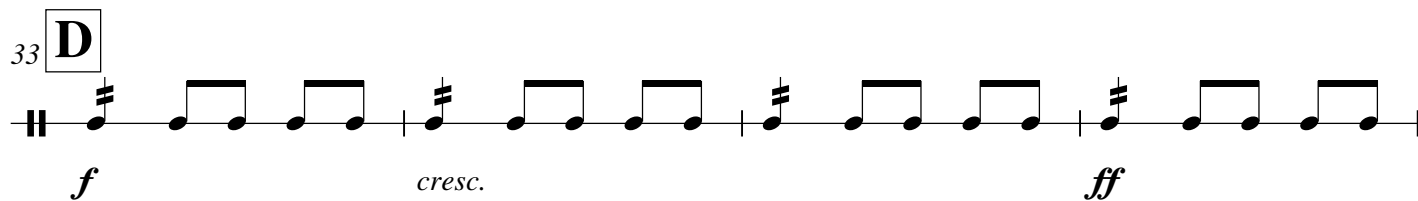
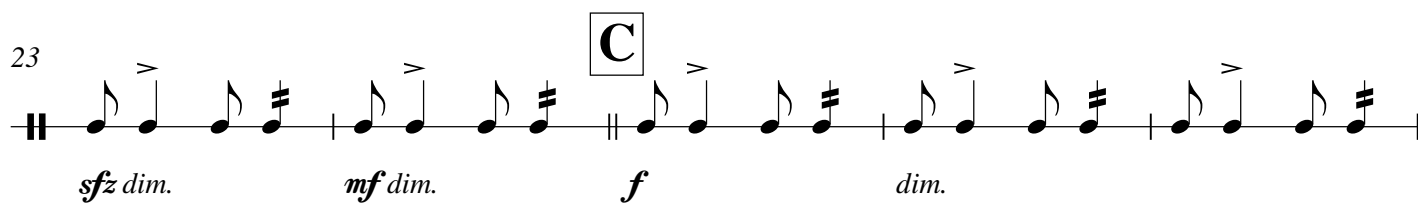
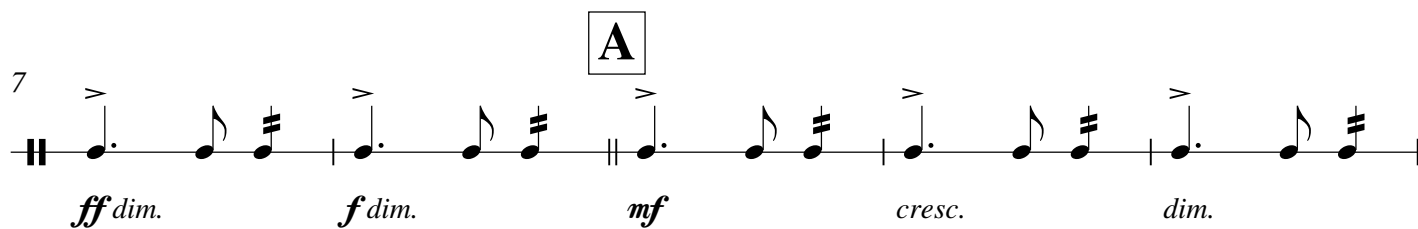
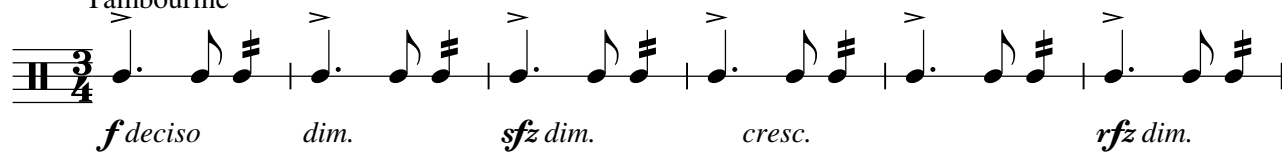
197

mp cresc. *f* *mf* cresc. *dim.* *mf*

To Tamb.

Vivo ♩ = 132

Tambourine



41 **E**

mp *cresc.* *dim.* *mf cresc.*

47

f dim. *mp dim.* *mp* *cresc.* *dim.*

53

mf cresc. *f dim.* *mf cresc.*

57

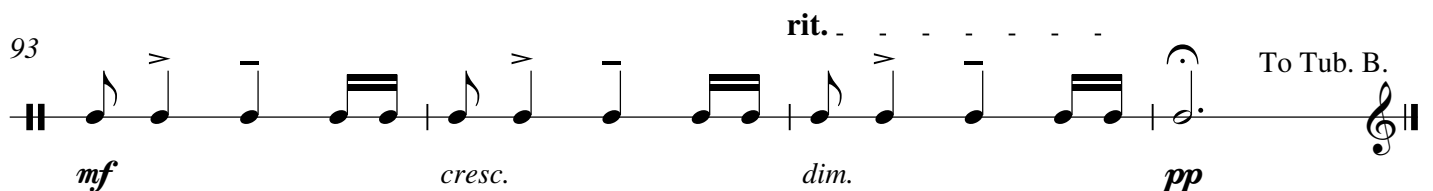
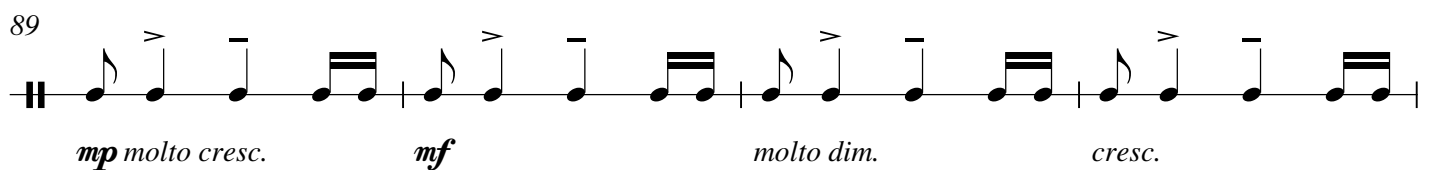
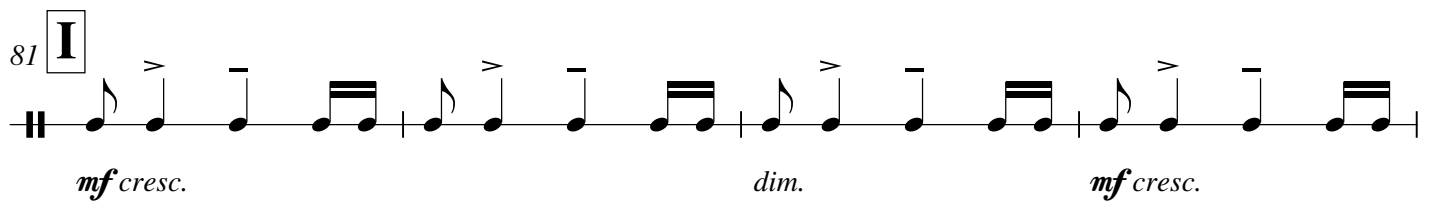
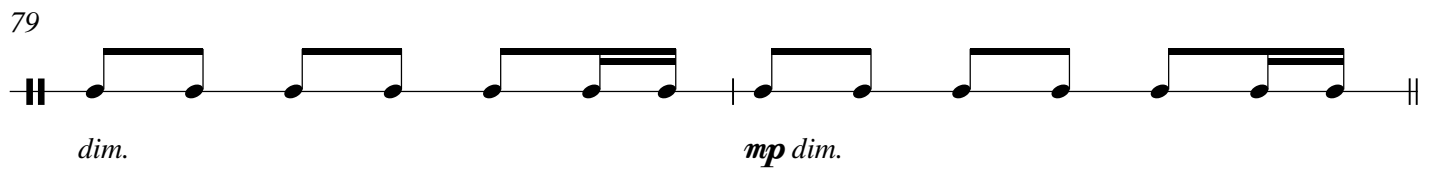
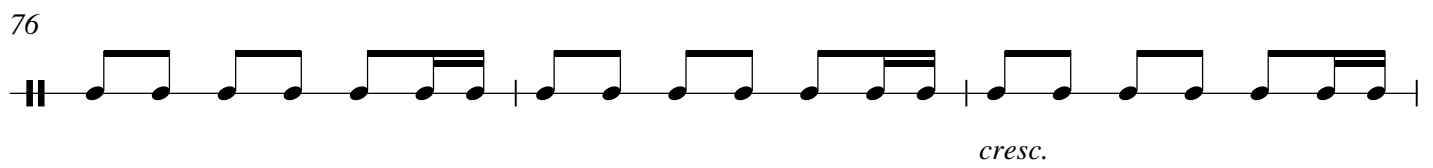
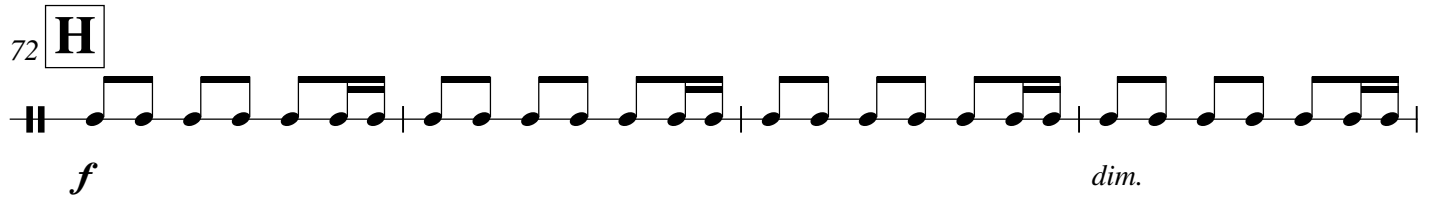
f cresc.

60

ff *dim.* *mf dim.*

63 **F** Cadenza Molto Liberamente rit. -

mp dim. *p dim.*

G A tempo

3

Tubular Bells

A

B

C

D

E

F

G

Vivo ♩ = 132
Drum Set

A

15

CRASH

ff dim. *ff dim.* *ff dim.*

22

ff dim. *f dim.* *f dim.* *mf dim.* *mf dim.*

33 B

ff dim. *ff dim.* *ff dim.* *ff dim.* *f dim.* *f dim.*

44

C

mf dim. *mf dim.* *f* *mp*

52

f cresc. *dim.* *mf cresc.* *f dim.* *mp cresc.* *dim.*

57 D

mp *f* *mp* *f* *mp* *f* *mp* *f* *p* *mf* *p*

68

E

mf *p* *mf* *p* *mf* *ff dim.* *ff dim.* *ff dim.*

79



89 **F**



93



97 **G**



102



H

106



111



I

116



121 **J**

f *dim.* *f* *dim.* *mp cresc.*

127 **K**

mf dim. *p* *ff dim.* *ff dim.* *ff dim.*

135

ff dim. *f dim.* *f dim.* *mf dim.* *mf dim.*

145 **L**

ff dim. *ff dim.* *ff dim.* *ff dim.*

153

f dim. *f dim.* *f dim.* *f dim.*

161 **M**

f dim. *f dim.* *mf dim.* *mp dim.*

169

mf dim. *mf dim.* *mp dim.* *mp dim.*

177 **N**

f dim. *mp dim.*

185 **O**

f dim. *p dim.*

P

193



197



Q

201



205



R

209



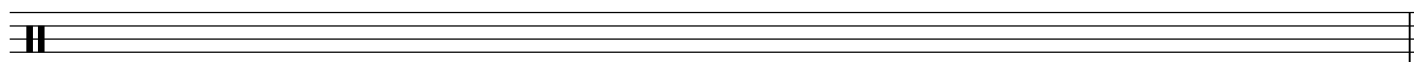
215



S

Cadenza
Molto Liberamente

221



T

174



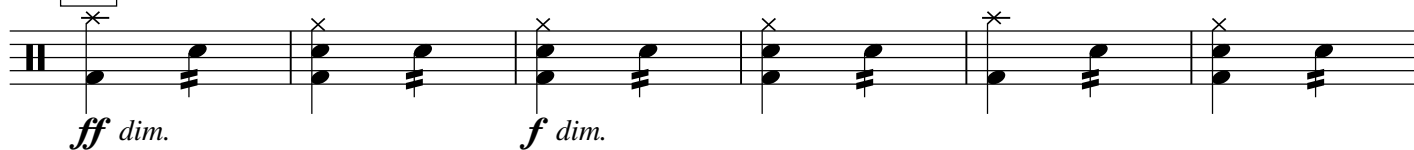
180



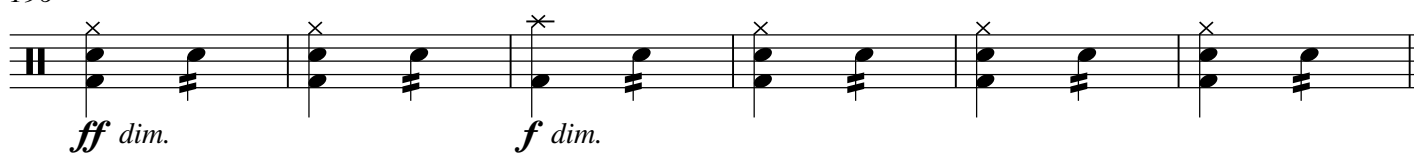
185



190

U

196



202

V

210

molto rall.

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76



8

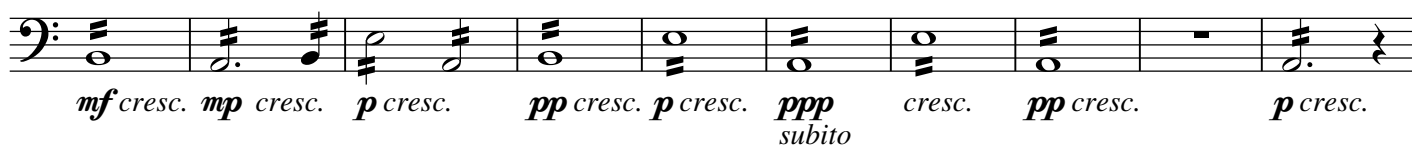


15

A



24



34



2

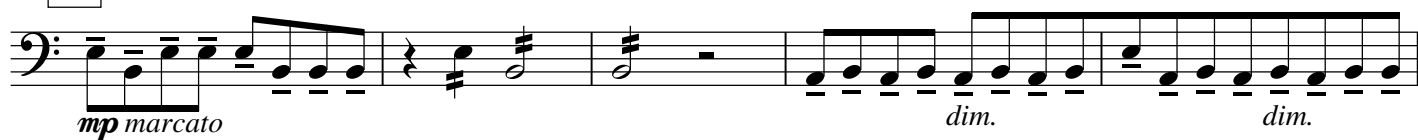
40

B



49



57 **C** Più animato62 **D** Tranquillo

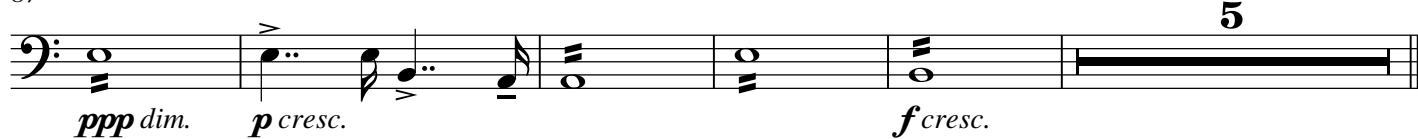
70



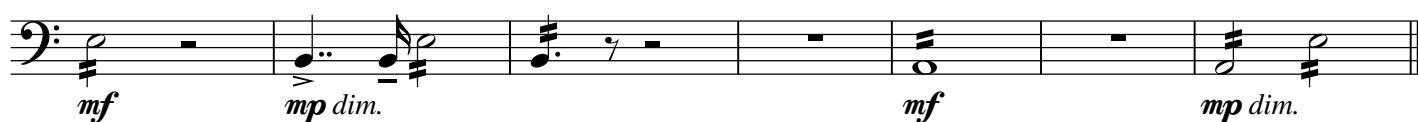
79



87

97 **E**

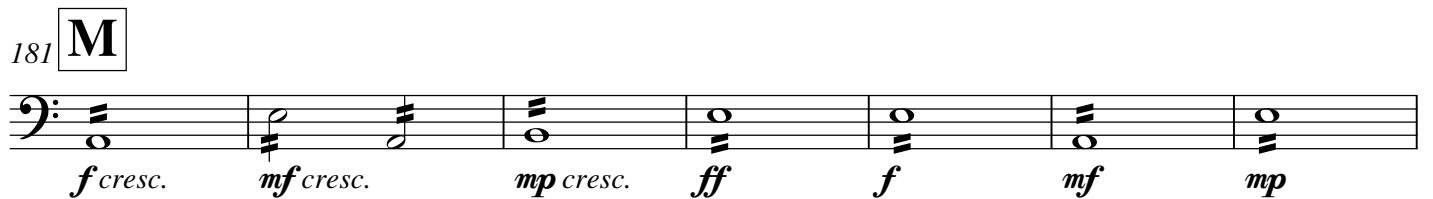
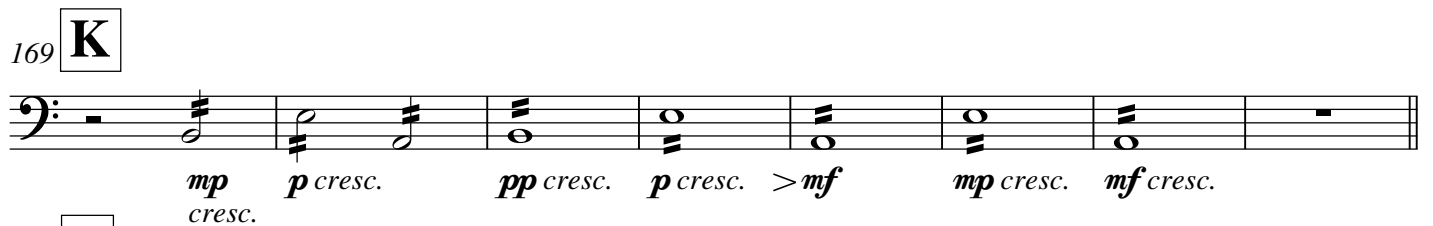
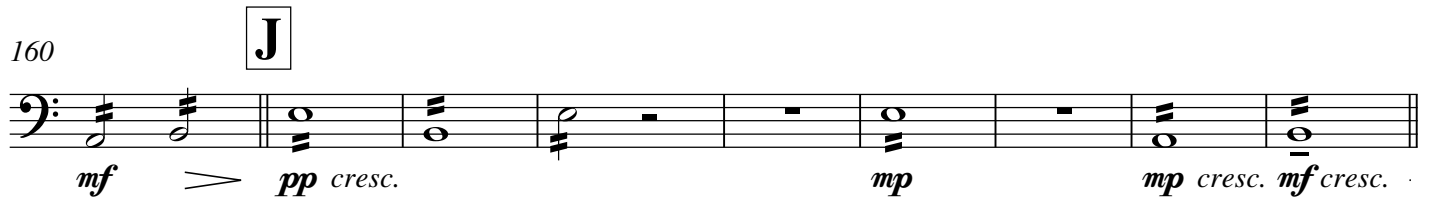
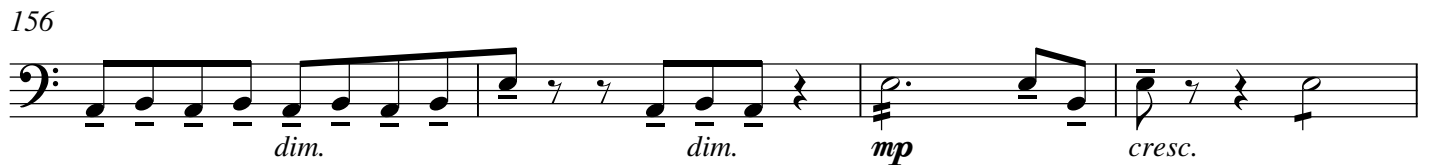
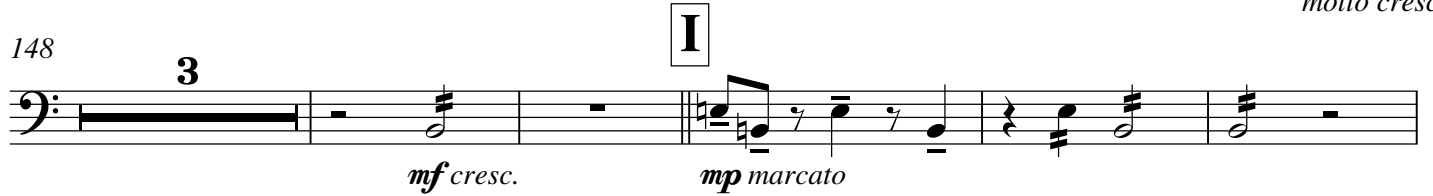
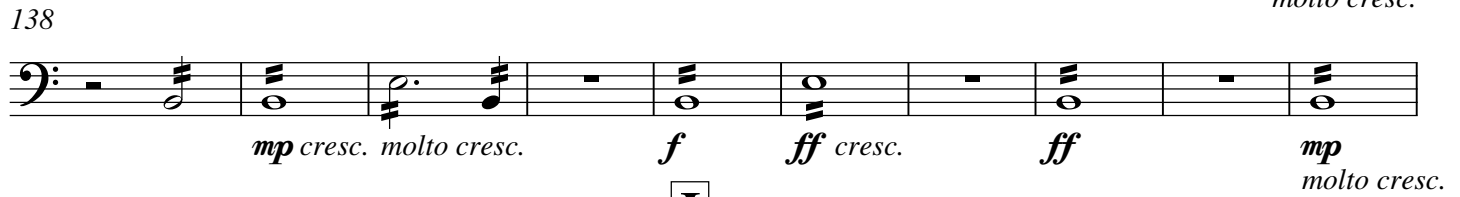
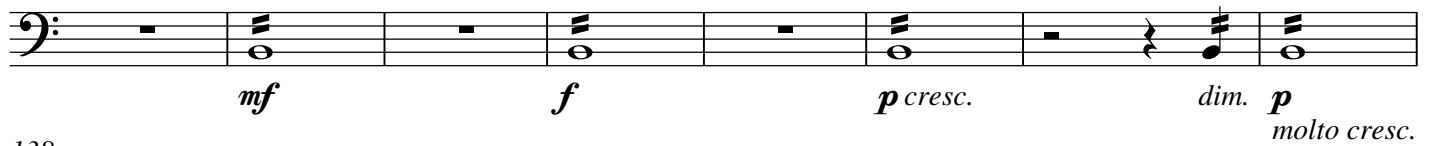
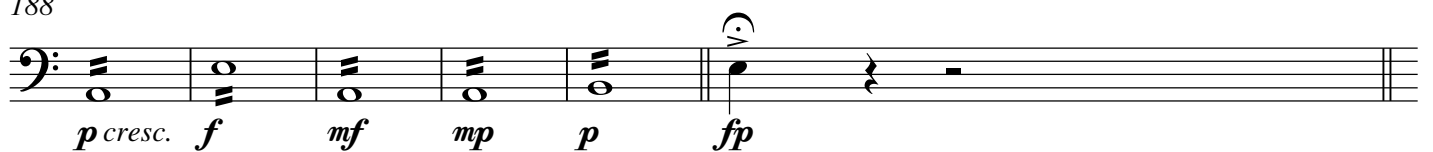
106

113 **F**

124

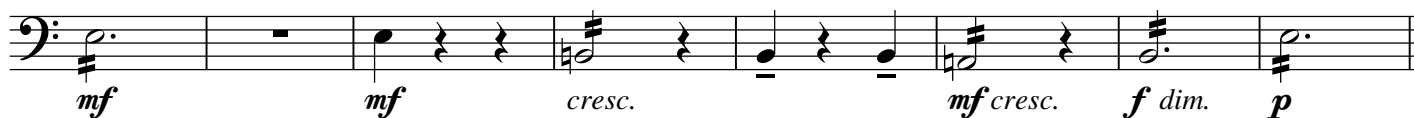
G Cadenza
Liberamente

rit..

130 **H** A tempo188 **N** Cadenza
Liberamente

Vivo ♩ = 132

3

9 **A**17 **B**25 **C**33 **D**

43



52

65 **F** Cadenza
Molto Liberamente

rit..

G A tempo**H**

73



85



Largo $\text{♩} = 44$

3

A

8



13

B

4



23

C

2



33

D

3

2

E



44

F



50

molto rit.. A tempo



57

G



65

molto rit..



Vivo ♩ = 132



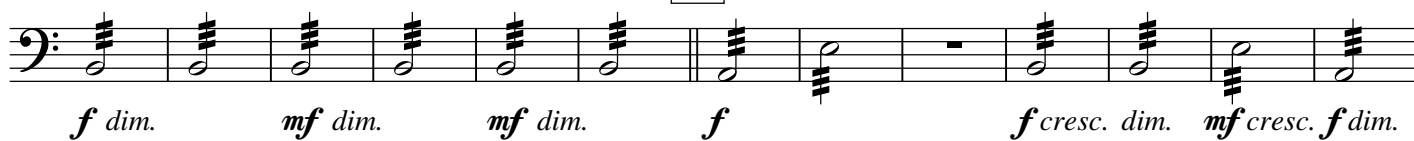
8

17 **A**

30

B

43

C

56

D

64

73 **E**

82

F

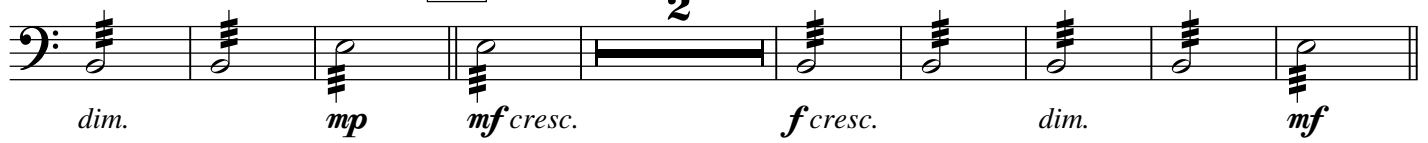
92

G



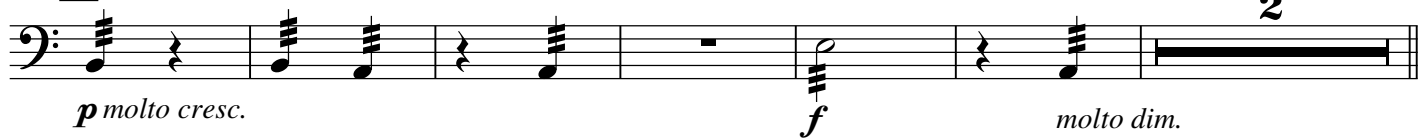
102

H



113

I



121

J



145

L



154

M



164



173

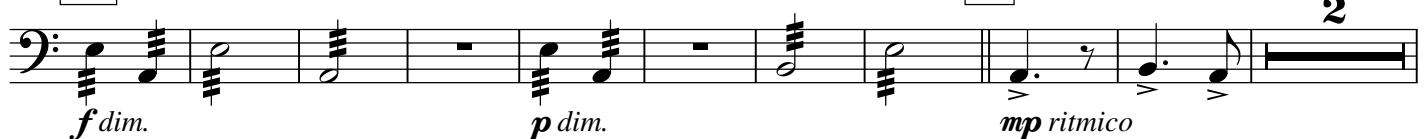
N



185

O

P



197 Q

cresc. f dim. mf dim. pp subito mp dim.

207 R

p dim. pp dim. p dolce cresc. dim. ppp cresc. dim. pp cresc.

216 S Cadenza
Molto Liberamente

dim. ppp cresc. dim. pp cresc. p dim.

174 T

mp ritmico mf dim.

182

mf f cresc. dim. mp

190 U

ff dim. f dim.

200 V

f mp molto cresc.

208 molto rall.

ff