

Francisco **BUENCAMINO** Sr.

Ave Maria

Soprano, Violin and Organ/Piano

Ave Maria

for Soprano, Violin Obligato, and Organ

Francisco Buencamino, Sr. (1883 - 1952)

Soprano

Violin

Piano

The first system of the musical score for 'Ave Maria' features three staves. The Soprano staff has a whole rest for four measures. The Violin staff begins with a piano (*p*) dynamic and plays a melodic line with eighth and sixteenth notes, including some accidentals. The Piano staff also begins with a piano (*p*) dynamic and provides harmonic support with chords and moving lines in both hands.

5 *p dolce*

S.

A - ve Ma - ri - a Gra - ti - a ple - na Do - mi - nus te - cum Be - ne - dic - ta - tu

Vln.

Pno.

The second system starts at measure 5. The Soprano part begins with a piano (*p*) and dolce marking, singing the lyrics 'A - ve Ma - ri - a Gra - ti - a ple - na Do - mi - nus te - cum Be - ne - dic - ta - tu'. The Violin staff has a whole rest. The Piano staff continues with harmonic accompaniment, featuring sustained chords and moving lines.

9 *p*

S.

In mu - lie - ri - bus___ Et be - ne - dic - tus Fruc - tus___ ven - tris___ tu - i, Ie___

Vln.

Pno.

The third system starts at measure 9. The Soprano part continues with a piano (*p*) dynamic, singing 'In mu - lie - ri - bus___ Et be - ne - dic - tus Fruc - tus___ ven - tris___ tu - i, Ie___'. The Violin staff has a whole rest until measure 11, where it begins a melodic line. The Piano staff provides accompaniment, with a key signature change to two flats and a time signature change to 2/4 at measure 11. The system ends with a double bar line.

13

S. *p*

sus Sanc - ta Ma - ri - a ma - ter De_____ i O - ra pro no - bis pe - cca

Vln.

Pno. *con delicateza* *p*

17

S. 1.

to - ri - bus Nunc - et in ho - ra mor - tis nos - trae in ho - ra mor - tis nos - trae A

Vln.

Pno. 1.

21

S. 2. *f*

men_____ Nunc et in ho - ra mor - tis nos - trae in ho - ra mor - tis nos - trae A

Vln.

Pno. 2. *f*

25 *p affabile*

S. men Sanc - ta Ma - ri - a ma - ter De i

Vln.

Pno. *p*

28

S. O - ra pro no - bis pe - cca - to - ri - bus Nunc et in ho - ra mor - tis

Vln.

Pno.

31

S. nos - trae in ho - ra mor - tis mor - tis nos - trae A men

Vln.

Pno. *stacc.*

34 *2. con anima*

S. *f* *p*
Nunc et in ho-ra mor-tis nos - trae in ho-ra mor - tis nos - trae A men

Vln. *f*

Pno. *2.* *p* *abbandonatamente*

38 *p*
S. *p*
A - men A - men

Vln.

Pno. *p* *f affret.*