
DANCE TWENTY NINE

Piano Solo

Clark Kimberling

From a series of dances

--- for 88 hammers ---

2020

Each of the 30 dances is ready to be downloaded, printed, and played.

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Piano Solo

Dance Twenty Nine

Clark Kimberling
July 2020

$\text{♩} = 180$

7

13 *slower*

sub. p

$\text{♩} = 120$

mp

19

Musical score page 2, measures 25-26. The score consists of two staves. The top staff (treble clef) has a continuous eighth-note pattern. The bottom staff (bass clef) features chords: G major at measure 25, followed by F# major at measure 26.

Musical score page 2, measures 31-32. The top staff continues its eighth-note pattern. The bottom staff shows a progression from G major to C major, indicated by a key signature change and a bass clef change.

Musical score page 2, measures 37-38. The top staff shows a sixteenth-note pattern. The bottom staff shows a progression from G major to D major, indicated by a key signature change and a bass clef change.

Musical score page 2, measures 43-44. The top staff shows a sixteenth-note pattern. The bottom staff shows a progression from D major to G major, indicated by a key signature change and a bass clef change.

49

49

55

55

61

poco a poco accel.

61

67

♩ = 180

accel.

67

73

♩ = 200

73

79

v *8va* rit.

79

rit.

20.

*

Tempo Primo

85

f

85

91

91

v.v.

97 *slower*

sub. p

97

102

102

20.

p.

*