

Kundiman na Tuhá



Handog sa Samahang "Bulakan"

KUNDIMAN NG LUHA

PANGHATING GABI

Titik ni

JOSE CORAZON DE JESUS

Tugtugin ni

NICANOR ABELARDO

Tpo de kundiman Mod^{to}

PIANO

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tpo de kundiman Mod^{to}'. The key signature has two flats (B-flat and E-flat). The piano part features flowing arpeggiated figures in the right hand and sustained chords in the left hand. The vocal melody enters in the second system with the lyrics 'Pa-ra-lu-man sa pin-to ng iyon'g dib-dib'. The melody is characterized by grace notes and a gentle, lyrical quality. The piano accompaniment continues with arpeggiated patterns. The third system continues the melody with lyrics 'I sang pu-so ang na-ri-ton'g hu-mi-hi-bik Ka-lu-lu-an'g luk-sa'ng luk-sa at may sa-kit'. The fourth system concludes the piece with lyrics 'Pa'g-buk-san mo't da-ma-yan ka-hit sa'g-lit. lit Ting-'. The score includes first and second endings for the final phrase. Performance markings such as 'f' (forte), 'cres.' (crescendo), 'rit.' (ritardando), and 'ten.' (tenuto) are present throughout the score.

Pa-ra-lu-man sa pin-to ng iyon'g dib-dib I sang pu-so ang

na-ri-ton'g hu-mi-hi-bik Ka-lu-lu-an'g luk-sa'ng luk-sa at may sa-kit

Pa'g-buk-san mo't da-ma-yan ka-hit sa'g-lit. lit Ting-

ten.

ni-ya-ring — ma-tang lu-hay bu — mu-bu-kal — Hu — mi-hi-ngi —

mf.

ten.

ng a — wa mot pag-ma-mahal — Dam-hin mo rin ang dibdib kong na-ma-mang-law —

string e cres. *sfz allarg*

Ya-ring pu-so sa pag-sin-tay ma-ma-ma-tay ma-ma-ma-tay Ay! —

ten.

I — lag-lag

rit.

Carinosamente.

mo ang pan-yo mong may pa-ba — ngo — Pa — pa — hi — ran ko —

a tempo

ten. ang lu — ha ng pu-so ko — Ah pag — i — big — kung ang "O — o" mo ay

ten. affret. cres poco a

ma-ta-mo — Ah! pag — i — big — kung ang "O — o" mo ay ma-ta-mo —

boco

8va. Hang — gang — sa hu — kay — Hang — gang — sa hu — kay

rffz apasionadamente

I. 2. mag-ka — sa — ma i — kaw at a — ko. I-lag-lag ko. Mag-ka

loco smorzando rit.

sa — ma i — kaw at a — ko! — L. H.