

# Galuppi. Missa in G.

Baldassare  
**Galuppi**

**Missa in G**  
BurG App. 4  
(D-Dl Mus.2973-D-4)

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor, 2 vl, vla, b*

*Oboe I*





Wolfgang Esser-Skala, 2020

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*First version, May 2020*

## 2.1 GLORIA IN EXCELSIS

1

*Oboe I* **Allegro**  
*f*

This musical score is for the Oboe I part of the Gloria in Excelsis. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The score consists of nine staves of music, with measure numbers 4, 8, 11, 15, 19, 22, 25, and 28 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The notation is clear and professional, typical of a printed musical score.



70

7

*f*

80

85

90

94

98

103

106

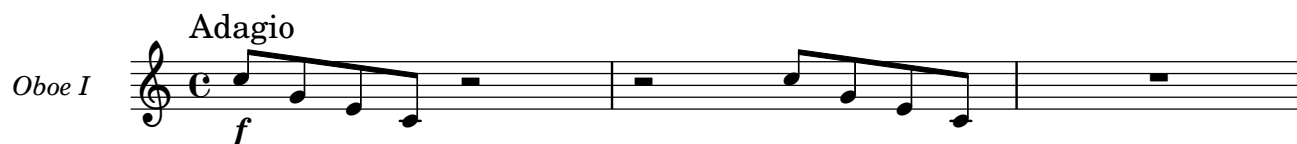
109

## 2.2 ET IN TERRA PAX

Oboe I

Adagio

*f*



4



6



8

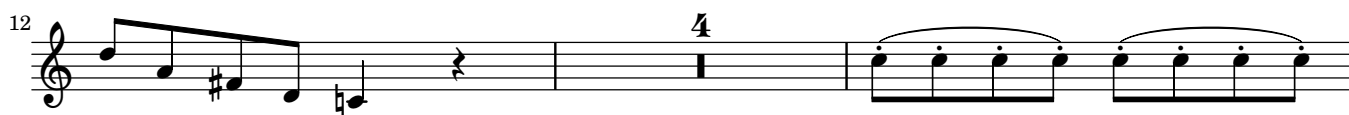


10



12

4



18



21



24



## 2.3 LAUDAMUS TE

5

Oboe I [Tempo deest] 16



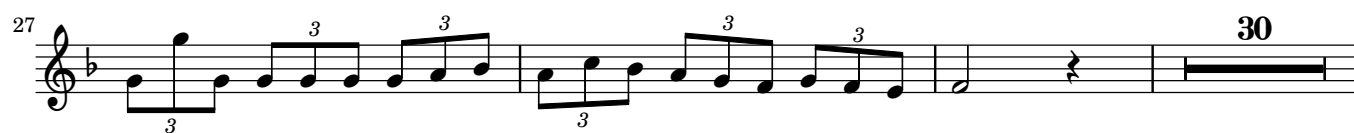
20



24



27



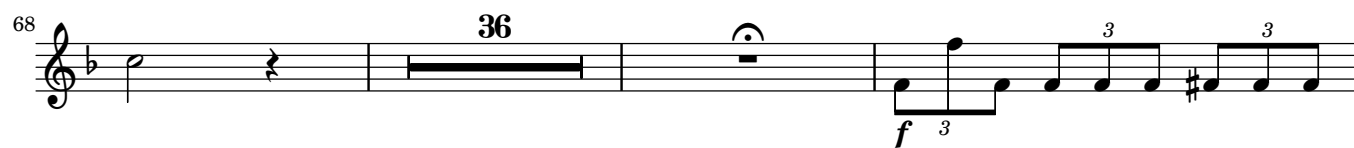
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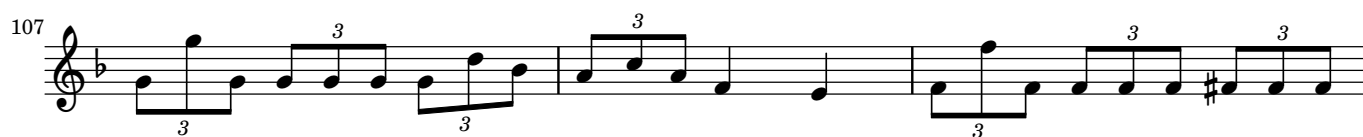
65



68



107



110



## 2.4 GRATIAS AGIMUS TIBI

[Tempo deest]

Oboe I





## 2.6 DOMINE FILI UNIGENITE

7

Oboe I *Allegro*

*f*

6

12

15

18

23

29

34

9

47

*p* *f*

39



## 2.8 QUI TOLLIS

9

Oboe I

Grave 13

*f*

17

21

25

34

38

42

Andante 69

[Grave]

*f*

119

## 2.9 QUONIAM TU SOLUS SANCTUS

Allegretto

20

Oboe I

