

Galuppi. Missa in G.

Baldassare
Galuppi

Missa in G
BurG App. 4
(D-Dl Mus.2973-D-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor, 2 vl, vla, b

Organo





Wolfgang Esser-Skala, 2020

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First version, May 2020

1.1 KYRIE ELEISON

1

Andante

Organo

f Solo

5 6 5 4 7 9 8

3 4 3 2 - 4 3

5 6 5 4 7 6 5

3 4 3 2 - 4 3

6 6 5 9 8 6 6 6 5 9 8 5 5+

4 # 5 # 6 4 7 # 5 # 6 4 7 # 6 6-

6 6 5 6 6- 6 6 5 6 - 7

6 5 3 6 6 6 - 7 6 5 6

6 6 5 5 6 6 5 4 3 6 6 5

5 6 6 5 4 3 Tutti

5 6 5 4 9 8

3 4 3 2 - 4 3

28

31

34

37

40

43

46

49

53

57

61

65

69

73

76

80

84

88

f

Tutti

4/2 6 6 4 3 *f* 6 6 5 6 5 4/2 7 9 8 3

4/6 6 6 5 4/6 5 3 6 5 3 6 5 3

7 6 6 6 7 6 6 6 6 5 6 5

7 6 5 6 5 5 6 5 9 8 3

7 7 6 5 6

6 5 4/5 5 6 5 9 6 5 9 6 5

9 8 6 5 6 4/5

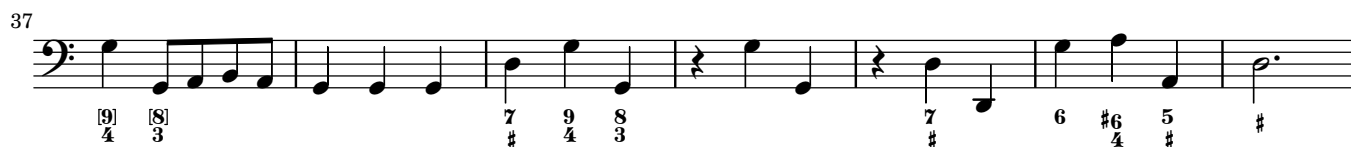
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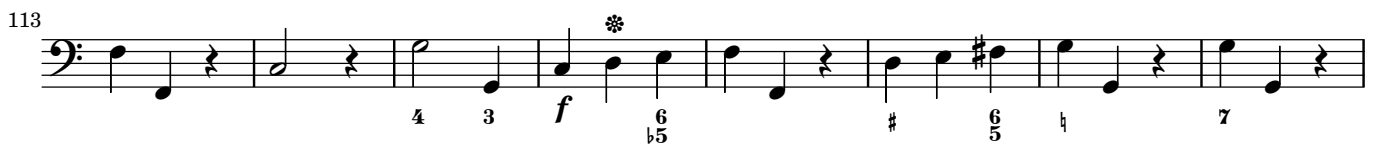
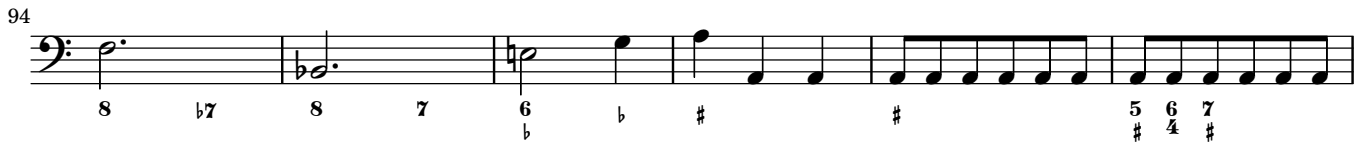
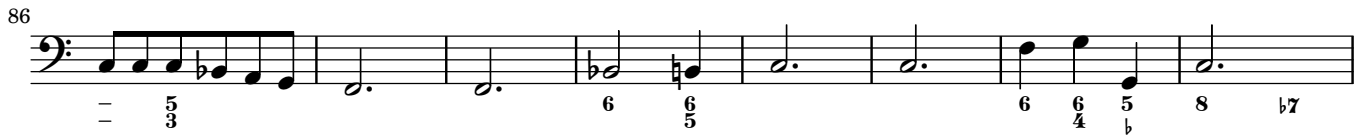
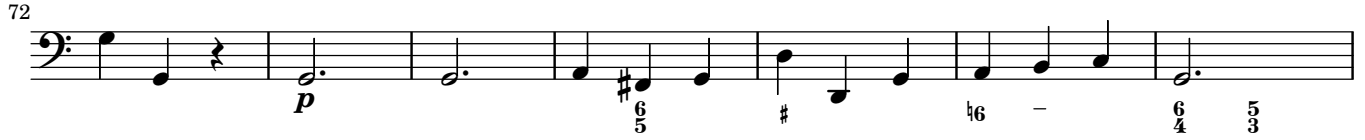
7 5 6 5 3 7

1.2 CHRISTE ELEISON

Adagio

Organo





1.3 KYRIE ELEISON

Organo [Tempo deest]

f Tutti



7



13



19



25



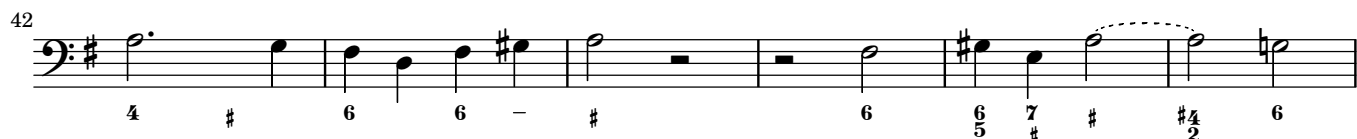
31



36

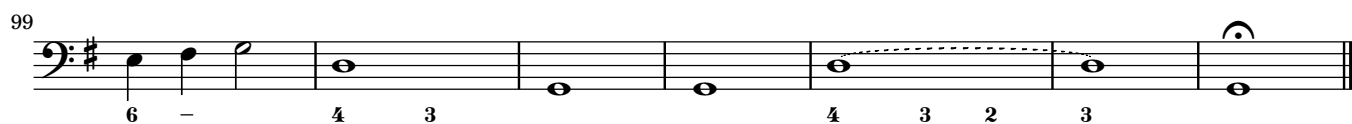
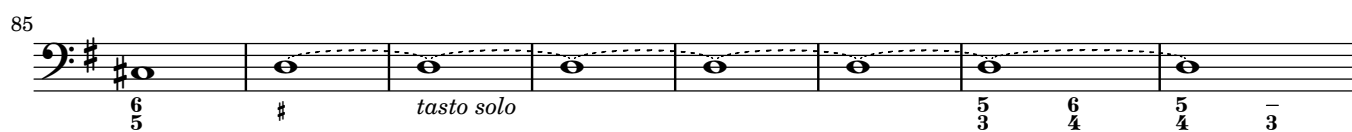


42



48



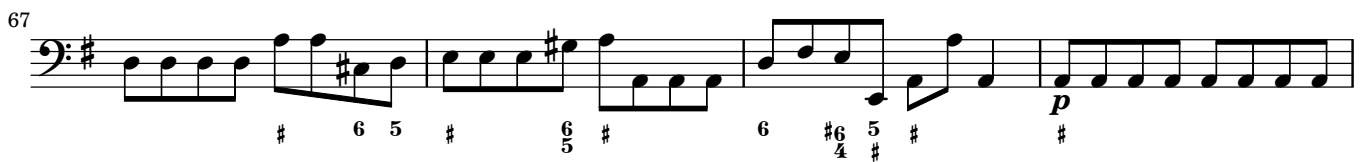
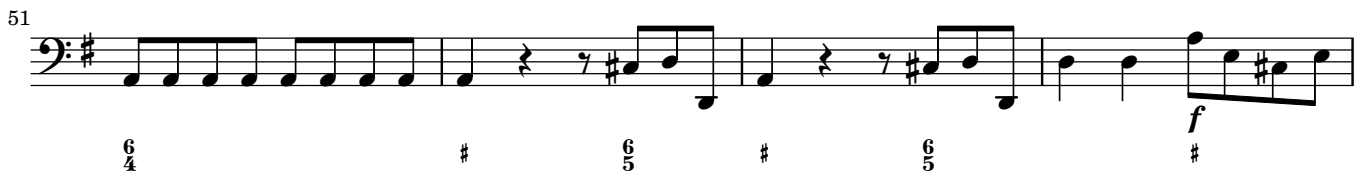


2.1 GLORIA IN EXCELSIS

Allegro

Organo

f Solo $\frac{6}{4}$ $\frac{5}{3}$ 



75

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of 15 measures. The notes are: F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2, F#2. The dynamics are marked *f* and *Tutti*. The tempo is marked *Allegretto*. The time signature is 6/5. The system is numbered 75.

79

83

7 7 7 7

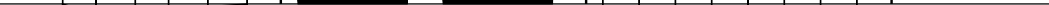
87 

91 

95

6 7 6 7 7

99



103

7

107

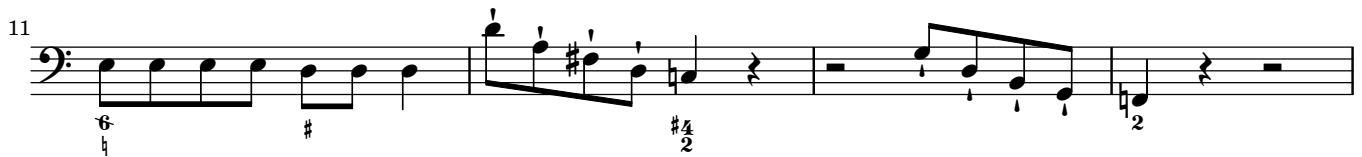
4 3

2.2 ET IN TERRA PAX

11

Adagio

Organo



2.3 LAUDAMUS TE

[Tempo deest]

Organo

The musical score is written for Organo in bass clef, 3/4 time, and B-flat major. It consists of 48 measures across 9 staves. The tempo is marked [Tempo deest]. The score includes various musical notations such as notes, rests, and fingerings (numbers 1-5 below notes). Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line at measure 48.

Measure numbers are indicated at the beginning of each staff: 6, 12, 18, 24, 30, 36, 42, and 48.

2.4 GRATIAS AGIMUS TIBI

[Tempo deest]

Organo

f Solo

7

13

19

24

30

35

41

47

52

f *Tutti*

6 $\flat 4$ 5 3 $\flat 4$ 2 - $\flat$ 5 3 6 $\flat 4$ 5 $\flat 7$ 5

57

5 6 5 6 7 - 6

5 $\flat$ 6 4 5 3 6 7 $\flat$ 6 5

63

7 6 7 6 7 6 7 6 6 5 4

7 $\flat$ 6 7 6 7 - $\flat 6$ 6 $\flat 5$ 6 $\flat 5$ 4 $\flat$

69

Solo 6 7 6 5 4 3 8 6 $\flat 7$ 5

6 $\flat$ 7 $\flat$ 7 5 6 4 5 3 8 6 $\flat 7$ 5

75

5 6 7 6 7 6 6 6 6 7 6

- 5 6 7 $\flat$ 7 $\flat$ 6 6 6 6 $\flat 6$ 6 7 $\flat$ 6

81

p 6 6 7 6 5 *f*

7 $\flat$ 6 6 $\flat$ $\flat$ 7 7 6 5 $\flat$ *f*

87

p 6 8 $\flat 7$

$\flat$ 6 8 $\flat 7$

93

6 6 6 6 7 7 6 5 *f*

6 6 6 6 7 7 6 5 *f*

99

p 6 6 5 8 $\flat 7$

6 6 4 5 3 8 $\flat 7$ $\flat 7$

105

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a dotted quarter note on G2, followed by eighth notes on A2 and B2, and a quarter note on C3. This is followed by a series of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D

111

7 7/5 6/4 5/3 7/5 6/4 5/3 6/5 7/# #

117

Musical notation for measure 117, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. Below the staff, there are vertical labels indicating fret numbers and accidentals: 7/5 #, 6/4, 5 #, b7 #, 8 b, b7 b, 8, b7, 8, b7.

123

123

128

5 3 6 4 7 5 6 4 5 3 5 3 5 3 6 4 7 5 6 4 5 3

133

5 # 6 4 7 # 6 4 5 # 6 4 5 # 6 4 7 # 6 4 5 #

137

8/6 7/5 — 6/4 — 7/5# 6/4# 7/5 5/3# 6

142

5 # 6 4 4 # Solo 7 # - 6 4 - 7 5 6 #4 5 b

148

Musical notation for measure 148, featuring a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a half note. Fingerings are indicated by numbers 1-7 below the notes. A repeat sign is present at the end of the measure.

2.5 DOMINE DEUS, REX COELESTIS

17

[Tempo deest]

Organo

f Solo

7

14

21

28

35

42

49

56

f Solo

p

f

63

63

70

70

77

77

84

84

90

90

97

97

104

104

111

111

118

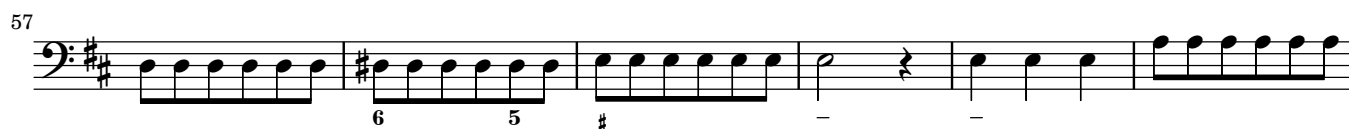
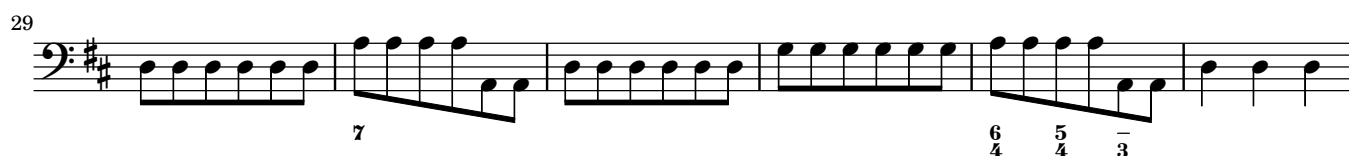
118

2.6 DOMINE FILI UNIGENITE

19

Allegro

Organo



63

6 6 #

69

$\frac{4}{2}$ 6 6 6 6 $\frac{5}{6}$

75

6 # 6 6 6

82

5 6 # $\frac{4}{2}$ 6 6 5 $\frac{3}{5}$ # $\frac{4}{2}$ 6 6 5 $\frac{4}{5}$ # *f* 6

89

6 6 6 # 6 $\frac{5}{6}$

96

6 7 6 $\frac{4}{5}$ 5 # #

103

5 $\frac{3}{5}$ # $\frac{4}{2}$ 6 6 $\frac{4}{5}$ 5 #

110

p 7 6 $\frac{4}{5}$ 5 $\frac{3}{6}$ 7

116

6 $\frac{4}{5}$ 5 $\frac{3}{6}$ 7 6 6 $\frac{5}{6}$ 6

123



130



136



143



149



156



163



169



177



2.7 DOMINE DEUS, AGNUS DEI

Organo *Andante*
f Solo

6 6 5 6 6 6 5 6
 $\frac{6}{4} - \frac{5}{3}$

9

6 5 9 8 6 6 5 9 8 6 6 6 6 6 6 5 6 5
 $\frac{6}{4} \#$ $\frac{9}{4} 3$

18

8 6 6 5 7 6 5 6 5 6 6 6 5 3
 $\frac{6}{4} \#$ $\frac{6}{4} 3$

27

p

6 6 6 6 6 5 6 6 5 6 4 #
 $\frac{6}{4} \#$ $\frac{6}{4} 3$

36

6 4 # # 6 4 6 6 6 4 5 4 # 6 # 6
 $\frac{6}{4} \#$ $\frac{6}{4} 3$

45

6 4 6 6 7 6 6 5 8 7 8 7
 $\frac{6}{4} \#$ $\frac{6}{4} 3$

54

6 6 5 8 7 5 6 4 7 6 4 7 # # 6
 $\frac{6}{4} \#$ $\frac{6}{4} 3$

63

6 7 6 5 6 5 5 6 7 8 3 2 # #
 $\frac{6}{4} \#$ $\frac{6}{4} 3$

73

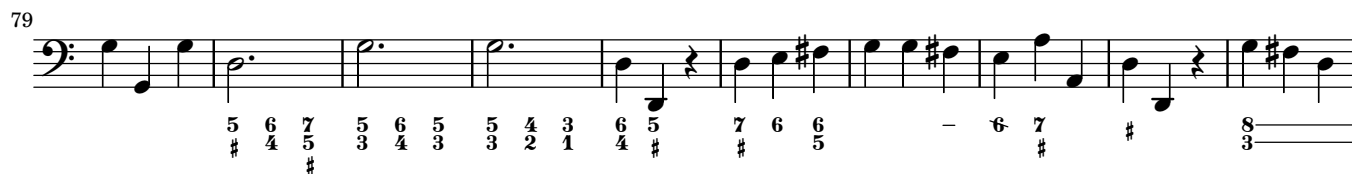
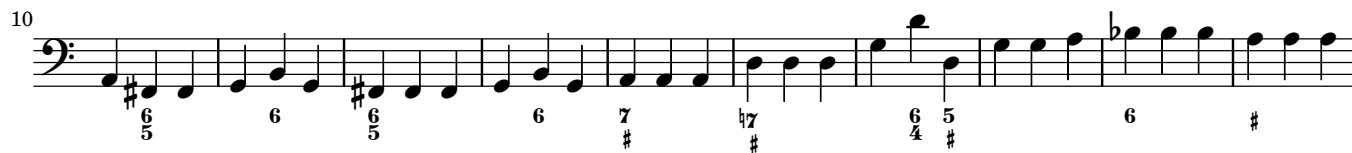
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 $\frac{6}{4} \#$ $\frac{6}{4} 3$

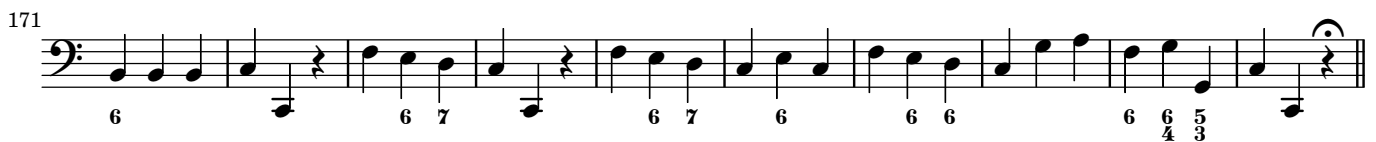
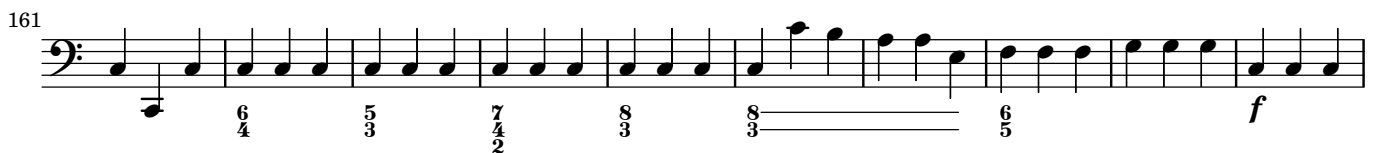
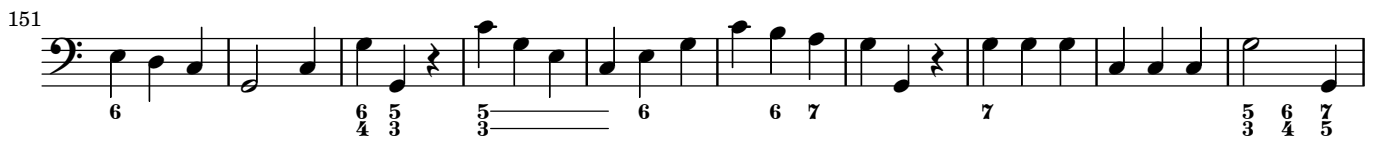
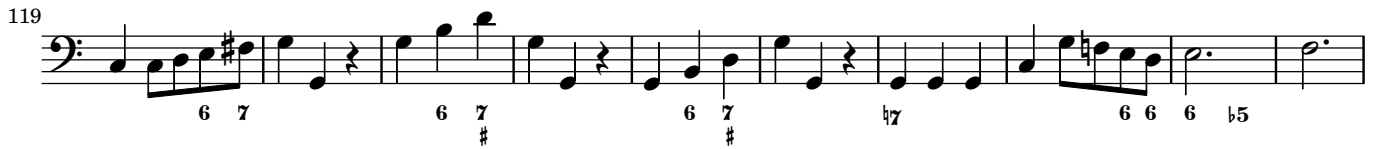
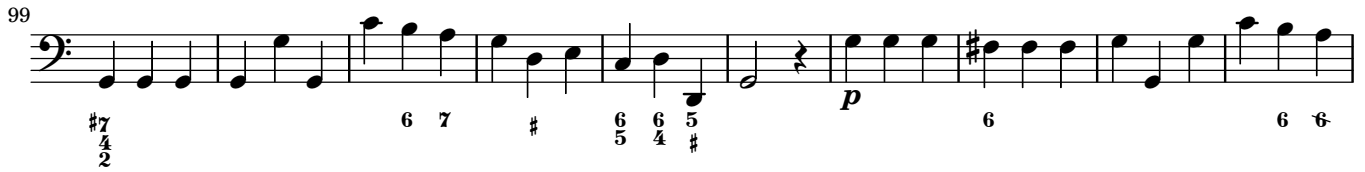
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2.9 QUONIAM TU SOLUS SANCTUS

Allegretto

Organo





2.10 CUM SANCTO SPIRITU

Organo [Tempo deest]

f Tutti

10

19

28

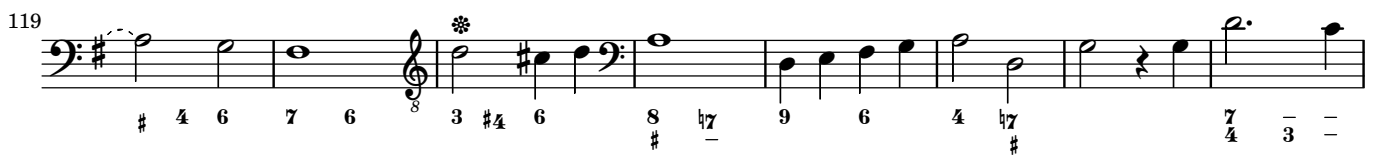
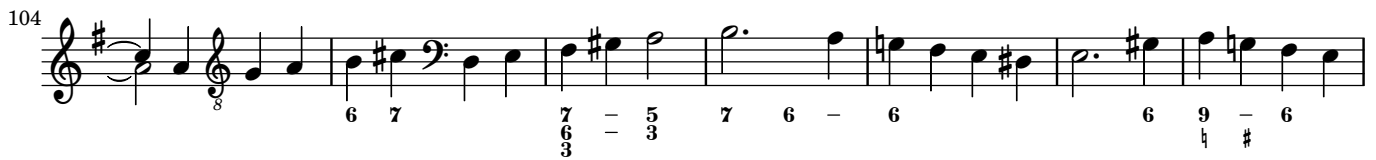
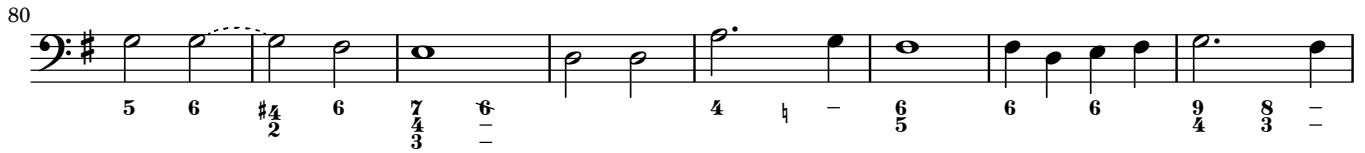
37

46

55

64

72



3.1 CREDO IN UNUM DEUM

Organo *Allegro*

f Solo

5

10

15

Tutti

19

23

29

33

37

41

[6] ♭ [6] [46] 6 [46] [6] 5 [6] [6] [5] [7] 6 [6] 6 5 ♭

45

Tutti [3] [3] ♭ 7 5 9 [8] [6] ♭ # 6

50

6 5 [#] [6] 6 5 6 5 5 ♭ 6 5 5 [6] [5]

54

6 4 2 7 6 9 8 ♭ 4 3 [5] [6] 7 5 4 3 9 8 7 [6] 6

58

7 ♭ 6 4 4 ♭ [6] ♭6

62

[6] 9 7 ♭ 6 4 5 ♭ 6 4 7 ♭ [6]

66

5 ♭ 6 6 4 5 ♭ 6 ♭6

70

6 6 [6] [6] [6] 7 6

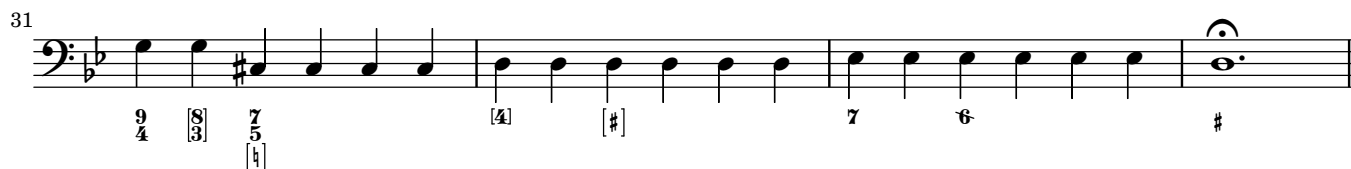
74

[7] 6 7 6 7 6 7 6 6 5 6 5 7 ♭6

3.2 ET INCARNATUS EST

Adagio

Organo



3.3 CRUCIFIXUS

33

Adagietto

Organo

f Solo
[6] [b] [-] 6 $\flat 7$

4 $\flat 7$ 5 [b5] 6 $\frac{6}{4}$ [5] 3 *p* [6] [b] [-] 6 7 $\flat$

8 4 3 7 $\frac{9}{4}$ $\frac{8}{3}$ $\flat$ 4 3 4 $\frac{6}{5}$ [9] $\frac{4}{4}$ 3 4 3

12 4 3 $\flat 5$ $\frac{6}{4}$ *f* $\frac{9}{4}$ $\frac{6}{5}$ $\frac{9}{4}$ 5 $\frac{6}{5}$ $\flat$ [6] [b] [-] 6 [b] *poco f*

16 [7] $\flat$ $\flat 7$ 5 6 $\frac{6}{4}$ 5 $\flat$

20 *f* *p* [6] [b] [-] 6 $\flat$ 4 3 $\flat$ [6] [5] $\frac{9}{4}$ $\frac{8}{3}$

24 4 $\flat$ 4 3 4 3 $\flat 5$ $\frac{4}{4}$ $\frac{9}{7}$ $\frac{8}{6}$ $\flat 7$ $\frac{5}{5}$ *f* $\flat$ $\frac{6}{5}$ [9]

28 $\frac{6}{5}$ [6] [b] [-] 6 *poco f* 7 - [6] $\frac{4}{4}$

32 [b7] 5 [b5] 6 $\frac{6}{4}$ $\frac{5}{3}$

3.4 ET RESURREXIT – ET VITAM

Allegro

Organo

f Solo

5

Tutti

9

p Solo *f* *Tutti*

14

19

24

p Solo

29

34

39

f *Tutti*

The musical score is written for Organ in bass clef with a common time signature. It consists of eight staves of music, each containing measures 34 through 39. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). Dynamic markings such as *f* (forte), *p* (piano), and *f* *Tutti* are placed below the staves. Fingerings are indicated by numbers 1-5 below notes. Performance instructions like 'Solo' and 'Tutti' are also present. The score is divided into measures by bar lines, with measure numbers 34, 39, and 39 appearing at the start of their respective staves.

88

5 6 7 6 7 6 7 6 3 2 6 4/2 6 4/2 6 [b5]

[illegible][illegible]

100

The musical score for 'The Rose Tree' is presented on a grand staff. The left hand (bass clef) plays a simple harmonic accompaniment with notes G2, Bb2, D3, and F3. The right hand (treble clef) plays a melody starting on G4, marked with a flower symbol. The melody includes a trill on G4 and a grace note on F#4. The score is divided into two systems. The first system has a key signature of one flat (Bb) and a 4/2 time signature. The second system has a key signature of two flats (Bb, Eb) and a 4/2 time signature. The word 'Org.' is written below the first staff of the second system.

104

5 6 7 6 7 6 7 6 7 6 7 6

108

Musical notation for measure 108, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. Fingering numbers are indicated below the staff: 5, 6, 7, 6, 7, ♭6, 5, 6, [7], [6], 7, 6, [7], [6].

112

4/2 6 4/2 6 4/2 6 5 6 7 6 7 6 7 6

116

7 6 9 8 7 6 9 8 7 6 9 8 7 6

120

7 6 7 6 7 6 5 6 $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ — 4 3