

Hofmann. Lytaniae in B.

Leopold
Hofmann

Lytaniae de la Madona in B
(A-Ed G 112)

S, A, T, B (solo), S, A, T, B (Coro), 2 clno, timp, 2 vl, 2 vla, b, org

Clarino I, II in C
Timpani in C-G





Wolfgang Esser-Skala, 2020

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First version, June 2020

1 KYRIE

1

Allegro

I
Clarino
in C

II

Timpani
in C-G

f

4

3

3

3

10

14

The musical score is for the first Kyrie, marked Allegro. It is written for Clarino I and II in C, and Timpani in C-G. The time signature is 3/4. The score begins with a forte (f) dynamic. The first system shows the initial three measures. The second system continues from measure 4, ending with triplets in measures 7 and 8. The third system starts at measure 10. The fourth system starts at measure 14. The score is written for Clarino I and II in C, and Timpani in C-G.

18

3

3

3

This system contains measures 18 through 21. It features a grand staff with three staves. Measures 18 and 19 show a rhythmic pattern of eighth and sixteenth notes. Measure 20 has a dotted half note in the right hand and a half note in the left. Measure 21 ends with a triplet of eighth notes in all three staves, indicated by a '3' above each staff.

24

11

11

11

This system contains measures 24 through 27. Measures 24 and 25 continue the melodic lines. Measure 26 features a triplet of eighth notes in all three staves, indicated by a '11' above each staff. Measure 27 concludes the system with a half note in the right hand and a quarter note in the left.

38

This system contains measures 38 through 41. Measures 38 and 39 show a flowing sixteenth-note melody in the right hand. Measure 40 has a dotted half note in the right hand and a half note in the left. Measure 41 ends with a whole rest in the right hand and a whole note in the left.

42

This system contains measures 42 through 45. Measures 42 and 43 continue the melodic lines. Measure 44 has a dotted half note in the right hand and a half note in the left. Measure 45 ends with a whole rest in the right hand and a whole note in the left.

2 SANCTA MARIA

3

Andante
133

1
cno

2

timp

f

139

5

5

5

Andantino

69

1

clno

2

timp

f

This block contains the musical notation for measures 69 through 73. It features three staves: two for the Clarinet in C (labeled 'clno' with parts 1 and 2) and one for the Timpani (labeled 'timp'). The tempo is marked 'Andantino' and the time signature is 3/4. Measure 69 is marked with a forte 'f' dynamic. The notation includes various note values, rests, and a repeat sign in measure 73.

74

This block contains the musical notation for measures 74 through 78. It features three staves: two for the Clarinet in C (labeled 'clno' with parts 1 and 2) and one for the Timpani (labeled 'timp'). The notation includes various note values, rests, and a repeat sign in measure 78.

5 REGINA ANGELORUM

5

Allegro

1 *clno* 2 *timp*

f *f* *f*

9 9 9

27

f *f* *f*

36

10 10 10

f *f* *f*

55

10 10 10

f *f* *f*

Adagio 33

1

clno

2

timp

f

37