

Hofmann. Lytaniae in B.

Leopold
Hofmann

Lytaniae de la Madona in B
(A-Ed G 112)

S, A, T, B (solo), S, A, T, B (Coro), 2 clno, timp, 2 vl, 2 vla, b, org

Organo





Wolfgang Esser-Skala, 2020

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Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, June 2020

1 KYRIE

1

Allegro

Organo

f Tutti

5

12

17

24

28

32

36

40

org **Andante**

f Solo [6] [6] [7] $\frac{9}{4}$ $\frac{8}{3}$ [6] $\frac{6}{4}$ $\frac{5}{3}$ [6] [6] [4 3 6] [6 $\frac{7}{4}$ 7] [$\flat 5$ $\frac{-}{3}$]

9 $\frac{6}{5}$ [6] [6] [6] [6] 6 [6] $\frac{6}{5}$ *p* [6 6 7]

17 *f* *p* [6] [6] [7] 7 *f* *p* [6] *fz* 7 $\flat 6$ 6

25 6 [7] $\frac{9}{4}$ $\frac{8}{3}$ *f* $\flat 4$ $\flat$ 6 6 $\flat 6$ 6 6 [7] [7]

34 7 [8] [7] $\frac{9}{4}$ $\frac{8}{3}$ [6] [7] 7 *f* *p* [6]

42 7 6 [7] 6 $\frac{6}{4}$ $\frac{5}{3}$ [6]

50 $\flat 6$ [7] $\frac{9}{7}$ $\frac{8}{6}$ $\frac{6}{4}$ [5] *f* [6] $\flat 6$ [7] $\frac{9}{4}$ $\frac{8}{3}$ [6]

58 $\frac{6}{4}$ $\frac{5}{3}$ [6] [6] $\flat$ 4 3 [6] [6] [7] [7] [$\flat 5$ $\frac{-}{3}$] 6 5 6 5 [7]

66 [6] $\flat$ [6] [$\flat 5$] [6] $\frac{6}{5}$ $\flat$ *p* $\flat 6$ [7] $\frac{9}{4}$ $\frac{8}{3}$ [6]

74

82

89

98

107

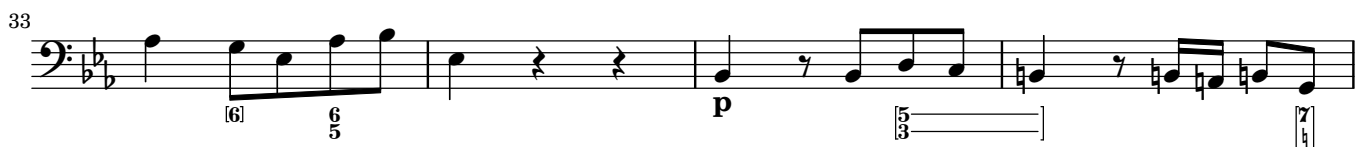
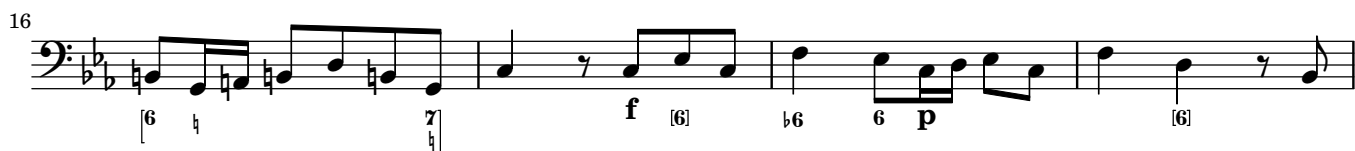
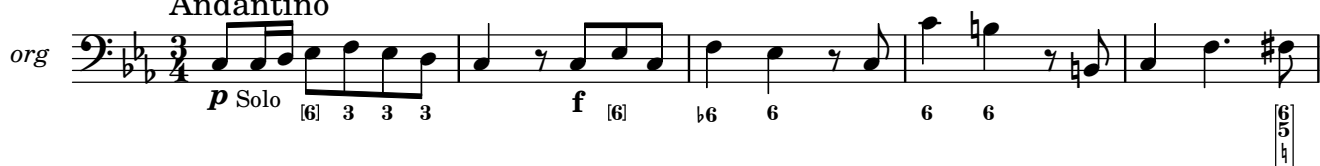
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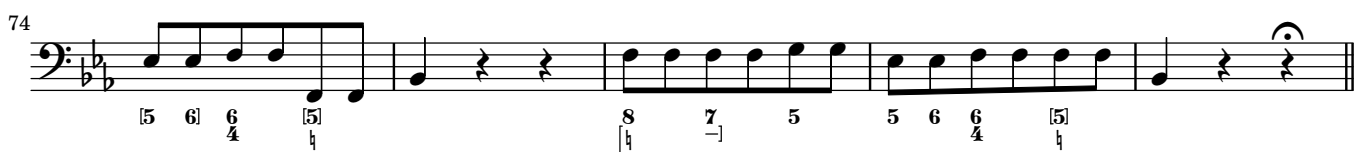
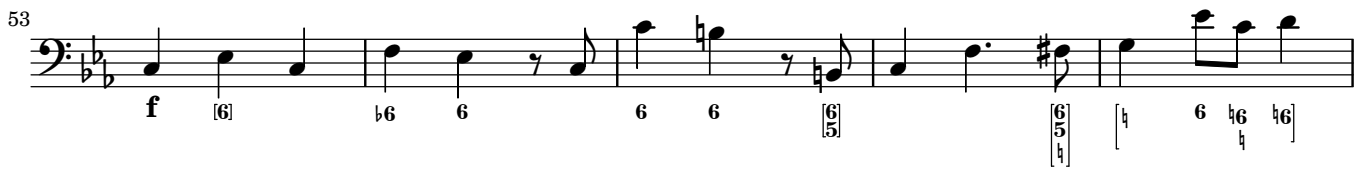
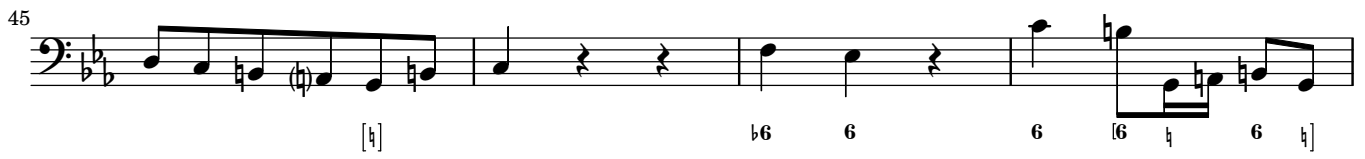
123

132

140

Andantino





4 SALUS INFIRMORUM

Largo

org

f Solo

p [6] # [6] 5

3

[6] 6 7 6] 7

5

ff 8 3 4+ 6 **p** 6 4 [7] # **f** (4) (4)

7

p [6] 4 # [6] 5

9

4 3 [6] [6] 9 # 8 [6] 5 9 4 8 3

11

9 7 8 6 7 5 [4] 6 4 5 # [6] 6

13

b7 4 b 9 8 [b7] b b6

15

b7 6 7 6 7 b6 4 *tasto solo*

18

poco f [6] 5 9 4 8 3 9 7 8 [6] 4 [5] 3 **f** [6]

20

[6] 7 6 7 **ff** **p**
8/3 6/5 4/2 6

22

6/4 [7/3] **f** **p** [2] 4 [6] 5

24

[6] 6 4 # [6] 5 6 7 6

26

7 6 7 # [5 #] 6/4 [7/5] #

28

[6] 7/4 [7] # 9/4 8/3 [5] b6 5

30

9 # 8 [6] 7 # 9 8 [b5] # # [6] #

32

[6/4] 5 # [6] *poco f* [5] # **f** [6]

34

[6] [7] 6 7 **ff**
8/3

36

4+ b 6 **p** 6/4 [7] # **f**

8

f Tutti

37

Measure 37 of the piece 'The Rose Tree' in G-flat major. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The measure is divided into four measures by bar lines. The first measure contains a half note G-flat. The second measure contains a half note A-flat. The third measure contains a half note B-flat. The fourth measure contains a half note C. The notes are written on the staff lines: G-flat on the first line, A-flat on the second line, B-flat on the third line, and C on the fourth line. The measure is marked with a '4' and a '6' below the first two measures, and a '6' and a '7' below the last two measures. The notes are written in a simple, clear style.

40

43

46

50

54

58

62

66

70

f Tutti

p Solo

fz

4⁺
b

6

8
6

7
5
[b]

6
4

[5]
#

5

8
6

7
5

6
4

5
3

b7
4

b7
3

[6]
5

6
[5]

6
4

5
3

[6]

[6]

[6]

[6]

6
4

5
3

6

4

3

6 AGNUS DEI

Adagio

org *p* Solo

4 9 8 6 5 7 9 8
2 4 3 [6] 4 3 5 4 3

5

9 8 7 6 5 6 [6] [b6] [6] [4] 6 5 *f* [6 6 7] [6] 6 5 *p*
7 6 5 4 3 - 6 [6] [b6] [6] [4] 4 3

10

4 9 8 [6 5] *p* senza Org. Tutti
2 4 3 [6 4 3]

14

col'Org. Solo 6 [5] 9 8 [9 8] 7 6 [5] - 6 [6 b]
4 4 3 [7 6] 5 4 [b] [b]

18

f *p* 6 [5] [6 b6 7] [6 6 5] 4 2 9 8
b6 [b] [7] 4 b [b] 4 3

22

p senza Org. Tutti col'Org. Solo [b6] [b]
b6 [b b]

26

b7 6 [5] *f* [6] b6 7 6 6 [5] *p* 4 9 8 b 7 5
4 4 [b] b 4 b 2 4 3 [b]

30

6 [5] [9 8] [9 8] 7 6 [5] *f* Tutti [8] b7 7 9 8
4 b [4 3] [b] 5 4 b [3] 4 3

34

b7 7 9 8 [6] 6 4 3 b5 b5
4 5 [-] 4 3

7 SUB TUUM PRAESIDIUM

11

Allegro

org

f Tutti

p senza Org.

f col'Org. Tutti

4

7

9

11

14

17

20

23