

M. Haydn.

Litaniae de V. S.

Johann Michael

Haydn

Litaniae de Venerabili Sacramento

MH 110

(D-Mbs Mus.ms. 3753)

S, A, T, B (solo), S, A, T, B (coro), 2 clno, timp, 2 vl, b, org

Full Score





Wolfgang Esser-Skala, 2020

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Critical Report.

This edition bases upon the partial autograph in the Bayerische Staatsbibliothek München. The digital version of the manuscript is available at <http://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb00085087-8> (siglum Mus.ms. 3753).

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directions), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.¹

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Note</i>
2	119, 166	org	grace note missing in Ms

¹Abbreviations: A, alto; B, bass; b, basses; clno, clarion; Ms, manuscript; org, organ; r, rest; S, soprano; T, tenor; timp, timpani; vl, violin.

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang@esser-skala.at or create an issue or pull request on the edition's GitHub page <https://github.com/skafdasschaf/haydn-m-litaniae-mh-110>. Your help will be greatly appreciated.

Salzburg, June 2020
Wolfgang Esser-Skala

Contents.

- 1 Kyrie eleison 1**
Kyrie eleison, Christe eleison, Kyrie eleison. Jesu Christe, audi nos, Jesu Christe, exaudi nos. Pater de coelis, Deus, miserere nobis. Fili Redemptor mundi, Deus, miserere nobis. Spiritus Sancte, Deus, miserere nobis. Sancta Trinitas, unus Deus, miserere nobis.
- 2 Jesu Fili Dei vivi 13**
Jesu Fili Dei vivi, Jesu Fili Mariae Virginis, Jesu sanctissime, Jesu potentissime, Jesu fortissime, Jesu perfectissime, Jesu gloriosissime, Jesu piissime, Jesu mirifice, Jesu charissime, Jesu dulcissime, Jesu iucundissime, Jesu clarior sole, Jesu pulchrior luna, Jesu splendidior stellis, Jesu admirabilis, Jesu delectabilis, Jesu honorabilis, Jesu humillime, Jesu pauperrime, Jesu sapientissime, Jesu obedientissime, Jesu castissime, Jesu amator castitatis, Jesu amator pacis, Jesu amator noster, Jesu speculum vitae, Jesu exemplar virtutum, Jesu decus morum, Jesu speculum perfectionis, Jesu zelator animarum, miserere nobis.
- 3 Jesu refugium nostrum 44**
Jesu refugium nostrum, Jesu pater pauperum, Jesu consolator afflictorum, miserere nobis.
- 4 Jesu thesaure fidelium 49**
Jesu thesaure fidelium, Jesu gemma pretiosa, Jesu armarium perfectionis, Jesu stella maris, Jesu lux vera, Jesu sapientia aeterna, Jesu bonitas infinita, Jesu salvator mundi, Jesu mediator Dei et hominum, Jesu bone pastor ovium, Jesu benignissime, Jesu dilectissime, Jesu

clementissime, Jesu desideratissime, Jesu mitissime, Jesu amantissime, Jesu amator fidelissime, miserere nobis.

- 5 Jesu gaudium Angelorum 70**
Jesu gaudium Angelorum, Jesu rex Patriarcharum, Jesu inspirator Prophetarum, Jesu magister Apostolorum, Jesu doctor Evangelistarum, Jesu fortitudo Martyrum, Jesu lumen Confessorum, Jesu sponse Virginum, Jesu corona Sanctorum omnium, miserere nobis.
- 6 Agnus Dei 88**
Agnus Dei, qui tollis peccata mundi: Parce nobis Jesu. Agnus Dei, qui tollis peccata mundi: Exaudi nos Jesu. Agnus Dei, qui tollis peccata mundi: Miserere nobis Jesu.

25

Ky - ri - e e - lei - son. Je - su Chri - ste, au - di nos, Je - su Chri - ste, ex - au - di nos,

Ky - ri - e e - lei - son. Je - su Chri - ste, au - di nos, Je - su Chri - ste, ex - au - di nos,

Ky - ri - e e - lei - son. Je - su Chri - ste, au - di nos, Je - su Chri - ste, ex - au - di nos,

Ky - ri - e e - lei - son. Je - su Chri - ste, au - di nos, Je - su Chri - ste, ex - au - di nos,

$\flat 6$ $\frac{6}{4}$ 5 6 7 6 2 6 $\flat 6$ 6 $\flat 4$ 6

37

Je - su Chri - ste, ex - au - di nos. Pa -

Je - su Chri - ste, ex - au - di nos. Pa -

Je - su Chri - ste, ex - au - di nos. Pa -

Je - su Chri - ste, ex - au - di nos.

7 6 6 4 3 Solo 6 5 [6] 6 5 8 Tutti

50

ter de coe - lis, de coe - - lis, De - us, mi - se - re -

ter de coe - lis, de coe - - - lis, De - us, mi - se - re - re__

8 ter de coe - lis, de coe - - lis, De - us, mi - se -

Mi - se - re - re, mi - se -

Figured Bass: 8 6 5 6 5 6 4 7 6 4 5 6 9 8 [6] 5 #

60

re no - bis. Fi - li Re - dem - ptor, Re - dem - ptor mun - di, De - us,
no - bis. Fi - li Re - dem - ptor, Re - dem - ptor mun - di, De - us,
8 re - re no - bis. Fi - li Re - dem - ptor, Re - dem - ptor mun - di, De - us,
re - re no - bis.

7 6 4 # 8 $\flat 4$ 2 [6] $\flat 6$ $\frac{6}{4}$ [5]

Musical score for "Miserere" by Johann Sebastian Bach, BWV 214. The score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score consists of 12 measures. The vocal parts enter in measure 1 with the lyrics "mi - se - re - re no - bis." The keyboard part provides a harmonic accompaniment. The score ends with a double bar line in measure 12.

81

San - cte De - - us, mi - se - re - re no - bis. San - cta

San - cte De - - us, mi - se - re - re no - bis. San - cta

⁸ San - cte De - - us, mi - se - re - re no - bis. San - cta

Mi - se - re - re, mi - se - re - re no - bis. San - cta

7 6 9 8 [6] 6 7 6 4 3

92

Tri - ni - tas, u - - nus De - - us, mi - - se - - re - re no -

Tri - ni - tas, u - - nus De - - us, mi - - se - - re - re no -

⁸ Tri - ni - tas, u - - nus De - - us, mi - - se - - re - re no -

Tri - ni - tas, u - - nus De - - us, mi - - se - - re - re no -

$\frac{4}{2}$ 6 6 6 6 4 7

102

bis, mi - se - re - re no - bis, mi - se - re - re no - bis,
 bis, mi - se - re - re no - bis, mi - se - re - re no - bis,
 bis, mi - se - re - re no - bis, mi - se - re - re no - bis,
 bis, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis,
 6 9 8 [6] 5 7 6 7 $\flat 6$ 4 5 6 $\flat 6$ 4

115

mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no -

mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no -

mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re - re - re -

mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no -

5 6 6 $\flat 5$ 6 $\flat 7$ $\flat 6$ 5 6 $\frac{6}{4}$ 7 6 $\frac{6}{4}$

128

- bis, mi - se - re - re, mi - se - re - re no - bis.

- bis, mi - se - re - re, mi - se - re - re no - bis.

8 no - bis, mi - se - re - re, mi - se - re - re no - bis.

- bis, mi - se - re - re, mi - se - re - re no - bis.

Solo 4 3 6 5 9 8 [6] 6 5 Tutti [6] 6 b5 9 8

2 JESU FILI DEI VIVI

Andante

1 *vl*

2

f

p

f

p

S

A

T

B

org
b

f Solo

[6] [6]

[6] [6]

[6] 6 5]

4 3 6 *p*

The musical score is for a piece titled '2 JESU FILI DEI VIVI'. It is in 3/4 time and B-flat major. The tempo is marked 'Andante'. The score includes parts for two violins (1 and 2), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (org b). The organ part begins with a 'Solo' section marked 'f' (forte). The violin parts feature intricate sixteenth-note passages, with the first violin starting on a half note G4 and the second on a half note F4. Both violins end with a trill on G4 and F4 respectively, marked 'p' (piano). The vocal parts (S, A, T, B) are currently silent, indicated by whole rests. The organ part consists of a series of chords and moving lines, with fingerings indicated by numbers in brackets: [6], [6], [6], [6], 6, 5], 4, 3, 6, and ending with a piano 'p' dynamic.

The image displays a musical score for the song "The Rose Tree". It includes a piano introduction and vocal parts for Soprano, Alto, Tenor, and Bass. The piano introduction is in 7/4 time, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of two flats (B-flat and E-flat). The vocal parts enter in the second measure of the piano introduction. The Soprano part begins with a whole note, followed by a half note, and then a quarter note. The Alto, Tenor, and Bass parts enter with a half note, followed by a quarter note, and then a half note. The piano introduction continues with a series of eighth and sixteenth notes, and a key signature change to one flat (B-flat). The vocal parts continue with a series of eighth and sixteenth notes, and a key signature change to one flat (B-flat). The piano introduction concludes with a series of eighth and sixteenth notes, and a key signature change to one flat (B-flat). The vocal parts conclude with a series of eighth and sixteenth notes, and a key signature change to one flat (B-flat).

13

p

p

p Solo

Je - su Fi - li De - i vi - - - vi, Je - su

$\frac{6}{4}$ $\frac{[5]}{3}$ *p* $[6]$ 7 $[6]$ $[6]$ $[6]$

19

Piano Part: The piano part consists of two staves. The right hand plays a melody with a triplet of eighth notes in the fourth measure, marked *f* (forte). The left hand plays a similar triplet, also marked *f*. Both hands end the phrase with a *p* (piano) dynamic. Trills are indicated above the final notes of the piano part.

Voice Part: The voice part is on a single staff. The lyrics are: "Fi - li Ma - ri - ae Vir - ginis, mi - se - re - re no - bis, Je - su san - ctis - sime, mi - se - re - re,". The melody is in a minor key and features a triplet of eighth notes in the fourth measure.

Figured Bass: The bottom staff is a basso continuo line with figured bass notation. The figures are: [6], [6], 6 6 7 6, *f* 6, $\frac{9}{4}$ $\frac{8}{3}$, *p* [6], $\flat 6$, [6 $\flat$].

26

Piano Part:

- Measures 26-31: Complex rhythmic patterns with dynamic markings **f** (forte) and **p** (piano).

Vocal Part:

mi - se - re - re no - bis, Je - su po - ten - tis - sime, for - tis - sime, mi - se -

Empty Staves:

- Two empty staves for other instruments.

Bass Line:

[6 5] ♭ [6 ♭] [6 ♭] [6 ♭5] 5 6 [6]

32

The musical score consists of five staves. The top two staves are for the piano, the third is for the voice, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a supporting line in the left hand, with various ornaments and dynamics. The voice part has lyrics in French. The piano accompaniment includes figured bass notation.

re - re no - - bis.

Figured bass notation: ♭, 6/5, ♭, f, ♭6, ♭6], [6], [6], 6, [6], 6, 4, ♭

39

Piano Introduction (Measures 39-45):

Right Hand: p (piano). Melody with grace notes (marked ⁽¹⁾).
Left Hand: p (piano). Accompaniment.

Vocal Entry (Measures 46-52):

Voice: Je - su per - fe - ctis - sime, Je - su glo - ri - o - sis - sime, Je - su pi - is - sime, Je - su mi - ri - fi - ce, mi -
Piano: Accompaniment (Left Hand only, Right Hand rests).

Piano Accompaniment (Measures 46-52):

Left Hand: p (piano). Accompaniment.
Right Hand: Rests.

Figured Bass (Measures 46-52):

p [6] 4 4 7 [6] 4 3 [6] 4 3 $b7$ $b4$ 3 6

46

f *p*

f *p*

- se - re - re no - bis, Je - su, Je - su cha - ris - - - sime, Je - su dul -

6 7 6 4 *f* *p* [6] 7 [6] [6] [6] b5 b6

53

Piano Accompaniment:

- Right Hand: Treble clef, B-flat major. Measures 53-58 show a complex texture with many sixteenth notes, often beamed in groups of four. Measure 58 has a forte (**f**) dynamic marking.
- Left Hand: Bass clef, B-flat major. Measures 53-58 show eighth notes, often beamed in groups of four. Measure 58 has a forte (**f**) dynamic marking.

Vocal Line:

cis - sime, mi - se - re - re no - bis, Je - su iu - cun - dis - sime, cla - ris - sime,

Empty Staves:

- Two empty staves in the middle of the system.
- One empty staff in the bottom system, below the figured bass.

Figured Bass:

7 6 6 7 6 5 [6 6] [6 6] **f** 6 6

59

Piano Part:

- Staff 1 (Treble Clef): Measures 1-8. Dynamics: *p* (measures 1-4), *f* (measure 5), *p* (measures 6-8).
- Staff 2 (Bass Clef): Measures 1-8. Dynamics: *p* (measures 1-4), *f* (measure 5), *p* (measures 6-8).

Voice Part:

mi - se - re - re, mi - se - re - re no - bis.

Other Staves:

- Staff 3 (Treble Clef): Empty.
- Staff 4 (Bass Clef): Empty.

Figured Bass:

6 *p* $\flat 5$ $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$ 6 $\flat$ $\frac{6}{5}$ 3 *f* $\begin{bmatrix} 6 \end{bmatrix}$ *p* $\frac{7}{4}$ - $\flat$ 4 3 $\flat 7$

67

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The melody is highly ornate, featuring many trills (marked 'tr') and slurs. The dynamics range from piano (p) to forte (f). The voice part consists of four staves (treble and bass clef) with a key signature of two flats. The lyrics 'Je - su' are written under the voice staves. The tempo is marked 'Solo'.

f *tr* *tr* *tr* *tr* *tr* *tr* *p*

p Solo

Je - su

f *p*

$\flat 7/4$ $\frac{-}{3}$ $\flat 4$ 3 5 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

[illegible]

81

[tr] *[tr]* *[tr]* *p* *p*

Je - su, Je - su ad - mi - ra - bi - lis, Je - su de - le - cta - bi - lis,

8

[6] *[6/5]* *[6]* *7* *6* *[5]* *p* *4* *4* *3* *7* *4* *3* *7*

88

Je - su hu - Je - su ho - no - ra - bi - lis, mi - se - re - re no - bis, mi - se - re - re no - bis.

p Tutti

p Tutti

p Tutti

pp Tutti

95

mil - li-me, Je - su hu - mil - li-me, mi - se - re - re no - bis, Je - su pau - per - rime,

p Tutti
Je - su hu - mil - li-me, Je - su hu - mil - li-me, mi - se - re - re, Je - su pau - per - rime,

8 su hu - mil - li - me, mi - se - re - re no - bis, Je - su pau - per - rime,

su hu - mil - li - me, mi - se - re - re no - bis, Je - su pau - per - rime,

7 7 7 4 4 6 6 6
[45] 4 4 4 4 3 6 6 6
b b b

102

Piano Part:

- Measures 102-107: Melodic line with dynamics *p* and *f*.

Voice Part:

- Staff 1: *mi-se-re - re no-bis.*
- Staff 2: *mi-se-re - re no-bis,* *p Solo* *tr* *mi-se-re - re no-bis.*
- Staff 3: *mi-se-re - re no-bis.*
- Staff 4: *mi-se-re - re no-bis.*

Piano Solo Section:

- Measures 108-113: *p Solo*
- Measures 114-115: *f*

Figured Bass:

- Measures 108-113: $\flat 6$ 6 $\sharp 6$ 6 $\flat 6$ $\flat 6$ $\sharp 6$

109

The musical score for page 29, measures 109-114, is written for piano and voice. The key signature is B-flat major (two flats). The piano part in measures 109-112 features intricate sixteenth-note patterns in both hands. In measure 113, the piano part continues with sustained notes, and the voice enters with a solo. The vocal line in measures 113-114 is marked *p* and includes the lyrics "Je - su, Je -". The piano accompaniment for the vocal solo consists of sustained notes in the right hand and a moving bass line in the left hand. The bottom staff includes figured bass notation: 6, 6, [6], [6], 6/4, 6, 4, b, p, 7, b.

p

p

p Solo

Je - - su, Je -

6 6 [6] [6] 6/4 6 4 $\flat$ *p* 7 $\flat$

115

- su sa-pi-en-tis - sime, mi - se - re - re no - bis. Je - su, Je - su o - be - di-en-

7 7 6 7 6 5 f 6 6 5 p 7 5 6 7 5

122

Piano Introduction:

Right Hand: f

Left Hand: f

Vocal Part:

8 tis - sime, Je - - su ca - stis - sime, mi - se - re - re, mi - se - re - re no - bis.

Piano Accompaniment:

[6 7 6] [6 7 6] [6 7 6] [6 7 6] [6] 7 5 $\frac{6}{5}$

129

Piano Part:

- Measure 129: Treble clef, key of B-flat major. Notes: B4 (quarter), rest (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Dynamic: **p**.
- Measure 130: Treble clef, key of B-flat major. Notes: B4 (quarter), rest (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Dynamic: **p**.
- Measure 131: Treble clef, key of B-flat major. Notes: B4 (quarter), rest (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Dynamic: **f**.
- Measure 132: Treble clef, key of B-flat major. Notes: B4 (quarter), rest (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Dynamic: **f**.
- Measure 133: Treble clef, key of B-flat major. Notes: B4 (quarter), rest (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Dynamic: **p**.
- Measure 134: Treble clef, key of B-flat major. Notes: B4 (quarter), rest (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Dynamic: **p**.
- Measure 135: Treble clef, key of B-flat major. Notes: B4 (quarter), rest (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Dynamic: **p**.

Voice Part:

- Measures 129-132: Rest.
- Measure 133: Treble clef, key of B-flat major. Notes: B4 (quarter), B4 (quarter). Dynamic: **f**.
- Measure 134: Treble clef, key of B-flat major. Notes: B4 (quarter), B4 (quarter). Dynamic: **p**.
- Measure 135: Treble clef, key of B-flat major. Notes: B4 (quarter), B4 (quarter). Dynamic: **p**.

Lyrics:

Je - su, Je - su a - ma - tor ca - sti -

Chord Symbols:

[6] p 4 4 3 b7 4 3 b4 3 [5] 6 6 6 6 5 3 p [6] 6 [6]

136

ta - - tis, mi - se - re - - re, mi - se - re - - re, Je - su, Je - su a -

[7] [6] b7 [6] 7_b [6] 7_#

143

ma - - tor pa - cis, Je - - su a - ma - tor no - ster, mi - se -

[6] 6 7 # 6 4 # 6 4 # f [7 5] [6] p

157

p

p Solo

Je - su spe - culum vi - tae, mi -

[6] [6] [6] $\frac{6}{4}$ [5]# *p* 7 $\begin{bmatrix} 7 \\ 15 \\ \# \end{bmatrix}$

164

Piano Accompaniment:

Staff 1 (Treble Clef):
Measure 164: Rest, quarter rest, quarter rest.
Measure 165: Quarter rest, eighth rest, quarter note G4, quarter note A4, quarter note B4.
Measure 166: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
Measure 167: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
Measure 168: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
Measure 169: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
Measure 170: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
Measure 171: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
Measure 172: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

Staff 2 (Bass Clef):
Measure 164: Rest.
Measure 165: Quarter rest, eighth rest, quarter note G3, quarter note A3, quarter note B3.
Measure 166: Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3.
Measure 167: Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3.
Measure 168: Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3.
Measure 169: Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3.
Measure 170: Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3.
Measure 171: Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3.
Measure 172: Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3.

Vocal Line:

Staff 3 (Bass Clef):
Measure 164: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2.
Measure 165: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2.
Measure 166: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2.
Measure 167: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2.
Measure 168: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2.
Measure 169: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2.
Measure 170: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2.
Measure 171: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2.
Measure 172: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2.

Lyrics:

- se - re - re no - bis. Je - su ex - em - plar, ex - em - plar vir - tu - tum,

Figured Bass:

Staff 4 (Bass Clef):
Measure 164: 7, 6, 6, 6, 5, 4, 3, 2, 1.
Measure 165: 7, 6, 6, 6, 5, 4, 3, 2, 1.
Measure 166: 7, 6, 6, 6, 5, 4, 3, 2, 1.
Measure 167: 7, 6, 6, 6, 5, 4, 3, 2, 1.
Measure 168: 7, 6, 6, 6, 5, 4, 3, 2, 1.
Measure 169: 7, 6, 6, 6, 5, 4, 3, 2, 1.
Measure 170: 7, 6, 6, 6, 5, 4, 3, 2, 1.
Measure 171: 7, 6, 6, 6, 5, 4, 3, 2, 1.
Measure 172: 7, 6, 6, 6, 5, 4, 3, 2, 1.

171

Piano Part:

- Staff 1 (Treble): f , p , f
- Staff 2 (Bass): f , p , f

Voice Part:

- Staff 3 (Treble): Rests
- Staff 4 (Treble): Rests
- Staff 5 (Treble): Rests
- Staff 6 (Bass): mi - - se - re - re, mi-se - re-re no - bis.

Chord Symbols:

9 6 $\flat$ 4 $\flat$ f [6] p $\frac{7}{4}$ $\flat$ 4 $\flat 7$ $\flat 7$ $\frac{3}{4}$ 4 3 f [5] 6

178

p

Je - su de - cus mo - rum, Je - - su spe - culum per - fe - cti - o - -

♯ 6 6 5 ♯ *p* 2 [6] 9 5 9 5 9 5

185

nis, mi - se - re - re no - bis, Je - su ze - la - tor, ze - la - tor a - ni - ma - rum,

b7 7 6/4 3 6/4 3

192

mi - - se - - re - - re no - bis.

[6] 6 6 6 5 3 f 6 6 [6]

199

Dynamic markings: **p** (piano), **f** (forte).

Trills: **tr**.

Chord symbols and fingering below the bass line:

- [6] 6 [6] 6 5]
- $\frac{9}{4}$ [$\frac{8}{3}$] [6]
- $\frac{7}{4}$ $\frac{1}{4}$ 4 3 $\flat 7$
- $\flat \frac{7}{4}$ $\frac{1}{3}$ $\flat 4$ 3 5 6
- $\frac{6}{4}$ [$\frac{5}{3}$]

3 JESU REFUGIUM NOSTRUM

Adagio

clno
1, 2

timp

1
vl
2

f

f

f *Tutti*

S

Je - su re - fu - gi-um no-strum, mi - se - re - re, mi - se - re - re no - bis,

f *Tutti*

A

Je - su re-fu - gi-um no-strum, mi - se - re - re no - bis, mi - se -

f *Tutti*

T

Je - su re - fu - gi-um no-strum, mi -

f *Tutti*

B

Je - su re-

org
b

f *Tutti*

6 5 7 7 6 6 7 7 9 8 # 6 6 5 9 7 [6]

5

f *p* a 2

f *p*

p *p*

Je - su re-fu - gium no-strum, mi - se - re - re no -

re - re, mi - se - re - re, mi - se - re - re, Je - su re-fu - gium no-strum, mi - se - re - re no -

8 se - re - re, mi - se - re - re no - bis, mi - se - re - re no -

fu - gium no-strum, mi - se - re - re, mi - se - re - re no -

p *p* *p*

6 5 6 7 7 # 6 b [7 b] 6] 9 b [b5] b7 8 [b7] 7 [-] 6 4 [5] 3

Musical score for page 46, featuring vocal and piano parts. The score is written in B-flat major (two flats) and 4/4 time. The piano part includes a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts consist of a soprano, alto, and tenor/bass line. The lyrics are in Italian, with the main text being "Je - su pa - ter pau-perum, mi - se - re -". The score includes dynamic markings such as **f** (forte) and **f col'Org.** (forte with organ). There are also performance instructions like "senza Org." (without organ) and "bis." (bis). The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding notes.

The score is divided into measures by vertical bar lines. The lyrics are:

Je - su pa - ter pau-perum, mi - se - re -

The score includes dynamic markings such as **f** (forte) and **f col'Org.** (forte with organ). There are also performance instructions like "senza Org." (without organ) and "bis." (bis).

The score is divided into measures by vertical bar lines. The lyrics are:

Je - su pa - ter pau-perum, mi - se - re -

The score includes dynamic markings such as **f** (forte) and **f col'Org.** (forte with organ). There are also performance instructions like "senza Org." (without organ) and "bis." (bis).

13

Je - su pa - ter pau-perum, mi - se - re - re, Je - su, Je - su con - so -

pau-perum, mi - se - re - re no - bis, pa - ter pau-perum, mi - se - re - re, Je - su, Je - su con - so -

f Je - su pa - ter pau - perum, mi - se - re - re, Je - su con - so -

- - - - - re no - bis, mi - se - re - re, Je - su con - so -

#5 6 - - 6/5 6/[b5] b7 7# 6 b6/[b] - - - b6/4+ -

17

la - tor af - fli - cto - rum, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

la - tor af - fli - cto - rum, mi - se - re - re, mi - se - re - re no - bis.

⁸ la - tor af - fli - cto - rum, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

la - tor af - fli - cto - rum, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

Figured Bass: $\flat 7$ $\flat 4$ $\flat$ [6] 6- [8] $\flat 7$ 6 $\flat 4$ [5] 9 8 #

4 JESU THE SAURE FIDELIUM

6

f

p

f

p

p Solo

Je - su the - sau - re, the - sau - re fi - de - li - um,

f

p

7 [4] # 6 # 6 4/2+ 6 4/2+ [6] 4 # 6 # 6 6 # 6

11

The musical score is written for piano and voice. The piano part consists of a right-hand melody with trills and a left-hand accompaniment. The vocal part includes a soprano line with lyrics and a bass line. The score is divided into five measures. The first measure has a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a piano (p) dynamic. The lyrics are in Latin: "mi - se - re - re no - bis, Je - su gem - ma pre - ti - o - sa, Mi - se - re - re no - bis, Je - su ar - ma - ri - um per -".

mi - se - re - re no - bis, Je - su gem - ma pre - ti - o - sa,

Mi - se - re - re no - bis, Je - su ar - ma - ri - um per -

6 9 6 9 8 6 4 5 6 6 4 2 6 6 5 6 6 6

16

mi - se - re - re, mi - se - re - re, mi - se - re - re - re no -

fe - cti - o - nis, mi - se - re - re, mi - se - re - re, mi - se - re - re no -

6 6 [6] #5 6 7 6 7 6 6 4 5 3

21

The musical score consists of five systems. The first system is for piano, with two staves. The right staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of **f**. It contains a melodic line with eighth and sixteenth notes, trills, and slurs. The left staff begins with a bass clef, a key signature of one flat, and a dynamic marking of **f**. It contains a similar melodic line. The second system continues the piano part. The third system introduces a voice part with two staves, both beginning with a treble clef and a key signature of one flat. Each staff has a **bis.** marking below the first measure and contains whole rests for the next four measures. The fourth system continues the voice part with whole rests. The fifth system continues the piano part, with the right staff having a dynamic marking of **p** and the left staff having a dynamic marking of **f**. The piano part includes complex chordal textures with figures like 6, [6], 7, 6/4, [5]/3, and various 7th and 6th chords with flats.

f **f** **p** **p**

bis. bis.

f 6 [6] 6 [6] [6] 7 6/4 [5]/3 **p** $\flat 7$ $\flat 6$ [$\flat 5$] $\flat 7$ $\flat 6$ [$\flat 5$]

31

Je - su sa - pi - en - ti - a ae - ter - na, Je - su bo - ni - tas in - fi - ni -

ve - ra, mi - se - re - re no - bis, Je - su sa - pi - en - ti - a ae - ter - na,

8

6 6 5 # 7 # 7 7 8 7 6 5 4+ 6 6 7

b b b # b b b b b

36

ta, mi - se - re - re, mi - se -

mi - se - re - re no - bis, mi - se - re - re, mi - se -

8

6 6 $\begin{smallmatrix} \flat 6 \\ [b] \end{smallmatrix}$ 6 $\begin{smallmatrix} \flat 6 \\ \flat 5 \end{smallmatrix}$ 6 6 7 # 7 # 6 # 7 # 6 # -

41

f

re - re no - bis.

re - re no - bis.

p Solo

Je -

p Solo

Je -

f

p

[6] [b] 6 6/4 [5] #

[6] # 6

[6] # 6

b6 5 6 [7] #

[6] 6 #

6/4

46

Piano Accompaniment:

Measures 46-50. The piano part features trills in both hands, starting in measure 47. The melody is in G major, with a key signature of one sharp (F#).

Vocal Melody:

Measures 46-50. The vocal melody is in G major, with a key signature of one sharp (F#). The lyrics are: "su sal-va-tor mun-di, Je-su me-di-a-tor De-i et ho-mi-ni".

Figured Bass:

Measures 46-50. The figured bass notation is as follows:

Measure 46: $\frac{5}{3}$ = $\frac{6}{4}$ $\flat 7$ f 6 $\flat$ 6

Measure 47: $\frac{6}{5}$ $\frac{6}{5}$ 4 3

Measure 48: $\frac{8}{\flat}$ $\frac{7}{\flat}$ 6 5 $\frac{4}{\flat}$

Measure 49: 6 $[\flat]$ $\frac{8}{\flat 6}$ = $\frac{5}{3}$

51

The musical score for page 59, measures 51-55, is presented below. It features a piano accompaniment and vocal parts with lyrics in Latin.

Piano Accompaniment (Measures 51-55):

- Measures 51-52: Treble and bass staves with trills (tr) and piano (p) dynamics.
- Measures 53-54: Treble and bass staves with piano (p) dynamics.
- Measure 55: Treble and bass staves with piano (p) dynamics.

Vocal Parts (Measures 51-55):

- Measures 51-52: Treble and bass staves with lyrics: num, Je - su bo - ne pa - stor o - vium, mi - se - re - re no -
- Measures 53-54: Treble and bass staves with lyrics: num, Je - su bo - ne pa - stor o - vi - um, mi - se - re - re, mi - se - re - re no -
- Measure 55: Treble and bass staves with lyrics: num, Je - su bo - ne pa - stor o - vi - um, mi - se - re - re, mi - se - re - re no -

Chord Progression (Measures 51-55):

- Measure 51: $\flat$, $\flat 6$, $\flat 5$, 6
- Measure 52: $\flat$, $\sharp$, $\flat 7$, $\flat 7$
- Measure 53: $\flat$, $\flat 7$, $\flat$, $\flat 6$
- Measure 54: $\flat$, $\flat 6$, $\flat 5$, 6
- Measure 55: $\flat$, $\flat 6$, $\flat 5$, 6

[illegible]

61

f *tr* *p*

Je - su be - ni - gnis - sime, mi - se - re - re, mi - se - re - re,

Je - su di - le - ctis - sime, mi - se - re - re no - bis,

Je - su cle - men - tis - sime, mi - se - re - re,

Je - su de - si - de - ra - tis - sime, mi - se -

f *p*

6 6/5 [b] 7 5 4 [b] 7 b5 b4 3 [6] [4 3] 7 b5 [b4 3] 7 b5

73

Piano Accompaniment:

Measures 73-77. The piano part features a complex rhythmic pattern with triplets and trills. The first staff has a forte (**f**) dynamic marking.

Vocal Parts:

Staff 1: **re no - bis.**

Staff 2: **re no - bis.**

Staff 3: **se - re - re no - bis.**

Staff 4: **re - re no - bis.**

Figured Bass:

Measures 73-77. The figured bass part includes the following figures: $\frac{9}{7}$, $\flat 7$, 5, $\frac{6}{4}$, $\frac{5}{3}$, **f**, 6, [6], [6], 6, 6, 6, $\frac{6}{\flat 5}$, 6, $\frac{6}{5}$.

78

p *f* *p* *f*

tr Mi - se - re - re no - bis,

tr Je - su mi - tis - si - me, *tr* mi - se - re - re no - bis,

tr Mi - se - re - re no - bis,

tr Je - su mi - tis - si - me, *tr* mi - se - re - re no - bis,

p *f* *p* *f*

6 7 $\flat$ $\flat$ 7 $\flat$ 4 3 $\flat$ 7 $\flat$ $\flat$ 6 $\flat$ 7 $\flat$ 5 $\flat$ 7 $\flat$ 4 $\flat$ $\flat$ 7 $\flat$

82

Piano Introduction: The piano introduction consists of two staves. The right hand starts with a half note G4, followed by eighth notes A4-B4, and a quarter note C5. The left hand starts with a half note F3, followed by eighth notes G3-A3, and a quarter note B3. Both hands play in a B-flat major key signature.

Vocal Melody: The vocal melody is written on a single staff. It begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The lyrics are: "Je - - su a - man - tis - si-me, a-man-tis - si-me, Je - su a - ma - tor".

Basso Continuo: The basso continuo line is written on a single staff. It begins with a whole rest, followed by a half note G3, a half note A3, and a half note B3. The lyrics are: "Je - su mi - tis - si - me, mi - se - re - re no-bis, a-man - tis - si-me, Je - su, Je - su a - ma -".

Figured Bass: The figured bass notation is written below the basso continuo line. It consists of the following figures: 6 7, 7 #, 4 3 [6 6-], [6- 6], 6 4, [5] #, [6 6- 6], 6 4, [5] #, [6], and [5].

87

fi - de - lis - si-me, Je - su a - ma - tor fi - de - lis - si-me, mi - se - re - re, mi - se - re -

- tor, a - ma - - tor fi - de - lis - si-me, mi - se - re - re, mi - se - re -

⁸ a - ma - tor fi - de - lis - si-me, mi - se - re - re, mi - se - re - re,

ma - tor fi - de - lis - si-me, Je - su a - ma - tor fi - de - lis - si - me, mi - se - re - re,

[6]
[5]

6

[6]
[5]

9
4

[8]
3

7
[4]

[6]
4

5
#

- 7
[4]

6

92

Piano Part:

- Staff 1: Treble and Bass clefs, key signature of one flat. Dynamics: *f* (forte) and *p* (piano).
- Staff 2: Continuation of the piano part.

Voice Part:

- Staff 3: Treble clef, lyrics: re, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re,
- Staff 4: Treble clef, lyrics: re, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re,
- Staff 5: Treble clef, lyrics: mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re -
- Staff 6: Bass clef, lyrics: mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re, mi - se - re -
- Staff 7: Bass clef, figured bass notation: #, 7, #, 6, #, -, 6, 6/4, #, #, 7, #, 6, #, 7, #, 6.

97

Piano Part:

- Measure 1: Treble clef, key signature of one flat, sharp on F. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Dynamics: *f*.
- Measure 2: Treble clef, key signature of one flat, sharp on F. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Dynamics: *p*.
- Measure 3: Treble clef, key signature of one flat, sharp on F. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Dynamics: *f*.
- Measure 4: Treble clef, key signature of one flat, sharp on F. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Dynamics: *f*.
- Measure 5: Treble clef, key signature of one flat, sharp on F. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Dynamics: *f*.
- Measure 6: Treble clef, key signature of one flat, sharp on F. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Dynamics: *f*.

Voice Part:

- Staff 1: Treble clef, key signature of one flat, sharp on F. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Lyrics: mi - se-re - re, mi - se-re - re no - bis.
- Staff 2: Treble clef, key signature of one flat, sharp on F. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Lyrics: mi - se-re - re, mi - se-re - re no - bis.
- Staff 3: Treble clef, key signature of one flat, sharp on F. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Lyrics: re, mi - se-re - re, mi - se-re - re no - bis.
- Staff 4: Bass clef, key signature of one flat, sharp on F. Notes: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter). Lyrics: re, mi-se-re - re, mi - se-re - re no - bis.

Figured Bass:

- Measure 1: # - 6
- Measure 2: 6
- Measure 3: #
- Measure 4: 7 #
- Measure 5: 6 5 #
- Measure 6: f 6 # 6
- Measure 7: 6 # [6]
- Measure 8: 6
- Measure 9: 6

103

The musical score consists of two systems. The first system has two staves (treble and bass clef) for piano. The piano part features a melodic line with trills and a bass line with sustained notes. Dynamics include piano (p) and forte (f). The second system has four staves (three treble and one bass clef). The top three staves are empty, while the bottom staff contains a bass line with sustained notes. The bottom staff includes figured bass notation below the notes.

Figured bass notation (bottom staff):

6 [6] 6 4 [5] # p # 7 [7] # 6 # 7 [7] # 6 # f - [6] 4+ 2 [6] 4+ 2 [6] 4 #

5 JESU GAUDIUM ANGELORUM

Allegro

clno
1, 2 *f*

timp
f

1
vl
2 *f*

S
f Tutti
Je - su gau - di-um An - ge - lo - rum, rex Pa - tri-ar-cha - rum, in - spi -

A
f Tutti
Je - su gau - di-um An - ge - lo - rum, rex Pa - tri-ar-cha - rum, in - spi -

T
f Tutti
Je - su gau - di-um An - ge - lo - rum, rex Pa - tri-ar-cha - rum, in - spi -

B
f Tutti
Je - su gau - di-um An - ge - lo - rum, rex Pa - tri-ar-cha - rum, in - spi -

org
b
f Tutti
8 6 5 6 5

6

ra - tor Pro - phe - ta - rum,

ra - tor Pro - phe - ta - rum,

8 ra - tor Pro - phe - ta - rum, *p* Solo mi - - se - re - re, mi - - se - re - re,

ra - tor Pro - phe - ta - rum,

6 7 6 4 [5] 3 *p* Solo 5 6 7 6 6 7 6

Detailed description: This is a musical score for page 71. It features a vocal line and a piano accompaniment. The vocal line consists of five staves, with lyrics written below the notes. The piano accompaniment consists of two staves, with chords and melodic lines. The score includes dynamic markings such as *p* (piano) and *p* Solo. There are also performance instructions like 'Solo' and 'p'. The bottom of the page shows a sequence of numbers: 6, 7, 6, 4, [5], 3, *p* Solo, 5, 6, 7, 6, 6, 7, 6, which likely correspond to the notes or chords in the piano part.

L'Espresso

Soprano:
mi - se - re - re, mi - se -

Alto:
mi - se - re - re, mi - se -

Tenore:
mi - se - re - re no bis, mi - se - re - re, mi - se -

Basso:
mi - se - re - re, mi - se -

Piano:
f *Tutti*

18

f

f

p

p

re - - - - - re no - - bis.

re - re, mi - - se - re - - - re no - - bis.

8 re - re, mi - - se - re - - - re no - - bis.

re - re, mi - - - se - - - re - re no - bis.

6
5

24

The musical score is written for a piano and a solo instrument. The piano part consists of two staves (treble and bass clef) and is marked with a piano (p) dynamic. The solo part is written on a single staff and begins in measure 26 with a forte (f) dynamic. The key signature changes to B-flat major (two flats) in measure 26. The solo section is marked "Solo" and continues through measure 29.

f Solo
B-flat major (two flats)

30

Je - su ma - gi - ster A - po - sto - lo - rum, do - ctor E - van - ge - li -

Je - su ma - gi - ster A - po - sto - lo - rum, do - ctor E - van - ge - li -

Je - su ma - gi - ster A - po - sto - lo - rum, do - ctor E - van - ge - li -

Je - su ma - gi - ster A - po - sto - lo - rum, do - ctor E - van - ge - li -

Tutti 3 —

Figured Bass: $\flat 4$ 2 6 $\flat 5$ $\flat$ 2 $\flat 6$ $\frac{9}{7}$ # — 6 $\frac{7}{\#}$

36

sta - rum, for - ti - tu - do Mar - ty-rum,

sta - rum, for - ti - tu - do Mar - ty-rum, *p* Solo mi - se - re - re, mi - se -

⁸ sta - rum, for - ti - tu - do Mar - ty-rum,

sta - rum, for - ti - tu - do Mar - ty-rum,

p Solo 9 ⁸/₄ 3 6 7 ⁶/₄ 5 ⁵/₄ 5 6 7 6 6 7 6

42

mi - se - re - re,

re - re, mi - se - re - re - no - bis, mi - se - re - re,

mi - se - re - re,

mi - se - re - re,

7 6 ♭6 - 5 ♭6 5 # 5 6 6/4 [5] # f Tutti 6 7 6

48

f

mi - - se - re - re, mi - se - - re - - - - -

mi - - se - re - - re, mi - - se - re - - -

⁸ mi - - se - re - - re, mi - - se - re - - -

mi - - se - re - - re, mi - - se - re - - -

$\flat$ / 4 $\frac{7}{[45]}$ 6 - 6 #

53

re no - bis.

re no - bis.

re no - bis.

re no - bis.

9 6 6 4 [5] #

f Solo
4/3

60

Je - su lu - men Con - fes -

Je - su lu - men Con - fes -

Je - su lu - men Con - fes -

Je - su lu - men Con - fes -

Tutti

#4/2 6 6/5 # 15 [-]

66

f

so - rum, mi - se - re - re no - bis, Je - su spon - se Vir - gi-num, mi - se -

so - rum, mi - se - re - re no - bis, Je - su spon - se Vir - gi-num, mi - se -

⁸ so - rum, mi - se - re - re no - bis, Je - su spon - se Vir - gi-num, mi - se -

so - rum, mi - se - re - re no - bis, Je - su spon - se Vir - gi-num, mi - se -

5 3 6 5

72

re - re no - bis, Je - su co - ro - na San - cto - rum o - mnium,

re - re no - bis, Je - su co - ro - na San - cto - rum o - mnium,

8 re - re no - bis, Je - su co - ro - na San - cto - rum o - mnium,

re - re no - bis, Je - su co - ro - na San - cto - rum o - mnium, mi - se - re - re, mi - se -

6
5

6 7 6
4 3

p Solo [6] [6] [7]

79

f

f

f

f

f *Tutti*

mi - se - re - re,

f *Tutti*

mi - se - re - re,

f *Tutti*

mi - se - re - re,

f *Tutti*

re - re, mi - se - re - re - re - no - bis, mi - se - re - re, re,

[6] 6 7 6 $\frac{4}{4}$ $\frac{5}{3}$ *f* 6 6 *Tutti* 6 7 6

86

mi - se - re - re, mi - se - re - re, no - bis, mi - se -

mi - se - re - re, mi - se - re - re no - bis

⁸ mi - se - re - re, mi - se - re - re no - bis,

mi - se - re - re, mi - se - re - re no - bis,

6 7 6 6 6 4 3 6 5 4 3

92

re - - - - - re no - bis.

mi - - se - re - re, mi - - se - re - re no - bis.

mi - - se - re - re, mi - - se - re - re no - bis.

mi - - se - re - re, mi - - se - re - re no - bis.

[9 8] [9 4] [8] 3 [9 8] [6] [5]

This musical score is for a piece titled "The Rose Tree". It is written for a piano and a solo bassoon. The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The piano part is written on a grand staff (treble and bass clefs) and includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). The solo bassoon part is written on a single staff with a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines, and the piano part includes slurs and ties to indicate phrasing. The solo bassoon part begins with a *f* (forte) dynamic marking and is labeled "Solo".

105

The musical score for page 87, measures 105-112, is presented in a system of eight staves. The first two staves are for a vocal line, both showing rests. The next four staves (3-6) are for a piano accompaniment. The right hand (staves 3 and 4) features a complex arpeggiated figure, while the left hand (staves 5 and 6) plays a steady eighth-note bass line. The final two staves (7 and 8) are for a vocal line, both showing rests. The key signature has two flats, and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

Measures 105-112:

- Measure 105: Rests in vocal staves; piano accompaniment begins with arpeggiated figures.
- Measure 106: Continuation of piano accompaniment.
- Measure 107: Continuation of piano accompaniment.
- Measure 108: Continuation of piano accompaniment.
- Measure 109: Continuation of piano accompaniment.
- Measure 110: Continuation of piano accompaniment.
- Measure 111: Continuation of piano accompaniment.
- Measure 112: Final measure with a sustained note in the vocal line and a final chord in the piano accompaniment.

6 AGNUS DEI

Adagio

clno
1, 2

timp

1
vl
2

p

p

S

p Solo

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca - ta mun - di:

A

T

B

org
b

p Solo

7 [7] [7] [b7] 6 2 6 7 4 3

17

mun - di: Par ce no bis Je - su, par - ce, par - - - ce Je -

7 6 [5] 6 4 [5] 3 [7] 5 b6 4 b7 [4] b6 4 5 -

32

ca - ta mun - di: Ex - au - di, ex - au - di nos, nos Je - su. A - gnus De - i, qui

7 5 $\frac{9}{4}$ $\frac{[8]}{3}$ 6 6 6 $\flat$ $\flat$ $\frac{6}{4}$ $\frac{[5]}{3}$ 6 6 7 6 7 6

40

tol - lis pec - ca³ - ta _____ mun - di: Ex - au - di nos Je - su, ex - au - di, ex - au - di,

7 6 7 6 7 6 7 6 7 6 5 6 4 5 3 7

47

Measures 47-54:

- Measures 47-52:** Piano accompaniment with triplets and crescendos. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Measure 53:** Vocal entry with *f* **Tutti**. Text: A - gnus De i, qui.
- Measure 54:** Continuation of vocal entry.

Chord Progression (Bottom Staff):

$\flat 5$ $\frac{3}{3}$ $\flat 6$ $\frac{5}{4}$ $\frac{5}{3}$ 2 $\frac{5}{7}$ $\frac{7}{7}$ 5 $\frac{6}{6}$ $\frac{7}{7}$ $\frac{6}{6}$ $\frac{7}{7}$

55

Instrumental Part:

- Right Hand:** Measures 55-62. Features complex triplets and sixteenth-note patterns. Dynamics: *p* (piano) at measure 55, *p* (piano) at measure 62.
- Left Hand:** Measures 55-62. Features complex triplets and sixteenth-note patterns. Dynamics: *p* (piano) at measure 62.

Vocal Parts:

- Soprano:** Measures 55-62. Lyrics: *tol - lis pec - ca - ta, pec - ca - ta mun-di, pec - ca - ta mun-di: Mi - se - re - re*. Dynamics: *p* (piano) at measure 62.
- Alto:** Measures 55-62. Lyrics: *De - i, qui tol - lis pec - ca - ta mun-di, pec - ca - ta mun-di: Mi - - se - -*. Dynamics: *p* (piano) at measure 62.
- Tenor:** Measures 55-62. Lyrics: *De - i, qui tol - lis pec - ca - ta mun-di, pec - ca - ta mun-di: Mi - se - re - re*. Dynamics: *p* (piano) at measure 62.
- Bass:** Measures 55-62. Lyrics: *De - i, qui tol - lis pec - ca - ta mun-di, pec - ca - ta mun-di: Mi - se - re - re*. Dynamics: *p* (piano) at measure 62.

Figured Bass:

Measures 55-62. Figured bass notation: $\square$, $\flat 7$, 6, 2, [6], 6, 7, $\frac{6}{4}$, [5], $\flat$, $\flat$.

63

no - bis Je - su, mi - se - re - re, mi - se -

re - re, mi - se - re - re no - bis Je - su, mi - se -

no - bis Je - su, mi - se - re - re no - bis Je - su, mi - se -

no - bis Je - su, mi - se - re - re no - bis Je - su, mi - se -

$\flat$ $\flat 6_4$ $[5]_3$ $\flat$ $\flat$ $\flat$ 6_4 $[5]_3$ **f**

70

re - re no - bis Je - su, mi - se - re - re no - bis Je - su, mi - se -

re - re no - bis Je - su, mi - se - re - re no - bis Je - su, mi - se -

re - re no - bis Je - su, mi - se - re - re no - bis Je - su, mi - se -

re - re no - bis Je - su, mi - se - re - re no - bis Je - su, mi - se -

7 7 p 5 5 5 f 7

[illegible]