

Death

Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allegro Moderato ♩ = 92

This is a full orchestral score for the piece "Death: Theme of the Coronavirus" by Bob Hada. The score is written for a large ensemble and includes the following parts:

- Bass Voices
- Piano
- Organ
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bassoon 1 & 2
- Contrabassoon
- F Horn 1 & 3
- F Horn 2 & 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone 1
- Trombone 2
- Tuba
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass
- Timpani
- Drumset
- Bass Drum
- Tubular Bells

The score is in 4/4 time and features a variety of dynamics and articulations, including accents, slurs, and hairpins. The piece is marked "Allegro Moderato" with a tempo of 92 beats per minute. The key signature is one flat (B♭ major/D minor).

This page of a musical score is for a symphony, featuring various instruments including strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *p*, *f*, and *sf*, and is marked "Furiously Dramatic & Menacing, ♩ = 185". The instruments listed on the left side of the page are:

- BV.
- Pno.
- Org.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bon. 1 & 2
- Chor.
- F. Hrn. 1, 3
- F. Hrn. 2, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Ch.
- Temp.
- D. Set
- B. Dr.
- Tb.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- IV. (Double Bass)
- Pno. (Piano)
- Org. (Organ)
- F1.1, F1.2 (Flutes)
- Ob. 1, Ob. 2 (Oboes)
- B♭ Cl. 1, B♭ Cl. 2 (Bass Clarinets)
- Bsn. 1 & 2 (Bassoons)
- Chbn. (Contrabassoon)
- F Hrn. 1, 3 (Flute Horns)
- F Hrn. 2, 4 (Flute Horns)
- B♭ Tpt. 1, B♭ Tpt. 2 (Trumpets)
- Tbn. 1, Tbn. 2 (Tenors)
- Tba. (Tuba)
- Vln. 1, Vln. 2 (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Ch. (Cello)
- Timp. (Timpani)
- D. Set (Drum Set)
- B. Dr. (Bass Drum)
- Tb. (Tubular Bell)

The score includes various dynamic markings such as *mp*, *mf*, and *ff*, and features complex rhythmic patterns and articulation marks throughout.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- BV. (Bassoon)
- Pno. (Piano)
- Org. (Organ)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- B♭ Cl. 1 & 2 (Bass Clarinets)
- Bsn. 1 & 2 (Bassoons)
- Chn. (Contrabassoon)
- F. Hrn. 1, 2, 3 & 4 (French Horns)
- B♭ Tpt. 1 & 2 (Trumpets)
- Tbn. 1 & 2 (Tubas)
- Vln. 1 & 2 (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Ch. (Cello)
- Timp. (Timpani)
- D. Set (Drum Set)
- B. Dr. (Bass Drum)
- Tb. (Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *pp*, *ppz*, *accc*). The page number '79' is located at the top left corner.

This page of a musical score contains the following instruments and parts:

- BV. (Bassoon)
- Pno. (Piano)
- Org. (Organ)
- Ft. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Bb. Cl. 1 & 2 (Bass Clarinets)
- Bsn. 1 & 2 (Bassoons)
- Chbn. (Contrabassoon)
- F. Hrn. 1 & 2 (French Horns)
- Bb. Tpt. 1 & 2 (Bass Trumpets)
- Tbn. 1 & 2 (Tenors)
- Tba. (Tuba)
- Vln. 1 & 2 (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Ch. (Cello)
- Timp. (Timpani)
- D. Set (Drum Set)
- B. Dr. (Bass Drum)
- Tb. (Tubular Bell)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *ff*), articulation (e.g., accents, slurs), and performance instructions (e.g., *div.*, *arco*). The page is numbered 51 in the top left corner.

This page of a musical score contains the following instruments and parts:

- BV (Bassoon)
- Picc (Piccolo)
- Org (Organ)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- Bsn. 1 & 2 (Bassoon 1 & 2)
- Chsb. (Contrabassoon)
- F. H. 1, 3 (First Horns 1, 3)
- F. H. 2, 4 (First Horns 2, 4)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tba. (Tuba)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Ch. (Cello)
- Timp. (Timpani)
- D. Set (Drum Set)
- B. Dr. (Bass Drum)
- Tb. (Tambourine)

The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with performance instructions like *pizz.* (pizzicato) and *mf* (mezzo-forte).

120

Bv.

Pno.

Org.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb. Cl. 1

Bb. Cl. 2

Bbn. 1 & 2

Cbn.

F. Hrn. 1, 3

F. Hrn. 2, 4

Bb. Tpt. 1

Bb. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

D. Set

B. Dr.

Tb.

Allegro Moderato ♩ = 92

Lento

This page of a musical score includes the following instruments and parts:

- BV. (Bassoon)
- Pno. (Piano)
- Org. (Organ)
- Fl. 1, Fl. 2 (Flutes)
- Ob. 1, Ob. 2 (Oboes)
- B♭ Cl. 1, B♭ Cl. 2 (Bassoons)
- Bsn. 1 & 2 (Bassoons)
- Chn. (Clarinet)
- F. Hrn. 1, 3 (French Horns)
- F. Hrn. 2, 4 (French Horns)
- B♭ Tpt. 1, B♭ Tpt. 2 (Trumpets)
- Tbn. 1, Tbn. 2 (Trombones)
- Tba. (Tuba)
- Vln. 1, Vln. 2 (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Ch. (Cello)
- Timp. (Timpani)
- D. Set (Drum Set)
- B. Dr. (Bass Drum)
- Tb. (Tubular Bell)

The score features dynamic markings such as *ff*, *p*, and *pp*, and includes a tempo change from *Allegro Moderato* to *Lento*. The notation includes various rhythmic values, slurs, and articulation marks.

164

IV

Pno

Org

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1 & 2

Chn

F Hrn. 1 & 3

F Hrn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba

Vln. 1

Vln. 2

Vla

Vc

Ch

Timp

D. Set

B. Dr.

TB

p

pp

ppp

Bass Voices

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allegro Moderato ♩ = 92

26

45

Furiously Dramatic & Menacing ♩ = 185

60

74

86

98

110

124

135

Allegro Moderato ♩ = 92

155

Lento

178

pp

ppp

Piano

Death
Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allgero Moderato ♩ = 92

3 8 5 5 5 3

ff ff ff ff ff ff ff

42 **Furiously Dramatic & Menacing** ♩ = 185

2 3

ff f

55

61

67

mp

73

ff

78

Musical score for measures 78-82. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand is mostly silent, with rests. The left hand plays a rhythmic pattern of eighth notes, often beamed in pairs. Dynamic markings include *mf* at the end of measure 82.

83

Musical score for measures 83-87. The right hand remains silent. The left hand continues with the eighth-note pattern. Dynamic markings include *mf* at the end of measure 87.

88

Musical score for measures 88-94. The right hand has a melodic line starting in measure 88, marked with *ff* (fortissimo). The left hand continues with the eighth-note pattern. Dynamic markings include *ff* at the end of measure 94.

95

Musical score for measures 95-101. The right hand has a melodic line starting in measure 95, marked with *p* (piano). The left hand continues with the eighth-note pattern. Dynamic markings include *p* at the end of measure 101.

102

Musical score for measures 102-112. The right hand has a melodic line starting in measure 102, marked with *ff*. The left hand continues with the eighth-note pattern. Dynamic markings include *ff* at the end of measure 112.

113

Musical score for measures 113-126. The right hand has a melodic line starting in measure 113, marked with *mp*. The left hand continues with the eighth-note pattern. Dynamic markings include *mf* (measures 113-116), *mp* (measures 117-120), and *f* (measures 121-126).

127

Musical score for measures 127-132. The right hand has a melodic line starting in measure 127, marked with *f*. The left hand continues with the eighth-note pattern. Dynamic markings include *f* at the end of measure 132.

Allegro Moderato ♩ = 92

Lento

4 4 4 11 12

ff > *p* *ff* > *p* *ff* > *p* *ff* > *p*

Organ

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allgero Moderato ♩ = 92

Furiously Dramatic & Menacing ♩ = 185

3 24 5 8 2 3 20 5 8 2

86 3 11 *ff*

107

112 *mf*

118 *mp*

124 *f*

129

134

Allegro Moderato ♩ = 92 **Lento**

Musical score for piano, measures 134-139. The score is in two staves (treble and bass clef). Measures 134-136 are in 2/4 time with a key signature of one flat. Measures 137-139 are in 4/4 time with a key signature of two flats. Measure numbers 16, 4, 11, and 12 are written above the staves in the 4/4 section.

Flute 1

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)
Furiously Dramatic & Menacing ♩ = 185

Allergo Moderato ♩ = 92

3 24 5 6 2 3

ff *p < f > mf*

54 *mf < ff* *mf < ff* *mf < ff* *mf < ff*

64 *mf < ff* *mf < ff* *mf < ff* *mf < ff*

79 *mf < ff* *mf < ff* *mf < ff*

92 *mf < ff* *mf < ff* *mf < ff* *mf < ff*

107 *ff* *mf < mp*

114 *mf*

119 *mp*

124 *mf < ff* *mf < ff* *mf < ff* *f*

Allergo Moderato ♩ = 92

16 4 Lento 11 12

Flute 2

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Furiously Dramatic & Menacing ♩ = 185

Allergo Moderato ♩ = 92

Musical staff 1: Flute 2, measures 1-53. Includes dynamics *ff* and *p < f > mf*.

Musical staff 2: Flute 2, measures 54-63. Includes dynamics *mf < ff*.

Musical staff 3: Flute 2, measures 64-78. Includes dynamics *mf < ff*.

Musical staff 4: Flute 2, measures 79-91. Includes dynamics *mf < ff*.

Musical staff 5: Flute 2, measures 92-106. Includes dynamics *mf < ff*.

Musical staff 6: Flute 2, measures 107-115. Includes dynamics *ff* and *mf < mp*.

Musical staff 7: Flute 2, measures 116-121. Includes dynamics *mf* and *mp*.

Musical staff 8: Flute 2, measures 122-130. Includes dynamics *mf < ff*.

Musical staff 9: Flute 2, measures 131-140. Includes dynamics *ff* and *f*, and tempo markings: Allergo Moderato ♩ = 92, Lento 11, 12.

Oboe 1

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)
Furiously Dramatic & Menacing ♩ = 185

Allergo Moderato ♩ = 92

3 24 5 6 2 3

ff *p < f > mf*

54 *mf < f >*

71 *mf < ff > f < ff >*

90 *mf < ff > mf < ff > mf < ff >*

110 *mf < mp >*

117 *mf < mp >*

124 *mf < ff > mf < ff > mf < ff > f*

137 Allergo Moderato ♩ = 92

16 4 Lento 11 12

Oboe 2

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Furiously Dramatic & Menacing ♩ = 185

Allergo Moderato ♩ = 92

Musical staff 1: Oboe 2, measures 1-53. Includes dynamics *ff* and *p < f > mf*.

Musical staff 2: Oboe 2, measures 54-71. Includes dynamics *mf* and *f*.

Musical staff 3: Oboe 2, measures 72-89. Includes dynamics *ff* and *f*.

Musical staff 4: Oboe 2, measures 90-109. Includes dynamics *mf* and *ff*.

Musical staff 5: Oboe 2, measures 110-116. Includes dynamics *mf* and *mp*.

Musical staff 6: Oboe 2, measures 117-123. Includes dynamics *mf* and *mp*.

Musical staff 7: Oboe 2, measures 124-136. Includes dynamics *mf* and *ff*.

Musical staff 8: Oboe 2, measures 137-154. Includes dynamics *ff* and *Lento*.

B \flat Clarinet 1

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Allergo Moderato $\text{♩} = 92$

Furiously Dramatic & Menacing $\text{♩} = 185$

3 24 5 6 2 3

ff *p* *f* *mf*

54 *mf*

73 *ff* *f* *ff > mf*

91 *ff* *p*

101 *ff*

108 *mp*

115 *mf* *mp*

122 *f*

129

Allergo Moderato $\text{♩} = 92$

Lento $\text{♩} = 11$

16 4 11 12

B \flat Clarinet 2

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allergo Moderato $\text{♩} = 92$

Furiously Dramatic & Menacing $\text{♩} = 185$

3 24 5 6 2 3

53

70

88

99

106

113

120

127

134

Allergo Moderato $\text{♩} = 92$ Lento

16 4 11 12

Bassoon 1 & 2

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allegro Moderato ♩ = 92

Furiously Dramatic & Menacing ♩ = 185

3 24 5 6 2 3

ff *p* *f*

32 *mf*

59

66 *mp*

73 *f*

80 *mf*

86 *f* *mf*

93 *f* *p*

100 *ff*

110 *mp* *mp*

121 *f*

132 Allegro Moderato ♩ = 92 Lento
16 4 11 12

Contrabassoon

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allergo Moderato ♩ = 92

3 24 5 6 2 3

Furiously Dramatic & Menacing ♩ = 185

54

69

83

95

107

121

133

Allergo Moderato ♩ = 92

16 4 11 12

Lento

F Horn 1 & 3

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allergo Moderato ♩ = 92

Furiously Dramatic & Menacing ♩ = 185

Allergo Moderato ♩ = 92

Lento

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F Horn 2 & 4

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allergo Moderato ♩ = 92

38 **Furiously Dramatic & Menacing** ♩ = 185

140 **Allergo Moderato** ♩ = 92

Lento

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B \flat Trumpet 1

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allergo Moderato $\text{♩} = 92$

Musical staff 1: Allergo Moderato section, measures 1-38. Includes dynamics like *sf*, *ff*, *p*, *sf* and fingerings like 3, 8, 5, 5.

Furiously Dramatic & Menacing $\text{♩} = 185$

Musical staff 2: Furiously Dramatic & Menacing section, measures 39-64. Includes dynamics like *p*, *p < f*, *mf*.

Musical staff 3: Furiously Dramatic & Menacing section, measures 65-85. Includes dynamics like *mf*, *ff*, *f*.

Musical staff 4: Furiously Dramatic & Menacing section, measures 86-112. Includes dynamics like *ff > mf*, *ff*, *mp*.

Musical staff 5: Furiously Dramatic & Menacing section, measures 113-119. Includes dynamics like *mf*, *mp*.

Musical staff 6: Furiously Dramatic & Menacing section, measures 120-139. Includes dynamics like *mf*, *mp*.

Allergo Moderato $\text{♩} = 92$

Musical staff 7: Allergo Moderato section, measures 140-149. Includes dynamics like *sf* and tempo change to *Lento*.

B♭ Trumpet 2

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allergo Moderato ♩ = 92

Musical notation for measures 1-37. The piece begins with a 3/4 time signature, changes to 3/2, then 4/4, and finally 3/4. Fingerings 3, 8, 5, 5, and 5 are indicated above the staff. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *p* (piano).

Furiously Dramatic & Menacing ♩ = 185

Musical notation for measures 38-62. The tempo is marked as 'Furiously Dramatic & Menacing' with a quarter note equal to 185. Fingerings 2, 2, 3, and 2 are shown. Dynamics include *sf*, *p*, *p < f*, and *mf*.

Musical notation for measures 63-82. Dynamics include *mf*, *ff*, and *f*.

Musical notation for measures 83-110. Fingerings 8, 4, and 4 are shown. Dynamics include *ff > mf* and *ff*.

Musical notation for measures 111-117. Dynamics include *mp* and *mf*.

Musical notation for measures 118-126. Dynamics include *mp* and *f*.

Allergo Moderato ♩ = 92

Lento

Musical notation for measures 127-156. The tempo returns to 'Allergo Moderato' (♩ = 92) and then changes to 'Lento'. Fingerings 2, 4, 2, 4, 5, 5, 4, 11, and 12 are shown. Dynamics include *sf*.

Trombone 1

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allegro Moderato ♩ = 92

Musical notation for measures 1-41. The piece begins in 3/4 time, changes to 3/4, then 4/4, and finally to 2/4. The key signature is B-flat major. The notation includes dynamic markings *ff* and *ff > p*. Fingerings 3, 8, 5, 5, 5, and 2 are indicated above the notes.

Furiously Dramatic & Menacing ♩ = 185

Musical notation for measures 42-59. The tempo is marked as Furiously Dramatic & Menacing at 185 beats per minute. The notation includes dynamic markings *p*, *f*, and *mf*. Fingerings 2 and 3 are indicated above the notes.

Musical notation for measures 60-70. The notation includes dynamic markings *mp* and *f*.

Musical notation for measures 71-81. The notation includes dynamic markings *mp* and *f*.

Musical notation for measures 82-91. The notation includes dynamic markings *mf*, *f*, and *mf*.

Musical notation for measures 92-105. The notation includes dynamic markings *f*, *p*, and *ff*.

Musical notation for measures 106-116. The notation includes dynamic markings *mp*.

Musical notation for measures 117-127. The notation includes dynamic markings *mf*, *mp*, and *f*.

Allegro Moderato ♩ = 92

Musical notation for measures 128-142. The tempo is marked as Allegro Moderato at 92 beats per minute. The notation includes dynamic markings *ff > p* and *ff >*.

Musical notation for measures 143-152. The tempo is marked as Lento. The notation includes dynamic markings *p*, *ff > p*, and *ff > p*. Fingerings 4, 4, 4, 11, and 12 are indicated above the notes.

Trombone 2

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allergo Moderato ♩ = 92

3 8 5 5 5 2

ff ff ff ff ff ff > p ff > p

Detailed description: This block contains the first system of music, measures 1 through 41. It begins with a bass clef and a key signature of two flats. The tempo is marked 'Allergo Moderato' with a quarter note equal to 92 beats per minute. The music features several rests of 3, 8, 5, 5, 5, and 2 measures. The dynamic markings are *ff* for the first four rests, *ff* for the fifth, and *ff > p* for the sixth. There are also accents over the notes in the final two measures.

42 Furiously Dramatic & Menacing ♩ = 185

2 3

f mf

Detailed description: This block contains measures 42 through 58. The tempo is marked 'Furiously Dramatic & Menacing' with a quarter note equal to 185 beats per minute. It starts with rests of 2 and 3 measures. The music is characterized by a fast, rhythmic eighth-note pattern. Dynamic markings include *f* and *mf*. Accents are placed over many of the notes.

59

Detailed description: This block contains measures 59 through 70. The music continues with the eighth-note rhythmic pattern. Dynamic markings include *f* and *mf*. Accents are present over the notes.

71

mp f mf

Detailed description: This block contains measures 71 through 82. The music continues with the eighth-note rhythmic pattern. Dynamic markings include *mp*, *f*, and *mf*. Accents are present over the notes.

83

f f

Detailed description: This block contains measures 83 through 93. The music continues with the eighth-note rhythmic pattern. Dynamic markings include *f*. Accents are present over the notes.

94

p ff

Detailed description: This block contains measures 94 through 106. The music continues with the eighth-note rhythmic pattern. Dynamic markings include *p* and *ff*. Accents are present over the notes.

107

mp mf

Detailed description: This block contains measures 107 through 117. The music continues with the eighth-note rhythmic pattern. Dynamic markings include *mp* and *mf*. Accents are present over the notes.

118

mp f

Detailed description: This block contains measures 118 through 128. The music continues with the eighth-note rhythmic pattern. Dynamic markings include *mp* and *f*. Accents are present over the notes.

129 Allergo Moderato ♩ = 92

ff > p ff >

Detailed description: This block contains measures 129 through 142. The tempo is marked 'Allergo Moderato' with a quarter note equal to 92 beats per minute. The music continues with the eighth-note rhythmic pattern. Dynamic markings include *ff > p* and *ff >*. Accents are present over the notes.

143 Lento 11 12

p ff > p ff > p

Detailed description: This block contains measures 143 through 155. The tempo is marked 'Lento'. It features rests of 4, 4, 4, 11, and 12 measures. Dynamic markings include *p*, *ff > p*, and *ff >*. Accents are present over the notes.

Tuba

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allegro Moderato ♩ = 92

Musical notation for measures 1-41. The piece begins with a tuba part in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Moderato' with a quarter note equal to 92 beats per minute. The first measure is in common time (C). The second measure is in 3/4 time, followed by measures 3-4 in 4/4 time. Measures 5-8 are in 3/4 time, with measure 8 containing a triplet of eighth notes. Measures 9-12 are in 4/4 time, with measure 12 containing a triplet of eighth notes. Measures 13-16 are in 3/4 time, with measure 16 containing a triplet of eighth notes. Measures 17-20 are in 4/4 time, with measure 20 containing a triplet of eighth notes. Measures 21-24 are in 3/4 time, with measure 24 containing a triplet of eighth notes. Measures 25-28 are in 4/4 time, with measure 28 containing a triplet of eighth notes. Measures 29-32 are in 3/4 time, with measure 32 containing a triplet of eighth notes. Measures 33-36 are in 4/4 time, with measure 36 containing a triplet of eighth notes. Measures 37-40 are in 3/4 time, with measure 40 containing a triplet of eighth notes. Measure 41 is in 4/4 time. Dynamics include *ff* (fortissimo) and *ff* > *p* (fortissimo to piano).

42

Furiously Dramatic & Menacing ♩ = 185

Musical notation for measures 42-59. The tempo is marked 'Furiously Dramatic & Menacing' with a quarter note equal to 185 beats per minute. Measures 42-45 are in 3/4 time, with measure 45 containing a triplet of eighth notes. Measures 46-49 are in 4/4 time, with measure 49 containing a triplet of eighth notes. Measures 50-53 are in 3/4 time, with measure 53 containing a triplet of eighth notes. Measures 54-57 are in 4/4 time, with measure 57 containing a triplet of eighth notes. Measures 58-59 are in 3/4 time, with measure 59 containing a triplet of eighth notes. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

60

Musical notation for measures 60-73. Measures 60-63 are in 3/4 time, with measure 63 containing a triplet of eighth notes. Measures 64-67 are in 4/4 time, with measure 67 containing a triplet of eighth notes. Measures 68-71 are in 3/4 time, with measure 71 containing a triplet of eighth notes. Measures 72-73 are in 4/4 time, with measure 73 containing a triplet of eighth notes. Dynamics include *mp* (mezzo-piano).

74

Musical notation for measures 74-85. Measures 74-77 are in 3/4 time, with measure 77 containing a triplet of eighth notes. Measures 78-81 are in 4/4 time, with measure 81 containing a triplet of eighth notes. Measures 82-85 are in 3/4 time, with measure 85 containing a triplet of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

86

Musical notation for measures 86-97. Measures 86-89 are in 3/4 time, with measure 89 containing a triplet of eighth notes. Measures 90-93 are in 4/4 time, with measure 93 containing a triplet of eighth notes. Measures 94-97 are in 3/4 time, with measure 97 containing a triplet of eighth notes. Dynamics include *f* (forte) and *p* (piano).

98

Musical notation for measures 98-109. Measures 98-101 are in 3/4 time, with measure 101 containing a triplet of eighth notes. Measures 102-105 are in 4/4 time, with measure 105 containing a triplet of eighth notes. Measures 106-109 are in 3/4 time, with measure 109 containing a triplet of eighth notes. Dynamics include *ff* (fortissimo).

110

Musical notation for measures 110-123. Measures 110-113 are in 3/4 time, with measure 113 containing a triplet of eighth notes. Measures 114-117 are in 4/4 time, with measure 117 containing a triplet of eighth notes. Measures 118-121 are in 3/4 time, with measure 121 containing a triplet of eighth notes. Measures 122-123 are in 4/4 time, with measure 123 containing a triplet of eighth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

124

Musical notation for measures 124-134. Measures 124-127 are in 3/4 time, with measure 127 containing a triplet of eighth notes. Measures 128-131 are in 4/4 time, with measure 131 containing a triplet of eighth notes. Measures 132-134 are in 3/4 time, with measure 134 containing a triplet of eighth notes. Dynamics include *f* (forte).

135

Allegro Moderato ♩ = 92

Lento

Musical notation for measures 135-148. Measures 135-138 are in 3/4 time, with measure 138 containing a triplet of eighth notes. Measures 139-142 are in 4/4 time, with measure 142 containing a triplet of eighth notes. Measures 143-146 are in 3/4 time, with measure 146 containing a triplet of eighth notes. Measures 147-148 are in 4/4 time, with measure 148 containing a triplet of eighth notes. Dynamics include *ff* > *p* (fortissimo to piano).

Violin 1

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allergo Moderato ♩ = 92

22

41

60

79

103

109

115

120

125

131

139

158

Furiously Dramatic & Menacing ♩ = 185

arco

pizz.

Lento

2

8

2

mf > mp > p

ff > p

ff > p

ff >

p

ff > p

ff

ff > p

ff > p

f

mf

ff

f

ff

mf

ff

ff

mp

mp

f

arco

f

ff > p

ff > p

ff > p

ff > p

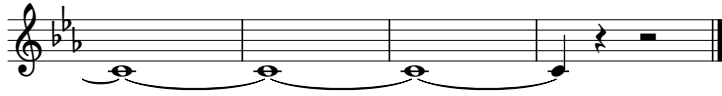
p

pp

p

pp > ppp

180



Violin 2

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allergo Moderato ♩ = 92

23 *mf* > *mp* > *p* *ff* > *p* *ff* > *p* *ff* > *p*

44 *ff* > *p* **Furiously Dramatic & Menacing** ♩ = 185 *f* *mf*

58 *mf* *ff*

77 *f* *ff* *mf*

93 *ff* *ff*

108 *mp* *pizz.*

114 *mf*

119 *mp*

125 *f* *arco*

131

138 **Allergo Moderato** ♩ = 92

160 **Lento** *ff* > *p* *ff* > *p* *ff* > *p* *ff* > *p* *p* *pp* *p* *pp* *pp* > *ppp*

182



Viola

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allergo Moderato ♩ = 92

21 *mf* > *mp* > *p* *ff* > *p* *ff* > *p*

42 *ff* > *p* *ff* > *p* *ff* *ff* > *p* *ff* > *p*

Furiously Dramatic & Menacing ♩ = 185

55 *f* *mf*

62 *f* *mf*

69 *f* *mf*

76 *f* *mf*

83 *f* *mf*

92 *f* *p* *ff* *mf*

100 *f* *p* *ff*

110 *mp* *mf* *mp*

pizz.

121 *f* *mp*

arco

133 *ff* > *p* *ff* > *p* *ff* > *p* *ff* > *p*

Allergo Moderato ♩ = 92

153

Lento

Musical notation for measures 153-170. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation features a series of half notes and quarter notes, some with slurs. Dynamic markings include *p* (piano) and *pp* (pianissimo). A hairpin crescendo is shown between the first *p* and *pp* markings, and another hairpin decrescendo is shown between the *pp* and the final *p* marking.

171

Musical notation for measures 171-180. The piece changes to 4/4 time and includes a key signature change to one flat (B-flat). The notation features a series of half notes and quarter notes, some with slurs. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). A hairpin crescendo is shown between the first *pp* and *ppp* markings, and another hairpin decrescendo is shown between the *ppp* and the final *pp* marking.

Violoncello

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allergo Moderato $\text{♩} = 92$

22

mf > *mp* > *p* *ff* > *p* *ff* > *p* *ff* >

43

p *ff* > *p* *ff* *ff* > *p* *ff* > *p*

Furiously Dramatic & Menacing $\text{♩} = 185$

59

f *mf* *pizz.*

74

f *mf* *mp*

87

f *mf* *f* *p*

100

f *mp*

113

mp

124

f *mp*

Allergo Moderato $\text{♩} = 92$

135

ff > *p* *ff* > *p* *ff* > *p* *ff* > *p*

Lento

155

p *pp* *p*

174

pp *ppp*

Contrabass

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allergo Moderato ♩ = 92

Musical notation for measures 1-22. The piece begins with a 2/4 time signature, then changes to 3/4, and finally to 4/4. Dynamics include *mf* > *mp* > *p*, *ff* > *p*, and *ff* > *p*.

23

Musical notation for measures 23-43. Dynamics include *ff* > *p*, *ff*, *ff* > *p*, and *ff* > *p*.

Furiously Dramatic & Menacing ♩ = 185

44

Musical notation for measures 44-57. Includes *pizz.* markings. Dynamics include *f* and *mf*.

58

Musical notation for measures 58-72. Dynamics include *mp*.

73

Musical notation for measures 73-85. Dynamics include *f* and *mf*.

86

Musical notation for measures 86-98. Includes *arco* and *pizz.* markings. Dynamics include *f*, *mf*, *f*, and *p*.

99

Musical notation for measures 99-111. Includes *arco* and *pizz.* markings. Dynamics include *ff* and *mp*.

112

Musical notation for measures 112-125. Includes *arco* marking. Dynamics include *mf*, *mp*, and *f*.

126

Musical notation for measures 126-138. Dynamics include *f*.

139

Allergo Moderato ♩ = 92

Musical notation for measures 139-159. Dynamics include *ff* > *p* and *ff* > *p*.

160

Lento

Musical notation for measures 160-180. Dynamics include *p*, *pp*, *p*, and *pp* > *ppp*.

181

Musical notation for measures 181-185. Dynamics include *p*.

Timpani

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allgero Moderato ♩ = 92

36 Furiously Dramatic & Menacing ♩ = 185

133 Allegro Moderato ♩ = 92

156 Lento

Drumset

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allergo Moderato ♩ = 92 **Furiously Dramatic & Menacing** ♩ = 185

3 29 14

ff \triangleright *p* *p < f* \triangleright *mf*

56

64

72

80

88

96

104

112

120

128

136

Allergo Moderato ♩ = 92 **Lento** ♩ = 11

20 11 12

Bass Drum

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allergo Moderato ♩ = 92

Furiously Dramatic & Menacing ♩ = 185

Allergo Moderato ♩ = 92

Lento

Tubular Bells

Death Theme of the Coronavirus

Bob Hada (Schoolspianist246)

Allergo Moderato ♩ = 92

Furiously Dramatic & Menacing ♩ = 185

Allergo Moderato ♩ = 92

Lento