

Basso continuo

Trio Sonata g-moll für 2 Violinen und basso continuo

1. Allegro

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The musical score is written for a Basso continuo in G minor, 3/4 time, with a tempo marking of 1. Allegro. The score consists of nine staves of music, each beginning with a measure number. The key signature has two flats (Bb and Eb). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above specific notes on measures 1, 5, 11, 15, 29, and 33. A dynamic marking of *f* (forte) appears below the first staff. A repeat sign with first and second endings is used between measures 25 and 29. The score concludes with a final measure on the ninth staff.

1. *f*

5 *tr*

8

11 *tr*

15 *tr*

18

21

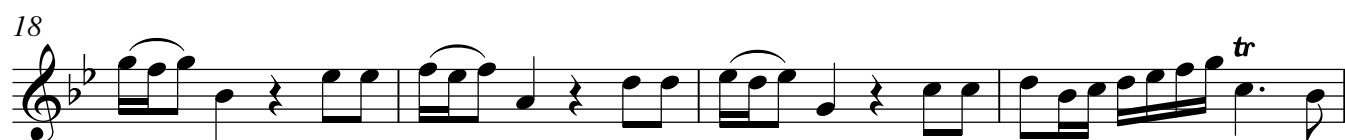
25 1. 2.

29 *tr*

33 *tr*

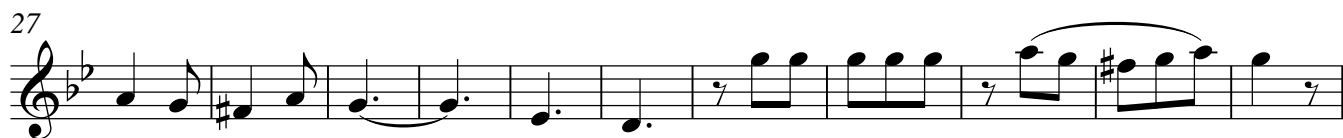


2. Largo





3. Passacaglia



81



89



97



109



121



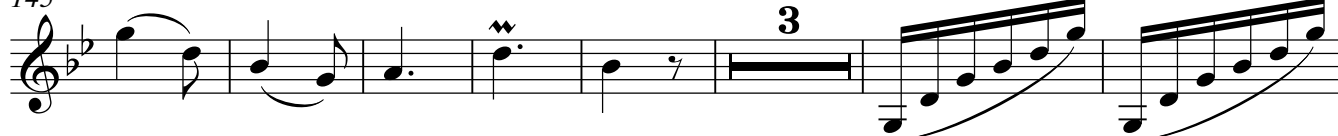
129



137



145



155



163

