

Fugue in A minor

Turchetto Andrea

♩ = 110
1

Violin

Second Violin

Viola

Cello

7

Vln.

Se. Vln.

Vla.

Vcl.

13

Vln.

Se. Vln.

Vla.

Vcl.

19

Vln.

Se. Vln.

Vla.

Vcl.

25

Vln.

Se. Vln.

Vla.

Vcl.

31

Vln.

Se. Vln.

Vla.

Vcl.

37

Vln.

Se. Vln.

Vla.

Vcl.

43

Vln.

Se. Vln.

Vla.

Vcl.

49

Vln.

Se. Vln.

Vla.

Vcl.

This system contains measures 49 through 54. The Violin I part begins with a melodic phrase in measure 49, featuring a long note in measure 54. The Violin II and Viola parts provide harmonic support with various rhythmic patterns. The Violoncello part has a more active role in the lower register, with a consistent rhythmic motif.

55

Vln.

Se. Vln.

Vla.

Vcl.

This system contains measures 55 through 60. The Violin I part continues its melodic line, with a long note in measure 60. The Violin II and Viola parts provide harmonic support with various rhythmic patterns. The Violoncello part has a more active role in the lower register, with a consistent rhythmic motif.

61

Vln.

Se. Vln.

Vla.

Vcl.

This system contains measures 61 through 66. The Violin I and Violin II parts are mostly silent, indicated by whole rests. The Viola and Violoncello parts have more active roles, with the Viola playing a melodic line and the Violoncello providing a rhythmic foundation.

67

Vln.

Se. Vln.

Vla.

Vcl.

This system contains measures 67 through 72. The Violin I and Violin II parts have more active roles, with the Violin I playing a melodic line and the Violin II providing harmonic support. The Viola and Violoncello parts also have active roles, with the Viola playing a melodic line and the Violoncello providing a rhythmic foundation.

73

Vln.

Se. Vln.

Vla.

Vcl.

79

Vln.

Se. Vln.

Vla.

Vcl.

84

Vln.

Se. Vln.

Vla.

Vcl.

89

Vln.

Se. Vln.

Vla.

Vcl.

95

Vln.

Se. Vln.

Vla.

Vcl.

101

Vln.

Se. Vln.

Vla.

Vcl.

107

Vln.

Se. Vln.

Vla.

Vcl.