

Concerto No.3 in B major

From Six Concertos Op. 4

William Felton

For Harpsichord or Organ

Allegro

♩ = 110

6

p *f*

11

15

tr

19

tr *tr* *f*

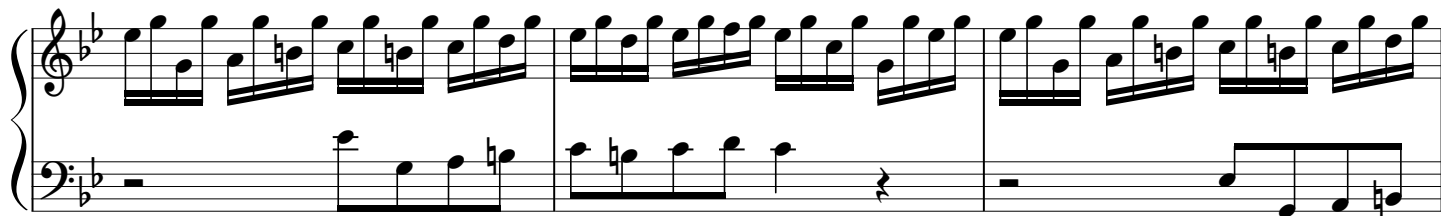
24

tr *tr* *tr*

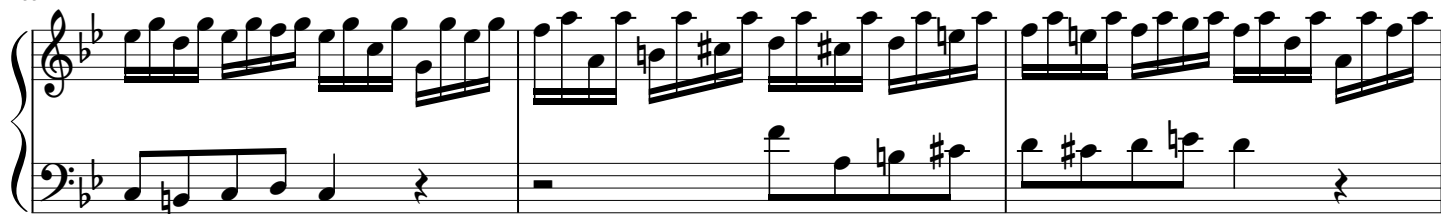
29



32



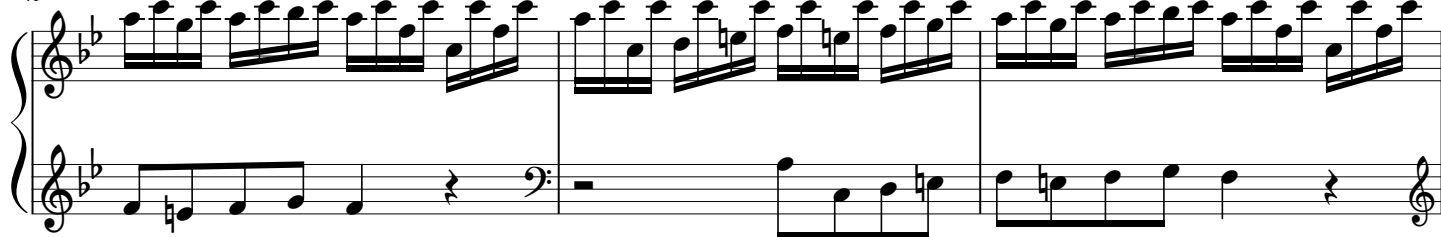
35



38



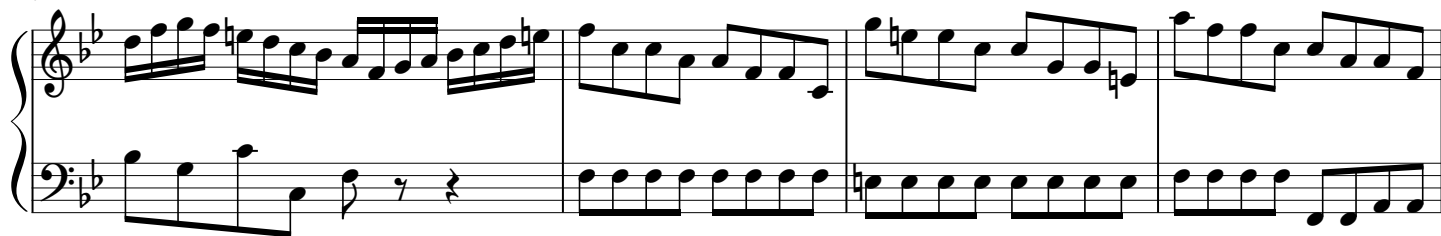
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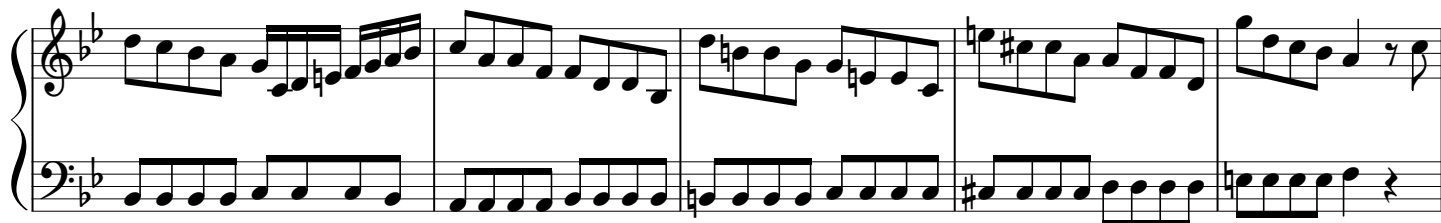
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47



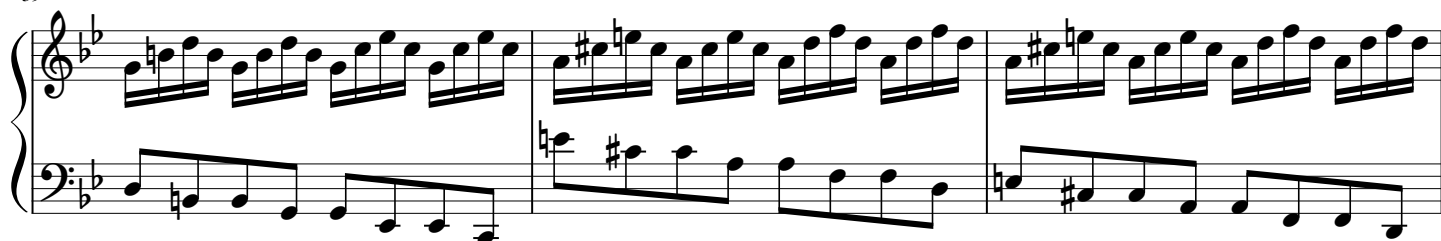
51



56



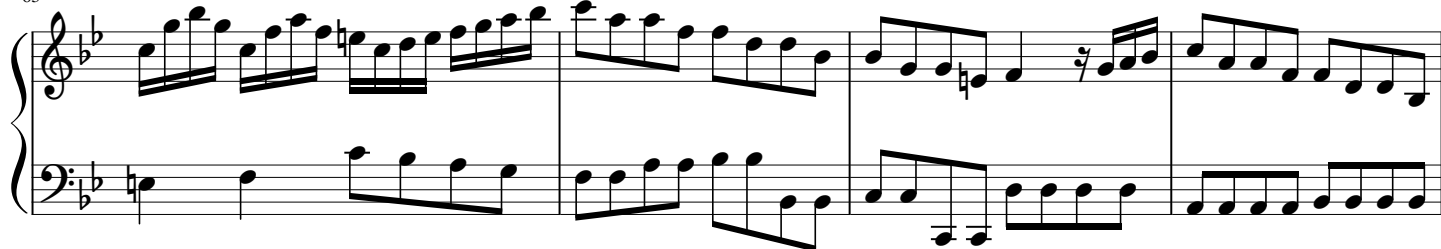
59



62



65



69

Measures 69-72: Treble clef contains eighth-note runs and a half note rest. Bass clef contains a continuous eighth-note accompaniment.

73

Measures 73-76: Treble clef features sixteenth-note runs and eighth-note patterns. Bass clef continues the eighth-note accompaniment.

77

Measures 77-80: Treble clef has eighth-note runs. Bass clef has eighth-note accompaniment. Measure 80 includes a piano (*p*) dynamic marking.

81

Measures 81-84: Treble clef contains eighth-note runs. Bass clef has eighth-note accompaniment.

85

Measures 85-88: Treble clef features sixteenth-note runs. Bass clef has eighth-note accompaniment. Measure 86 includes a forte (*f*) dynamic marking.

89

Measures 89-92: Treble clef contains sixteenth-note runs. Bass clef has eighth-note accompaniment.

92

Measures 92-95. Treble clef: eighth-note runs. Bass clef: simple harmonic accompaniment.

96

Measures 96-98. Treble clef: eighth-note runs. Bass clef: simple harmonic accompaniment.

99

Measures 99-101. Treble clef: eighth-note runs. Bass clef: simple harmonic accompaniment.

102

Measures 102-106. Treble clef: eighth-note runs. Bass clef: simple harmonic accompaniment.

107

Measures 107-112. Treble clef: eighth-note runs. Bass clef: simple harmonic accompaniment. Measure 110: *p*.

113

Measures 113-117. Treble clef: eighth-note runs. Bass clef: simple harmonic accompaniment. Measure 113: *f*.

118

Trills (tr) are present in measures 119 and 121.

122

Trills (tr) are present in measures 123 and 125. A piano (p) dynamic marking is present in measure 124.

126

Largo

Measures 127-132 are marked *Largo* and feature a piano (p) dynamic.

133

Dynamics alternate between forte (f) and piano (p) throughout this section.

142

A trill (tr) is marked in measure 144.

150

159

167

174

182

190

196

Adagio e piano

206 *Allegro*

Measures 206-214. The right hand features a melodic line with trills on measures 206, 208, and 210. The left hand provides a steady eighth-note accompaniment.

215

Measures 215-223. The right hand continues the melodic line with trills on measures 215, 217, 219, and 221. The left hand continues the eighth-note accompaniment, with a key signature change to C major on measure 219.

224

Measures 224-232. The right hand features a melodic line with trills on measures 224, 226, 228, and 230. The left hand continues the eighth-note accompaniment, with a key signature change to B-flat major on measure 230.

233

Measures 233-239. The right hand features a melodic line with trills on measures 233, 235, 237, and 239. The left hand continues the eighth-note accompaniment.

240

Measures 240-245. The right hand features a melodic line with trills on measures 240, 242, and 244. The left hand continues the eighth-note accompaniment.

246

Measures 246-251. The right hand features a melodic line with trills on measures 246, 248, 250, and 251. The left hand continues the eighth-note accompaniment.

252

258

264

272

279

285

291

Trills are marked above measures 295 and 297.

298

A trill is marked above measure 305.

306

Trills are marked above measures 308, 310, and 312.

314

A trill is marked above measure 320.

321

Trills are marked above measures 321, 323, and 325.

329

Trills are marked above measures 329, 331, 333, and 335.