

String Quartet VI

Viola

F. Schubert

D 74

I.

Allegro ma non troppo

2

pp

7

12

17

23

30

G.P.

A

2

pp

40

45

50

ff

56

fz

61

70

B

pp

78

Musical score for Viola part of String Quartet VI by F. Schubert. The score is in 3/8 time and D major. It consists of 78 measures across 13 staves. The tempo is 'Allegro ma non troppo'. The score includes dynamic markings such as *pp*, *ff*, and *fz*. There are repeat signs and first/second endings. Section markers A and B are present. The piece ends with a sharp sign on the final note.

83

88

93

98

103

111

118

126

134

142

150

157

164

169

Viola

Vn. I

179

p

187

193

198

203

E
f

210

217

f

224

ff

232

sf sf sf sf

241

F
pp

249

254

259

264 *pp*

271 G.P.

280 *pp*

285

289

293 **G** *f*

298

306

315 **H** *p*

322

327

332

337 *fp* *fp*

342 *f*

Detailed description: This is a musical score for the Viola part, spanning measures 264 to 342. The music is written in a 3/8 time signature with a key signature of one sharp (F#). The score is divided into systems of staves. Measure 264 begins with a piano (*pp*) dynamic and features a melodic line with slurs and accents. Measure 271 includes a 'G.P.' (Grave) marking. Measures 280-285 show a continuous eighth-note pattern with a *pp* dynamic. Measures 289-293 continue this pattern, with measure 293 marked with a 'G' and a forte (*f*) dynamic. Measure 298 features a change in texture with some notes marked with fermatas. Measures 306-315 show a more complex rhythmic pattern with some notes marked with fermatas, and measure 315 is marked with an 'H' and a piano (*p*) dynamic. Measures 322-337 consist of a steady eighth-note accompaniment, with measures 337 and 342 marked with fortissimo (*fp*) and forte (*f*) dynamics respectively.

347

355

363 **I**

371 *ff*

379 *p*

388 *f*

393 *fz fz fz fz fz*

397

401

407 **J**

413 *fp*

420 *p*

426

431

436 *f*

Detailed description: This page of a musical score for Viola contains 14 staves of music, numbered 347 to 436. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 363 is marked with a first ending bracket 'I'. Measure 371 features a fortissimo 'ff' dynamic. Measure 379 is marked with a piano 'p' dynamic. Measures 388-401 consist of six measures of sixteenth-note patterns, each marked with a fortissimo 'fz' dynamic. Measure 407 is marked with a fortissimo piano 'fp' dynamic. Measure 413 is marked with a piano 'p' dynamic. Measure 420 is marked with a fortissimo piano 'fp' dynamic. Measure 436 is marked with a fortissimo 'f' dynamic. A section marker 'J' is placed above measure 407.

441 **K**
f > > > >
 448
 454 *ff* >
 460 > > >
 467 > *fz*
 476 *ffz fz fz* >
 486 *ffz fz fz* > 3 3 3
 495 3 G.P.

II.

D 74

Andante
p >
 7 < > *sf*
 12 *mf* *f* *pp* *decresc.*
 17 **A** *f* *ff* > *pp*
 23 *pizz.* *arco* *pizz.*

30 arco *p* pizz. *pp* arco

37 **B** *f*

45 *ff* *pp*

53

60 **C**

67 *sf*

72 *mf* *f* *decresc.* *pp* *f*

78 *ff* *pp* *f* *pizz.* (*p*)

III. Menuetto

D 74

Allegro

3 *f* *p* *fz* *fz*

9 *fz* *fz* *fz* *fz*

26 *fz* *f*

33 *fz fz fz fz ff*

44 *p*

53 *p* Trio

62 *f sf sf sf fp decresc.*

72 *pp mf*

IV.

Allegro

D 74

7 Vn. I *ff*

12

18 *sf sf sf sf sf sf p*

24

29

33 *f*

38

45

51 **A** *p* *sf*

58 *sf* *sf* *sf* *sf*

65 *sf* *sf* *sf* *sf* *sf* *sf*

71 *sf*

80

87

92 **B** *f*

98 *fz*

105 *p*

112

118 *sf* *sf* *sf*

126 **C** *sf*

132 *sf sf sf sf ffz*

139 *sf sf sf sf*

145 *ffz* *decresc.* - - - *fp* *sf*

151 *sf* *cresc.* *f* *sf* *sf*

158 *sf* *ff*

164 **D** *p*

169 *cresc.*

173 *f*

179 *sf* *sf* *sf* *sf* *sf*

185 *sf* *sf* *sf* *p*

191

195 **E** *f*

200

207

213

219 **F**
ff *p* *sf*

226 *sf* *sf* *sf* *sf*

232 *sf* *sf* *sf*

238 *sf*

246

254

259 **G**
f *sf* *sf* *sf* *sf*

266 *ffz*

272 *sf* *sf* *sf* *sf* *ffz* *decresc.* *fp*

279 *fp* *sf* *fp* *sf* *cresc.* *f*

286 *fp* *sf*

292 *sf* *f* *fp* *sf* *sf* *f*

299 *ff*