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Norman Snyder

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OP. 159  
no. 2  
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VOLKSAUSGABE EULENBURG

Nº 119.



*Performing  
Score*

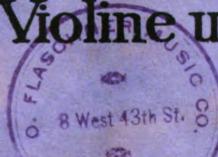
# REINECKE

## Drei leichte Trios

Op. 159a

Nº 2. E moll

Pianoforte, Violine und Violoncelli.



Made in Germany

PROPERTY OF  
MUS

*REINECKE*

# SCHÜLER KONZERTE

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## *a) für Violine mit Pianoforte-Begleitung*

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HUBER, op. 5, D moll (1.-3. Lage) .....	M. 2.-
HUBER, op. 7, F dur (1. Lage) .....	M. 1.50
JANSA, op. 54, D dur (1.-3. Lage), rev. von H. Sitt .....	M. 1.50
SITT, op. 31, E moll (1.-3. Lage) .....	M. 3.50
SITT, op. 65, D moll (1.-5. Lage) .....	M. 4.-
SITT, op. 93, A moll (1. Lage) .....	M. 2.50

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## *b) für 2 Violinen mit Pianoforte-Begleitung*

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HUBER, op. 11, G moll (1. Lage) .....	M. 1.50
SITT, op. 133, D moll (1.-3. Lage) .....	M. 4.-

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## *S C H Ü L E R - T R I O S*

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### *für Pianoforte, Violine und Violoncell*

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HUBER, op. 28, D dur (1. Lage) .....	M. 2.50
REINECKE, op. 159 Nr. 1, C dur .....	M. 2.50
REINECKE, op. 159 Nr. 2, E moll .....	M. 2.50
REINECKE, op. 159 Nr. 3, F dur .....	M. 2.50

ERNST EULENBURG · MUSIKVERLAG  
LEIPZIG / WIEN

## TRIO II.

Carl Reinecke, Op. 159, N° 2.

Violino.

Violoncello.

**PIANO.**

Allegro molto.

160

*p*

*arco*

*cresc.*

*decresc.*

*pp*

*p con grazia*

*mf*

*B*

*espressivo*

E. E. 160

E. E. 161

4

Musical score page 4, measures 1-2. The top staff shows a bassoon part with pizzicato strokes and dynamic markings *pizz.* and *pp*. The bottom staff shows a piano part with eighth-note chords and dynamic *mf*.

Musical score page 4, measures 3-4. The top staff has a dynamic marking *decrese.* The bottom staff shows a piano part with eighth-note chords and dynamic *mf*, followed by *decrese.*

Musical score page 4, measures 5-6. The top staff shows a bassoon part with dynamic *pp* and *arco*. The bottom staff shows a piano part with eighth-note chords and dynamic *pp*.

Musical score page 4, measures 7-8. The top staff shows a bassoon part with dynamic *p* and *espress.* The bottom staff shows a piano part with eighth-note chords and dynamic *mf*, followed by *p*.

**D**

**D**

**E**

**E**

catando - - - - -

**F** molto tranquillo

pizz.

calando - - - - -

**F** molto tranquillo

catando - - - - -

*pizz.*      *arco*      *f*

**G**

*p*      *decresc.*

*pp*      *p con grazia*

*mf*      *pizz.*      *mf*

*f*      *ff*

decrease, poco a poco al pp  
decrease, poco a poco al pp  
decrease, poco a poco al pp

calando tranquillo  
p arco  
calando tranquillo  
p

Andantino.

dolce  
p  
mf legato

mf p  
mf p  
mf p  
mf p

**A**

**A**

2d. \*

p

pizz.

arco

decresc.

rit.

Un poco più lento

mf

2d. \*

2d. \*

2d. \*

2d. \*

2d. \*

2d. \*

Musical score page 10, measures 1-5. The score consists of two staves. The top staff is in common time, treble clef, and key signature of one sharp. It features eighth-note patterns and sixteenth-note figures. The bottom staff is also in common time, bass clef, and key signature of one sharp. It includes eighth-note patterns and sixteenth-note figures. Measure 5 ends with a repeat sign and a double bar line.

**B**

Musical score page 10, measures 6-10. The top staff continues with eighth-note and sixteenth-note patterns. The bottom staff begins with a bassoon solo line. Measure 10 is labeled "101". Measures 9 and 10 end with a repeat sign and a double bar line.

Musical score page 10, measures 11-15. The top staff shows eighth-note patterns. The bottom staff features eighth-note patterns and sixteenth-note figures. Measure 15 ends with a repeat sign and a double bar line.

Musical score page 10, measures 16-20. The top staff has eighth-note patterns. The bottom staff includes eighth-note patterns and sixteenth-note figures. Measure 20 ends with a repeat sign and a double bar line.

C

*a tempo*

*mf*

*mf*

*f* *dim.*

*dim.*

*p* *cresc.* *p* *cresc.* *f*

*p* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

**D.**  
*espress.*  
**D**  
*p*

**Finale.****Allegretto.****Allegretto.**

Continuation of the Allegretto section. The key signature changes to A major (one sharp). The music continues with two staves, featuring a bassoon-like line with sustained notes and chords. The bass staff includes dynamic markings 'p', 'Ped.', and asterisks.

Further continuation of the Allegretto section. The key signature remains A major. The music shows a transition with eighth-note patterns and sustained notes. The bass staff includes dynamic markings 'f', 'Ped.', and asterisks.

A section labeled 'A' in capital letters. It features a melodic line in the treble staff with dynamics 'mf', 'p', 'cresc.', and 'f'. The bass staff includes dynamic markings 'decresc.', 'p', 'cresc.', and 'f'. The bass staff also includes 'Ped.', asterisks, and 'Ped.' again.

The final section of the Finale. The key signature changes to E major (three sharps). The music consists of two staves: treble and bass. The bass staff features dynamic markings 'p.', 'f.', 'p.', and 'f.'

B

\*  
Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\* Ped.  
\* Ped.

**C**

p  
pizz.  
  
**C**  
mf  
2  
5

p  
arco  
p  
  
2 1  
2  
4

**D**

decrese.  
pizz.  
decrese.  
pp  
  
**D**  
decrese.  
pp  
2  
Ped.

Musical score for piano, page 16, featuring four systems of music. The score consists of two staves per system, with dynamics and performance instructions.

**System 1:** Treble and Bass staves. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*. Performance instructions: *ped.*, *\**, *ped.*, *\**, *ped.*, *\**.

**System 2:** Treble and Bass staves. Dynamics: *f*, *p*, *f*, *f*. Performance instructions: *ped.*, *\**, *ped.*, *\**, *ped.*, *\**.

**System 3:** Treble and Bass staves. Dynamics: *decresc.*, *dolce*, *decresc.*, *dolce*. Performance instructions: *ped.*, *\**, *ped.*, *\**, *ped.*, *\**.

**System 4:** Treble and Bass staves. Dynamics: *dolce*, *p*. Performance instructions: *ped.*, *\**.

E

F

Reo. \*

Sheet music for piano, 4 pages.

**Page 1:** Treble and bass staves. Dynamics: *p dolce*, *mf*, *a tempo*, *decresc.*, *un poco cal.*, *dolce*. Pedal markings: *ped.*, *\**, *ped.*, *\**.

**Page 2:** Treble and bass staves. Dynamics: *f*. Pedal markings: *ped.*, *\**.

**Page 3:** Treble and bass staves. Key signature: G major (indicated by 'G'). Dynamics: *mf*. Pedal markings: *ped.*, *\**, *ped.*, *\**.

**Page 4:** Treble and bass staves. Dynamics: *cresc.*, *f*. Pedal markings: *ped.*, *\**, *ped.*.

43      32      4      3      4

Ped.      \*      Ped.      \*      Ped.

E. E. 160