

Georg Gerson

(1790–1825)

Scene e Aria

aus

»La morte di Comala«

nach Ossian von Antonio Ganganelli

G.73

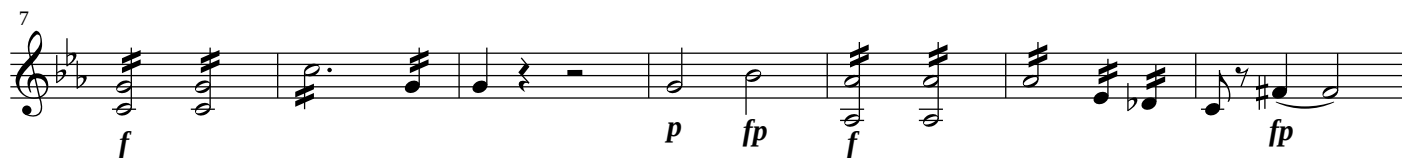
Violino 2^{do}
(Original notation)

Edited by
Christian Mondrup

Recit[ativo] e Aria per Soprano

Allegro moderato

Georg Gerson (1790-1825)



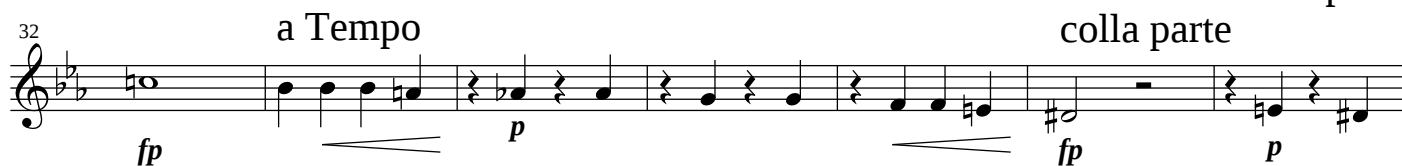
Andante



Allegro



a Tempo



colla parte



Violino 2

Tempo di Marcia 8

75

pp

89 Recit[ativo] Allegro

f *f* *p* *f*

97 Andante Allegro molto

p *p* *p*

103

cresc *mf*

107

cresc *p*

113

mf

118

p *mf* *p* *mf* *fp*

126

fp *p*

134

rf *f* *ff* *p*

142

p *mf* *p*

149

p *mf* *p*

157

p *mf* *p*

Violino 2

165 *p*

174 *p* *mf* *mf* 6

189 *cresc* *p*

194 *mf*

200 *p* *mf* *p*

206 *mf* *f* *ff*

214 *p*

221 *p*

229 *p*

238 *f* *p*

247 *mf* *cresc* *f* 4

259 *f* 3

The musical score for Violino 2 consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as crescendos and decrescendos. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '6' and '4' above certain notes, and '3' above a triplet. The key signature has one flat (B-flat).