

Georg Gerson

(1790–1825)

Scene e Aria

aus

»La morte di Comala«

nach Ossian von Antonio Ganganelli

G.73

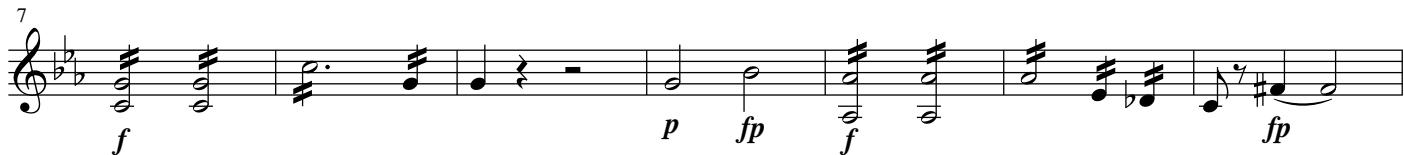
Violino 2^{do}
(Original notation)

Edited by
Christian Mondrup

Recit[ativo] e Aria per Soprano

Allegro moderato

Georg Gerson (1790-1825)



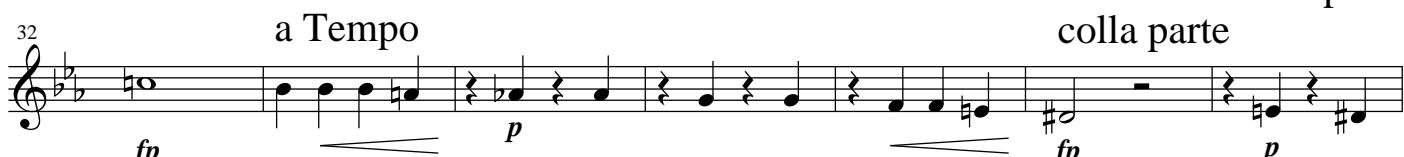
14 Andante



Allegro



a Tempo



colla parte



Larghetto



Violino 2

Tempo di Marcia 8

Musical score for Violin 2, featuring 14 staves of music. The score includes dynamic markings such as *pp*, *f*, *p*, *cresc*, *mf*, *fp*, *rf*, and *ff*. The music spans from measure 75 to 157, with sections labeled Recit[ativo] Allegro, Andante, Allegro molto, and Tempo di Marcia.

75

89 Recit[ativo] Allegro

97 Andante Allegro molto

103

107

113

118

126

134

142

149

157

Violino 2

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: Measure 165, dynamic *p*. Measures 166-173, dynamic *p*, followed by *mf*.
- Staff 2: Measure 174, dynamic *p*, followed by *mf*.
- Staff 3: Measure 189, dynamic *cresc*, followed by *p*.
- Staff 4: Measure 194, dynamic *mf*.
- Staff 5: Measure 200, dynamic *p*, followed by *mf* and *p*.
- Staff 6: Measure 206, dynamic *mf*, followed by *f*, and *ff*.
- Staff 7: Measure 214, dynamic *p*.
- Staff 8: Measure 221, dynamic *p*.
- Staff 9: Measure 229, dynamic *p*.
- Staff 10: Measure 238, dynamic *f*, followed by *p*.
- Staff 11: Measure 247, dynamic *mf*, followed by *cresc*, and *f*.
- Staff 12: Measure 259, dynamic *f*.