

PASSIFLORA

PIANO

VALSA LENTA

Por JULIO REIS

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a treble staff containing a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The second system continues the melody in the treble staff and accompaniment in the bass staff. The third system features a repeat sign in the treble staff, with the word "FINE:" written below the first measure of the repeat. The fourth system concludes the piece with a final cadence in both staves.

This is a handwritten musical score for guitar, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score features a variety of musical elements: eighth and sixteenth notes, rests, and chords. Performance markings such as slurs, accents, and dynamic markings like 'f' (forte) are present. The piece includes several repeat signs and specific instructions: 'al S' (likely 'al Segno') and 'dopo al' (likely 'dopo al Segno') are written in the right margin of the second system, and 'al S' appears again at the end of the sixth system. The handwriting is in black ink on aged paper.