

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Alessandro Scarlatti (1660-1725)

Stabat mater

2 voix, 2 violons et basse continue



Adagio

$\flat 6$ 5 $\frac{4+}{2}$ 6 \flat 7 \flat \flat $\frac{4}{2}$ # 7 7 #

6 6 6 #6 $\frac{6}{4}$ # $\frac{\flat 6}{4}$ # $\frac{4+}{2}$ 6 6

11

Sta - bat ma -
do - lo -

f *p* *f* *p*

6 6 b b 6 b 5

16

ter do - - lo - ro - - - - - sa, jux - ta cru - cem
ro - - - - - sa, jux - ta cru - cem

p *f* *p* *f*

4+ b b 4 # 6 # 6

21

la - cri - mo - sa, la - cri - mo - - - - - sa dum pen -

la - cri - mo - sa, la - cri - mo - - - - - sa

p *f* *p*

p *f* *p*

6 6 #6 6 4 # b6 4 # b4 2 6 b6

25

de - - - - - bat fi - li - us, dum pen - -

dum pen - de - - - - - bat fi - li - us, dum pen - -

6 4 b 2 b6 7 b

29

de - - - - - bat fi - - - - - li - us.

de - - - - - bat fi - - - - - li - us.

f

f

b6 *b4* *#*

34

Moderato e dolce

Soprano

de - - - - - bat fi - - - - - li - us.

p *f* *p*

p *f* *p*

4+ *6* *b6* *6* *b* *2* *b5* *b6*
2

45

Cu-jus a-ni-mam ge-men - tum con-tris - tan - tem et do-lo-len -

#4 6 \flat 6 6 6 2 \flat 5 \flat 6 \flat 7

57

- - - - - tem per tran - si-vit gla - - - - -

6 \flat 6
4 4

\flat 6
4 3

4
2

6

68

di - us. Cu - jus a - ni - mam

p *f* *p*

p *f* *p*

b6 *6* *b6* *4*

77

ge - men - tem con - tris - tan - tem et do -

#4 *b5* *2* *b7* *7* *#* *#* *#4* *b* *2*

86

len - - - - - tem per tran - si - vit gla -

b7 6 4 4 2 6 7 6 4 6 # 4 2 4+ 6 4+ 2

101

- - - - - di - us, per tran - si - - - vit gla - - - di - us.

9 8 9 8 7 #6 7 #

Poco Andante

111

Alto

f *p* *f* *p*

4+ 2 #6 # 7 5 6 4 6 # 4 6 7 6

122

O quam tris - tis et af - flic-ta, af - flic - - - ta

f *p* *f* *p*

4+ #6 # # 7 6 4 # 6 7 6

133

fu - it — il - la be - ne - dic - ta, be - ne - dic - ta ma - ter u - ni - ge -

6 # 7 3 2 b6 6

143

- - - - - ni - ti.

f *p* *f* *p*

f *p* *f* *p*

6 4 6 6 4 b6 b5 6 5 b6 6 7 7 b7

154

O quam tris-tis et

f *p* *f* *p*

f *p* *f* *p*

6 3 4 7 6 2 4 2
4

165

af - flic - ta fu-it il - la be-ne - dic - ta ma - ter u-ni - ge - ni - ti, af - flic -

7 7 6 # 2 b7 6 7 6 4+
4 2

175

ta ma - ter be - ne - dic - ta, ma - ter u - ni - ge - - - -

6 # 2 6 6 4+ 2 6 #6

185

- - - - - ni - ti, ma - ter u - ni -

7 6

195

ge - - - - - ni - ti.

#6 #

204 **Adagio**

Soprano

Alto

tremolo *p* (simile) *f* *p*

tremolo *p* (simile) *f* *p*

6 $b5$ $b7$ b

210

Quæ mœ - re - - - bat et do - le - - bat et tre - me - bat

Quæ mœ - re - - - bat et tra - me - bat

p

p

6 \flat 5 6 \flat \flat \flat 6 4

4 4 4 4 2

214

cum vi - de - bat na-ti pœ - - - - nas in - cli-ti, na-ti pœ - - - -

cum vi - de - bat na-ti pœ - - - - nas in - cli-ti, na-ti pœ -

7 6 \flat 7 \flat 6 \flat 6 5 \flat 7 6 5 4 6 7 \flat 5

4 4 4 2

219

nas in - - - cli - ti. Quæ mœ -

nas in - - - cli - ti.

f *p*

f *p*

9 8 7 5 9 8 4 6 3 4 5

224

re - - - bat et do - le - - bat et tre - me - bat cum vi - de -

Quæ mœ - re - - - bat et tre - me - bat

4 6 $\flat 6$ 6 6

4 4 2

228

- bat na-ti pœ - - - - nas in - cli - ti, na-ti pœ - - - -

cum vi - de - bat na-ti pœ - - - - nas in - cli-ti, na - ti pœ - - - -

b7 ♯ ♯ 6
4
2

234

- - - - - nas, pœ - nas in - - - - cli-ti.

- - - - - nas, pœ - nas in - - - - cli - ti.

b7 6 6

240 **Andante**

240 **Andante**

Soprano

f *p* *f* *p*

f *p* *f* *p*

b *#* *6*
4 *3*

251

Quis est

f *p* *f*

f *p* *f*

b *b*

261

ho - mo qui non fle - ret Chris-ti ma - trem si vi - de-ret in tab - to sup - pli - ci - o.

6
4 3

271

Quis est ho-mo qui non fle-ret Chris-ti ma - trem si vi - de-et in tan - to sup - pli - ci - o, in

$\frac{4}{2}$ 6 6

281

tan - - - - - to sup - pli - ci - o.

4 3 6 b5

291

Quis est_ ho-mo qui non fle-ret Chris-ti

b6

302

ma-trem si vi - de - ret in tan - to, tan-to sup - pli - ci - to. Quis est ho - mo qui non

312

fle - ret ma - trem Chris - ti si vi - de - ret in tan - - - -

7/5 # 7/6 5

320

to sup - pli - - - - ci - o.

329

p *f*

334 **Andantino**

Alto Quis non pos - set con - tris - ta - ri,

f *p* *f* *p*

f *p*

f *p*

b 6 4 *b* 5

345

Quis non pos - set con - tris - ta - ri pi - am ma - trem

f *p* *p* *p*

357

con-tem - pla - ri do - len - tem cum fi - li - o, do - len - - - -

6 4 ♭ ♭2 ♭ 7 4

367

- - - - - tem cum fi - li - o.

6 6

378

Quis non pos-set con - tris - ta - ri pi-am ma - trem

p *f* *p* *f*

4
2

388

con-tem - pla - ri do - len - - - - - tem cum

p *f*

6

399

fi - li - o, do - len - - - - - tem cum fi -

410

- - - li - o.

Moderato

422

Soprano Pro-pec - ca-tis su - æ__ gen-tis,

p

p

432

Pro-pec - ca-tis su - æ__ gen-tis vi-di Je-sum in tor -

p

p

443

men - - - - - tis et fla - gel - lis sub - di - tum, et fla -

454

gel - - - - - lis sub - - - di - tum.

464

Pro-pec - ca-tis su - æ gen-tis

474

vi-dit Je-sum in tor - men - - - - - tis et fla - gel - lis sub - di -

484

tum, et fla - gel - - - - -

493

- - lis sub - - - - di - tum.

Moderato

501

Musical score for measures 501-505. The score is in 4/4 time and B-flat major. It features five staves: Soprano, Alto, and two piano parts. The Soprano and Alto parts are mostly rests. The piano parts contain the main melodic and harmonic material.

Soprano

Alto

506

Musical score for measures 506-510. The score is in 4/4 time and B-flat major. It features five staves: Soprano, Alto, and two piano parts. The Soprano and Alto parts are mostly rests. The piano parts contain the main melodic and harmonic material.

511

Vi - dit su-um dul-cem na - tum mo-ri-en - tem de - so - la - tum

Vi - dit su-um dul-cem na - tum mo-ri-en - tem de - so - la - tum

516

tum dum e - mit - sit spi - ri-tum, e - mi - - - - sit spi - ri -

dum e - mi - sit spi - ri-tum, e - mi - - - - sit spi - ri -

521

tum.

tum.

526

vi - dit su - um dul - ce na - - tum mo - ri - en - tem de - so -

Vi - dit su - um dul - ce na - - - tum mo - ri - en -

530

lat - - - - - tum dum e - mi - - - sit spi - ri -

tem de-so-la - - - - - tum dum e - - - mi - sit

535

tum mo - ri - en-tem de-so-la - - - - tum, dum e - mi - sit

spi - ri - tum mo - ri - en-tem de-so-la - - - - tum dum e -

539

pi - - - - - ri - tum.

mi - sit spi - - - - - ri - tum.

544

Andantino

Soprano

Soprano

557

Pi-a ma-ter fons a - mo - ris me sen - ti - re

569

vim do - lo - ris fac ut te - cum lu - ge - am, fac ut te - - - -

581

cum lu - ge - am.

594

Pi-a ma-ter fons_ a - mo - ris me sen - ti - re vim do - lo - - - - - ris

607

fac ut te _____ cum lu - ge - am. Pi - a ma - ter fons a - mo - ris

620

me sen - ti - re vim do - lo - ris fac ut te - - - - - cum lu - ge -

632

am, ut te - - - - - cum lu - ge - am.

640

Alto

f *p* *f*

f *p* *f*

649

Sanc - - - ta ma - ter is - tud a - - - - gas

p *f* *p* *f*

659

cru - ci - fi - xi fi - ge pla - - - - - gas cor-di me - o va - - - -

668

li - de.

676

Sanc - - - ta ma - ter is - tud a - gas cru - ci -

685

fi - xi - fi - ge - pla - - - - - gas cor - di me - o va - - - -

694

- - - - - li - de, cor - di me - - - - - o va -

704

li - de,

712

Soprano

720

Fac ut ar-de-at cor me - um in a -

730

man - - - - - do Chris - tum De -

738

um ut si-bi com - pla -

747

- ce - am. Fac ut

757

ar - de - at cor me - um, cor me - um in a - man - do, in a - man - do Chris - tum

766

De - - - - - um ut si - bi com - pla -

774

ce - am, si-bi com-

782

pla - - - - ce - am.

789

Adagio

Soprano Tu - i na -

Alto Tu - i

p

796

- ti vul - ne-ra - ti - tam di-gna - ti pro me pa-ti pœ nas me - - -

na - ti vul - ne-ra - ti tam di-gna - ti - - - - pro me pa-ti pœ - nas

p

801

- cum di - vi - de. Tu - i na - - - ti vul-ne-ra - ti tam di-gna -

me - cum di - vi - de. Tu - i na - ti vul-ne-ra-ti tam -

808

- - - ti pro me pa - - - ti pœ - - - - - - - - - nas -

- di-gna - - - ti pro me pa - - - ti pœ - - - - - - - - - nas -

814

me-cum di - vi - de, pœ - - - - - nas me - cum

me-cum vi - vi - de, pœ - - - - - nas me - cum di - -

819

di - vi - de, di - - - - - vide.

- - - - - vi - de.

824 **Andante smorzato**

Alto

Fac__ me ve - re te - cum fle - re, fac__ me
 Jux - ta cru - cem te - cum sta - re, jux - ta

830

ve - re te - cum fle - re cru - ci - fi - xo con - do - le - re do - nec e - - - -
 cru - cem te - cum sta - re, te li - ben - ter so - ci - a - re in planc - - - -

836

go vi - xe - ro.
tu de - si - de - ro.

841

fac me ve - re te - cum fle - re, fac me ve - re te - cum
Jux - ta cru - cem te - cum sta - re, jux - ta cr - cem te - cum

845

fle - re cru - ci - fi - xo con - do - le - - - - - re do - nec
 sta - re te li - ben - ter so - ci - a - - - - - re in___

850

e
 planc - - - - -

855

- - - - go vi - xe-ro, e - go vi - xe-ro.
 - - - - tu de - si - de-ro, de - si - de-ro.

861

874 877

Vir-go vir - gi - num præ - cla-ra, mi-hi iam non sis a - ma-ra,

886

fac me te-cum plan - - - - - ge - re, te -

897

- - cum plan - ge - re. Vir - go vir - gi - num prae -

909

cla - ra mi - hi iam non sis a - ma - - - - - ra, fac me te - cum plan -

920

ge - re, te - cum plan - ge - re.

This system contains five staves of music. The top staff is a vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music features a mix of eighth and sixteenth notes, with some rests and ties.

931

This system contains five staves of music. The top staff is a vocal line with a whole rest. The second staff is a treble clef accompaniment. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music features a mix of eighth and sixteenth notes, with some rests and ties.

*Recitativo*939 *Adagio e piano*

Alto

fac ut por-tem Chris-ti mor-tem pas-si-o-nis fac con - sor-tem, et pla -

945

- gas re-cole-re. Fac me plagis vul-ne - ra-ri, cru-ce hac in e-bri - a-ri ob a-mo - rem fi-li-i.

Andantino

951

Soprano

963

In - flam - ma-tus et ac - cen-sus per te vir - go sim - de len - - -

974

- - sus in die ju - di - ci - i, sim - de - fen - - - - - sus in

988

di - e ju - di - ci - i. In - flam-

999

ma - tus et ac - cen - sus per te vir - go sim de - fen - - - - - sus in die ju-

1011

di-ci-i, in die ju - fi-ci-i, in di - e ju - di - ci - i.

Recitativo
Largo

1024

Alto

Fac me cru - ce cus - to - di - ri mor - te Chris - ti prae - mu -

1028

ni - ri con - fo - ve - ri gra - - - - - ti - a.

Adagio e piano

1032

Soprano

Alto

1038

Quan-do cor - pus mo - ri - e - - - - - tur fac ut a - ni - mæ do - ne-tur

Quan-do cor - pus mo - ri - e - - - - - tur fac ut a - ni -

1043

pa-ra-di - si glo - - - - - ri - a, pa-ra-di - - - si glo -
 mæ do - ne-tur pa-ra - di - si glo - - - ri - a, pa - ra - di - si glo

1048

Allegro

ri - a. A - - - - -
 ri - a.

1057

men, a - - - - -

A - - - - - men, a - - - - -

1068

men,

1079

a - - - - - men,
men, a - - - - - men,

1090

a - - - - -

1100

Men, a - - - - - men, a - - - - - men,

This system contains measures 1100 through 1108. It features five staves: a vocal line at the top, two piano accompaniment staves in the middle, and a bass line at the bottom. The key signature has two flats (B-flat and E-flat). The vocal line includes the lyrics 'Men, a - - - - - men, a - - - - - men,' with long horizontal lines indicating sustained notes. The piano accompaniment consists of eighth and sixteenth notes, and the bass line provides a steady harmonic foundation.

1109

men, a - - - - - men, a - - - - - men, a - - - - - men,

This system contains measures 1109 through 1117. It features five staves: a vocal line at the top, two piano accompaniment staves in the middle, and a bass line at the bottom. The key signature has two flats. The vocal line includes the lyrics 'men, a - - - - - men, a - - - - - men, a - - - - - men,' with long horizontal lines indicating sustained notes. The piano accompaniment continues with eighth and sixteenth notes, and the bass line maintains the harmonic structure.

1119

men, a - - - men, a - - - men, a - - - men,

a - - - men, a - - - men, a - - - men,

1131

men, a - - - men. a - - - men.

a - - - men, a - - - men. a - - - men.

Alessandro Scarlatti (1660-1725)

Stabat mater

2 voix, 2 violons et basse continue

Violino 1 *Adagio*

5 *f p f p f p*

9 *f p f p*

13 *f p*

18 *p f*

21 *p f p*

24

27

30 *f*

Moderato e dolce

34 Musical staff 34: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of notes and rests. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include a piano (*p*) marking under the first measure and a forte (*f*) marking under the final measure.

43 Musical staff 43: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include piano (*p*) markings under the first and third measures.

53 Musical staff 53: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include a forte (*f*) marking under the second measure and a piano (*p*) marking under the final measure.

64 Musical staff 64: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note C4, a quarter note B3, and a quarter note A3.

71 Musical staff 71: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include piano (*p*) markings under the first and third measures and a forte (*f*) marking under the second measure.

83 Musical staff 83: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note C4, a quarter note B3, and a quarter note A3.

93 Musical staff 93: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note C4, a quarter note B3, and a quarter note A3. A forte (*f*) marking is present under the final measure.

105 Musical staff 105: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include a piano (*p*) marking under the second measure and a forte (*f*) marking under the final measure.

Poco Andante

111 *f*

119 *p* *f* *p*

128

137

147 *f* *p* *f* *p* *f*

156 *p* *f* *p*

165

173

181

189

197

Detailed description: This page of a musical score is titled 'Poco Andante' and is numbered '3' in the top right corner. It contains ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The music is written in a treble clef with a 3/4 time signature. The first staff (111) begins with a forte (*f*) dynamic. The second staff (119) features a piano (*p*) dynamic followed by a forte (*f*) dynamic and another piano (*p*) dynamic. The third staff (128) continues the melodic line. The fourth staff (137) shows a continuation of the melody. The fifth staff (147) has a forte (*f*) dynamic, followed by piano (*p*), forte (*f*), piano (*p*), and forte (*f*) dynamics. The sixth staff (156) starts with piano (*p*), forte (*f*), and piano (*p*) dynamics. The seventh staff (165) continues the melodic development. The eighth staff (173) shows further melodic progression. The ninth staff (181) continues the melody. The tenth staff (189) continues the melody. The eleventh staff (197) concludes the page with a final melodic phrase.

Adagio

204

tremolo
p (simile) *f*

208

p *p*

212

f

216

f

220

f *p*

224

f

227

f

231

f

236

p *p*

Andante

240 *f* *p* *f*

250 *p* *f* *p* *f*

257

265

275

285

294

303

313

320

329 *p* *f*

Andantino

334 Musical notation for measures 334-343. Measure 334 begins with a 4-measure rest. The piece is in 3/8 time and B-flat major. Dynamics include *f*, *p*, and *f*.

344 Musical notation for measures 344-353. Measure 344 begins with a 4-measure rest. Dynamics include *p*, *f*, *p*, and *p*.

356 Musical notation for measures 356-365. Dynamics include *p*.

364 Musical notation for measures 364-373. Dynamics include *p*.

374 Musical notation for measures 374-383. Dynamics include *f*, *p*, *f*, *p*, and *f*.

382 Musical notation for measures 382-391. Dynamics include *p*.

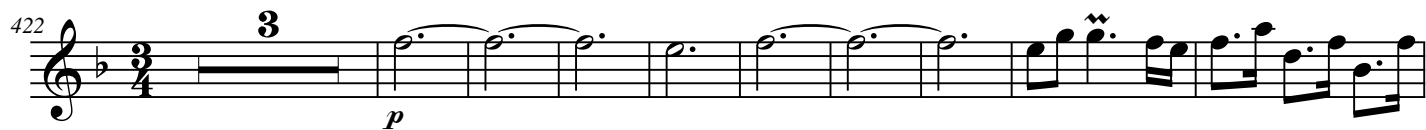
389 Musical notation for measures 389-398. Dynamics include *p*.

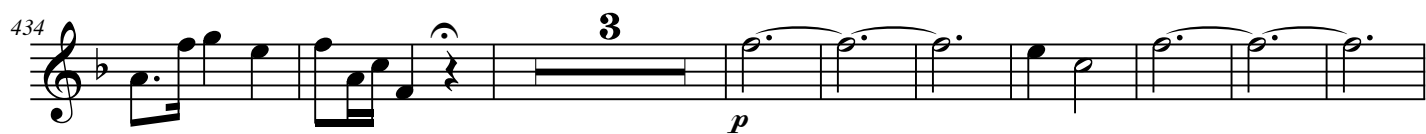
399 Musical notation for measures 399-408. Dynamics include *p*.

406 Musical notation for measures 406-415. Dynamics include *p*.

415 Musical notation for measures 415-424. Dynamics include *p*.

Moderato

422  **3**
p

434  **3**
p

446 

455 

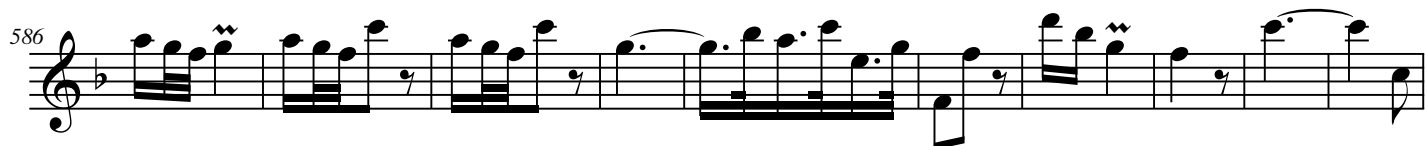
466  **2**

474 

484 

494 

Andantino



Andante moderato

640 Musical staff 640: Treble clef, 2/4 time signature, key signature of one flat. Measures 640-645. Dynamic markings: *f*.

646 Musical staff 646: Treble clef, 2/4 time signature, key signature of one flat. Measures 646-652. Dynamic markings: *p*, *f*, *p*.

653 Musical staff 653: Treble clef, 2/4 time signature, key signature of one flat. Measures 653-660. Dynamic marking: *f*.

661 Musical staff 661: Treble clef, 2/4 time signature, key signature of one flat. Measures 661-667.

668 Musical staff 668: Treble clef, 2/4 time signature, key signature of one flat. Measures 668-675.

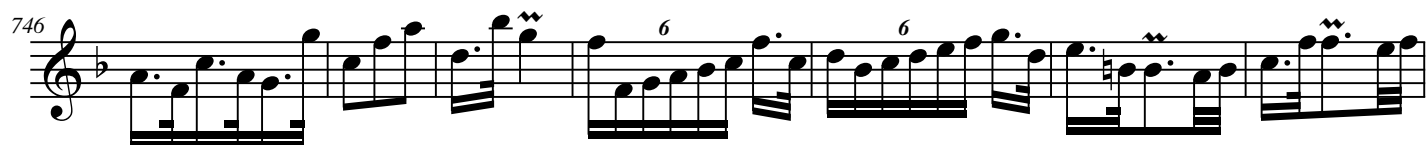
676 Musical staff 676: Treble clef, 2/4 time signature, key signature of one flat. Measures 676-682.

683 Musical staff 683: Treble clef, 2/4 time signature, key signature of one flat. Measures 683-689.

690 Musical staff 690: Treble clef, 2/4 time signature, key signature of one flat. Measures 690-699.

700 Musical staff 700: Treble clef, 2/4 time signature, key signature of one flat. Measures 700-705.

706 Musical staff 706: Treble clef, 2/4 time signature, key signature of one flat. Measures 706-712.



Adagio

789

p

795

803

809

814

820

Andante smorzato



861

871

880

890

899

909

919

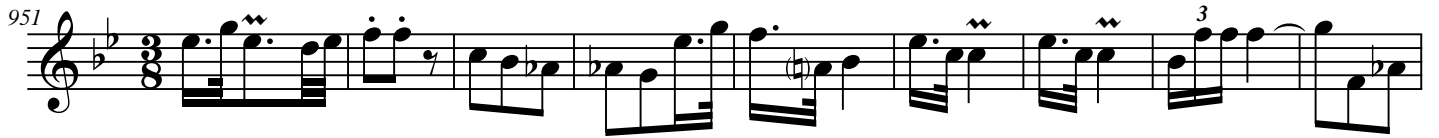
930

Recitativo
Adagio e piano

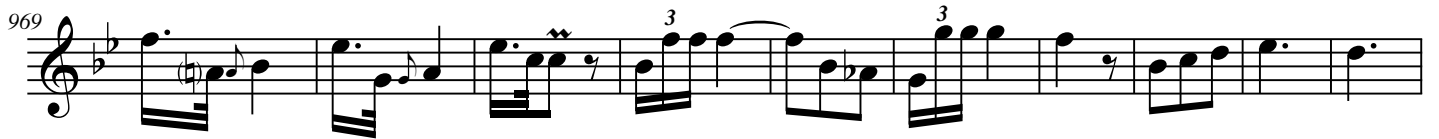
939

945

Andantino

951 

960 

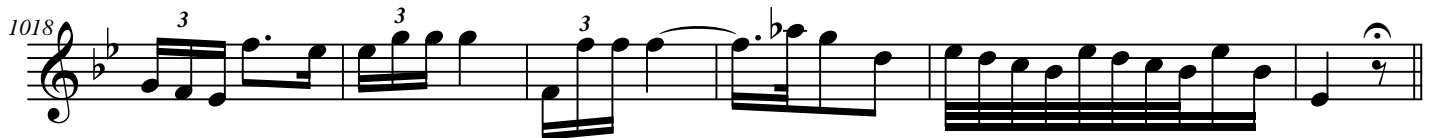
969 

979 

990 

999 

1009 

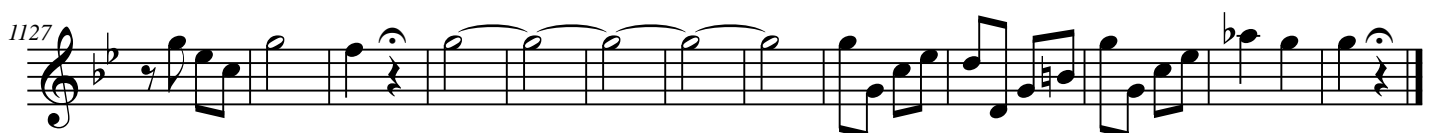
1018 

Recitativo
Largo

1024 

1029 

Adagio e piano



Alessandro Scarlatti (1660-1725)

Stabat mater

2 voix, 2 violons et basse continue

Violino 2 *Adagio*

4

8

12

16

19

23

26

30

Moderato e dolce

34 Musical staff 34-45: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with various dynamics: *p* (piano) at measure 38, *f* (forte) at measure 41, and *p* at measure 44. The melody features eighth and sixteenth notes with some rests.

46 Musical staff 46-58: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with a *p* (piano) dynamic marking at measure 46. The melody includes eighth notes and a half note with a fermata.

59 Musical staff 59-70: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with *f* (forte) dynamics at measures 59 and 62, and *p* (piano) at measure 65. The melody features eighth notes and a half note with a fermata.

71 Musical staff 71-80: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with *p* (piano) dynamics at measures 71 and 74, and *f* (forte) at measure 77. The melody includes eighth notes and a half note with a fermata.

81 Musical staff 81-90: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes and a half note with a fermata at the end.

90 Musical staff 90-101: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with eighth notes and a half note with a fermata at the end.

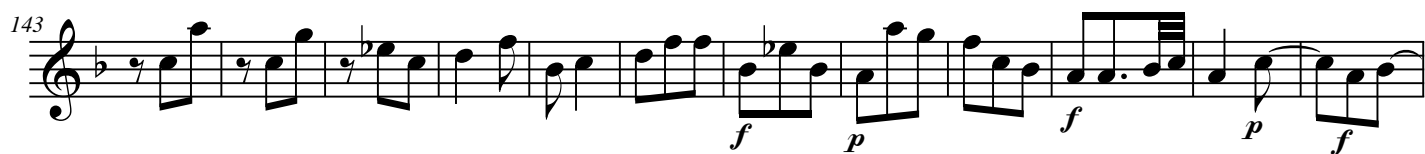
102 Musical staff 102-111: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with *f* (forte) dynamics at measures 102 and 105, and *p* (piano) at measure 108. The melody includes eighth notes and a half note with a fermata.

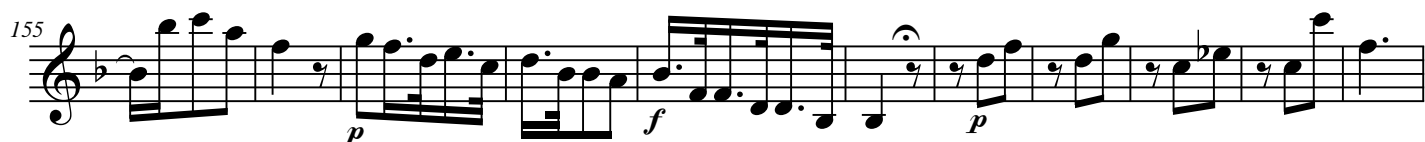
Poco Andante

111 

121 

131 

143 

155 

166 

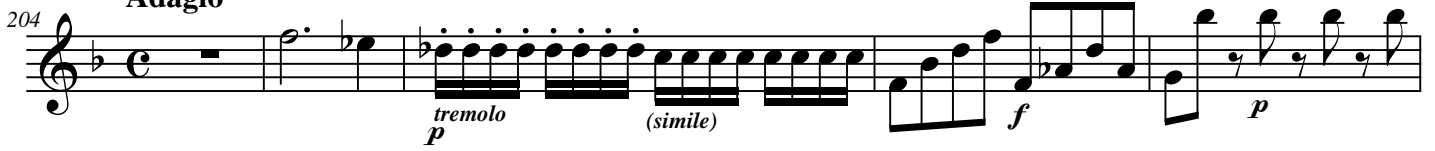
176 

187 

197 

Adagio

204



tremolo
p (*simile*) *f* *p*

209



p

215



221



f *p*

226



229



4

236



Andante

240 Musical staff 240: Treble clef, 2/4 time signature, key signature of one flat. Measures 240-247. Dynamics: *f*, *p*, *f*.

250 Musical staff 250: Treble clef, 2/4 time signature, key signature of one flat. Measures 250-257. Dynamics: *p*, *f*, *p*, *f*.

258 Musical staff 258: Treble clef, 2/4 time signature, key signature of one flat. Measures 258-267. Dynamics: *p*, *f*.

268 Musical staff 268: Treble clef, 2/4 time signature, key signature of one flat. Measures 268-277. Dynamics: *p*, *f*.

278 Musical staff 278: Treble clef, 2/4 time signature, key signature of one flat. Measures 278-288. Dynamics: *p*, *f*.

289 Musical staff 289: Treble clef, 2/4 time signature, key signature of one flat. Measures 289-298. Dynamics: *p*, *f*.

298 Musical staff 298: Treble clef, 2/4 time signature, key signature of one flat. Measures 298-307. Dynamics: *p*, *f*.

308 Musical staff 308: Treble clef, 2/4 time signature, key signature of one flat. Measures 308-317. Dynamics: *p*, *f*.

317 Musical staff 317: Treble clef, 2/4 time signature, key signature of one flat. Measures 317-326. Dynamics: *p*, *f*.

326 Musical staff 326: Treble clef, 2/4 time signature, key signature of one flat. Measures 326-335. Dynamics: *p*, *f*.

Andantino

334 **4**

Musical staff 334: Treble clef, key signature of two flats, 3/8 time signature. Starts with a whole rest, followed by eighth and sixteenth notes. Dynamics: *f*, *p*, *f*.

346 **4**

Musical staff 346: Treble clef, key signature of two flats, 3/8 time signature. Features sixteenth-note patterns and a whole rest. Dynamics: *p*.

359

Musical staff 359: Treble clef, key signature of two flats, 3/8 time signature. Continues with sixteenth-note patterns.

370

Musical staff 370: Treble clef, key signature of two flats, 3/8 time signature. Features sixteenth-note patterns and a whole rest. Dynamics: *f*, *p*, *f*.

381

Musical staff 381: Treble clef, key signature of two flats, 3/8 time signature. Features sixteenth-note patterns and a whole rest.

392

Musical staff 392: Treble clef, key signature of two flats, 3/8 time signature. Features sixteenth-note patterns and a whole rest.

404

Musical staff 404: Treble clef, key signature of two flats, 3/8 time signature. Features sixteenth-note patterns and a whole rest.

414

Musical staff 414: Treble clef, key signature of two flats, 3/8 time signature. Features sixteenth-note patterns and a whole rest.

Moderato

422 

433 

444 

453 

462 

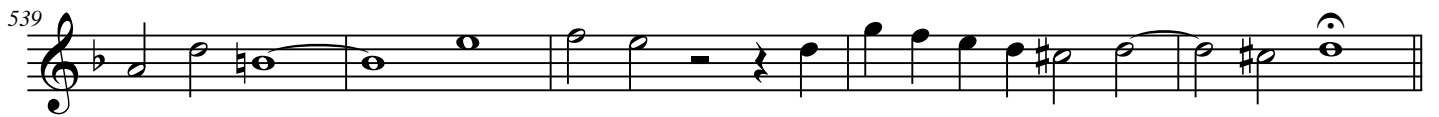
470 

478 

486 

494 

Moderato



Andantino



Andante moderato

640 Musical staff 640-647: Treble clef, 2/4 time signature, key signature of one flat. Measures 640-641: Quarter notes G4, A4, Bb4, C5. Measure 642: Quarter note G4, eighth notes A4, Bb4, C5. Measure 643: Quarter note G4, eighth notes A4, Bb4, C5. Measure 644: Quarter note G4, eighth notes A4, Bb4, C5. Measure 645: Quarter note G4, eighth notes A4, Bb4, C5. Measure 646: Quarter note G4, eighth notes A4, Bb4, C5. Measure 647: Quarter note G4, eighth notes A4, Bb4, C5. Dynamics: *f* (642-647).

648 Musical staff 648-654: Treble clef, 2/4 time signature, key signature of one flat. Measures 648-651: Quarter notes G4, eighth notes A4, Bb4, C5. Measure 652: Quarter note G4, eighth notes A4, Bb4, C5. Measure 653: Quarter note G4, eighth notes A4, Bb4, C5. Measure 654: Quarter note G4, eighth notes A4, Bb4, C5. Dynamics: *p* (648-651), *f* (652-654).

655 Musical staff 655-662: Treble clef, 2/4 time signature, key signature of one flat. Measures 655-658: Quarter notes G4, eighth notes A4, Bb4, C5. Measure 659: Quarter note G4, eighth notes A4, Bb4, C5. Measure 660: Quarter note G4, eighth notes A4, Bb4, C5. Measure 661: Quarter note G4, eighth notes A4, Bb4, C5. Measure 662: Quarter note G4, eighth notes A4, Bb4, C5.

663 Musical staff 663-668: Treble clef, 2/4 time signature, key signature of one flat. Measures 663-666: Quarter notes G4, eighth notes A4, Bb4, C5. Measure 667: Quarter note G4, eighth notes A4, Bb4, C5. Measure 668: Quarter note G4, eighth notes A4, Bb4, C5.

669 Musical staff 669-676: Treble clef, 2/4 time signature, key signature of one flat. Measures 669-672: Quarter notes G4, eighth notes A4, Bb4, C5. Measure 673: Quarter note G4, eighth notes A4, Bb4, C5. Measure 674: Quarter note G4, eighth notes A4, Bb4, C5. Measure 675: Quarter note G4, eighth notes A4, Bb4, C5. Measure 676: Quarter note G4, eighth notes A4, Bb4, C5.

678 Musical staff 678-684: Treble clef, 2/4 time signature, key signature of one flat. Measures 678-681: Quarter notes G4, eighth notes A4, Bb4, C5. Measure 682: Quarter note G4, eighth notes A4, Bb4, C5. Measure 683: Quarter note G4, eighth notes A4, Bb4, C5. Measure 684: Quarter note G4, eighth notes A4, Bb4, C5.

685 Musical staff 685-690: Treble clef, 2/4 time signature, key signature of one flat. Measures 685-688: Quarter notes G4, eighth notes A4, Bb4, C5. Measure 689: Quarter note G4, eighth notes A4, Bb4, C5. Measure 690: Quarter note G4, eighth notes A4, Bb4, C5.

691 Musical staff 691-698: Treble clef, 2/4 time signature, key signature of one flat. Measures 691-694: Quarter notes G4, eighth notes A4, Bb4, C5. Measure 695: Quarter note G4, eighth notes A4, Bb4, C5. Measure 696: Quarter note G4, eighth notes A4, Bb4, C5. Measure 697: Quarter note G4, eighth notes A4, Bb4, C5. Measure 698: Quarter note G4, eighth notes A4, Bb4, C5.

700 Musical staff 700-706: Treble clef, 2/4 time signature, key signature of one flat. Measures 700-703: Quarter notes G4, eighth notes A4, Bb4, C5. Measure 704: Quarter note G4, eighth notes A4, Bb4, C5. Measure 705: Quarter note G4, eighth notes A4, Bb4, C5. Measure 706: Quarter note G4, eighth notes A4, Bb4, C5.

707 Musical staff 707-714: Treble clef, 2/4 time signature, key signature of one flat. Measures 707-710: Quarter notes G4, eighth notes A4, Bb4, C5. Measure 711: Quarter note G4, eighth notes A4, Bb4, C5. Measure 712: Quarter note G4, eighth notes A4, Bb4, C5. Measure 713: Quarter note G4, eighth notes A4, Bb4, C5. Measure 714: Quarter note G4, eighth notes A4, Bb4, C5.



Adagio

789 

796 

803 

810 

814 

819 

Andante smorzato



861

872

882

892

902

913

923

932

Recitativo
Adagio e piano

939

946

Andantino

951

963

975

989

1000

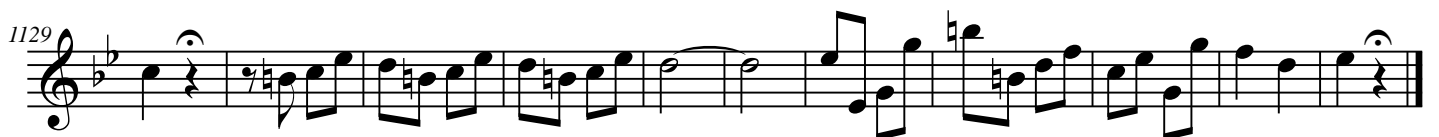
1012

Recitativo
Largo

1024

1028

Adagio e piano



Alessandro Scarlatti (1660-1725)

Stabat mater

2 voix, 2 violons et basse continue

Adagio

Basse continue

4

8

12

16

19

23

26

29

Moderato e dolce

34

4+ 6 b6 6 b 2 b5 b6
2

Musical staff 34-43 in bass clef with a 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Below the staff are the following fingering numbers: 4+, 6, b6, 6, b, 2, b5, b6, and 2.

44

#4 6 b6 6 6 2 b5 b6

Musical staff 44-54 in bass clef. The staff contains a sequence of eighth and sixteenth notes. Below the staff are the following fingering numbers: #4, 6, b6, 6, 6, 2, b5, and b6.

55

b7 6 b6 6 4 6
4 4 4 3 2

Musical staff 55-66 in bass clef. The staff contains a sequence of eighth and sixteenth notes. Below the staff are the following fingering numbers: b7, 6, b6, 6, 4, 6, 4, 4, 4, 3, and 2.

67

b6 6 b6 b #4

Musical staff 67-77 in bass clef. The staff contains a sequence of eighth and sixteenth notes. Below the staff are the following fingering numbers: b6, 6, b6, b, #4, and 4.

78

b5 2 b7 7 # #4 b 2 b7 6 b4 6
4 2

Musical staff 78-88 in bass clef. The staff contains a sequence of eighth and sixteenth notes. Below the staff are the following fingering numbers: b5, 2, b7, 7, #, #4, b, 2, b7, 6, b4, 6, 4, and 2.

89

7 6 6 # 4 4+ 6 4+
4 2 2 2

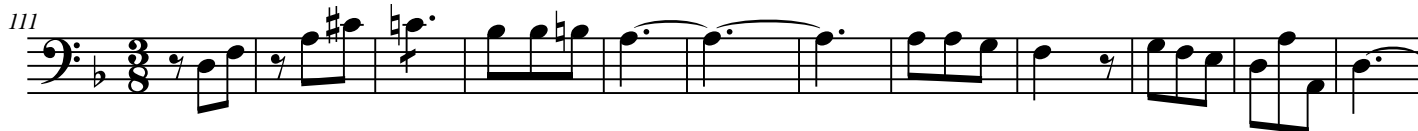
Musical staff 89-99 in bass clef. The staff contains a sequence of eighth and sixteenth notes. Below the staff are the following fingering numbers: 7, #, 6, 4, 6, #, 4, 4+, 2, 2, 6, 4+, and 2.

101

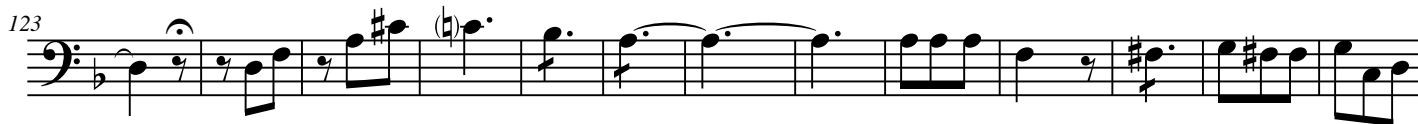
9 8 9 8 7 #6 7 #

Musical staff 101-111 in bass clef. The staff contains a sequence of eighth and sixteenth notes. Below the staff are the following fingering numbers: 9, 8, 9, 8, 7, #6, 7, #, and #.

Poco Andante



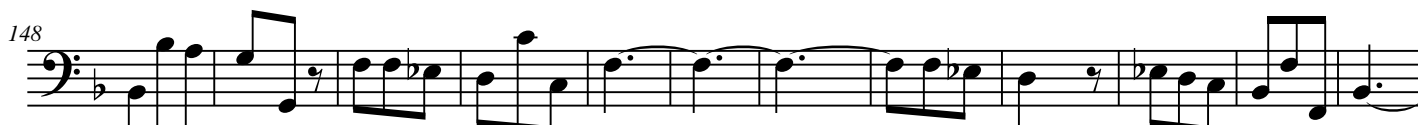
4+ #6 # 7 6 6 # 6 7 6
2 5 4 4



4+ #6 # # 7 6 # 6 7 6 6
4



7 2 b6 6 6 6 6 b6 b5 6
3 4 5



b6 6 7 7 b7 6 3 4 7 6
4



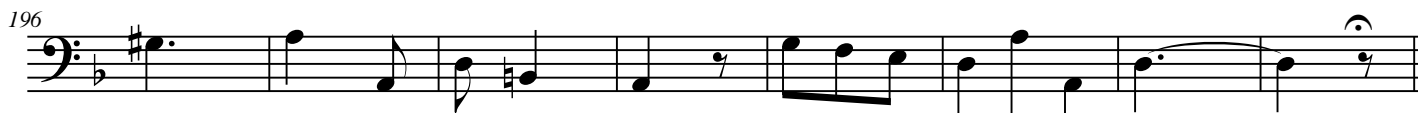
2 b4 7 7 6 # 2 b7 6 7
2 4



6 4+ 6 # 2 6 6 4+ 2 6 #6
2 2



7 6



#6 #

Adagio

204

6 b5 b7 b 6 b5 6 b/4

212

b b6/4 4/2 7 6 b7 b6/4 b6/4 5 b7 6/4 5 4/2

218

6 7/b b5 9 8 7/5 9 8 4 b6/4 3 b 4

225

6 b6/4 6/4 2 6 b7 b

231

b 6/4 2 b7

236

6 6

Andante

240

b # 6 4 3

249

b 4

260

3 2 6 4 3 4 2

272

9 6 6 4 3

290

2 6 b5 b6

301

3 2 #

314

7 5 # b76 5

324

Andantino

334

b 6 4 b5

345

357

6 4 b2 b 7 6 b6

369

380

4 2 6

392

404

413

Moderato

422

430

439

451

461

470

481

490

Moderato



Andantino



Andante moderato

640

Musical notation for measure 640, bass clef, 2/4 time signature. The melody starts with a half note G2, followed by a quarter rest, then an eighth note G2, and a half note G2. The bass line consists of a half note G1 and a half note G1.

653

Musical notation for measure 653, bass clef, 2/4 time signature. The melody starts with a half note G2, followed by a quarter rest, then an eighth note G2, and a half note G2. The bass line consists of a half note G1 and a half note G1.

667

Musical notation for measure 667, bass clef, 2/4 time signature. The melody starts with a half note G2, followed by a quarter rest, then an eighth note G2, and a half note G2. The bass line consists of a half note G1 and a half note G1.

678

Musical notation for measure 678, bass clef, 2/4 time signature. The melody starts with a half note G2, followed by a quarter rest, then an eighth note G2, and a half note G2. The bass line consists of a half note G1 and a half note G1.

691

Musical notation for measure 691, bass clef, 2/4 time signature. The melody starts with a half note G2, followed by a quarter rest, then an eighth note G2, and a half note G2. The bass line consists of a half note G1 and a half note G1.

702

Musical notation for measure 702, bass clef, 2/4 time signature. The melody starts with a half note G2, followed by a quarter rest, then an eighth note G2, and a half note G2. The bass line consists of a half note G1 and a half note G1.



Adagio

789

Musical staff 1: Bass clef, common time signature. Measures 789-794. The melody starts with a series of eighth notes, followed by quarter notes and a half note with a fermata.

795

Musical staff 2: Bass clef, common time signature. Measures 795-800. The melody continues with eighth and quarter notes, ending with a half note and a fermata.

801

Musical staff 3: Bass clef, common time signature. Measures 801-806. The melody features eighth notes, quarter notes, and a half note with a fermata.

807

Musical staff 4: Bass clef, common time signature. Measures 807-812. The melody includes quarter notes, eighth notes, and a half note with a fermata.

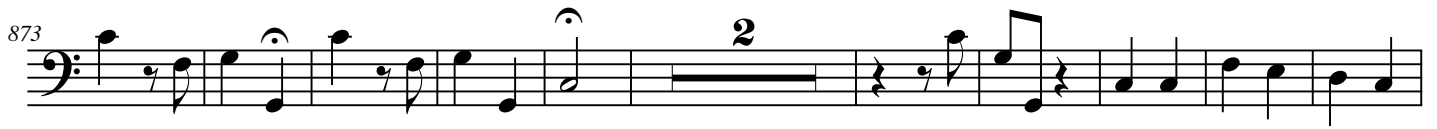
813

Musical staff 5: Bass clef, common time signature. Measures 813-817. The melody consists of eighth notes, quarter notes, and a half note with a fermata.

818

Musical staff 6: Bass clef, common time signature. Measures 818-823. The melody features eighth notes, quarter notes, and a half note with a fermata.

Andante smorzato



Recitativo

Adagio e piano



Andantino

951

964

978

990

1002

1013

Recitativo
Largo

1024

1028

Adagio e piano

1032

Musical staff 1032: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, ending with a fermata over a whole note.

1037

Musical staff 1037: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, ending with a fermata over a whole note.

1043

Musical staff 1043: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, ending with a fermata over a whole note.

1048

Allegro

Musical staff 1048: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and quarter notes, ending with a fermata over a whole note.

1055

Musical staff 1055: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, ending with a fermata over a whole note.

1065

Musical staff 1065: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, ending with a fermata over a whole note.

1076

Musical staff 1076: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, ending with a fermata over a whole note.

1087

Musical staff 1087: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, ending with a fermata over a whole note.

1096

Musical staff 1096: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, ending with a fermata over a whole note.

1105

Musical staff 1105: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, ending with a fermata over a whole note.

1116

Musical staff 1116: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, ending with a fermata over a whole note.

1128

Musical staff 1128: Bass clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes, ending with a fermata over a whole note.

Accès à des enregistrements sonores et des documents musicaux
Access to sound recordings and musical documents

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<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77>