

Modest Petrovich Mussorgsky

The Dance of the Persian Slaves

Horns in F

I & II



The Dance of the Persian Slaves

from the Opera Khovanschina

Horns I & II in F

Modest Petrovich Mussorgsky (1839-1881)

Orchestrated by Nikolai Rimsky-Korsakov

Adagio (♩ = 58)
8 **A** I
p

15 **Più Mosso, Energico** **Ral.**
p cresc. *f* *p*
p cresc. *f* *p*

B **Adagio** (♩ = 58)
21 *pp*

C **Poco più mosso** **Vivo** (♩ = 152)
29 *pp* 10 3 **D** 2 8
p

60 **E** **Più agitato**
3 *p* *f sf* *ff* *ff* *f sf*

75 *ff* *ff* *pp*

The musical score is written for two horns in F major. It consists of five sections: Section A (measures 8-14) is marked Adagio (♩ = 58) and begins with a half rest followed by a melodic line starting on G4. Section B (measures 15-20) is marked Più Mosso, Energico and Ral., featuring a melodic line with dynamics from p to f. Section C (measures 21-28) is marked Adagio (♩ = 58) and begins with a half rest followed by a melodic line with dynamics from pp to p. Section D (measures 29-35) is marked Poco più mosso and Vivo (♩ = 152), starting with a half rest and a 2/4 time signature change, followed by a melodic line with dynamics from p to ff. Section E (measures 36-75) is marked Più agitato and begins with a triplet of eighth notes, followed by a melodic line with dynamics from p to ff.

Horns I & II in F

89 **Meno mosso**



93



97 **Più agitato**
a2



106



121 **F** **Meno mosso**



136 **G** **Più Mosso**
a2



150



161 **H** **Rit. poco a poco** **Adagio** (♩ = 58)
2



4 Horns I & II in F

173 *p* *a2* *2*

178 *Poco più mosso* *I*

183 *Vivo* (♩ = 152) *mf cresc.* *p cresc.*

212 *sf sf f ff ff*

235 *M* *Poco a poco più accelerando* *mf* *2 4 12* *Velocissimo*

261 *N* *ff* *a2*

268 *f* *7 3*