

1

Violine

p

7

12

18

24

1

30

36

46

53

60

67

74

bn

47

to*b*

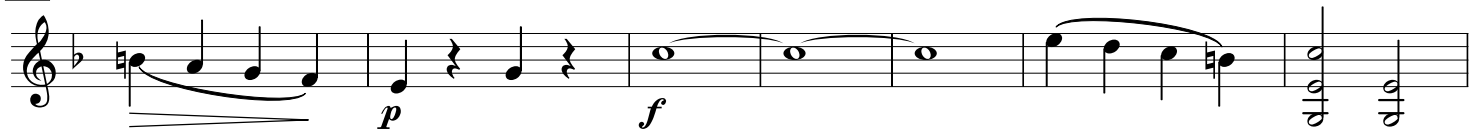
1

5

84



93



100



104



110



116



122



127



132



138



144



150



155

160

166

173

178

184

190

196

201

210

219

Menuetto

Musical score for Menuetto, measures 1-48. The piece is in 3/4 time and B-flat major. It features a variety of musical textures and dynamics. Measures 1-15: First system (measures 1-6), second system (measures 7-15). Measures 16-30: Third system (measures 16-24), fourth system (measures 25-30). Measures 31-48: Fifth system (measures 31-36), sixth system (measures 37-48). Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). A triplet of eighth notes appears in measure 16. A repeat sign is present in measure 30. The piece concludes with a double bar line in measure 48.

Menuetto da capo

Adagio

Musical score for Adagio, measures 1-14. The piece is in 2/4 time and B-flat major. It features a slower tempo and includes several triplet figures. Measures 1-14: First system (measures 1-6), second system (measures 7-10), third system (measures 11-14). Dynamics include *p* (piano) and *f* (forte). Triplet markings (3) are present above measures 7, 8, 9, 10, 11, 12, 13, and 14.

18 *p*

24

29

34

39

44 *f* *p*

49

54 *f* *p* *tr*

59

63

68 *sf* *f*

73 *p*

77

81 *f* *p* *f*

p

Rondo Finale

6 *p* *f*

6 *f* *p*

12 *f* *p*

17 *f* *p*

22 *f* *p*

27 *f* *p*

33 *f* *p*

39 *f* *p*

45 *f* *p*

50 *f* *p*

56 *f* *p* *f*

62 *p* *f* *p*

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one flat (B-flat). The piece is titled 'Rondo Finale'. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), dynamic markings (*p* for piano and *f* for forte), and phrasing slurs. Measure numbers 6, 12, 17, 22, 27, 33, 39, 45, 50, 56, and 62 are indicated at the start of their respective staves. The score features a recurring melodic motif and a variety of articulations, including slurs and accents.

68 *f*

73 *p* *f*

78 *p* *p*

83 *f*

89 *f* *p*

98 *f* *p* 3

106 *p* *f*

110 *p* *f*

115 *f* *p*

122 *f* *p* *f*

128 *f* *p* *f*

135 *f* *p* *f*