

Variations on a Rococo Theme

Francisco Esparza
Moderato assai
quasi Andante

Arrangement for viola

P.I. Tchaikovsky, op. 33

Moderato semplice
Thema

20

p express.

29 1. 2. *f*

p p f > pp

35 1. 2. *f > f > p*

40 5 *f p*

48 Tempo del thema *f p*

Var. I

51

54 *cresc. ... piu f*

57 *ff p*

60 *mf*

63 5 *p*

69

f *p*

72 *Tempo del thema* *ossia spiccato*

f *mf*

76

mf

80

p *f* *ff* *mp*

84

p *f* *mf*

88

mf *p* *f* *> p*

97

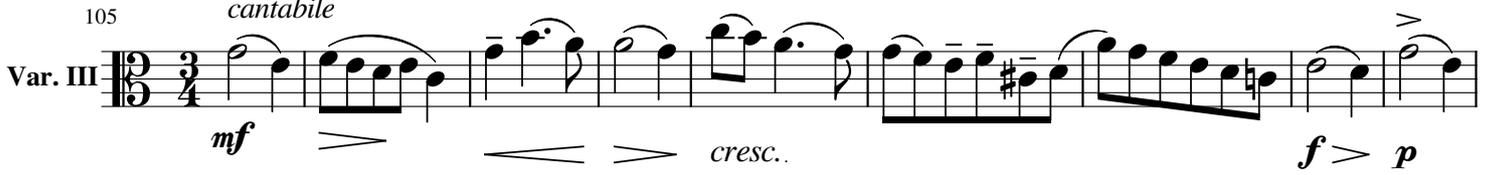
mf *cresc.* *f* *a piacere*

101

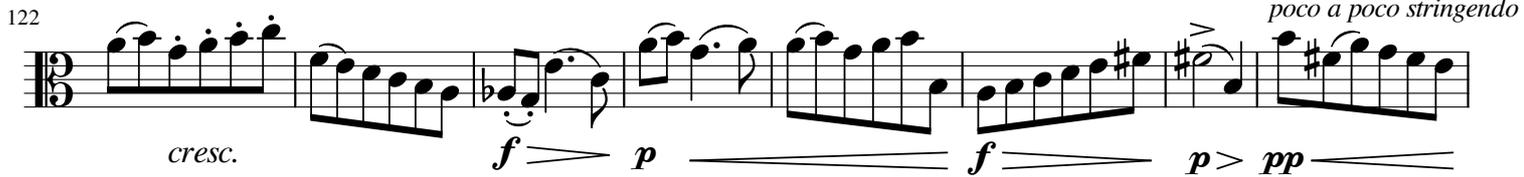
dim. *rall.* *p* *pp*

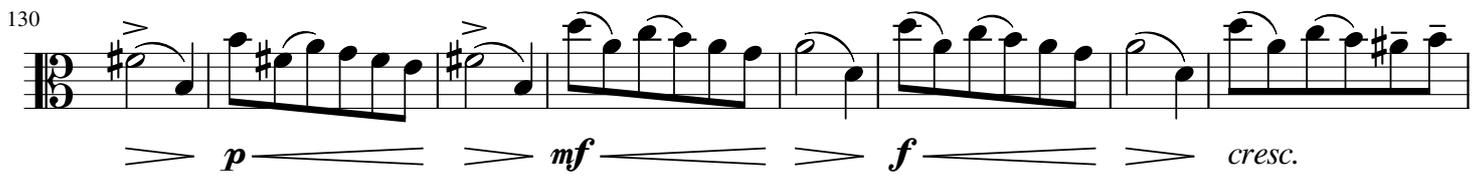
Andante sostenuto

cantabile

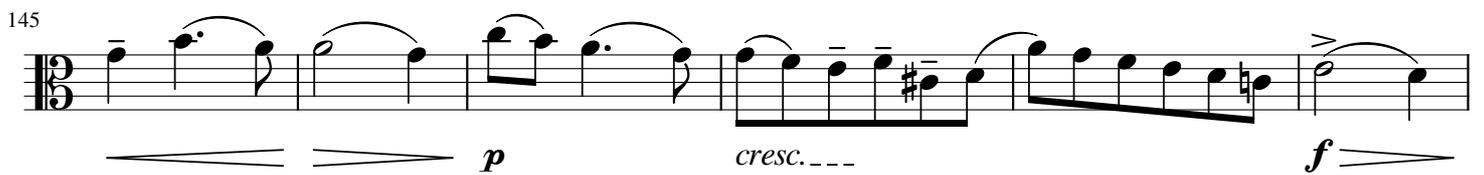
105
Var. III 

114 

122 

130 

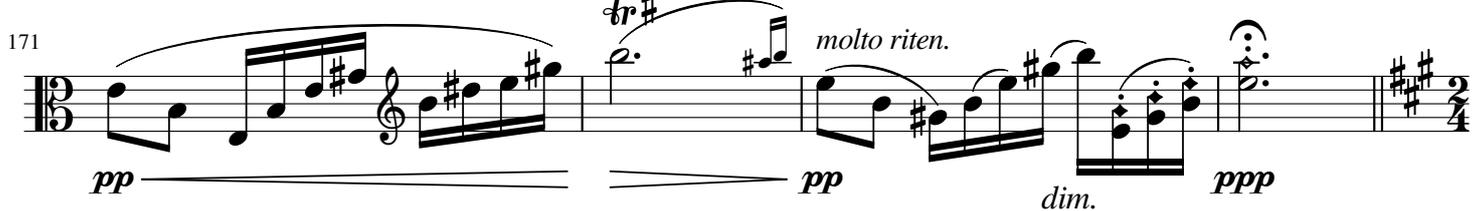
138 

145 

151 

159 

165 

171 

Var. IV

175 *Andante grazioso* *mf* *rit.* *f* *p* *a tempo*

180 *cresc.* *f* *p* *un poco animato*

186 *mf*

189 *cresc.* *ff*

191 8

192 8 *dim.*

194 *rit.* *a tempo*

198 *f* *pp* *cresc.* *rit.* *f* *p*

203 *un poco animato*

206 *mf* *cresc.*

208 *ff*

210 *dim.*

212 *rit.* *a tempo* *mf*

216 *rit.* *a tempo* *f* *pp* *p* *f*

221 *p* *cresc.*

225 *p*

229 *p*

233 *Allegro moderato* *tr* *cresc.* *f* *cresc.*

241 *ff* *Cadenza* *f pesante*

247 *cresc.*

250 *ff* *tr*

252 *rit.* *a tempo* *tr* *p* *tr*

257 *f* *p* *p* *cresc.* 3 3 3 3 *f cresc.* *tr*

265 *ff* 5 *Quasi improvvisando* *pp* *cresc.*

276 *f* *p* *a piacere*

279 *cresc.*

281 *rit.* *Cadenza* *ff*

(*cresc.*) *arco gettato*

285 *p* *f* *rit.*

287

289

Musical notation for measures 289-290. The piece is in 3/8 time with a key signature of two sharps (F# and C#). Measure 289 begins with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with a fermata over the final note of the measure.

291

Musical notation for measures 291-294. Measure 291 starts with a piano (*p*) dynamic, followed by a forte (*mf*) dynamic. The notation includes *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics progress through *f*, *ff*, and end with a piano (*p*) dynamic in measure 294.

295

Musical notation for measures 295-298. Measure 295 begins with a fortissimo (*ff*) dynamic. The dynamics fluctuate through *f*, *p*, *f*, *ff*, and end with a pianissimo (*pp*) dynamic in measure 298.

299

Andante

Musical notation for measures 299-306, labeled as *Var. VI*. The tempo is marked *Andante*. The piece is in 3/8 time with a key signature of one flat (Bb). The dynamics range from *mf molto espressivo* to *p*.

307

Musical notation for measures 307-314. The dynamics range from *f* to *p*, with a return to *f* in measure 314.

315

Musical notation for measures 315-321. The dynamics range from *f* to *p*, with a return to *f* in measure 321.

322

Musical notation for measures 322-329. The dynamics range from *dim.* (diminuendo) to *pp* (pianissimo). The tempo is marked *rit.* (ritardando).

330

Musical notation for measures 330-333. The dynamics range from *ppp* (pianississimo) to *f*. The piece concludes with a fermata.

Allegro vivo (♩)
Coda.

334
Var. VII

mf

337

cresc.

339

(cresc.) f pp

341

cresc. f cresc.

344

(cresc.)

346

(cresc.) ff f

349

dim. p

352

cresc. f cresc.

355

(cresc.)

357

ff fp

359 *dim.*

361 *(dim.)* *p*

363 *mf*

365 *cresc.* *f* *pp*

367 *p*

369 *cresc.* *f*

372 *f*

374 *p*

376 *p* *cresc.*

378 *(cresc.)* *f*

380

382 *ff*

385 *cresc.* *ff*

389 *ff p cresc.*

394 *ff* *rit.* *a tempo*

397 *f p*

399 *f p*

401 *cresc.*

403 *(cresc.)*

406 *fff* *pesante*