

A ma Sœur Magdeleine GODARD.

MAZURK SENTIMENTALE

Pour VIOLON

Avec Accompagnement de PIANO

PAR

BENJAMIN GODARD

Op: 128. N° 4.

Pr: 6 Fr.

Paris, ALPHONSE LEDUC, Editeur, 3, Rue de Grammont.

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Imp. Châtelier & Co. Paris

MAZURK SENTIMENTALE

Pour **VIOLON****BENJAMIN GODARD**avec Accompagnement de **PIANO****VIOLON**

Op. 128. — N° 4

The musical score is written for Violin and Piano. It consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (sf, f, p, pp, Cresc., Dim.). Tempo markings include "A tempo.", "Rall.", and "A tempo. 2". There are also markings for "String." and "p sempre.". The score is divided into measures by bar lines, and some measures contain fingerings (1, 2, 3, 4) or breath marks.

Sul D.

pp *Sul G.*

mf

pp *Sul D.*

Sul A. *tr* *Cresc.* *f* *p*

A tempo. *Rall.* *A tempo.* *Rall.* *Cresc.* *f* *p*

String. *f* *Dim.* *Rall.* *A tempo.* *Rall.* *sf*

A tempo. *Rall.* *A tempo.* *Cresc.* *f* *pp*

A tempo. *Rall.* *A tempo.* *Rall.* *A tempo.* *Rall.* *A tempo.* *f* *p*

String. *f* *Dim.* *Rall.* *A tempo.* *Rall.* *A tempo.* *Rall.* *A tempo.* *f* *pp*

A tempo. *Rall.* *A tempo.* *String.* *Cresc.* *f*

Rall. *A tempo.* *3 0* *p* *sempre.* *3 0*

Cresc. *Molto rall.* *Dim.* *pp*

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Pour **VIOLON**

BENJAMIN GODARD

avec Accompagnement de **PIANO**

Op. 128. — N° 4

VIOLON

PIANO

Rall. *A tempo.* *Rall.* *A tempo.*

p *sf* *sf* *sf* *sf*

A tempo. *A tempo.*

p *Rall.* *Rall.*

Rall. *A tempo.* *String.* *Rall.*

<sf *p* *Cresc.* *f* *Dim.* *1* *p* *sf*

A tempo. *Rall.* *A tempo.* *Rall.* *A tempo.*

sf *sf* *sf* *sf* *sf*

A tempo. *A tempo.* *Rall.* *Rall.* *A tempo.*

Rall. *Rall.*

f *pp* *Rall.* *mp* *sf* *A tempo.* *Rall.* *sf*

A tempo. *Rall.* *Rall.*

A tempo. *Rall.* *A tempo.* *String.* *Cresc.* *f* *Dim.*

A tempo. *Rall.* *A tempo.*

Rall. *A tempo.* *Rall. Sul D.* *A tempo.* *Rall.*

A tempo. *Rall.* *A tempo.* *Rall.*

A tempo. *String.* *Rall.* *A tempo.*

A tempo. *String.* *Rall.* *A tempo.*



First system of musical notation. The upper staff features a melodic line with a 4-measure rest, a 3-measure rest, and a 4-measure rest, followed by a 3-measure rest. The lower staff provides harmonic accompaniment. The tempo marking *p sempre.* is present.



Second system of musical notation. The upper staff includes markings for *Cresc.*, *f*, *Rall.*, *Dim.*, and *pp*. The lower staff includes markings for *Cresc.*, *f*, *Dim.*, and *pp*. The system concludes with a double bar line.



Third system of musical notation. The upper staff is marked *A tempo.* and *p*. The lower staff is marked *A tempo.* and *pp*. The system concludes with a double bar line.



Fourth system of musical notation. The upper staff features a melodic line with a 4-measure rest, a 1-measure rest, a 2-measure rest, and a 3-measure rest. The lower staff provides harmonic accompaniment. The system concludes with a double bar line.



Fifth system of musical notation. The upper staff is marked *Sul D.* and features a 2-measure rest. The lower staff provides harmonic accompaniment. The system concludes with a double bar line.

The first system of musical notation consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melodic line with several slurs and fingerings (1, 2, 2). The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A *pp* dynamic marking is present at the end of the system.

The second system of musical notation features a single treble staff and a grand staff. The treble staff is marked *Sul G.* and contains a melodic line with slurs and fingerings (1, 4). The grand staff continues the accompaniment. A *pp* dynamic marking is located at the end of the system.

The third system of musical notation includes a single treble staff and a grand staff. The treble staff has a melodic line with slurs and fingerings (1, 1, 3, 1, 1). The grand staff provides accompaniment. *mf* dynamic markings are present in both the treble and bass staves of the grand staff.

The fourth system of musical notation consists of a single treble staff and a grand staff. The treble staff is marked *Sul D.* and contains a melodic line with slurs and fingerings (2). The grand staff provides accompaniment. *pp* dynamic markings are present in both the treble and bass staves of the grand staff.

The fifth system of musical notation includes a single treble staff and a grand staff. The treble staff is marked *Sul A.* and contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The grand staff provides accompaniment. *Cresc.*, *f*, and *p* dynamic markings are present in the treble staff, while *f* and *p* markings are in the grand staff.

A tempo. *Rall.* *A tempo.* *Rall.* *A tempo.* *Cresc.*

A tempo. *A tempo.* *A tempo.*

Rall. *Rall.*

String. *f* *Dim.* *Rall.* *A tempo.* *Rall.*

A tempo.

String. *Rall.* *Rall.*

A tempo. *Rall.* *A tempo.* *Cresc.* *f* *pp*

A tempo. *A tempo.*

Rall.

Rall. *A tempo.* *Rall.* *A tempo.* *A tempo.* *A tempo.*

A tempo. *A tempo.* *A tempo.*

Rall. *Rall.* *Rall.*

String. Cresc. *f* Dim. Rall. 3 *p* *sf* A tempo. *sf* Sul D Rall.

A tempo. Rall. Rall.

A tempo. Rall. A tempo. String. Cresc. *f* Rall. *p*

A tempo. Rall. String. Rall.

A tempo. *p* sempre.

A tempo. Rall. molto. 3 Dim. *pp*

Cresc. Dim. Rall. molto. *pp*