

1st Horn in F

Anton Rubinstein
(1829-1894)

Symphony no. 3
Op. 56

1st Horn in F

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I.

Allegro risoluto

ritard.

Obs/Bsns

a tempo

Strings

f *ff*

3 **A** *f*
Hn. 3/4

8 **B** *mf*
Fl. 1/2

Vln. 1 **C** 13 *mf*
Strings

12 **C** *mf*
Winds

4 **C** *sfz* *f*
Cis/Bsns
Strings

119 **16** **D** **8**

Cl.1

147

Vc.

155 **2** Hn.3/4

p *cresc.*

170 **2**

f

179 **E** **24**

Cl.1 Vln. 1

211 Hn.3/4 **9**

Hn.3/4 *f*

227 **F** Vc./Cb. pizz. Vln. 1 **p**

Vc./Cb. pizz. Vln. 1 *p*

237 **2** **12** Strings

Strings

259 *ten.* *ten.* *simile* **ritard.** **f**

ten. *ten.* *simile* **ritard.** *f*

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4

267 **a tempo** **5** **G** **3**
f *ff* Hn. 3/4

283 **4** Fls/Vln. 1/2
f

294 **2** **3**
sfz *sfz* *mf*

305 **H** **16** Hn. 3/4
Cl. 1/2

330

338 **J** **8** Strings
p

352 Hn. 3/4
p

361 **7** Tpts
ff

375 Vc./Cb. **Meno mosso**
p

386 **a tempo**

Musical staff 386-401. Treble clef, key signature of one flat (F major). The staff contains a melodic line with a slur over measures 386-390. A fermata is placed over measure 391, with the number '8' above it. The dynamic is *p*. The instrument is labeled 'Ob.1/2'.

402 **K**

Musical staff 402-418. Treble clef, key signature of one flat. The staff contains a melodic line with a slur over measures 402-406. A fermata is placed over measure 407, with the number '8' above it. The dynamic is *ff*. The instrument is labeled 'Hn.3/4' and 'Tpts'.

419

Musical staff 419-430. Treble clef, key signature of one flat. The staff contains a melodic line with a slur over measures 419-423. The dynamic is *f*.

430

Musical staff 430-440. Treble clef, key signature of one flat. The staff contains a melodic line with a slur over measures 430-434. A fermata is placed over measure 435, with the number '2' above it and the letter 'L' in a box above the fermata. The dynamic is *f*.

440

Musical staff 440-450. Treble clef, key signature of one flat. The staff contains a melodic line with a slur over measures 440-444. A fermata is placed over measure 445, with the number '2' above it. The dynamic is *f*.

450 **M**

Musical staff 450-459. Treble clef, key signature of one flat. The staff contains a melodic line with a slur over measures 450-454. The dynamic is *f*.

459

Musical staff 459-466. Treble clef, key signature of one flat. The staff contains a melodic line with a slur over measures 459-463. The dynamic is *f*.

466

Musical staff 466-473. Treble clef, key signature of one flat. The staff contains a melodic line with a slur over measures 466-470. The dynamic is *f*.

II. Adagio

1 Moderato

Musical notation for measures 1-4. The first staff is for strings, marked "Strings pizz.". The second staff is for Clarinet 1, marked "Cl.1". A measure rest of 4 measures is shown between the two staves.

Musical notation for measures 12-20. Measure 12 is marked with a box "A". The dynamic starts at *p* and ends at *f*. A crescendo hairpin is shown under the notes.

Musical notation for measures 21-28. The dynamic is marked *f*. A crescendo hairpin is shown under the notes.

Musical notation for measures 29-36. Measure 29 is marked with a box "B". Measure 30 is marked with a box "C". The dynamic is *p*. A measure rest of 24 measures is shown between measures 29 and 30. A measure rest of 8 measures is shown between measures 35 and 36. The instrument is marked "Vc.".

Musical notation for measures 65-76. The dynamic is marked *p*. The instrument is marked "Vc.".

Musical notation for measures 77-94. Measure 77 is marked with a box "D". A measure rest of 14 measures is shown between measures 77 and 91. The instrument is marked "Vln. 2" and "Vc./Cb.".

Musical notation for measures 95-103. The dynamic starts at *f* and ends at *p*. A decrescendo hairpin is shown under the notes.

Musical notation for measures 104-114. Measure 104 is marked with a box "E". A measure rest of 11 measures is shown between measures 104 and 114. The dynamic is marked *f*. The instruments are marked "Fls/Cl.1", "Ob.1/Cls", "Vc./Cb.", and "Vln. 1/2/Vla.".

121 **F**

pp

133

mp *f* Bsn. 1

144 Timp.

p Cl. 1/2

154 **G**

p

163

ritard. a tempo *p* Cl. 1

III. Scherzo

1 **Allegro vivace assai**

28 **A** 48

Vc./Cb.

81 Bsn. 1/2 8

81

97 Vla./Vc. *mf* Vla./Vc./Cb.

109 *cresc.*

121 **B** 4 Strings *f*

134 3 2 Hn. 3/4

146 *dim.* 2 2 *p* **To Coda**

157 **(Trio) L'istesso Tempo** Ob. 1 *p*

166 3 3

177 **C** 3 3 *p*

193 *p*

202 **D** Vln. 1 *mp*

217 Fls/Obs *mf* **D.C. al Coda**

225 **Coda** **E** Cl. 1

237 *ritard.* *a tempo* Ob. 1 *ritard.*

253 *a tempo* Fl. 1 **F** *mf* *p*

263 *cresc.*

273 *f*

286 **G**

296 **16**

318 Vln. 1 *p*

IV. Finale

1 **Allegro maestoso**

Hn. 3/4 *f*

9 **3** **A** *f*

19

27 **2** **2**

36 **5** Hn. 3/4

47 **animato** **3** Vln. 1 **4** *mf*

59 Vln. 1 **B** **2** Vln. 1 *mf*

66 Vln. 1 **23** *f*

95 **C** Fl.1/Cl.1 **17** Fl.1/Cl.1

119 **4** *mf* ritard.

131 **2** a tempo rit. a tempo rit. a tempo rit. a tempo

143 **4** **D** vc. **20**

171 **E** **36** **F** Vln. 1

215 **4** Obs/Bsns **3** **3** Hn.3/4 **f**

227 **8** **G** Vln. 1

240 **mf**

246 **3** *cresc.*

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255 Fls/Cls **Tempo I**

3 f ff

263

273 **H** Vln. 1 Vc. Cb. 8vb Vln. 2

293 Obs/Cls p

303 Cl.1/2 Bsn.1/2 (p)

313 **I** Obs/Bsns Hn.3/4 15

333 Fls/Cls ff

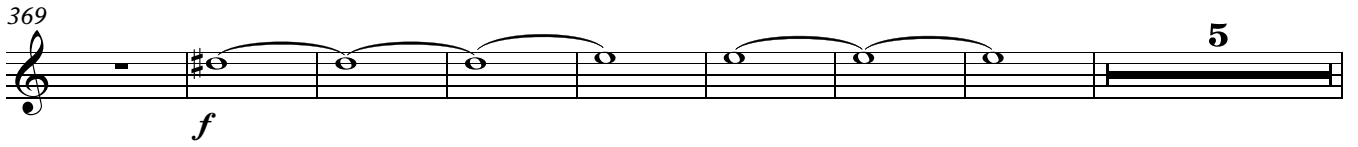
340 **K** Hn.3/4 4

352 f

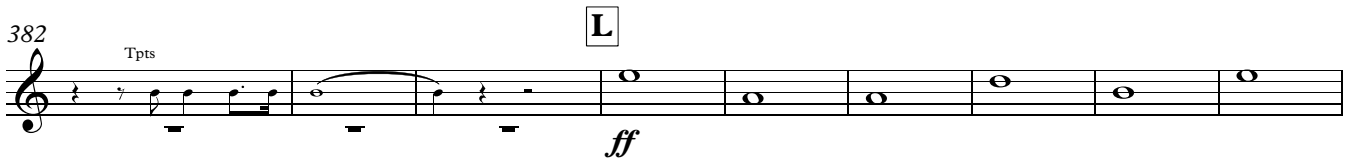
361 Vln. 1/2 Sva



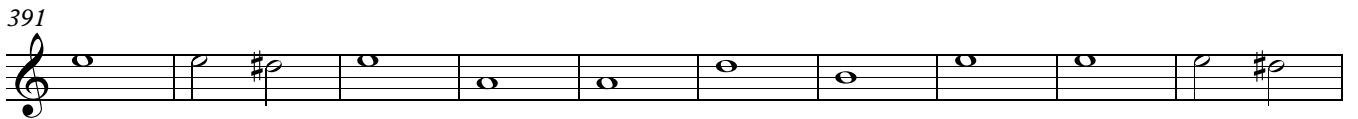
369



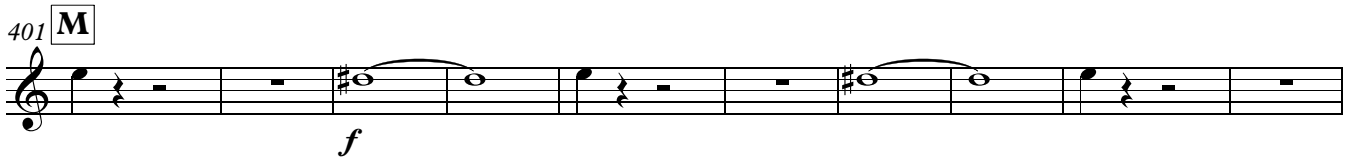
382 Tpts



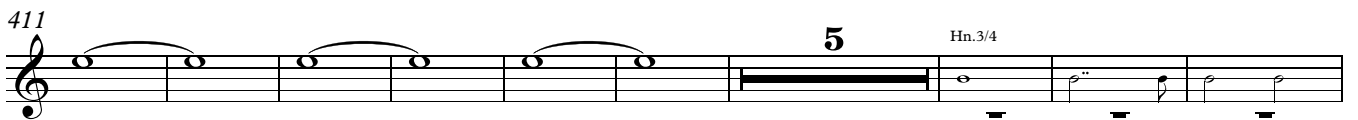
391



401



411



425



432

